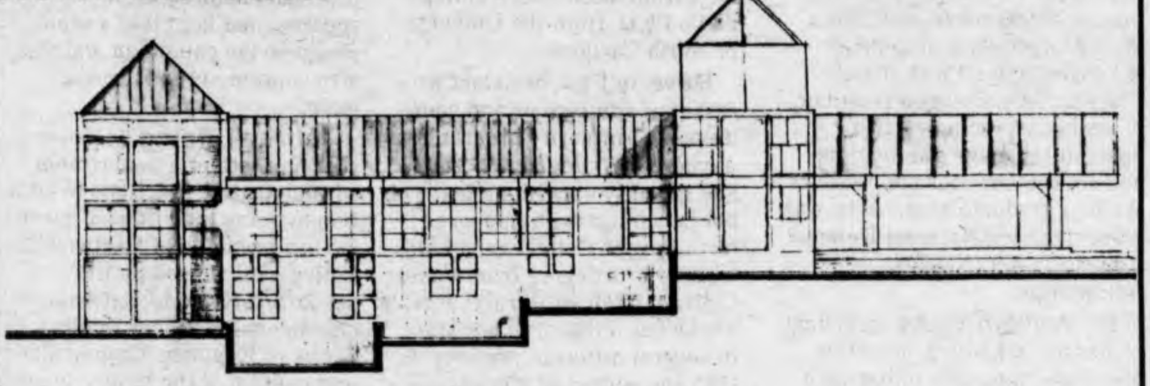
Muhlenberg Weekly

Volume 107, Number 1 Friday, September 12, 1986 Muhlenberg College, Allentown, PA 18104

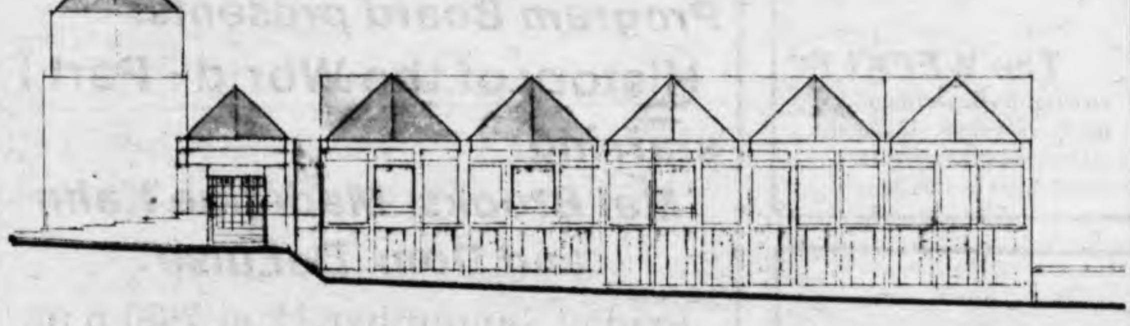
Progress and delays in campus improvements

North Elevation



Diagrams illustrate two views of the new library adjacent to the Center for the Arts. The north view (above) will face Chew St. while the west view will face the CA. The office of development expects revised and more detailed sketches shortly.

West Elevation



Library groundbreaking set for spring '87

By Diane C. Mammon

Construction for the new [and improved] Haas Library will begin in February or March of 1987. According to librarian Pat Sachs, the construction period will last "15 to 18 months and the building will be completed and ready to move into in the summer of 1988." Sachs added that it will be opened for student and faculty use during the fall semester of 1988.

The building will be located on the field east of the Center for the Arts. Sachs said there will be three stories. Because it will be built on a slope, "the top floor will be the main floor and then you would go down onto the second level and the third level, like the Cedar Crest Library," she continued.

Sachs said that there will be "all kinds of wonderful things" in the new library. There will be a terraced garden between the Center for the Arts and the library. Also, there will be a lot of natural and interior lighting. As Sachs said, "in no way will it be catacombed like the present building."

There will also be a new catalogue system where computers will search for the topic. This feature will be installed into the present library in January 1988 and then moved into the new library.

Additionally, the new library will house four group-study rooms and a variety of individual, lounge, and table seating. Two word processing centers will be installed to accomodate ten computers.

Architecturally, Sachs said the library will be "very identifiable with the other buildings at Muhlenberg" like Ettinger. "It will have a lot of glass, but the same color brick as the Haas Library. It will have a line to it that is more in the tone of some of the old Muhlenberg buildings while still having its newness," Sachs insured. She hastened to add that "it won't be white brick like the Center for the Arts."

Once the new library is built, the college will renovate the old Haas Library to serve new needs. "It is a landmark building and we intend to keep it. We will maintain the exterior and upgrade the interior to show the beautiful architectural features inside that are presently masked with green paint," Sachs said.

Most likely, the Dean's offices and Admissions will move into the Haas building and Ettinger will become primarily classrooms. However, no decisions have been made.

Union renovations at a standstill

By Robin Bardell

The renovation of Seeger's Union basement is not a forgotten issue. It is merely slow in the making. According to Mr. Dave Seamans, Assistant Dean of Student Life and Director of Seeger's Union and Center for the Arts, the first step toward renovation begins with drawing up a statement. A project as large as this one involves many people and all opinions must be considered before physical construction can be started.

Involved in the statement process will be Dean Bryan; Mr. Ted Borek, Director of Plant Operations; Mr. Seamans; and various students from program board, student council and other involved student organizations. Other members of the student body will be represented by the questionnaires sent out last semester concerning their preferences to the facilities available in the new student union basement. Although plans are not definite at this point, the results of the questionnaires have been tabulated and will be used in the decision making process. According to Seamans, a heavy emphasis will be placed on student input.

The original plans for renovation called primarily for the enlargement of the bookstore, and the administration hoped to begin actual construction during the summer of 1986. However, the introduction of the possibility of a student pub brought with it some delays. Randi Schweriner, Vice President of Student Council and coordinator of student input concerning the basement plans, suggested that the installment of the student pub would call for much planning and preparation and would take more time. Since it would be beneficial to do all the construction at one time, the expansion of the bookstore and the possible installment of the pub will have to be held off until plans become more definite.

Both Seamans and Schweriner predict that the renovations will be done next summer, but Seamans adds, "there are no guarantees."

Inside...

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Muhlenberg welcomes new faculty, staff

Seven new full-time faculty members and six new administrative personnel have been appointed at Muhlenberg College for the 1986-87 academic year.

George Bannon, instructor in accounting and business, graduated from Muhlenberg in 1947 and earned a master of business administration degree from Lehigh University twenty years later. A member of the Moravian College faculty from 1968-85, Bannon has also served as a part-time lecturer at Lehigh and Muhlenberg. He has chaired two research projects for the National Association of Accountants, an organization for which he served as Lehigh Valley chapter chairperson.

Patty Foster, instructor in physical education, will serve as head lacrosse and assistant field hockey coach in addition to assuming her teaching duties. After earning a bachelor of science degree from the University of Maryland, where she played varsity field hockey and lacrosse, and a master of science degree in physical education from Indiana University, Foster taught physical education and coached four sports in three years at Middlebury College. She has also coached at Indiana and the University of Vermont.

Dr. Linnea Johnson, assistant professor of English, previously taught at Illinois State University and the University of Nebraska, where she earned a Ph.D. in English. She graduated from Nebraska with a bachelor of arts degree and earned a master of arts degree from Goddard College. Johnson is author of a book, *Well Enough Alone*, and co-author of two books. Poetry, fiction, essays, and short stories by her have appeared in several publications, including the *Chicago Tribune* newspaper.

Dr. Joseph Molitoris, assistant professor of physics, comes to Muhlenberg from Institu fur Theoretische Physik in Frankfurt, West Germany, where he worked as a research fellow during the past academic year. He has also been a research associate at Michigan State University and adjunct professor at the University of North Florida. A graduate of Massachusetts Institute of Technology, Molitoris earned a master's degree from North Florida and a Ph.D. from Michigan State. His publication credits include 27 papers and articles in scientific journals.

Dr. Michael Paulson, assistant professor of Spanish, is a graduate of Kutztown University and has taught at the college level for 13 years at South Dakota State University, University of Central Arkansas, University of Arkansas—Little Rock, and Northampton County Community College. He earned master's degrees from Florida State University and Central Arkansas, and a Ph.D. from Florida State. Paulson is author of six books, including two Spanish-language publications, and several articles and reviews. While a graduate student, he was twice awarded National Defense Education Act (NDEA) fellowships.

Dr. William Tighe, assistant professor of history, joins the Muhlenberg faculty following a one-year appointment as a teaching fellow at University College of North Wales. He is a graduate of Georgetown University, where he was elected to Phi Beta Kappa. Tighe earned two master's degrees from Yale University and a Ph.D. from Cambridge University. He is the author of seven articles on British history.

Dr. Kathryn Wixon, assistant professor of French, comes to Muhlenberg from Lafayette College, where she served two years as a visiting assistant professor, and from the University of Louisville, where she taught three years as an assistant professor. Wixon earned a bachelor's degree from the University of Michigan, a master's from Middlebury College, and a Ph.D. from the University of North Carolina.

Beverly Fox, assistant professor of admissions and coordinator of minority programs, is a native of Trinidad and Tobago. She recently earned a master of public administration degree from Baruch College, and holds a bachelor's degree from Vassar College. While at Baruch, Fox worked as a research assistant in several different projects. In 1985 she served as a graduate management intern in New York City's Human Resources Administration department.

Kathleen Nash, assistant controller, recently received an associate's degree from Muhlenberg, where she studied part-time in the Evening College. She came to Muhlenberg in 1979 as a development office gifts recorder and was promoted two years ago to administrative assistant to the controller. Her position at the college is a new administrative post.

Alison Neaves, assistant director of alumni affairs, graduated Muhlenberg this past May as a double major in psychology and biology. Her position is also a new administrative post. Last semester, she spearheaded her class's senior pledge drive campaign and was also captain of the lacrosse team.

Jeffrey Tipping will oversee some athletic department administrative functions in addition to being head soccer coach. He is a graduate of Hartwick College and played on that school's 1977 NCAA national championship soccer team. A native of England, Tipping also was captain of the Pennsylvania Stoners professional soccer club for four seasons and was head coach for one year at Lehigh University, where he earned a master's degree in European history. Tipping returned to

• *see FACULTY, page 7*

Weekly

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circulation department needs your help. If you are interested please contact Jerry Mingin Box 327

Beginning on Wednesday, August 27th the following Academic Year Hours will be in effect in the Libraries:

Mon - Thurs	8:00 a.m. - 11:00 p.m. (CC) 8:00 a.m. - 12:30 a.m. (MC)
Friday	8:00 a.m. - 9:00 p.m. (CC) 8:00 a.m. - 10:00 p.m. (MU)
Saturday	9:00 a.m. - 9:00 p.m. (CC) 9:00 a.m. - 10:00 p.m. (MU)
Sunday	12:00 noon - 11:00 p.m. (CC) 12:00 noon - 12:30 a.m. (MU)

Program Board presents:
History of the World - Part I
starring:
Mel Brooks, Madeline Kahn and Dom DeLuise.
Friday September 12 at 7:00 p.m.
Saturday September 13 at 7:00 p.m.
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World News Summary

By Kathy Mears

Hijacking in Karachi

On September 7 a New York-bound Pan American World Airways jumbo jet was hijacked in Karachi, Pakistan. A sixteen-hour siege ended in violence. The death toll is now nineteen—two of which were naturalized Americans. 43 remain hospitalized. The four captured hijackers will be tried in Pakistan, where the law provides for capital punishment for murder.

Journalist held by Soviets

Nicholas S. Daniloff, the Moscow correspondent of the magazine *U.S. News & World Report* has been detained in the Soviet Union since Saturday, September 6. President Reagan recently called the detention an "outrage" and warned that the episode was endangering United States-Soviet relations. It is purported that the Soviet authorities wish to trade the imprisoned Daniloff for the release of Gennadi F. Zakharov, a Soviet spy being held in New York.

Explosion in Paris

An explosion apparently caused by a bomb in the post office of Paris, France in the City Hall, killed one person and wounded eighteen others on Tuesday, September 9. The bombing was the second terrorist attack in Paris that day. That afternoon, Kurdish militants seized the offices of Iraqi Airlines and took several hostages.

News brief

Zeta Beta Tau (ZBT), the national college fraternity, announced recently that Alpha Nu Chapter at Muhlenberg College has been awarded citations for outstanding programming during the 1985-86 school year in seven major areas of fraternity and college life. Alpha Nu was among the top five chapters in social service, philanthropic, publications, alumni programming, academic improvement, participation in campus activities, and cooperation with the national fraternity.

In Memoriam: Jeffrey R. Javorka
• June 7, 1966—June 14, 1986 •

Jeff Javorka died in a car accident this June in his hometown of Schwenksville, PA. A member of Muhlenberg's class of '88, Jeff was actively involved in WMUH and Sigma Phi Epsilon fraternity. Last year he took part in the Political Awareness House (Eve Elisabeth).

A memorial service was held by the brothers of Sigma Phi Epsilon on Sunday, September 7, in the Egner Memorial chapel. Donations are welcome to the Jeff R. Javorka Memorial Fund to benefit WMUH.

WARM-UP COURT
COOL-DOWN CO

Weekly photo by Sue Sickler

Participants on Muhlenberg's new Gamefield can improve their physical well-being through regular use.

Gamefield encourages physical fitness

By Margaret Andriani

Since last semester, the Muhlenberg community has had the opportunity to utilize a new addition to the college campus—the Wells-Fargo Gamefield. Located adjacent to Brown Hall, the Gamefield, or Fit Court, consists of a series of stations designed to improve flexibility, muscle strength and endurance, body composition and, if used properly, cardiorespiratory endurance.

According to Wellness director Connie Kunda, the Gamefield was developed by experts from the Stanford University Heart Disease Prevention Center and the Arizona Heart Institute and donated to the College by Wells-Fargo with small contributions from the Allentown Osteopathic Hospital and the Muhlenberg Wellness Program.

Kunda sees the Gamefield as a new "opportunity in the area of recreation" and is hopeful that it will "encourage students, faculty, and staff to get involved in physical fitness." Considering recent statistics which site a decline in fitness levels among children and an increase in child obesity, cardiovascular disease, and high blood pressure, the Wellness director stresses the need for a regular fitness program. Thus, to benefit from the newly installed Gamefield, one must "frequent it [at least] three times a week."

Although her original impression was that the Gamefield "looked like a kiddie gym," and was "inappropriate for a college setting," Kunda notes that she has received "positive feedback" from those who have used the equipment. In particular, male members of the administration, who use the apparatus as part of a regular regimen, have assured her that it is "very sturdy and very strong."

While the Gamefield has not been structured into the physical education curriculum at this point, Kunda stresses that it, along with other fitness activities, can be beneficial in educating "a total person." Although academic work is important, she said, one needs "a sound mind *and* a sound body to be productive."

Faculty notes

Dr. Frank McVeigh, professor of sociology and social work major advisor at Muhlenberg, will conduct a workshop session titled "Time and Stress Management: Preventing Burnout" at Penn State University, main campus, September 19-20.

Michael Paulson, new Assistant Professor of Spanish at Muhlenberg, presented a paper at a meeting of the American Association of Teachers of Spanish and Portugese, held in August in Madrid. He titled the paper "Italy at Lepanto on the Golden Age Stage."

Connie Kunda, Wellness director and associate professor of physical education at Muhlenberg, has had an article published in the September edition of the *Journal of Physical Education, Recreation, and Dance*. The article, an overview of Muhlenberg's Wellness program, is entitled "College Wellness Program Improves Students' Fitness."

Law school forum slated

Prospective law students will have an opportunity to talk one-on-one with representatives of more than 100 law schools at the Third Annual Law School Forum to be held in New York City.

Scheduled September 19 and 20 at the Vista International Hotel, Three World Trade Center, the free 1-1/2 day recruitment forum is sponsored by Law School Admission Council/Law School Admission Services (LSAC/LSAS), the national organization that administers the Law School Admission Test (LSAT).

"The Law School Forum is an excellent opportunity for anyone interested in attending law school—especially those not now enrolled in college—to learn firsthand about what it takes to get into and succeed in law school, what specific law schools have to offer, and what careers are available," according to Sharon L. Kemble, Assistant Vice President.

Doors will be open on Friday, September 19 from noon to 7pm and on Saturday, September 20 from 10am to 3pm.

Focus

Dear Readers:

Beginning in our September 19th issue, the *Weekly* will be instituting a revised editorial policy which we hope will be mutually beneficial to both the newspaper and those who wish to voice their opinions in our publication.

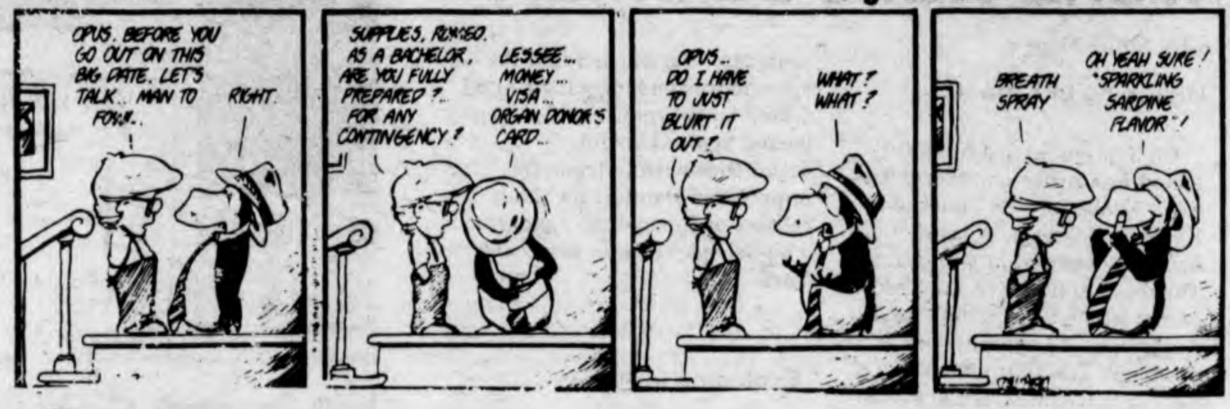
- The *Weekly* staff reserves the right to refuse publication of any letter on the basis of space restrictions, content, or inappropriate language.
- In order to utilize the available space as efficiently as possible, we ask that you limit your letters to three or four concise paragraphs. Letters exceeding these limits may be rejected completely or edited to conserve space. As such editing may detract from the intended impact of the letter, it will be advantageous to both the writer and his audience to remain within these suggested guidelines. [Anyone interested in making an extended comment on a particular issue or concern is welcome to submit a "Guest Comment" for consideration.]
- We also ask that all letters be read carefully before submission to insure the accuracy of facts, grammar, and spelling. NO changes will be accepted after submission of the original letter; however, the writer may reserve the right to withdraw his letter completely at any time.
- All letters submitted for publication must be signed, but names will be withheld upon request.
- Type letters, if at all possible. [The *Weekly* will gladly supply instructions to anyone interested in entering a letter directly into our computer account.]

This revision in policy is by no means intended to infringe upon the rights of the Muhlenberg community to voice its opinion on any issue; rather, it is designed to give exposure to the maximum number of writers and to insure the publication of those letters which most significantly and effectively address the interests and concerns of the *Weekly's* audience.

***Starting next Friday, look for our new weekly feature, "Faculty forum." A different faculty member each week will provide comment on an issue of his or her choice. Check for this feature in the next issue of the* Weekly.**

BLOOM COUNTY

by Berke Breathed


OPUS. BEFORE YOU GO OUT ON THIS BIG DATE, LET'S TALK... MAN TO FOWL...
RIGHT.
SUPPLIES, ROMEO. AS A BACHELOR, ARE YOU FULLY PREPARED ?... FOR ANY CONTINGENCY ?
LESSEE... MONEY... VISA... ORGAN DONOR'S CARD...
OPUS... DO I HAVE TO JUST BLURT IT OUT ?
WHAT ? WHAT ?
BREATH SPRAY
OH YEAH SURE ! "SPARKLING SARDINE FLAVOR" !

Letters

Joff speaks

To the Editor:
On METAPHYSICAL EXISTENTIALISM
(or somethin' like that)...but who really cares? It seems that when I talk everyone listens.

A new school year is upon us. Two more semesters and then I'm finally outta here. THANK GOD! Historical records speak of people who express a radical, oft times controversial point of view. These pioneers, the barometer of progressive liberalism, are often misunderstood & misinterpreted, ridiculed, castigated and then ostracized. Yet, it is through their words and actions that social change occurs.

I challenge all *WEEKLY* readers to be bold and take that first step needed in questioning the very meaning of life itself. If there are any issues which strike a responsive chord, SPEAK OUT. Those who sleepwalk through life— will gain recognition only from people with deaf ears and conservative beliefs/mores. All difference should be celebrated— wouldn't it be boring if we all looked alike, spoke the same and acted like each other. Try to imagine yourself as A REFLECTION OF A REFLECTION...

In today's America, there are so few REAL leaders— lotsa followers, though. We students, here at Muhlenberg College, the so-called "cream of the crop", ought not lack the foresight needed to create wisdom but, rather, have the courage and intuitive inspiration to DARE TO DARE TO BE DIFFERENT.

Sincerely and once again yours,
Harold "JOFF" Schinman
Class of '87
MC POB E 001

Thought—So now I ask, who really cares?

Afterthought—It has recently come to my attention that some of you may know not of me...so...seek and ye shall find.

Grossed out

To the Editor:

As a junior, I've had two years of Muhlenberg Food Service. Truthfully, I didn't think it was so bad. I could always find *something* to eat. Usually the problem was that I didn't like what was being served (i.e., liver and onions).

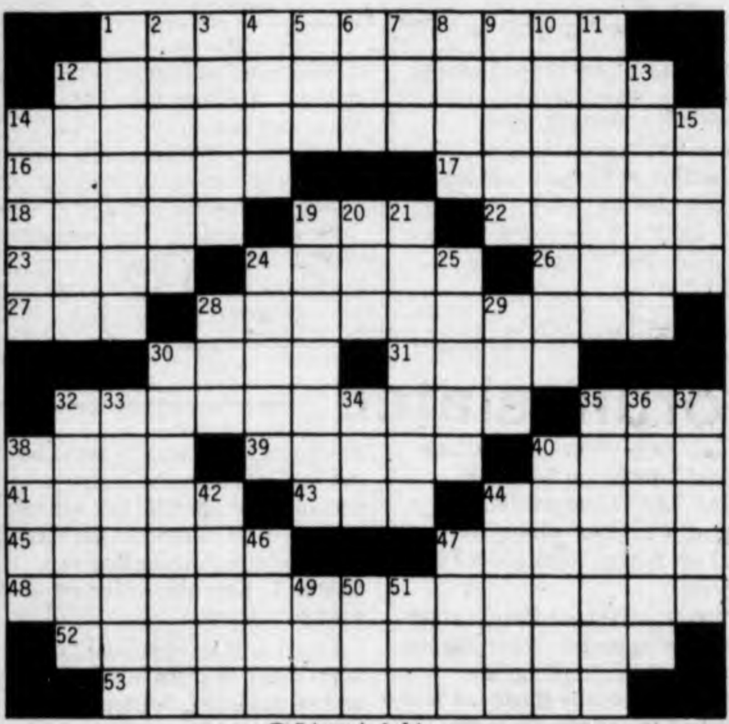
However, now it seems as if the food service has changed— and for the worse. I have found a lot of mold and hair in my food. The meals that I used to love (like chicken) have not been served or, if they are served, I find hair or something in them.

Another thing is that the dishes and glasses, as well as the silverware, have not been cleaned well. The glasses are scratchy from dishwasher crystals that have not been washed off. Especially when I go to get a small white bowl for ice cream or ketchup, I find traces of food on the sides of the dish. One time when I went to get a dish for ice cream, I had to go through ten dishes before I found a clean one.

Hair nets should be worn and dishes should be washed. Too easily Muhlenberg workers forget that we are paying for this— paying through the nose for unsatisfactory service.

Signed,
Too grossed out to eat

collegiate crossword



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ACROSS

1 Where one might study Andy Warhol's works (3 wds.)
12 Enrollment into college
14 "Calculus Made Simple," e.g. (2 wds.)
16 Evaluate
17 Extremely small
18 Follows a recipe direction
19 Belonging to Mr. Pacino
22 Of land measure
23 Meets a poker bet
24 —— Gay (WW II plane)
26 Capri, e.g.
27 Belonging to Mayor Koch
28 Irritate or embitter
30 Train for a boxing match
31 —— and the Belmonts
32 Processions
35 Diet supplement (abbr.)
38 Scottish historian and philosopher
39 College in Greenville, Pa.
40 The Venerable ——
41 "...not with —— but a whimper."
43 Return on investment (abbr.)
44 Pondered
45 Belonging to Mr. Starr
47 Part of the classifieds (2 wds.)
48 Possible place to study abroad (2 wds)
52 Small school in Canton, Ohio (2 wds.)
53 Orson Welles film classic (2 wds.)

DOWN

1 Those who are duped
2 "Do unto ——..."
3 Fourth estate
4 Goals
5 Well-known record label
6 Well-known king
7 151 to Caesar
8 Prefix meaning milk
9 Confused (2 wds.)
10 —— husky
11 Most immediate
12 Like a sailboat
13 Cash register key (2 wds.)
14 En —— (as a whole)
15 Auto racing son of Richard Petty
19 Political disorder
20 —— cit. (footnote abbreviation)
21 Traveled on a Flexible Flyer
24 Glorify
25 Prospero's servant in "The Tempest"
28 Well-known government agency
29 American league team (abbr.)
30 Fictional hypnotist
32 Style exemplified by Picasso
33 "She's ——..." (from "Flashdance")
34 Be unwell
35 Visible trace
36 Think
37 Woman's undergarment
38 Commit ——-kiri
40 —— burner
42 "...for if I —— away..."
44 Actress Gibbs
46 African antelope
47 Well-known TV bandleader
49 Pince-—— (eyeglass type)
50 1968 film, "—— Station Zebra"
51 1965 film, "—— Ryan's Express"

Upcoming exhibit features man-altered nature

By Jim Byk

Man's transformation of nature is the focus of *The Man-Altered Landscape: Three Photographic Perspectives*, an exibit opening next Monday at the Center for the Arts gallery. Larry Fink, Cosmo Prete and Muhlenberg photography professor Joseph Elliot have tried to capture the way in which man has altered his landscape, and in some cases, altered those alterations. The three perspectives differ greatly, but all three photographers capture the beauty that can be found in man-altered nature—even in pure physical blight and decay.

Larry Fink is an internationally-known photographer who lives in Martin's Creek, Pennsylvania. His *Retrospective*, which is appearing concurrently at Haverford College, will travel to Brussels and Berlin. His solo exhibitions have appeared in Barcelona, Lisbon; Essen, Germany and Cannes, France.

For this exhibit, he is focusing upon urban and rural views of northeastern Pennsylvania, the combination of views producing a "tremendous diversity in mood," as art professor Dr. Jadviga da Costa Nunes states in her program notes. Along with powerful views of Martin's Creek, Fink also captures a vapid and deteriorating Bethlehem, Pennsylvania which "communicates with stark force, the sense of malaise and economic stagnation that permeates the contemporary post-industrial landscape," da Costa Nunes writes.

Cosmo Prete, who lives in Brooklyn, New York, has had his works exhibited throughout the New York area and at William Patterson College in Wayne, New Jersey. The Reader's Digest Collection, the Brooklyn Museum and the Museum of the City of New York all have collections of his work.

Prete works with platinum prints, similar to tintypes from the turn of the century. This format, according to da Costa Nunes provides "extremely fine detail, yet it is not hard-edged. It is favored for the soft delicate effects it can provide and for its warm black tonalities." Prete concentrates on the inner-city—"graffitti-covered walls, blighted city streets and yards strewn with garbage are favorite motifs,"according to da Costa Nunes. When Prete does turn to a natural landscape, "it is, more often than not, a tree stump or a field covered with abandoned car parts."

Joseph E. B. Elliott, who teaches art and photography at Muhlenberg College, has had his works exhibited in New York, Allentown, and at the Missoula Museum of Art in Montana. Last year, his photos appeared in the faculty exhibition at the Center for the Arts.

Here, Elliott sets his camera before abandoned industrial landscapes, relying heavily on dramatic and eerie lighting to bring a "lyrical, mystical quality" to his work. According to da Costa Nunes, Elliott's work is "technically flawless, full of magnificent textures" with "a wide range of tonal gradations and fine grained detail."

Along with the photographs, George Shortess, a computer artist who teaches art and psychology at Lehigh University, has added fascinating computer illustrations to complement each work in the exhibit. As an observer approaches the respective work, a computerized sound will be generated. Shortess explains that "the sounds generated within the installation stimulate aspects of the actual electrical impulses of the human nervous system—the system which is essential to our experiences as human perceivers. The particular temporal pattern is the result of the ways in which viewers move and interact with the sensors that provide the input to the small computers producing the sounds."

In addition to the photography exhibit, a man-made debris sculpture has been created from slabs of concrete formerly located under the Muhlenberg football bleachers. Wayne Kasten, Muhlenberg's ground supervisor was more than willing to part with the concrete slabs. It does seem surprising however that what was once a burdensome pile of garbage will soon become artwork. But this is the purpose of the *The Man-Made Landscape*—to appreciate the artistry and beauty in the most physically unassuming places.

The Man-Made Landscape: Three Photographic Perspectives opens Monday, September 22nd at the Center for the Arts. The exhibit runs through November 1st. Students are invited to the opening night reception, which will be from 5 to 7 p.m. at the C.A.

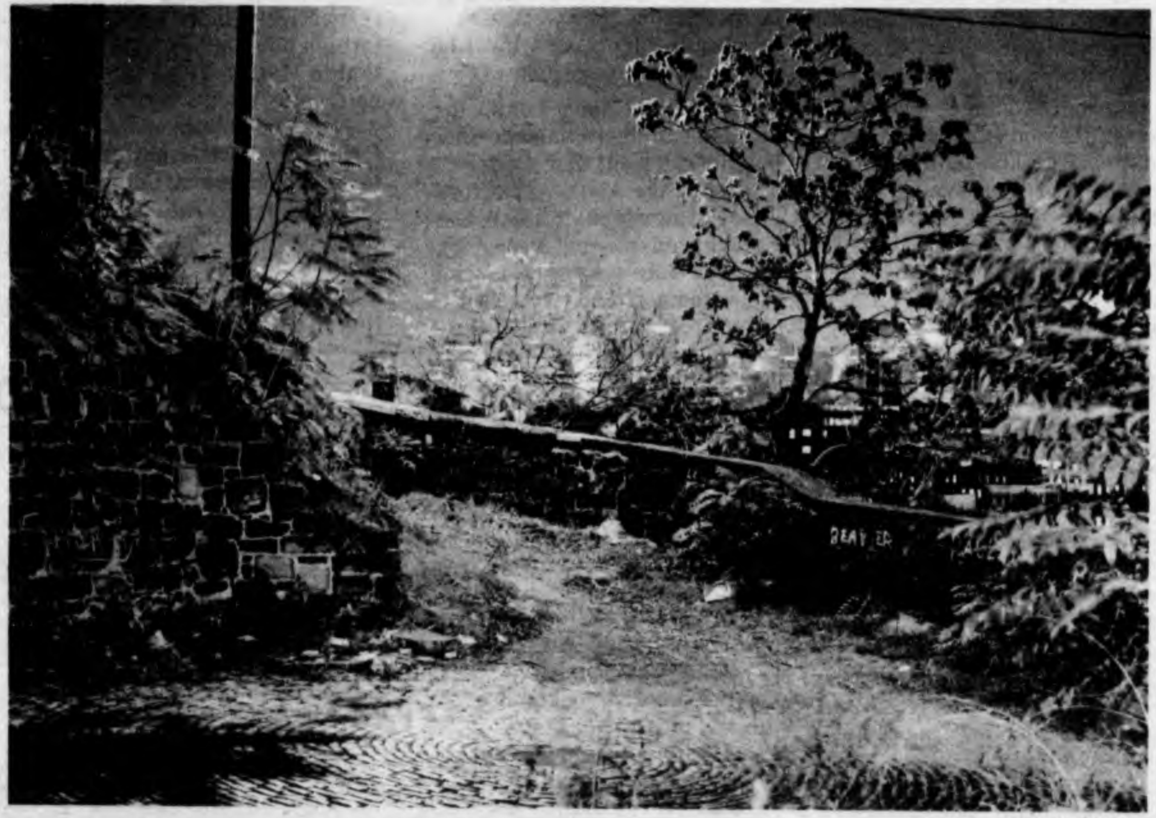

Photo by Joseph Elliot

Muhlenberg professor Joe Elliott is one of three photographers featured in a new exhibit entitled "Man-Altered Nature."

The **Weekly** *needs cartoonists. If you are interested, please submit a sample of your work to Box 504.*

FOOTBALL, from page 8

problem. Senior John Hobby will start at half back and junior Scott Schlenker at strong safety. The big question mark is at the the other two positions. The coach is starting two freshman who will surely be tested in the opening game. Charlie Antell will be the free safety, and Mike Baraldi will start at cornerback. If the freshmen can rise to the occasion and do a successful job, the Mules will be a very strong team this season.

The lineman and linebackers are two of the areas in which the Mules are solid. The offensive line is anchored by all-conference senior Art Kopacz and junior Dave Pfund at the tackles. Sophomore Paul Gable will be the center while juniors Tim Finnegan and Dave Crossan will be the guards. The defensive line is led by all-conference senior Brad Fischer at one defensive end and junior Rich King at the other. Mike Ferguson and Mike Goldfarb are solid at the tackles while Ryan McGuinness and Fred Papera will see the action at nose tackle. Kirchenheiter is pleased with his linebackers, especially sophomore John Murphy who returned to Muhlenberg instead of transferring to William & Mary as he originally planned.

With Mark Farrell and Dave Tritto joining Murphy, Kirchenheiter has "three veteran linebackers with ability."

The coach also has quality receivers. Bob Mann and Tony Concordia will be the wide receivers with senior Tom Moyer at tight end. This is one of the Mules strongest areas.

Kirchenheiter thinks the teams succes will rely on three things: the motivation, the experience of the seniors, and the freshmen. The players are definitely motivated, and this shows by the succes of their weight training. Thirty-five players can bench press over 300 pounds and three can bench over 400. It's definitely the strongest team the Mules have ever had.

The experience of the seniors will also play a key role. Kirchenheiter says "one of the very interesting things about this year's squad is that there is a senior in every group such, as the secondary and the line, who has experience and maturity." The experience on the line will help freshmen such as Jeff Sponenberg, Andy Becker and nose guard James Dickinson come into their own.

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of the Lehigh Valley

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Study Abroad:
Muhlenberg students experience French culture

By Kevin Gilrain

France was a land of opportunity for Muhlenberg students studying abroad last year. Four students had the chance to fall in love with the language, culture, and the landmarks of which they had only had exposure to in American classrooms.

According to Anne Santarelli, a senior French major, "the French, on the whole, know a great deal more about us, than we know of them." One false impression that the French do have about Americans is that we are all wealthy;"TV shows like Dynasty and Dallas let them think that all Americans are wealthy," Maggie Mann, commented. Maggie spent her spring semester of last year in Avignon, a city that is famous for being the home of the schismed Catholic Papacy.

Additionally, in reference to the overall French view of Americans, Maggie cited that "the French don't really like Americans, but at the same time, they imitate us in a lot of things." Anne Santarelli described it as a sort of "love-hate relationship."

At the University of Montpellier, in the south of France, Anne saw the focus of the French way of life as being rooted in "meaningful conversation" in a realxed atmosphere. "They don't just talk about the weather...they talk about real topics and issues and insist on illiciting your opinions."

Life in the south of France is much different than in Paris. There are several axioms that are a part of their French philosophy. Meegan O'Donnell, a resident of Nice for the year, most commonly heard "Joie de vivre" meaning the joy of life. It is clear that living the good life is what is important to the French people. "Profiter de la vie" is what Maggie Mann heard repeatedly from her French father in Avignon. "He urged me to go out and meet people, because life was to be experienced, not studied. There is a very relaxed attitude, where participating in and enjoying life are of primary importance." Meegan noted that "the french youth aren't very pressured about their studies. They take it upon themselves to get things done. Because they work with few requirements, they must be self-motivated to get ahead."

Gena Casciano spent her spring semester in Paris, an experience notably different than having studied in the south. At Le Sorbonne, where Gena studied, the French students that were enrolled were very serious about their studies. "Their system is different than ours, in that the students enter the university with a specialization, beginning the very first day. There is little in the way of experimentation and what we call the liberal arts." Though the students are specialized from the start, Gena was impressed by the fact that the French were "more knowledgeable and more broadly educated than Americans. They know everything!"

In both Nice and Montpellier, where Meegan and Anne were, respectively, there was a large foreign population. Anne noted that in Montpellier, an international "College-town", there were about 40 percent foreigners. A large part of this foreign population is due to a large influx of Arabs that have been invading the south of France.

There were no problems fitting in with the French people for any of the four Muhlenberg students. They reported that although there is a general hesitation toward Americans, they are very curious about the American way-of-life. Specifically, Anne felt that they were "accepting of intelligence."

Travel was an important part of their stay in France. They commented that "you could find a train or bus to go anywhere. Anywhere!" Among the places visited were Mount St. Michel, an ancient Monastery/Prison;Carcassone, a medeival city, surrounded by walls; most certainly other important European centers, such as Rome, London, Brussels, Luxembourg, and Sicily were also visited. All of these students were able to fit in a visit to the famous Bourdeaux region of France, as well

• see ABROAD, page 7

Mule Tavern under new management

By Stephanie Adler

In addition to the arrival of the class of 1990 this fall, there came another young face to the Muhlenberg community. Jim Gouvalis, of Bethlehem, is the new owner of the Mule Tavern, located on the corner of Liberty and 23rd Streets.

A graduate of Kutztown University, Gouvalis was originally a communications major specializing in graphic design. Upon graduation, however, he had difficulty finding jobs in his field.

Because his father worked in the restaurant business, Gouvalis had valuable experience in the occupation. Applying this experience, the 26 year-old decided to buy a restaurant of his own in Allentown—the Mule Tavern. And on September 4, Gouvalis became the legal owner.

As proprietor of the pizza/Italian food restaurant, Gouvalis plans to make some alterations in the decor of the building. He has already installed a 25-inch color television complete with cable, and he hopes to provide HBO and Prism shortly. Gouvalis also expects to replace one of the walls with several windows. In addition, once he is comfortably settled, the new owner would like to create a large collage of photographs of Muhlenberg students and other customers enjoying themselves at the restaurant.

Gouvalis plans to make another change. He would like to alter the name of the eatery

• see MULE, page 7

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Weekly photo by Becky Cleff

Jim Gouvalis, new owner of the Mule Tavern.

Swill offers "President's perspective"

C&F By Mark Attalienti

The importance of keeping abreast of matters concerning Muhlenberg was addressed Wednesday, September 3rd by Student Body President Kevin Swill. Swill's Coffee and Fellowship speech, "From a President's Perspective," was a comprehensive look at his experiences, hopes, and achievements at Muhlenberg.

Swill addressed three components of the Muhlenberg experience: the Honor Code, Social Judicial Board, and the recently instituted alcohol policy. He first examined the usefulness and validity of the Honor Code, expressing concern over the decay of the honor system. Questioning both the student and the faculty's knowledge and respect for the Honor Code, Swill stated, "harsher verdicts on violations are needed to show the Honor Code works." He called for cooperation among all branches of Muhlenberg—students, faculty, and administration—to recover the principles of the Honor system.

Swill also discussed his involvement on the Social Judicial Board, describing the board as a complete success. Attributing much of the board's success to a combination of students, faculty, and administration, Swill emphasized that the system works and is here to stay.

Finally, Swill addressed the recently instituted alcohol policy. Stating, "This is what we needed. The law says no one

• see SWILL, page 7

Weekly photo by Becky Cleff

Kevin Swill

Movie review/ Matthew Wagman

In the ad for the movie *Nothing in Common* it states, in somber letters below the title, "It's a comedy. It's a drama. Like life." It's true this film does have comedy and it does have drama, but the two never quite come together to form a movie that is a comedy/drama. That's the trouble with *Nothing in Common*, it tries too hard to match each scene with a funny one and ends up being confused.

However that's not to say the film doesn't have some redeeming qualities, Tom Hanks being the greatest of these. Hanks is at his finest here, having already established himself as one of the finest comic actors around. Better than this though, he seems to have finally broken away from what many have called "Bill Murray imitation" in his acting. He also handles the dramatic scenes nicely (his acting roots lying in Shakesperean theater).

Hanks plays David Basner, a hot shot ad executive on his way to the top. But just when it seems David's life is going as planned his mother leaves his father after 37 years of marriage. This sets up the drama of the film, because David's father (Jackie Gleason) falls apart when his wife leaves him. His health fails as he loses his job of 35 years as a salesman (this part of the film is a bit too reminiscent of *Death of a Salesman*). It is now David's job to take his parents wherever they want to go, to shop for them, and occasionally, babysit them. This presents an interesting message— at some point we become our parent's parents.

Is this movie worth seeing?

• see MOVIE, page 7

HOCKEY, from page 8

the squad's first full-time assistant coach. Hospodar hopes that the addition of Foster, the strong backbone of experienced players combined with the promising freshman, and the enthusiastic attitude of the whole team will combine for another winning season.

The potential is there, as was evidenced by the Lehigh Valley Tounament. Although Eastern came out on top, Muhlenberg fared well in the round-robin event. Each of the four games lasted 35 minutes, with total playing time equalling that of two games. The Mules pulled out victories over Albright, 3-0 and Moravian, 1-0 , tied Eastern, 0-0, and lost to Cedar Crest 2-1. Goals were scored by Meiser, Hendrickson and Nisch. Meiser also recorded an assist.

This week the Mules met Lebanon Valley and Marywood, and will travel to Dickinson on Tuesday.

MULE, from page 6

from the Mule Tavern to the Mule Pizza Restaurant.. He feels that there are people in the community who avoid the restaurant because it is called a tavern.

Gouvalis wants to "give them (the students) the best food I can." In addition, he says that he'll try to keep the prices low. He hopes to begin delivery soon, but still needs several more drivers, preferably with cars of their own. Gouvalis believes that "the Mule is shaping up and is going to get a lot better."

SPRING BREAK
Campus representative needed as Spring Break trip promotor. Earn a free trip to Nassau. Past experience in promotions necessary. Contact N. Decarlo at 800-662-5184.

MOVIE, from page 6

Yes, definitely so, if only for the comic scenes, which are funny enough to make you forget all about the dramatic scenes. *Nothing in Common* may try a bit too hard, but ends up being easy to enjoy.

SWILL, from page 6

under 21 can be served or drink alcoholic beverages," Swill commended the policy. "Students were upset, but they thought about the new policy and realized it was a smart move." He attributed the success of the policy to cooperation within the college community.

Cooperation of students, faculty, and staff was Swill's main message. Working together, he says, the college "some day will be the cream of the crop" both academically and physically. According to Kevin Swill, the college is ready to work together. He calls for the student body to make their opinions known, get involved, and "don't sell yourself short."

ABROAD, from page 6

as spending a good deal of time in Paris.

Unfortunately, while these four students were in France, the threat of terrorism was a very real part of their experiences. The United States bombed Lybia last spring, and though it didn't directly effect them, it did have its impact. "When the U.S. bombed Lybia, all of the American students in my program were told to report to the American Embassy in Paris. The whole situation was very confusing and very tense," Gena explained. "Many of the people that were on my program went home," added Meegan. For the most part, however, the French people that these students spoke with were understanding and supportive of the U.S. actions against Lybia.

Anne, in the course of her very "conversational" year, observed that the social drink in France is coffee, and the scene is a cafe. "The French spend at least half of their day talking and relaxing in cafes." To the French, it was agreed, this form of socializing was more important than the American bar-scenerio. People in France don't drink to get drunk, they are just "happy."

All four students had great experiences at the many discos in their respective cities. It was "a great place to meet people and a chance to get caught up with top American music."

A country that leads in fashion, excels in wine and champagne production, proves itself in culinary mastery, and boasts a cultural bravado — France provides a perfect backdrop for a multi-dimensional educational experience. It was a love affair. Each student fell in love with their environment and ranks their experience as a very special and important part of their life. As Gena put it: "I'm not done. I've tasted the experience and I now have the hunger!"

FACULTY, from page 2

Hartwick in 1982 to serve as assistant soccer and head lacrosse coach.

Edwin Booth, technical coordinator in the Center for the Arts, comes to Muhlenberg from Allentown's Pennsylvania Stage Company, where he worked two years as master carpenter, and from the Trinity Repertory Theatre of Providence, R.I., where he was head carpenter. Booth attended Miami University in Ohio.

Andrew Malone, technical programmer for academic computing, fills a new administrative post at the College. He formerly worked as the Hewlett-Packard product manager for the Computer Resources Company in Allentown.

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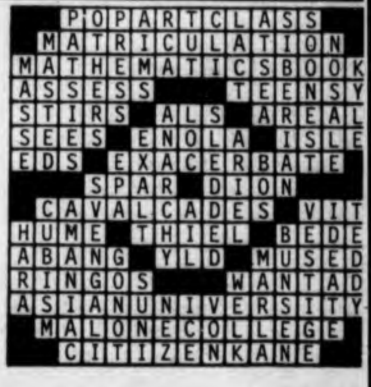
Weekly *copy and photo deadlines are Sunday at 6pm*

Happy Birthday Joy (Little One), Love the girls at the House

Answers to Collegiate Crossword



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from page 4

Players from Muhlenberg and Montclair grapple for the ball during the Mule's opening scrimmage.

Weekly photo by Kathy Kulaga

Mules look optomistic about upcoming season

By Erik Qualben

"I feel better going into this season than in any other year in the past", said Head Coach Ralph Kirchenheiter about his 1986 Mule squad. Considering the setbacks the Mules suffered during the offseason one might question Kirchenheiter's optimism.

Starting quarterback Chris Giordano did not return to Muhlenberg this season because of personal reasons and all-star punter D.D. Lewis (who set a Muhlenberg record with a 70-yard punt last season) transferred to the University of Miami. However, Kirchenheiter is confident in those two areas of concern. In the quarterback situation, sophomore Darin Petro has moved into the starting position and has two able backups. Sophomores John Donley and Chris Elser have moved up from the ranks of the junior varsity to be solid backups for Petro. "This puts us in a good position because we now have three very capable quarter backs," Kirchenheiter said. The kicking problem is another area of concern the coach seems to have answered. Punting for the Mules this season will be wide receiver Bob Mann. Mann was an all state punter in high school and has punted well in camp. Eric Abrams will do the placekicking for the Mules this season. Abrams joined the team last season as a walk-on after kicking exceptionally well in last years intramurals. Abrams will not play in the opener due to the med-school entrance examinations which occur on the same day. In his place will be freshman Bruce Hartman, who has been cast in a tough role in his first collegiate game.

The main concerns for the coach is the running attack and the secondary. Rob Shapiro will be the starting full back and Tom Papa the tail back, but Charlie Vorhees, Chris Harris and Jeff Potkul, can step in there at any time. "There are six players who are very capable of doing the job, but our running attack is not as strong as it has been in the past," Kirchenheiter said. However, the coach is trying something new in this year's running attack. The option will be installed in the offense and should make many defenses wary during the season. Make no mistake about it, the Mules are definitely a pass-orientated team who have installed the option to give them a balanced attack.

The secondary is probably Coach Kirchenheiter's biggest

• *see FOOTBALL, page 5*

Sports brief

Ilyse O'Desky, has been named a 1985-86 first team at-large college division All-American, the first Muhlenberg tennis player to be so honored.

O'Desky compiled a 17-2 overall record her senior year, finishing 10-1 as the five singles player and 7-1 at three doubles, helping the Mules gain their Northern Division championship. Her career tally was 27-10 at Muhlenberg, after transfering in her junior year.

O'Desky was also named to the Middle Atlantic Conference and college division District 2 All-Academic teams, as well as being selected to the Muhlenberg chapter of Phi Beta Kappa, an acedemic honorary fraternity.

'Berg soccer: a winning combination

By Bob Belitz

What do you get when you combine fifteen returning lettermen blessed with size and speed and a new, more positive outlook toward the game of soccer? New Muhlenberg soccer coach Jeff Tipping hopes he gets a winning season and can build a strong foundation for years to come.

Tipping, originally from Liverpool, comes to Muhlenberg from Hartwick College. There he played on three NCAA final four teams as a defender and later played five years of professional soccer with the Pennsylvania Stoners of the American Soccer League. He was an assistant at Hartwick and also coached at Lehigh for one year. Another addition to the staff is assistant Dave Robinson, also from Hartwick. Robinson, who played at Oneonta State, was the head women's coach at Hartwick.

Both coaches have their work cut out for them trying to improve on last year's 6-10-4 record. Tipping admits to not knowing much about his opponents but is excited by the fact that the team can win their division outright and not have to rely on recieving a bid from the NCAA, as it was at Hartwick. Tipping realizes that the defense and the height of his team are two things he must take advantage of to be successful. "We will have to utilize our height upfront. In addition, we'll play an exciting cut and thrust style of play," stated Tipping.

Tipping will rely on captain Lou Bellucci for scoring power. The 6-2 senior is quick and possesses a strong right leg. Last year he had 2 goals and 5 assists. Other frontline players expected to contribute are sophomore Mike Perrone, junior speedster Carlos Salama, and the much-improved Jason Boies.

The midfield will be anchored by three-year starter Rob Christman and is strengthened by the addition of Mike Ruhnke and Keith Mackey. Ruhnke played on a state championship team in high school and Mackey transferred from Mount Union College after leading them in scoring a year ago.

The defense is headed by sophomore goalie Mark Maehrer. Maehrer was impressive in his play last year and is expected to perform well for this year's team. A solid line of fullbacks consists of Chuck Kuntz, a stellar performer last year as a freshman, Mike Barnett, Barry Hart, and freshmen Scott Wilkens from Andover, MA.

Tipping is confident of his team's ability if they play up to their potential. Also, the team will have to overcome preseason injuries and illness to get off to a positive start. Overall, Tipping has a positive outlook, " "We have a good team and I believe we can play with anyone on our schedule." The first week of the season will be a good test for the Mules. They face Messiah Saturday at 2:00 and then Swarthmore at home on September 10th at 3:30. Both teams qualified for the playoffs in the MAC's last year.

Freshmen give Lady Mules depth

By Christine Bucher

Expectations and enthusiasium are both running high on the Muhlenberg field hockey team this season. The team opened their season Saturday September 6 with the Lehigh Valley Tournament, an annual five-team event. This year the tournament was moved from the end to the beginning of the season to avoid conflict with the Middle Atlantic Conference championships. Head Coach Helene Hospodar stated that the tournament would be used primarily as a tool for coaches to test their squads and to size up the competition for the regular season. This year, the tournament was held at Muhlenberg and included Cedar Crest, Eastern, Albright, and Moravian.

Prior to the tournament, Hospodar cited a large freshman turnout as one of the team's assets. Both goalies, Stephanie George and Liselle Bennett, are freshmen, and three of Muhlenberg's five goals in the tournament were tallied by freshman Linda Meiser. Hospodar compares Meiser to last year's freshman standout Sharon Pieffer, who returns at the link position. The offensive line also includes senior co-captain Michelle Aimone and junior Nancy Alvarez at the wing positions, and senior Chris Nisch as complement to Meiser at left inner. The defensive line consists of senior co-captains Andrea Dowhower and Leslie Widmer at halfback, and senior Suzanne Seplow as sweeper. Freshman Tammy Frantz is the main contender to fill the vacancy left by last year's captain, Leslie Manning.

With the large influx of freshmen, Hospodar noted the depth of the team as an advantage, stating, "with depth there is competition". There is a good deal of jockeying for starting positions, especially in the forward line. Hospodar has three players in contention for a link position, junior Emily Koehler, sophomore Laura Williams, and freshman Amy McCann. She also credits sophomores Tracey Lanshe, Diana Weinapple, Kim Hendrickson, and Joanne Wunderlich with strong preseason performances.

Another addition to the team is Assistant Coach Patty Foster,

• *see HOCKEY, page 7*

Weekly photo by Kathy Kulaga

Chris Nisch rushes for the ball as Laura Williams looks on during the Mule's tournament bout versus Albright.

Muhlenberg Weekly

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College picks up "Hitchhiker"

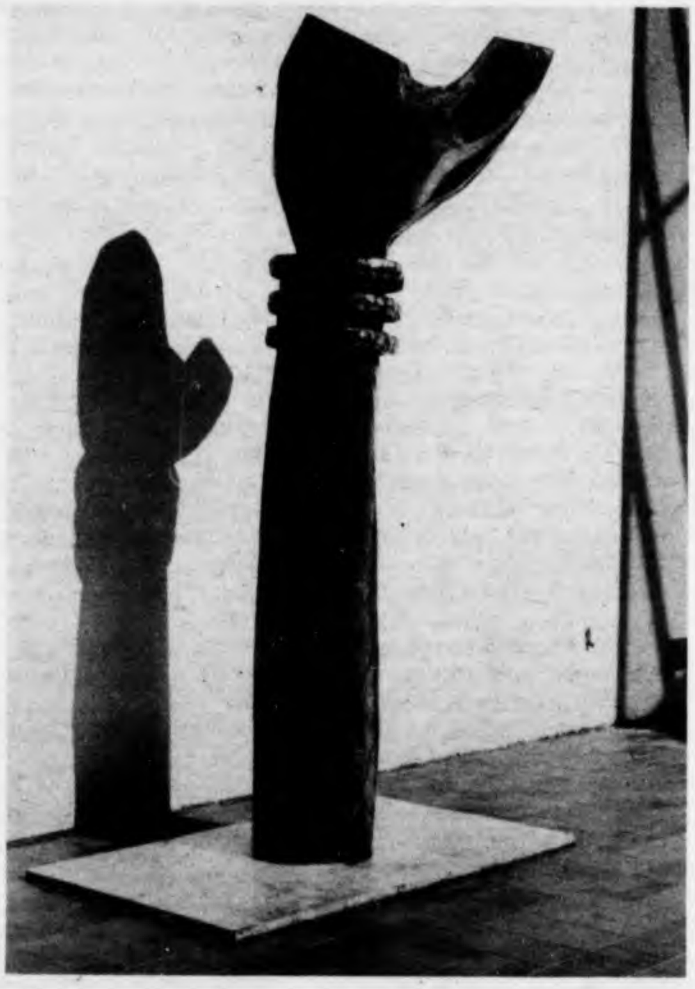
By Jim Byk

In case you have been wondering, the name of the wood sculpture outside the Center for the Arts is "The Hitchhiker" and it has been designed by former Muhlenberg art professor, Thomas Sternal, presently teaching at a state school in western Kentucky. If you want to know what exactly the object is—well, it seems that the sculpture is open to any form of interpretation. Perhaps it is a shuffleboard mallet or maybe a cosmic monkey wrench. Only the artist knows for sure, or so it seems—no one interviewed for this story could quite agree on what it is.

Regardless of what the object is, the sculpture comes as a donation from Muriel and Phillip Berman, the former chairman of the Hess department store. Phillip Berman is known for his philanthropy in the art world, and his gifts of art can be found in Philadelphia and throughout the Lehigh Valley, including the campuses of Lehigh University and Ursinus, Lafayette and Cedar Crest Colleges.

"The Hitchhiker" found its way over to its new permanent home by way of the Hamilton Mall, where it was located for some time. Except for the finish on the wood, Sternal has left the black walnut texture positively unadulterated. The figure glides majestically to three crudely shaped rings, topped by a puzzling crown, which resembles the hand of a hitchhiker, with outbent "thumb". This is just an interpretation—this reporter has heard the object described as a Christian metaphor, with the three rings representing the Holy Trinity, to a "giant phallic symbol."

Nevertheless, "The Hitchhiker" is a welcome addition to the campus, especially in consideration of the artist's tie to the the college. A number of Sternal's former students went on to distinctive careers in the art world, and now, one of Sternal's creations points the way to the Center for the Arts, perhaps serving as a beacon for future artists.



"The Hitchhiker," designed by former Muhlenberg professor Thomas Sternal, is a gift to the College from the Bermans. The sculpture's permanent home is in front of the CA.

Weekly photo by Sue Sickler

Porn in the USA rocks 'Berg's moral boat

By Miryam Strassberg

"A Justice Department commission on pornography has concluded that most pornography sold in the United States is potentially harmful and can lead to violence." This quote from the Meese Commission on Pornography has upset many involved with this topic. Attorney-General Edwin Meese, a conservative Republican, has angered liberals everywhere and has many shouting for the First Amendment to be upheld. Pornography is generally associated with obscenity, which can be described as sexually explicit material that lacks artistic, literary, or political merit. This in itself is highly questionable.

As a result of this hotly contested issue and recent studies done here at Muhlenberg, a *Porn in the USA* forum was brought to campus. This forum is open to the public and is free for all.

Last year's concern with the results of the Middle States evaluations and the Alcohol Policy fallout made administrators think about what should be done to correct the views of many on campus. They decided a forum, where conflicting views were exposed to the student body, and an issue raising their social consciousness would be very beneficial for them. Thus this pornography forum was developed. Everyone involved realizes the importance of this topic.

The forum, which is sponsored by the John Marshall Pre-Law Society, the Dean of Student Affairs office, Student Council and the Forensics club, started September 17th. The first session was held in the Lecture Hall and consisted of a lecturer with a response panel. The speaker, Professor Burton Caine, cited the Constitution in speaking against a prohibition of pornography. He is a Professor of Law at Temple University and the President of the Greater Philadelphia Chapter of the American Civil Liberties Union. The response panel consisted of two students and one faculty member as well as legal experts.

The second session will be held October lst at 7:30 in Empie Theater in the Center for the Arts. It is entitled, "Pornography, Censorship and the Meese Commission" The presenter will be Mr. Al Goldstein, Publisher of *Screw* magazine. He will challenge the government view that porn is a detrimental media. The audience will be invited to give contrasting points of view.

> ***"The right of freedom of speech is very important...I feel that restriction on it may lead to other limitations.***
> ***—a Muhlenberg student***

"Pornography:Its Impact Upon Male/Female Relationships" is the name of the third part in the series. This will be held in the Recital Hall also at 7:30. The speakers will be Professor William Jennings of the religion department and Mary Anne Morefield, Chaplain at Dickinson College. This lecture will deal with how perceptions of men/women are affected by pornography—if they are enhanced or altered by it. The consequences of porn will be discussed in relation to how attitudes have been affected, and how women feel about men who read and enjoy pornographic materials.

In support of this belief, Chaplain Wagner adds, "What does it do to students to make them feel like they have to dress provocatively?" Perhaps this question as well as others will be answered that night.

The final discussion wil be held October 22nd in the Recital Hall at 7:30. "Put it Plainly", as it is called, will be a Forensics debate on the issue. Dean of Student Affairs James T. Bryan wants to "provide the students and community with a legal base on these issues...with both views present."

The forum promises to be interesting and informative for all those who attend. Chaplain Wagner,however, emphasizes the importance of "examining on a case-to-case basis" the issue. This is because in different communities or cultures, pornography might be seen in a different light. What is porn here might be seen as great art elsewhere. Muhlenberg President Jonathan Messerli feels it is important also for Muhlenberg to have this forum since our basic premise is liberal arts. He feels the "students should have the opportunity to study both sides, since most issues aren't solved by narrow, dogmatic views."He emphasized the students' judgement in explaining why such a controversial subject should be brought to the 'Berg community. "We think the students will have the good sense to deal with various points of view and to trust their own judgement."

The students are also very vocal on this issue. One, a senior political science major, feels very strongly on the issue. "The right of freedom of speech is very important in the U.S., and though porn in and of itself

• see PORN, page 9

'Berg to host Lehigh Valley premiere of *Shoah*

By Chris Till

The film "Shoah," hailed a modern masterpiece by Paris and New York critics, will be shown in the Trumbower Science Lecture Hall beginning September 21st. Sponsored by the Jewish Federation of Allentown, the Chaplain's Office of several Lehigh Valley institutions including Muhlenberg College, and various synagogues in the area, "Shoah" is a film not to be missed. The title itself means annihilation in Hebrew, and the subject matter of this nine and one-half hour documentary is understandably the Holocaust.

According to director Claude Lanzmann, the film could not be shortened. As a result, "Shoah" will be shown in two parts throughout the week of the 21st.

"Shoah" provides a unique way of viewing the Jewish tragedy. No historical footage is used. Instead the film contains present day visits to the death camps of Auschwitz, Treblinka, and Chelmo along with interviews of former Nazi officials, survivors of the camps, and Polish people who lived or worked near the camps. French filmmaker and journalist Lanzmann believes that "the film, using only images of the present, evokes the past with far more force than any historical document." The horror of the Jewish situation during WW II is revived and the method of destruction, the death factory, emphasized. Elie Wiesel, a noted authority of this subject, feels the film revolves around the themes of death, memory of that death, and people "who lived and died in a universe of ashes."

The process of making such a film could be a film in itself. Lanzmann devoted eleven years of his life to the project. Visiting fourteen countries, he collected 350 hours of film. Impeded by financial set-backs and threats to his life, he nonetheless pursued his goal by first acquiring addresses from the Nazi war crime trials and then tracking people down. Finding the witnesses was the hardest part of his task. Lanzmann soon realized the only way to get the testimonies of former Nazi commandants was to use a hidden camera and pose as a French university professor doing research. In some cases, bribery in the form of Swiss francs was necessary. The Frenchman took another five years to edit the 6000-page text.

The way in which "Shoah" is constructed is designed to make the viewer think and experience the film for himself. No commentary is given. Haunted landscapes of woods which cover mass graves and lakes silted with thousands of victimized Jews intermingle with the reflections of various men and women associated with this tragedy. The connections between these scenes is a train ride destined for one of the death camps,and its effect is to make the viewer feel as if he were in fact the one being deported.

The movie proceeds in a concentric fashion so that themes recur each time on a higher level. In essence the film adheres to a kind of musical logic.

Some of the most moving interviews in the film are with the Sonder-commando, Jews who were forced to contribute to the Nazi cause in the death camps. One such man, Abraham Bomba, a survivor of Treblinka, worked at the camp cutting the hair off women who were unknowingly going into the gas chamber. They had been told instead that they were being deloused. Bomba recalls his story as if by rote while he is actually giving someone a haircut at his business in Tel Aviv. Suddenly he remembers a friend at Treblinka, a fellow barber who to his horror witnessed his wife and daughter entering the gas chamber.

Bomba relives that experience and with great difficulty. As he said, "the unspeakable is spoken." The gruesome tasks of Rudolph Vrba and Filip Muller are described by the men themselves. One had to clean bodies out of the gas chamber and the other undressed and placed corpses in the crematorium.

The story of Franz Suchomel is likewise entrancing. A former SS Unterscharfuhrer at Treblinka, Suchomel almost smugly recites facts and figures. There the Nazis "processed" 12,000 to 15,000 Jews per day, and when things went smoothly, the entire operation from arrival to death could take as little as two or three hours. He even sings the camp anthem and tells how Jews chosen for forced labor had to memorize the song in a day.

More tales of tragedy are told. Simon Srebnik and Jan Karski recount their experiences along with Polish villagers, some of whom seem happy to have had the Jews destroyed. The engineer who drives the train in the film at one time drove many trains carrying Jews to the death camp. A melancholy man, Henry Gawliowski only en-dured his job with the aid of cognac.

Peaceful scenes from the ruins of these death camps give the film its weight while the interviews provide the drama. "Shoah" is truly a film all should experience. Tickets may be purchased by calling the Jewish Federation at 821-5500 or by calling the Chaplain's Office. The regular price is $10 for one part or $15 for both parts. There is a discounted price of $8 offered to faculty, staff, and students to see the film in its entirety or of $5 for one part.

Faculty note

Dr. Adolph Wegener, Professor of German, recently attended the International Meeting of the American Association of Teachers of German at the Hotel Intercontinental in Berlin, Federal Republic of Germany.

The activities included, in addition to the many and varied sessions in culture, pedagogy and literature, receptions sponsored by the Embassy of the Federal Republic of Germany, the Goethe Institute, and the Berlin Senate. Among those in attendance were the Lady Mayor of Berlin, the Berlin Press and Information Service, and chief exhibitors of German publications.

In the Cultural Studies Session, Dr. Wegener presented a paper entitled "Little Germany in Pennsylvania." Dr. Wegener was the former National President of the 10,000-member organization in which he continues to play an active role in promulgating the German language and literature, most particularly in the United States. He was also interviewed by a Berlin journalist for a tape recording on Berlin radio.

Previously, Dr. Wegener presented a paper in the Contemporary German Literature Session at the regional meeting of the Northeastern Modern Language Association at Rutgers University, entitled "Johannes Babrowski: Zauberer der Vergangenheit (Johannes Babrowski: Sorcerer of the Past." There he also served as Secretary of the Comparative Literature Session and will serve as its Chairperson during the coming academic year.

Weekly

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Student Development Center
A new, "healthful approach" to student life

By Kathy Mears

In step with the "renovating trend" Muhlenberg is currently undergoing, the Health Center has a new image. More than simply a "sick center," the infirmary now houses Career Planning and Placement (CP&P) as well as Counseling offices. This grouping is based on "the philosophy that Health, Counseling, and Career Planning should come under the umbrella of Student Development," according to Dr. Carol Shiner Wilson, Director of Career Planning and Placement.

By combining the Health, Counseling, and CP&P under the heading of Student Development, the College's goal is to take a more holistic approach to student life. The three departments are naturally linked, for they are all service-oriented offices to help the students with their physical and emotional needs and growth.

The Student Development Center is now able to offer a wide variety of services. "We are trying to get students to perceive Student Development as an overall service rather than three distinct offerings," says Linda Wallitsch, newly appointed Associate Dean of Student Development and Director of Counseling. Students can now come in for one purpose and become aware of the other services available.

Career Planning and Placement

Career Planning and Placement (CP&P) is the newest office in the Student Development Center. Its relocation took place in early August and renovations are still in process. The move was beneficial for two major reasons—to further the holistic philosophy of Student Development and to meet the problem of limited space in Ettinger.

CP&P is tied with the other two departments, for it focuses not only on career, but also on physiological development and health. For example, CP&P's seminar "Seniors in Transaction: Life After Muhlenberg" deals with the stress of transition and how proper diet and exercise can be an aid in its relief.

Space was a major problem for CP&P in Ettinger. Their cramped quarters often lead to lines winding outside the door (during busy periods) and a crowded Information Center. The staff is extremely pleased with the new space. A large room is soon to be divided into two smaller rooms for on-campus recruiting. The Information Center is "more spacious and comfortable," boasts Shiner Wilson. Currently, however, there is no main desk and the staff is conducting business out of boxes. The confusion and chaos is expected to settle by the end of the month.

CP&P's move also produced much needed space in Ettinger for the Development staff. They recently expanded their size and needed office space in close proximity to the administrative offices of Ettinger.

Health Center

How did this move affect the Infirmary's function? The transition to Student Development Center meant the loss of bed space in the ward. The facilities are now limited to two rooms (four beds). Dorothy Ward, Nurse-Practioner and Director of Health Services, says problems will only occur if three students need individual rooms at the same time. However, Ward adds that in the past they found that infirmary beds were used primarily for resting purposes only. There is currently a lack of privacy in the rooms due to their location next to CP&P offices.

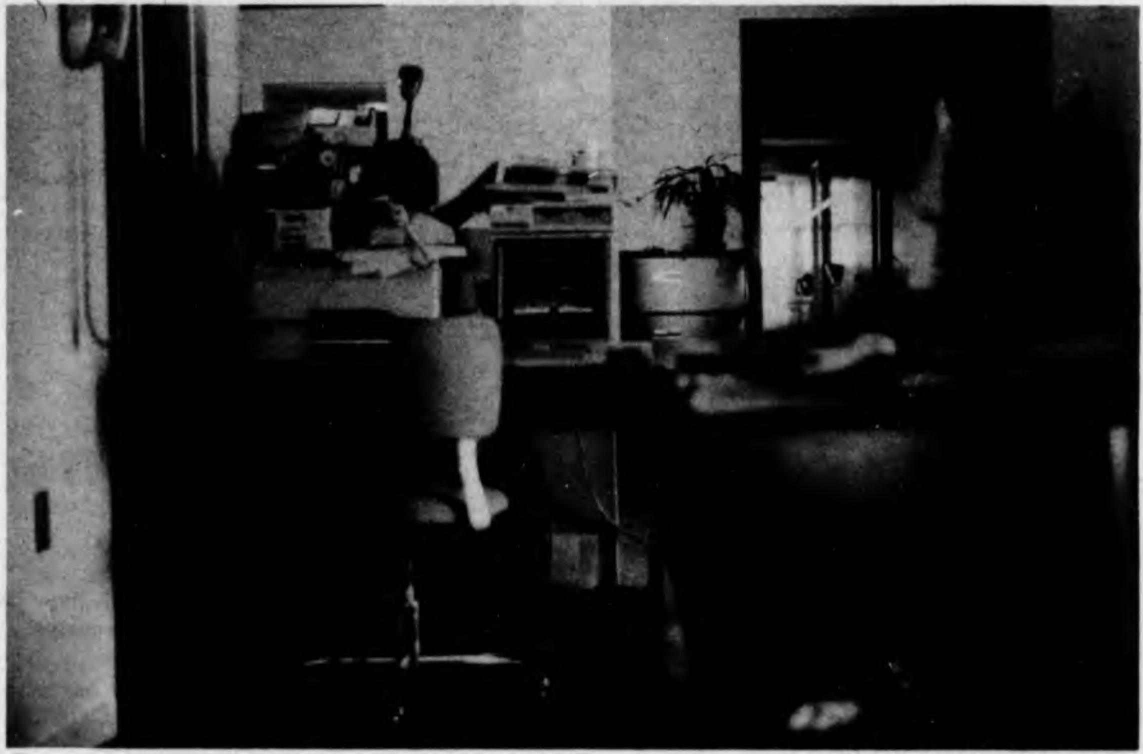
The Health Center is a natural link for Student Development, for it is concerned with the total person. "We're not just the 'sick center,'" says Ward, "we're also concerned with teaching wellness and health. We're here to maintain wellness and teach responsibility for one's own health care."

Counseling

Counseling has undergone few changes. The department provides much the same services as in the past. Individual counseling, group counseling, and remedial and prevention programs (such as the recent Interpersonal Relationship program) are methods by which Counseling aids students with their growth and adjustment to life's transitions.

Linda Wallitsch, Director of Counseling has recently filled the newly created office of Associate Dean of Student Development. Through this position in the administration, Wallitsch anticipates being able to "better articulate to students, faculty, and administration the needs of Student Development; to bring greater visibility and use to the program; and to help Student Development become a more important part of college life." She hopes to coordinate individual programs and concerns and offer more services to the students. Long term goals include forming a tighter liason with the Wellness program and developing a student Learning Center. James Bryan, Dean of Student Affairs, adds "We hope that by bringing Health, Counseling, and Career Planning and Placement together under one roof, we will get more interplay and cooperation among the three offices." The Student Development Center is clear evidence that Muhlenberg is taking a "healthy approach" to student life.

> ***"We hope that by bringing Health, Counseling, and Career Planning and Placement together under one roof, we will get more interplay and cooperation among the three offices."***
>
> ***—James T. Bryan, Dean of Student Affairs***



Weekly photo by Kathy Kulaga

The Career Planning and Placement office is undergoing renovations after its move into the Student Development Center. Working without a main desk and out of boxes, the office is currently a bit chaotic.

Health Center revises format clinic hours modified

By Kathy Mears

This semester brought a variety of innovations to the Health Center. In addition to its new affiliation with the Student Development Center, the center has experienced changes in personnel, visibility, and structure.

The Health Center no longer provides clinic hours with a physician from 8:00 to 10:00 in the morning. One reason for this is the continual complaints of students concerning the early hours. There was often a backlog problem at approximately 9:30, which added to the frustration.

The major reason for this modification was the hiring of Dorothy Ward, Nurse-Practioner and Director of Health Services in January of this year. Her position allows the Health Center greater flexibility in terms of the types of care and treatment that can be provided in the absence of a doctor. As a certified Nurse-Practioner, Ward is able to perform more services than a registered nurse. She is able to address most concerns and is available from 9:00 to 5:00 Monday through Friday. Clinic hours have now been expanded, not depleted, under this new situation.

Althought the new doctors do not have "regular clinic hours," they are utilized on an appointment basis. A physician is on campus every day Monday through Friday. There is 24-hour nursing coverage and a doctor is always on call for emergencies. The nurses and the Nurse-Practioner are able to screen patients and refer them to the doctor if necessary.

Since the doctors perform on an appointment basis, "they are able to be more attentive to the student," according to James Bryan, Dean of Student Affairs. The Health Center no longer functions on a first-come, first-serve basis for doctor's visits and the process is not squeezed into two hectic hours. Since students have set appointment times and are previously screened by the nurse or Nurse-Practioner, the process involves less waiting.

Getting better

Ask any upperclassman about his or her experiences with the infirmary, and you're bound to hear at least one "horror" story. Students continually complain about the lack of medication available, sitting unnoticed in the waiting room, and the "checkup routine" of tongue depressors and thermometers.

Recent changes in the Health Center's format and personel may change this dismal picture of the infirmary. The employment of a nurse-practioner, Dorothy Ward, was a major turning point in the right direction. Ward's position enables the infirmary to handle more types of illnesses. Under MOST cases the nurse practioner can treat students' symptoms and she is able to prescribe medication.

The dissolving of clinic hours from 8:00 to 10:00 in the morning may at first impress one as inadequate. However, these early hours —which no sick person wanted to get up for anyway—have been replaced by doctors visits on an appointment basis. Students are able to see a doctor at an predesignated time rather than spending hours in the lobby. The doctors are not as rushed and can therefore devote their full attention to the patient.

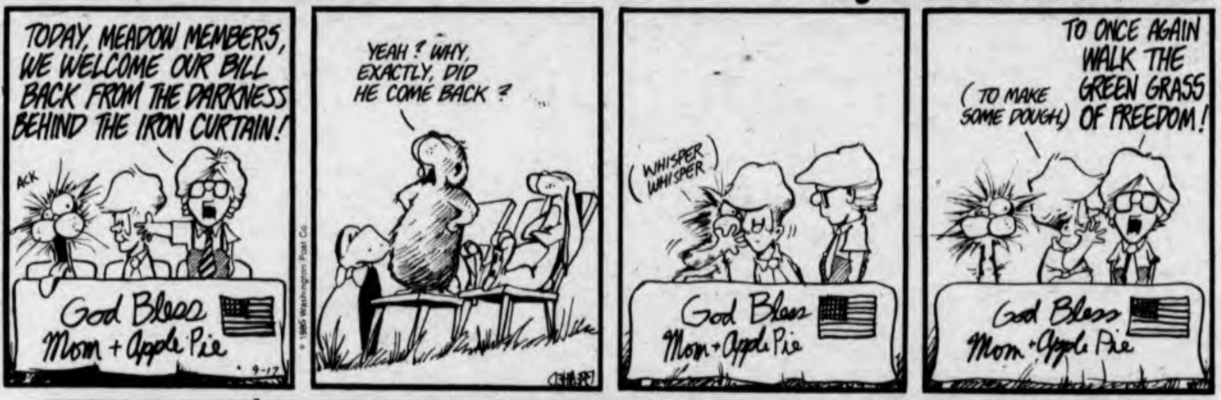
The Health Center affords us all the comforts one would expect at home—a doctor in case of emergencies, an appointment when we're sick, basic medications, and a nurse's care at any time. The Muhlenberg community should stop complaining about our health facilities and start acknowledging the Health Center's attempts at improvement and appreciate the services it provides.

k.j.m.

***The Weekly* is looking for cartoonists. If you are interested, please bring a sample of your work to our meeting on Sunday night at 6 p.m.**

BLOOM COUNTY

by Berke Breathed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ACK
God Bless Mom + Apple Pie
9-17
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(TO MAKE SOME DOUGH)
TO ONCE AGAIN WALK THE GREEN GRASS OF FREEDOM!
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World news summary

By Neil McAslan

French fight back

France made public its new plans to combat terrorism this week after a third bomb exploded as police carried it away. A waitress had found the package abandoned under a table and had called police. As the police carried the package away, it exploded in a parking lot killing one police officer. Shortly after, it was announced that France would engage in a campaign against the recent terrorism. It was announced that all foreigners traveling in France would be required to posess visas, this includes Americans but reportedly excludes most Europians. Also the French Government will tighten up its border patrol enforcement and will increase the number of visible police and military officers on the streets. Other measures are sure to be made known public shortly as the desire to stop the recent wave of bomb attacks is high in the mind of the Government officials. The group who has claimed responsibility for most of the attacks has vowed to strike again with more violence.

Drug use on rise in U.S.

President and Mrs. Reagan talked in public Sunday about the misuse of drugs in our society today . In his speech Mr. Reagan spoke of drugs as symbolic of values not represented in the 'American' spirit. Despite the efforts of our government, large quantities of drugs make it into our country each year. The Government will spend only $ 1 Billion more next year despite the rising trend of increasing usage. Mr. Reagan stated that drug usage costs us $ 60 Billion a year. Usage among 18-25 year olds is on the rise. In a recent *Time* News poll, 75 % of those people asked said that they agree that drug usage is a problem in our society. 70 % said that they favor some sort of federal drug testing program. And of those people supporting testing 81 % said they would submit to testing, and 17 % said they would refuse.

Talks at a standstill

Leftist guerilla's in El Salvador have pulled out of talks between them. Government officials and American officials stating their frustrations with the inflexibility of the Government.

collegiate camouflage

Hidden legal terms

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FRANCHISE
LIEN
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NOVATION
PATENT
PRIVITY
PROBATE
PROOF
PROXY
REMEDY
SUBPOENA
SUMMONS
TORT
TRUST

• *see ANSWERS, page 9*

College Bowl begins

College Bowl, the "varsity sport of the mind," is coming to Muhlenberg College very soon. College Bowl is the question and answer game in which teams of four players each compete against each other to score points by answering Toss-ups and Bonus questions.

Registration for teams or individuals who want to play will be from September 15 to 28. Our intramural competition is slated to begin on September 28. The team that wins our intramural competition will automatically be named to the College Bowl Varsity Squad. In addition, four "All-Stars" from our competition will be named to the Varsity.

Our campus competition is the stepping stone to the Regional Championship Tournament, which will be sometime in the second semester, somewhere in the northeast. There are 15 regional championships, and the 15 teams who win them, plus a 16th "wild card" team, selected from all the runners-up in Regional Championships, qualify for the National Championship Tournament.

During its history, College Bowl has raised millions of dollars in scholarships for competing schools. If you are interested in one of the hottest "sports" on campus, then come out and play. Put together a team or come out by yourself.

For information, contact Johnny O. at 432-5759, or Mr. Dave Seamans at the Union desk. Sign-ups are in the green book at the Union Desk.

Search for Wright replacement continues

By Eric Obernauer

This past August, while preparations were drawing to a close for the opening of the Fall 1986 semester, those within the college community and administration received quite a jolt from the sudden resignation of Ann Wright. Wright, the former Associate Dean of Student Affairs, announced just weeks before classes were scheduled to begin that she was leaving.

As anyone familiar with the ins and outs of the college could have guessed, Wright's departure left the administrators of Muhlenberg College in a precarious state of affairs at best and a state of emergency at worst. For one thing, for years Wright had been the one person to whom students could turn whenever they had roommate complaints or other problems of a similar nature. Wright's function had been especially important during the opening of fall semester each year when such situations were always to be expected. Moreover, Wright also had played a vital role in arranging for the annual freshman orientation and other programs. Above all, she had acted effectively as a bridge between the student body and the administration.

When Wright left, James T. Bryan, Dean of Student Affairs, was forced to assume many of the responsibilities which Wright had carried out so faithfully and so well for so long. He also called upon David Seamans, Assistant Dean of Student Life, and Linda Wallitch, Assistant Dean of Student

• *see WRIGHT, page 9*

Muhlenberg recruits abroad

By Ian Tauber

This year, for the first time, Muhlenberg College will be recruiting students from outside of the United States. In two weeks, Associate Director of Admissions Howard Reed will be leaving for Asia as a member of a group of representatives of twenty-four colleges touring parts of that continent for almost a month. Muhlenberg, Boston University, Drexel, Northeastern, and twenty other colleges and universities will be visiting secondary schools in the Peoples Republic of China, Hong Kong, Singapore, Thailand, Malasia, and Indonesia in an effort to broaden their bases of enrollment.

In recent years, President Messerli and Director of Admissions, Kurt Thiede have decided that it is an important part of a liberal arts education to have international students as a part of the student body. They researched last fall and found that Asia was the best place to go to recruit students. Forty-two percent of the foreign students in the United States are Asian. It is also an opportunity for Muhlenberg to break new ground and assume a leadership role. Most stateside colleges that look overseas for students, look toward Europe. "We want to carefully but deliberately increase the number of foreign students over the next several years," said Howard Reed.

While the focus is on Asia, Muhlenberg is looking worldwide. It has increased its mailing list to include the embassies of other countries, educational advisors over seas, and international secondary schools. Foreign students will be required to fill out the same application as American students. They will be admitted based on the same standards as American students, but that quality will have to be evaluated differently. For example, their score on the Test of English as a Foreign Language will be weighed heavily.

The school has realized that foreign students will have special needs and is planning accordingly. They will need help with immigration, adjusting to culture shock, and also places to stay during breaks. While no definite numbers have been established as goals, Muhlenberg is hoping to make several foreign students happy. It is characteristic of foreign recruiting that if one student is satisfied, more will follow.

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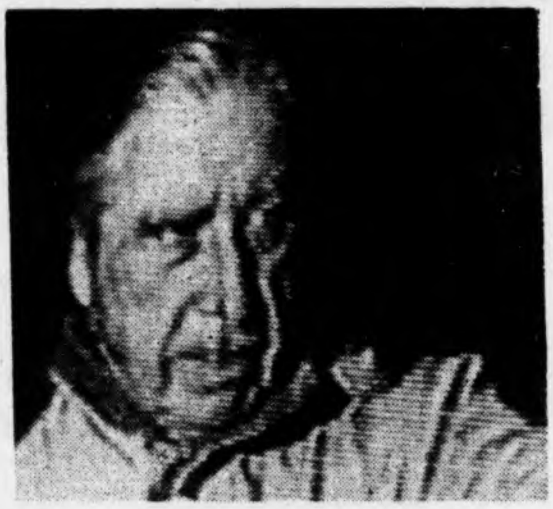

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Arts/Features

Weekly photo by Sue Sickler

Back on campus, Rebecca Cleff, Donna Pecora, Barbara Freedmen, and Linda Laube recall their experiences in England.

Students abroad —
'Bergers brave Britain

By Mark Weissman

England. The simple mention of this distant land full of rock stars, royalty and people who speak with a variety of wonderfully appealing accents, brings hundreds of images to one's mind. Some are satisfied to see photographs or read books about the legendary cities. Some are even satisfied by simply hearing stories of the country that gave the world the Beatles, Queen Elizabeth and Mick Jagger. But there are those whose interest is so great that the only way to satiate this hunger is to actually experience England first hand.

Every year, students from universities and colleges all over the world travel to London, York, Oxford and other English cities to study. Muhlenberg is no exception. Each year, Muhlenberg sends some of its own across the seas for a semester of British schooling. Last term, these students included Rebecca Cleff ('87), Barbara Freedman ('87), and Andrea Jontos ('87). These three girls participated in three different educational programs. Andrea and Barbara studied in London, while Rebecca studied in York.

Although they attended different schools, the three found many similarities in the British attitude toward higher education. For instance, while most American students have an open opportunity to attend a college or university, only 4% of the British youth receive educational grants to attend college. At the age of 16, British students are administered an exam which will determine whether they will receive a higher education. At this time, if a student passes, he is placed in a college preparatory program. Once this course work is completed, another exam is given to determine whether or not the student will have the opportunity to attend college. Those students who pass are accepted into a college program, tuition-free, due to large grants by the government of England. According to Rebecca, as a result of this, "People are more impressed if you go to college."

All three discovered that British education is more specialized than American. Andrea commented that "a liberal arts education is a strange concept to them." The British student takes only two or three courses a semester. "The classes are very different from ours," said Andrea. While Barbara found that "there is less structure" in the British classroom. , Becky stated that "they go into more depth than we do. They try to give you a broader perspective of things." All three agreed that there was much more independent study in British classes than they had experienced here in America. Barb had a class in which "there were no tests and no quizzes. A syllabus was handed out and you worked at your own pace." The final evaluation was based on "an essay you had to write at the end of the class." Becky found that when a professor would recommend extra readings for a course, "most students would do it."

All three girls did a great deal of traveling. In addition to England, the girls visited such countries as France,

• *see ABROAD, page 7*

Movie Review/ "Stand by Me"

By Matthew Wagman

The end of the summer guarantees one last wave of movies to attract the hordes of adolescents clutching five dollar bills, hoping to be entertained by a film showing one guy shooting a semi-automatic weapon at another guy throwing a hand-grenade. Out of this pile of coal an occasional gem can be found, and *Stand by Me* is that gem this summer. This film featuring children is not intended to be viewed by children, but rather by those who want to remember what it was like to be a child, more specifically a child in the '50's.

The film is based on a novella by Stephen King entitled, *The Body*, the title making reference to the body four young boys go in search of. The four friends, the leader Chris(River Phoenix), quiet, smart Gordie (Wil Wheaton), fat, dim-witted Vern (Jerry O'Connell) and fiesty, slightly crazy Teddy (Corey Feldman) are on a sort of rites of passage journey. It is King's belief that a boy viewing his first dead body is one of the inductions into manhood. The casting of the movie is excellent, each of the young actors shows amazing insight into the trouble of being twelve, yet surviving through the help of close friends. Okay, so it is a little hard to swallow a line like "Kids lose everything unless there's someone to look after them," from one of these young people but that doesn't detract from the travel back in time one takes when viewing this movie.

Rob Reiner has long since proved himself as a director, but

• *see MOVIE, page 7*

MTA Presents

The Muhlenberg Theatre Association has announced the schedule of productions for the 1986-1987 theatre season at the Center for the Arts.

The season opens next Thursday with *Ernest in Love*, a musical farce based on Oscar Wilde's classic *The Importance of Being Ernest*. The production will be directed by Charles Richter, head of drama and speech, and Mark Weissmann, '88 will serve as musical director. This little-known musicalization of Wilde's comic masterpiece has a delightful score written by Anne Croswell and Lee Pockriss and promises to be great entertainment. The production runs from September 25 through 28.

Shakespeare's enchanting comedy, *Twelth Night*, which recently was produced at the Delacorte Theater in New York's Central Park, will be taking the stage from November 7 through 15. The play takes place in the land of Illyria where a gallery of vivid characters gets caught in a web of romantic confusion and comic intrigue. The production will be directed by Alan Duke Cook, assistant professor of drama and speech.

Slow Dance on the Killing Fields is a searing drama about a war refugee, a teenage girl and a black youth who confront themselves and society in a Brooklyn storefront. The play is written by William Hanley and will run from January 30 through February 7. The production will be directed by Julie Miles, a senior philosophy major and technical director of the Muhlenberg Theatre Association.

The final production of the seaon will be Rodgers and Hammerstein's classic American musical, *Oklahoma!*, which will be directed by Charles Richter. The musical, will play for eight performances from March 27 through April 4.

Coffee and Fellowship —
Dean addresses the *Acadamia Demons*

By Leslie Puckett

Demons in Acadamia was the topic of last week's Coffee and Fellowship discussion. This speech, given by Dean Williams, was both informative and unnerving. He began his discussion by providing some background information on demons and explaining them in relation to the superstitions of medieval man. The demons of which he spoke were not the fire-breathing dragons found rampant in dungeons, but he used the term in reference to the problems which are manifesting themselves in many academic institutions today. Dean Williams then stated, "the modern college education is so structured that demonic power is often set loose."

Dean Williams then went on to explain and classify the three types of demons he felt were most commonly present in institutions of higher learning. The three he mentioned were the demons of tyrannical authority, the twin demons of exclusivity and elitism, and finally the demon of scientism.

The first problem, or demon, he explained was the one which he had titled the demon of tyrannical authority. This problem, he said was concerned with the occasional dominance of professors over their students. He explained that this counter-productive force stifles creativity among the students and creates discord among the college community as a whole. To cope with this type of demon

• *see C&F, page 7*

Weekly photo by Rebecca Cleff

Hillel Parents Weekend

Bagel Brunch

Sunday Sept. 28

11:00 am-12:00pm

in the Galleria in the CA

Speaker-Dr. Ilan Peleg

Topic-Arab-Israeli Relations

12:00-1:00pm

Recital Hall in CA

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Chemistry Dept.

MOVIE, from page 6

this should be the biggest notch on his belt. He has authenticized *Stand by Me* with real artifacts from the '50's and backed it all up with a great score of oldies that paints a colorful backdrop:

A nice little surprise in this film is the small role Richard Dreyfuss brings to life with such grace as a grown up Gordie, a writer reflecting back on this adventure, with some remorse, realizing that the best friends anyone ever has he has when he's twelve.

The movie is an excellent adaptation of King's original story, but better than this the film even enhances some of the ideas, something that sadly enough is rarely found. In *Stand by Me* it is done with excellent acting, excellent directing, and a satisfaction with King's original story, thus leaving it intact. Plainly stated, *Stand by Me* is a refreshing experience in film viewing; it is not to be missed

Matthew Wagman is a regular movie reviewer for the **Weekly.**

QUESTION #3.

WHAT EXACTLY IS AT&T'S "REACH OUT℠ AMERICA"?

a) A long distance calling plan that lets you make an hour's worth of calls to any other state in America for just $10.15 a month.

b) A 90-minute special starring "Up With People."

c) A great deal, because the second hour costs even less.

d) If you'd read the chapter on Manifest Destiny, you'd know.

e) Too good to pass up, because it lets you save 15% off AT&T's already discounted evening rates.

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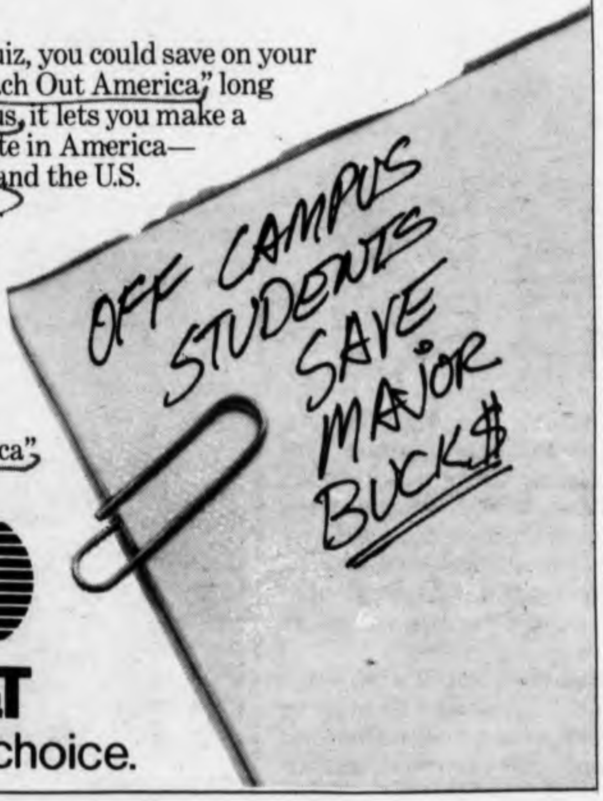


ABROAD, from page 6

Italy, Austria, Germany, Denmark, Belgium, Sweden, Spain and Scotland.

Lastly, Barbara brought up an interesting point about the British attitude towards Americans. "They see *Dallas* and *Dynasty* on television and they think that's what all Americans are like. They kept asking me if I was a rich American." Rebecca found that the British were much more polite than Americans. "They always say 'please' and 'thank you.' And they know an American right away."

C&F, from page 6

is of the utmost importance because it is the most dangerous type.

The second demon Dean Williams mentioned was the one he called the twin demons of exclusivity and elitism. He said that this type of demon manifests itself when it encounters race lines, class lines and gender lines. These types of discrimination and differentiation play key roles in the pursuit of knowledge because they indicate that only certain types are accepted in colleges based on their ability to pay, their race and their gender. He stated that under the influence of this demon one must package oneself in a certain way in order to enter the world of academics.

Thirdly, Dean Williams mentioned scientism as yet another demonic power. Scientism is a critical approach to education in which the professors feel that the only way to learn is to memorize the facts and nothing else. The Dean stated that this was not the correct approach to education because in learning only the facts and not making use of the imagination, a great deal of reality is lost.

In his conclusion, Dean Williams began to explain that although Muhlenberg College did not have any of the above problems at the present time, he was concerned with preventing them. He stated that the faculty should endevor to come to terms with the institutional tradition. He also said that to exorcise the existing demons, a college community must cope with change and growth and he suggests this be done before necessary. He stressed the facts that Muhlenberg has an excellent accent on teaching, and a strong liberal arts program. He feels that if the entire college community functions as a harmonious unit, Muhlenberg should not have problems with any type of demon in the future.

Sports

Weekly photo by Sue Sickler

Barry Hart battles Swarthmore players for possession of the ball during Muhlenberg's 3-2 victory over the Little Quakers.

Soccer season off to fast start

By Bob Belitz

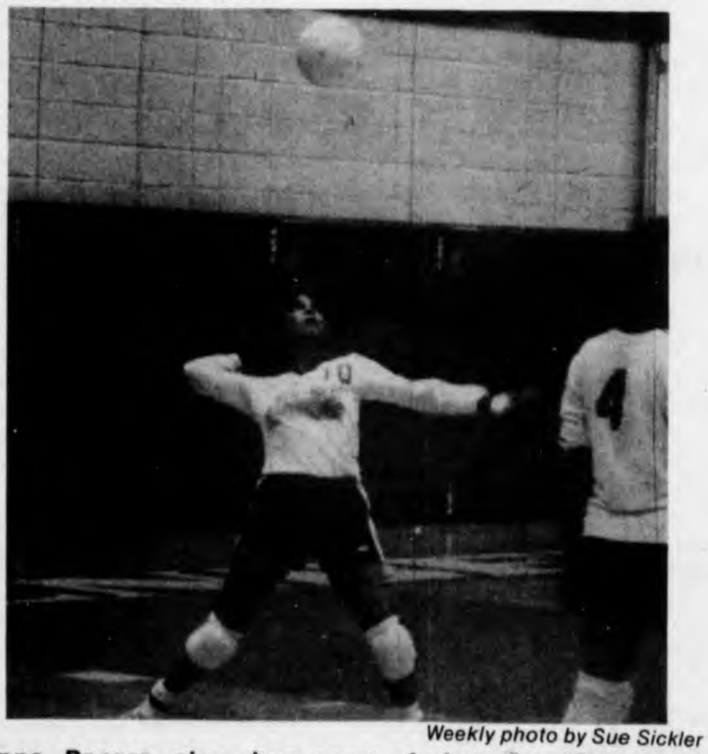
A sign of a winning team is improvement from one game to the next and never being satisfied with one's performance. This year's Muhlenberg soccer team possesses those qualities and despite being only two games into the season, has the look of a winner.

This week the Mules defeated two perennial powers in the Middle Atlantic Conference, Messiah and Swarthmore, by identical scores of 3-2. In both contests they combined an aggressive style of play with opportunistic goals to get their season started on the right foot.

Against Messiah, freshman Scott Wilkens was the hero, getting the winning goal six minutes into the first overtime. Head coach Jeff Tipping had praise for Wilkens and all the freshmen on the squad, commenting, "I am very happy with the play of the newcomers, they played an important role in both our wins." Coach Tipping also praised the play of defenders Scott MacAleer and Keith Mackey in the win against Messiah. The other goal-scorers in the game were freshmen Mike Ruhnke and midfielder Bob Stolz. Goalie Mark Maehrer played strong as well with 15 saves.

Tipping felt confident going into the Swarthmore game knowing that two of his top scoring threats, Mike Barnett and Chris Bingman, would be back in action after missing the Messiah game. Both players performed above expectation against Swarthmore, with Barnett getting two goals and Bingman get-

•see SOCCER, page 9



Weekly photo by Sue Sickler

Donna Pecora aims her serve during the Muhlenberg volleyball team's opening game versus Bloomsburg. The Mules fell, 16-14, 15-13, 15-13. Kathy Carbone replaces Carol Sell in the head coach position, coming to Muhlenberg after 10 highly successful years at Northhampton County Area Community College. Sarah Lindert, Barb Pelham, and Geraldine Fox lead the nine returning letterwinners. Also back are seniors Laura Lemole and Donna Pecora, as well as juniors Sue Vuolo and Lisa Remaley.

The squad is having some early season injury problems. Lindert is unable to play and Linda Laub was unable to return. Despite these problems and a young, inexperienced team, hopes are high for the season and response to Carbone has been favorable.

Mules disappointed in season opener 17-7

By Erik Qualben

The Mules opened their 1986 season on a sour note last week, with a 17-7 loss to the surprising Susquehanna Crusaders.

Susquehanna scored two touchdowns and a field goal in the first half on three penetrating drives that forced the Mules into a comeback situation. The Mules scored their only touchdown in the second half, but as Head Coach Ralph Kirchenheiter put it, "our offense didn't gel to produce any more touchdowns."

The Crusaders opened up the scoring on their first possession when running back Joe Witt scored from the two yard line. That run capped off a 67-yard drive on 15 plays to give Susquehanna a 7-0 lead with 8:25 remaining in the first quarter. Kicker Randy Pozsar made it 10-0 with a 31-yard field goal with 8:37 left in the half.

The devastating blow came with 1:00 remaining in the half when Susquehanna scored on a run that should have been stopped at the line of scrimmage, but instead turned into a 23-yard touchdown. The extra point was good, and the Crusaders went into the locker room with a 17-0 half time lead. "When we were down 10-0" Kirchenheiter said, "I felt very confident that we could come back, but the third score made it very difficult."

The Mules did finally score in the third quarter, (thanks to the defense) after noseguard Ryan McGuinness jumped on a fumbled punt on Susquehanna's 23. The Mules moved the ball to within the 5-yard line and scored when sophomore quarterback Darin Petro scampered into the end zone from 2 yards out to make it 17-7. The defense held the Crusaders throughout the second half, but the offense could not produce any points to put the Mules back into the ballgame.

"The defense played much better in the second half," Kirchenheiter said," the difference existed in the first half, when the defense had a chance to stop each of their three scoring drives, but failed in each instance."

The Mules did have some

•see FOOTBALL, page 9

Lady Mules win hockey opener 6-3

By Christine Bucher

Head Coach Helene Hospodar's Lady Mules started their season September 9 with a game one spectator described as a "barnburner". The Mules went up against Lebanon Valley, always a tough contender, and came away with a 6-3 victory. Going into the game, Hospodar expected a struggle on sunny Hagen Field, stating, "they're always good, they're rough".

The Mules started the game well, charging into Valley territory. A mere two and a half minutes into the game, senior tri-captain Michelle Aimone registered the first goal on a long drive. Not to be outdone, Lebanon Valley pushed the ball past freshman Mule goalie Stephanie George to tie the game. The score seesawed once more as senior Chris Nisch scored nine minutes into play. The Mules were up 2-1, but Lebanon Valley came on strong towards the end of the half and scored twice to grasp the halftime lead, 3-2.

Determined to gain back their advantage, the Muhlenberg squad rallied for the second half. Aimone started the scoring in the second half, tying the score, and Nisch put the team in the lead a few minutes later with her second goal. The Mules clinched the victory with two more points, tallied by Sharon Pieffer and Linda Meiser.

Defensively, the Mules were strong, especially senior sweeper Suzanne Seplow, who had some spectacular saves to clear the goal area. Goalie George had five saves for the day.

•see HOCKEY, page 9

Sports Spotlight: Christine Nisch

By Christine Bucher

Head Coach Helene Hospodar appeared puzzled at first when asked to select her "spotlight" athlete, then went to consult with assistant coach Patty Foster. Returning, Hospodar praised all her senior players, but singled out left inner Chris Nisch. "Chris is really blossoming this year. The three captains (Andrea Dowhower, Michelle Aimone, and Leslie Widmer) are all good," Hospodar said, but felt that their having been elected as captains by their peers was their recognition. "Chris is often overlooked," Hospodar noted.

Weekly photo by Kathy Kulaga

Chris Nisch

Nisch, a four-year starter for Muhlenberg out of Watchung, New Jersey, where she began playing hockey in the sixth grade, seems best described by the phrase "team player". "Chris has excellent stickwork and good passing skills," Hospodar observed. "She is willing to help her teammates, but can also get her nose in there." The combination of aggressiveness and teamwork has made Nisch a consistent scorer for the Mules. Nisch feels that playing at the college level has improved her game, stating, "College is a step up, it's a faster game".

Hospodar commends the entire forward line combination, noting that the players work well

•see NISCH, page 9

FOOTBALL, from page 8

scoring opportunities, most notably a first down inside the 10-yard line. However, a holding penalty pushed the Mules back and they eventually missed the field goal. The comeback was also hindered when the Mules lined up to rush the kicker and ended up with a costly roughing-the-kicker penalty. The matter wasn't helped any by a highly questionable spot by the referee which gave the Crusaders a first down. Susquehanna contained the Mules for the remainder of the fourth quarter and secured the win.

Quarterback Darin Petro sprained his ankle and is doubtful for tomorrow's trip to Dickinson. Sophomore Chris Elser, who ably relieved Petro in the fourth quarter, looked impressive and will get the nod in tomorrow's game. Tailback Jeff Potkul has a hip pointer and will be replaced by Charlie Vorhees. Freshman Mike Baraldi, who started at cornerback, was injured in the first quarter and was ably replaced by another freshman Brian O'Dowd He will be joined by another freshman Charlie Antell, who looked impressive in his first game as a Mule. Rounding out the secondary will be strong safety Scott Schlenker and halfback John Hobby, who had two interceptions.

The defense was led by linebacker Mark Farrell, who led the Mules in tackles. Another brightspot was freshman punter Mike Kovalski, who averaged 41 yards on 6 punts.

The Mules travel to Dickinson tomorrow, where they'll try to get on the winning track against the Red Devils.

NISCH, from page 8

together. Nisch herself emphasized the team aspect of the game, remarking that to win, the squad has to play together as a unit. Most of her objectives this season are for the team. "I would like to see us go undefeated", Nisch declares. She is not a "win-at-any cost" player, however. Nisch has high hopes for the team, commending the enthusiasum of the freshmen and the experience of the seniors. "I'm really out there to have a good time, and although I'd like to win, it's not as important as the fun."

"Sports Spotlight" is a new feature in the **Weekly**, *designed to feature Muhlenberg athletes who perform consistently and well. A different spot will be featured each week.*

SOCCER, from page 8

ting the eventual winner in a 3-2 triumph. Dan Weiss and Mackey were again strong on defense and Maehrer was solid in goal with 13 saves.

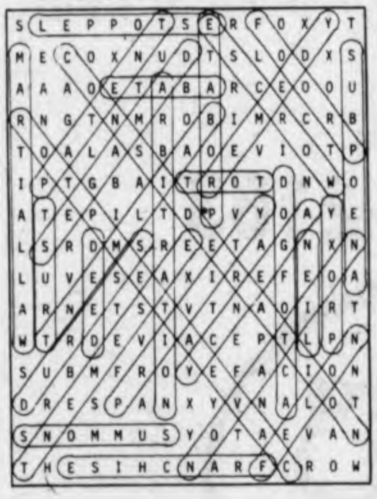
Despite being 2-0 and playing well, Tipping realizes the team has a lot of work still to do. He feels the team is not in top shape yet but hopes that they will round into top condition as the division play begins. In addition, Tipping cites another area where the Mules need improvement noting,"Our players must continue to learn the system. Although they are starting to grasp it, they still need improvement in that area." With a positive attitude and continued hard work, Tipping feels the Mules will be able to have a successful season and improve with each game. This week the Mules are away as they square off against Fairleigh-Dickinson University on Wednesday and take on Washington College at home on Saturday, September 20th at 1:30.

HOCKEY, from page 8

The squad next travelled to Marywood College on September 12. Meiser recorded the first goal in what proved to be a rather lackluster game. Peiffer scored two goals to complete the scoring and secure Muhlenberg's victory at 3-0. Nancy Alvarez and Aimone had assists. The game went to unlimited substitutions in the second half, so the entire squad saw action.

Now boasting a 2-0 record (1-0 MAC), the Mules met Dickinson on Tuesday and host Delaware Valley today. Perennial rival Drew comes to Hagen Field on Tuesday.

Answers to legal puzzle from page 4



PORN, from page 1

may not be socially beneficial, I feel that restrictions on it may lead to other limitations on free speech which may be detrimental to our society." Others expressed a laissez-faire attitude, suggesting the government just turn a blind eye to the pornographers. They feel porn should be allowed its own outlet of expression. No matter what the consensus is, however, this issue is sure to be around for a long time.

Weekly photo by Neil McAslan

President Messerli and Dr. Joel Cunningham, President of Susquehanna, exchange apple after the 'Berg-Susquehanna football game on Saturday, September 13. The two had a bet on the outcome of the game—a bushel of Susquehanna Valley apples versus a bushel of Lehigh Valley apples. Cheerleaders Jennifer Shulte and Susan Bepple, '87 join in the exchange.

WRIGHT, from page 5

Development, for additional assistance.

Citing the cooperation of both of these individuals, Bryan praised in particular the work of Seamans, who he said "has worked hard in a support role and has done a tremendous amount of work on the freshman orientation program." Some of their other duties have included the training of new RA's and the structuring and planning of further activities for freshmen and transfer students.

Despite the magnificent efforts of everyone involved, a certain delay in student services has resulted nevertheless. "It's a bit of a Catch-22," Bryan explained, "because not only are students used to just dropping by and receiving immediate attention, but all this is happening at a time when the college is undergoing a broad reorganization of student affairs."

In the meantime, the search for a new student affairs administrator is drawing to a close. Reflecting on the hectic agenda of the past few weeks, Bryan commented, "It's been exhilarating, yet exhausting." At any rate, Bryan has stated that a replacement for Wright is expected to be named in the very near future.

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Muhlenberg Weekly

Volume 107, Number 3 Friday, September 26, 1986 Muhlenberg College, Allentown, PA 18104

Weekly photo by Rebecca Cleff

People's summit unites for nuclear disarmament

By Beth Knickerbocker

This past Wednesday, September 17, a press conference for "The People's Summit" was held at Muhlenberg College in the lobby at the Center for the Arts. The conference featured "A Painting On Of Hands" with the children of the United Friends School.

Kay Bechtel, active member of Lehigh Valley Action for Nuclear Disarmament (AND) began by asking three questions. "Is there a peaceful way to end the nuclear arms race?", "What can we do to bring this peace?", and "How would this peace change our world?"

AND worked to take these questions to the community and used these as the basis for "The People's Summit" project, which took place Saturday, September 20, at Muhlenberg College.

These questions were presented to various organizations and an invitation was extended to them to give some kind of cooperation with "The People's Summit". AND consists of 400 members of volunteers.

"The People's Summit" begins with the "World Game" created by Buckminster Fuller. This game dramatizes the interplay of such global issues as hunger, natural resources, education, military budgets and nuclear weapons.

One hundred delegates from participating organizations, each one representing 1% of the World's population, will play the game on a floor map the size of a basketball court.

"The 'World Game' advocates no particular political ideology," says Carolyn Bodnar, secretary of AND. The "World Game" sees the present situation on earth as a race between Utopia and oblivion. It recognizes that humanity has the capabilities to end life as it is or to peacefully raise the standard of living.

In addition to the "World Game," there is a cooperation list of forty-seven groups who participated in hosting their own related events. "These are not necessarily people who agree with AND's answers to the problem of preventing a nuclear war," says Pam Sheeley, art director for AND. "These are people who decided to support and join our search for new answers — new solutions."

• *see SUMMIT, page 6*

MTA presents "Wilde" and witty musical farce

By Jim Byk

Oscar Wilde was asked at the opening night performance of his classic farce *The Importance of Being Ernest* whether or not the play will be a success. Wilde answered, "The play *is* a success. The question is whether or not the audience will be a success." Well, the play has gone on to become one of the most popular farces ever written and has endeared itself to generations of theatregoers.

Last night at the Center for the Arts, a musical version of Wilde's play, entitled *Ernest in Love*, opened up the Muhlenberg Theatre Association 1986-87 season and should similarly delight MTA audiences for its all-too brief run this weekend.

The musical, with book and lyrics by Anne Croswell and music by Lee Pockriss, was originally written to be a television special in the late 50's. Instead, *Ernest in Love* played off-Broadway in the early 1960's, receiving outstanding reviews and enjoying a healthy run. Since then, however, the musical has rarely been performed, and has survived only as a cult favorite over the years. "*Ernest in Love* fell through the cracks," according to Director Charles Richter, and this was one of the reasons why he chose the musical for the MTA opener.

"[*Ernest*] is an ingenious adaptation of a very good play," according to Richter. "The addition of the music adds an angle on the play that is satisfactory and fun." Richter similarly praises the Pockriss-Croswell adaptation as well as the creators themselves. Anne Croswell was a television pioneer and an active writer in the "Golden Age of Television." Pockriss, a student of Aaron Copeland and Leonard Bernstein's style of music writing, wrote TV jingles and in 1959 had four songs in the Top Ten. Among his popular songs, Pockriss wrote "Catch a Falling Star" and "Itsy-Bitsy Teeny-Weeny Yellow Polka Dot Bikini"—but no one holds it against him!

Although Richter felt that a plot summary would be impossible, *Ernest in Love*, he states, deals with "wealthy youth in Edwardian England. It is a triumph of form over content." Richter continues, "[*Ernest in Love*] is a satire of society in which social mores become more important than human relationships. Dress, appearence and diet are more important to the characters than sincerity." The posh society of *Ernest in Love* is one in which "no one works, except the servants."

Richter states that the musical version presents as much of a challenge to direct as Wilde's original play. Although the language is "somewhat less dense" approximately 75% of Wilde's original play is present in *Ernest in Love*, with two added scenes. He states that Wilde's writing has an "aphoristic quality that is not natural to college students," and his cast agrees. Kim Parkinson, '87, who plays the part of Gwendolene Fairfax, states that "the language and the accent make it difficult to sound realistic." The musical also demands a heavily structured and mannered form of comedic acting which is challenging. Nevertheless, Parkinson speaks enthusiastically of the play, which she describes as a "complex quest for style" that is alternately "delicate" and "silly."

• *see MTA, page 2*

Weekly photo by Joe Maselli

Pictured above in a scene from *Ernest in Love* are (from left to right) Andrea Jontos, John Carhart, Kim Parkinson, and Sue Sweetwood.

College welcomes Catholic chaplain

By Margaret Andriani

Father Greg Uhrig recently joined the Muhlenberg community as the Catholic chaplains, serving both Muhlenberg and Cedar Crest Colleges. The native of Reading comes to the college following the transfer of Fr. Edward Connelly to St. Joseph's parish in Pottsville. Fr. Connelly served as Muhlenberg's first full-time Catholic minister for the 1985-86 academic year.

Father Uhrig, who was ordained 13 years ago, received his theological training at Lateran University and St. Anselms University in Rome, where he lived for 7 years. As a result of this education, he also speaks fluent Italian.

Prior to his appointment as Muhlenberg/Cedar Crest chaplain, Fr. Uhrig served as a parish priest in Allentown, Bethlehem, and Easton, as well as in Metuchen and Bernersville, New Jersey. In addition, he taught religion for four years at Allentown Central Catholic and Reading Central Catholic High Schools. Surprisingly, Fr. Uhrig notes that the "pressure of teaching high school was greater than the pressure of being a parish priest."

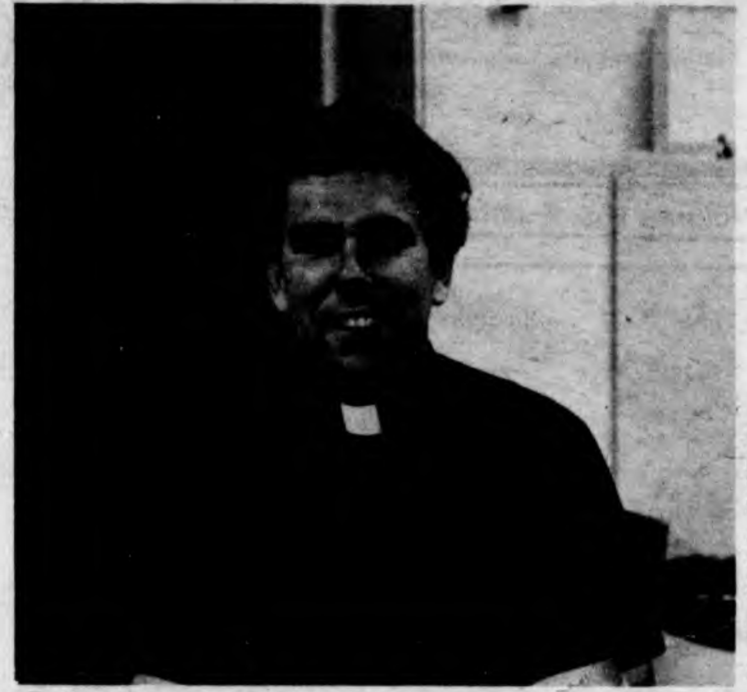
Muhlenberg has a relatively substantial Catholic population, numbering over 500 students. As such, Fr. Uhrig urges the importance of "the presence of [their] faith on campus." However, he sees his function as stretching beyond the student community to minister to "Catholic faculty members and others who work here...to create a community among Catholic students and to grow in our faith and to sensitize myself and others to the needs of the poor in society." Pertaining to the latter concern, Fr. Uhrig elaborated that Muhlenberg is in a wealthy society and that its students possess many talents which would be helpful to the poor, a sector of society which he sees as "neglected much in the United States."

Fr. Uhrig has not developed any specific plans to benefit the poor, although he did cite a program in Trenton which sends students to aid the poverty-stricken of Appalachia. Later this year, he will attend a meeting of the Society of Catholic Chaplains in Pennsylvania where he hopes to collect ideas relating to this and other concerns.

In addition to aiding the poor, Fr. Uhrig's goals also include instituting retreat work, incorporating more music in the Mass, and establishing a place on campus "where students feel welcome." At this point, he may use his office in Brown Hall for such purposes and hopes to eventually provide movies, video cassettes, and group discussions for all interested.

Although he is largely responsible for the needs of the Catholic community on both the Muhlenberg and Cedar Crest campuses, Fr. Uhrig would also like to "bridge divisions between different faiths," stressing that he is "part of a community to share the faith of all people,...a Christian who shares with other Christians, Jews, and Atheists." On this note, Fr. Uhrig was quick to praise Rev. Wagner's work with the Interfaith Council.

While Fr. Uhrig has enjoyed his stay here so far, he noted that the diocese will frequently ask priests to move. "Nothing is certain in this life," he philosophized, "but I hope to stay here for a while."


Weekly photo by Neil Schier

Father Greg Uhrig

Weekly

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MTA, from page 1

Other major roles are filled by John Carhart, Andrea Jontos and David Savidge. The extravagantly intricate set design is by Curtis Dretsch. Mildred Greene has designed the period costumes. In addition, Mark Weissmann, '88, is serving as musical director for the production. *Ernest in Love* runs only through this Sunday, and tickets have gone fast, due to Parents Weekend. Nevertheless, some seats may still be available for the production.

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Outreach travel: Admissions way of reaching out

By Diane C. Mammon

Along with the new recruitment plan to recruit students from Asia comes the Outreach Travel Program, initiated by the Office of Admissions in order to broaden the geographical areas from which the College draws its applicants.

This Outreach program will allow Muhlenberg (via its Admissions staff) to reach out and touch a lot more prospective students than in previous years. In fact, according to Assistant Director of Admissions Greg Mitton, the Office of Admissions has extended its travelling from 370 high schools last year to 600 high schools this year. These 600 schools do not include the schools that will be visited on the Asian tour.

Such a dramatic increase in the recruitment program "means that (the Admissions staff) as a professional staff will not spend as much time on campus," as Mitton said. He explained the situation as a Catch-22: We want the students to come to the campus, but if we (are recruiting to get them here), we're not here on campus when the come." Mitton mentioned that faculty interviewers and part-time interviewers will soon alleviate that problem.

In addition to the traditional areas (like New Jersey, New York, and Pennsylvania), the recruitment program Outreach is concentrated on other area where Muhlenberg might not be known (areas like Chicago, Denver, Cleveland, Phoenix, Arizona, and the Minneapolis-St. Paul region). The Outreach program does not extend to such areas as California or Texas because these states possess such "terrific state school system" which are free to state residents and not many students would leave the state to pay to attend a school, as Mitton said.

"Recruiting is always done in New England, but we we're expanding it to include more of Massachusetts and upper New England states," Mitton commented.

Because some of the states are far from Muhlenberg, many prospective students may not wish to travel to Muhlen berg for an interview. Mitton mentioned that area interviews in hotel suites will be conducted. He added that this format is quite popular and his appointment books are filled. "We are not going to Outreach areas without advance notice," he hastened.

Using a list of names of students who meet the requirements of Muhlenberg, the Office of Admissions can have an idea of whom to send information about Muhlenberg and to tell such prospective students where they can meet with a Muhlenberg representative. Such a list is provided by the Educational Testing Service (ETS). This list is helpful for putting potential students on the mailing list, Mitton told the Weekly.

Besides the obvious advantages of increasing the applicant pool and providing geographic diversity to the College, the Outreach recruitment program will make it earsier each year to recruit. "Another advantage is that some Pennsylvania schools like Lafayette and Lehigh, Franklin and Marshall, and Dickinson have been doing this and have put Pennsylvania on the map now. That helps that the competitions has gotten Pennsylvania on the map," Mitton noted.

Eventually, Heather Hering, Assistant Director of Admissions and Coordinator of Alumni Admissions Ambassador

• *see OUTREACH, page 6*

Council briefs

The following transpired at the eighth regular meeting of the Student Council, on Thursday, September 18:

- Muhlenberg Fraternity Council (MFC) has been changed to Inter-fraternity Council (IFC). This change was necessary under the new Student Council Constitution, due to its being an exclusive club not open to all full-time Muhlenberg students. Therefore MFC cannot be recognized as a club, and cannot be funded by the Student Council.

  The issue at hand was whether or not IFC should be allowed to retain its budget from the 1985-86 school year. The issue was debated extensively and a vote was called. The vote was split 7 to 7. President Kevin Swill voted in favor of the motion to allow IFC to retain their budget and thus the motion carried.

- It was announced that Student Council and the Program Board will hold the last "Muhlenberg Bash" on Hagen Field on October 9, 1986. The festivities will last most of the day and into the evening.

Porn in the USA

Debate generated over porn and the First Amendment

By Eric Obernauer

"Porn, Free Speech, and the Law" was the title of a forum that took place last Wednesday night in the Science Lecture Hall. It was the first of the four-part lecture and discussion series, PORN IN THE USA, that is being sponsored by the college. Last week's gathering focused on a topic that, for obvious reasons, has generated a great deal of discord and controversy of late, and it was clear from the outset of last Wednesday's dialogue that the two speakers on hand were not about to resolve the questions that have been raised regarding the legality of the multimillion dollar pornography industry.

Both speakers were allowed the opportunity to voice their personal views on the subject before the forum was opened for questions and further discussion. The first to address the issue was Robert Steinberg, a native and a current resident of Allentown, who served as the Public Defender of Lehigh County from 1976 to 1978 before taking on his present post as the county's Assistant District Attorney.

Weekly photo by Kathy Kulaga

Robert Steinberg, Lehigh County's Assistant District Attorney emphasizes a point.

Steinberg confined most of his discourse to a treatment of child pornography, an issue over which he expressed much concern and one which he feels is a more pressing crisis in our society than most people realize. "When a DA or a police officer is asked to speak, most people expect that our views will fall somewhere to the right of Lyndon LaRouche," Steinberg quipped, "but in working in public service, I see things every day that probably most other people will never see in a lifetime." Steinberg was referring specifically to a 1972 study in which over 200 magazines were ctied for their depiction of children in sexually explicit scenes.

Steinberg went on to discuss the relationship between child pornography and the First Amendment, and made reference to a Supreme Court case of the early 1970's, NEW YORK vs FERBER, in which the court stated that the manufacture and distribution of child pornography have no protection under the First Amendment. "The law is aggressive on pornography when it comes to the sexual exploitation of children," Steinberg emphasized, and he added that in Pennsylvania, the law makes it a second-degree felony to photograph children in sexually explicit scenes and makes it a third-degree felony to disseminate such material.

Steinberg said he believed that, to a large extent, pornography in general and child porn in particular are being peddled through organized crime. "We're dealing with a completely clandestine industry," he said. "We're dealing with something so invidious as the sexual abuse of children for profit that there is no alternative to going after the sellers of this stuff. Does this mean that the First Amendment will be hurt? It might be, but I believe that the state has a compelling interest here, regardless of the First Amendment."

> ***"We're not trying to invade people's rights or privacy; we're trying to prevent serious crimes from invading the community."***

Steinberg had his supporters, to be sure, but he also had his detractors. One Muhlenberg student questioned what might follow a legal prohibition on pornography. "Would it be music, would it be books? What would be next?" she asked. But Steinberg defended his position, saying that even now, not all acts have First Amendment protection. For example, it is illegal to libel someone, to falsely cry fire in a crowded theatre, or to threaten the life of the President of the United States. "I am not worried about censorship," he said. "We're not trying to invade people's rights or privacy; we're trying to prevent serious crimes from invading the community."

Nevertheless, Burton Cain, the other speaker for the evening, sharply disagreed with Steinberg on a number of points. Cain, a graduate of Harvard Law School who now serves as the President of the Greater Philadelphia Branch of the American Civil Liberties Union, said that if pornography were to be differentiated from other exercises of free speech, we might be headed for "some dangerous times."

"The First Amendment states clearly, without any qualifications, that the government shall make no law abridging freedom of speech," insisted Cain, who also teaches law at Temple University. "It makes no reference to what one likes or dislikes, or to what is harmful to the community." Cain said that the Supreme Court has consistently refused to make any decisions regarding pornography because it is difficult to define, and also because the Court has never been able to fathom an argument that would make pornography different from other forms of speech. The best the court has been able to come up with, he said, has been the famous line uttered by former Justice Potter Stewart, who once remarked, "I can't define it, but I know it when I see it."

However, even Cain himself conceded that it is, in some cases, constitutionally permissible to stop certain exercises of speech, "but only when there is the danger that it will lead to a grave

• *see PORN, page 6*

At a disadvantage

This weekend, as many Muhlenberg students enjoy the company of family and friends on Parents' Weekend, a select group will be excluded from the festivities because of Law School Admission Tests. More importantly, when these students sit down to take the LSATs tomorrow morning they will be put at an immediate disadvantage due to unfavorable test-taking conditions.

This is not the first time.

Students who travelled to Muhlenberg in June to take the LSATs were put at a similar disadvantage. The test was conducted on a hot, muggy day in Ettinger—the only building on campus without air conditioning. To make matters worse, workers continued to mow the grounds outside the building for two hours despite student complaints that the noise was distracting.

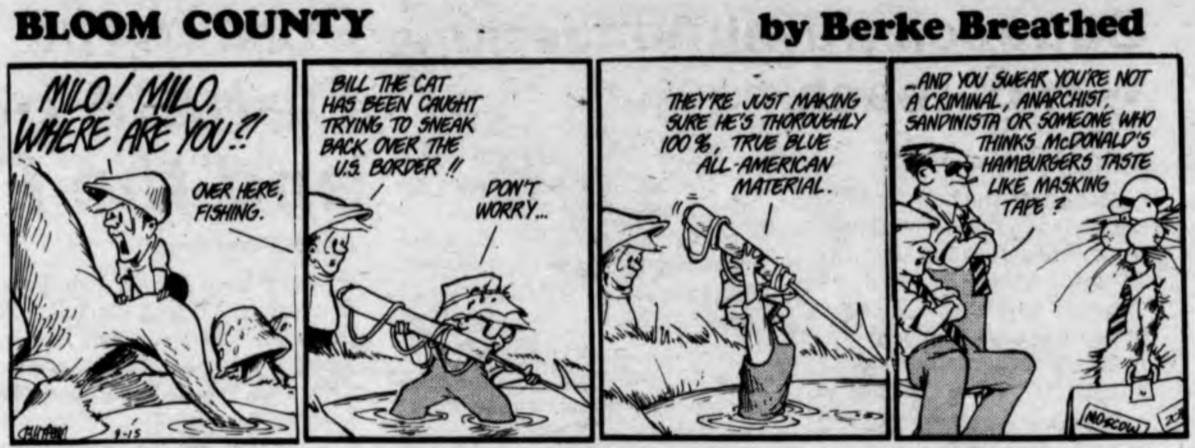
Granted, no one will be mowing a lawn tomorrow and early fall temperatures will probably not soar into the 90's, but test takers will, nevertheless, have a different set of obstacles to contend with—families touring the campus and crowds gearing up for the football game. Again students will be asked to take the exam in the building least suited to alleviate these conditions—Ettinger. Not only is it the least insulated from outside noise, but it is also located in the center of campus.

While it is not possible to change the nationally scheduled test date for exams, it would have been possible to change the date of Parents' Weekend to accomodate the test takers. At the very least, the location of the test could have been changed to a more comfortable and isolated building, such as the Center for the Arts, and weekend events could have been geared to other areas of the campus for the duration of the exam.

It is true that fall events are frequently difficult to schedule, but Muhlenberg was not forced to host the LSATs. When dealing with an exam that can have such a profound effect on a student's future education, he should be entitled to conditions which are most conducive to test taking. If Muhlenberg was unable to provide these conditions, it should not have accepted the responsiblity.

BLOOM COUNTY

by Berke Breathed


MILO! MILO, WHERE ARE YOU?!
OVER HERE, FISHING.
BILL THE CAT HAS BEEN CAUGHT TRYING TO SNEAK BACK OVER THE U.S. BORDER!!
DON'T WORRY...
THEY'RE JUST MAKING SURE HE'S THOROUGHLY 100%, TRUE BLUE ALL-AMERICAN MATERIAL.
...AND YOU SWEAR YOU'RE NOT A CRIMINAL, ANARCHIST, SANDINISTA OR SOMEONE WHO THINKS McDONALD'S HAMBURGERS TASTE LIKE MASKING TAPE?
MOSCOW

Letters

Draft geese

To the Editor:

Geese, which have been a nuisance at Lake Muhlenberg, are being put to good use by the United States Army.

Starting this month, our military forces will employ hundreds of geese as an early warning system at about 30 installations, including three at West Germany.

Goose guards may be new to the Army, but they have a tradition that goes back to Roman times.

The Romans kept geese sacred to Juno, whose temple was on the steep, rocky Capitoline Hill. The Capitolonium, their citadel (fortress), was situated on that hill. When barbaric Gauls tried to attack Rome by climbing the hill, the geese by their cackling alerted the Roman officer Manlius and his garrison who threw down the enemy to death on stones below.

This was in 390 B.C.

Now, in 1986, the Army has announced that geese are intended as a natural warning system. They make a lot of noise when they sense something strange nearby. This will alert our roving patrols who can check out what's happening.

Morton Sher '36

'Berg parent's weekend begins

By Laura J. Kavalek

From Friday, September 26, to Sunday, September 27, moms and dads are going to be flocking to Muhlenberg to take part in "Parents' Weekend 1986." There will be various types of entertainment set up by the students and faculty. For instance, the theatre production, *Ernest in Love*, will play in the Empie Theatre at 8:00 p.m. on both Friday and Saturday nights. Tickets are available in the Center for the Arts.

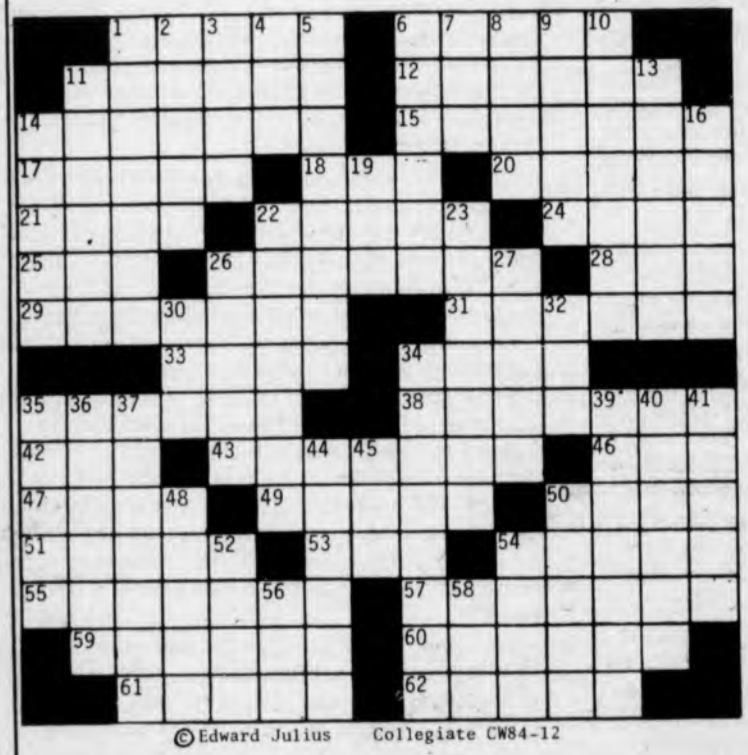
On Saturday morning, President Messerli will welcome parents, students, and friends to the college. He'll then comment on significant college events. Following the President's reception, there will be the faculty presentations of "The Holocaust: One Person's Journey—Everyone's Concern" and "Hyperspace: A Journey into the Fourth Spatial Dimension."

The Muhlenberg Mules will play Franklin and Marshall at home at 2:00. Following the football game, all parents, students, and friends are invited to a post-game reception at the President's Manse, 339 North Leh Street.

The day wil draw to a close finally with the Parent's Weekend Ball. The Ball will be held at 9 p.m. in the Garden Room in Seeger's Union. Parents will dance to the music of the Red Stoneback Big Band and enjoy refreshments.

On Sunday morning, parents and students may attend either the Chapel Service in the Egner Memorial Chapel or the Hillel Bagel Brunch in the Center for the Arts. Both functions will begin at 11 a.m. All of these events are offered to make sure that Parents' Weekend '86 is the best Parents' Weekend ever.

collegiate crossword



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ACROSS

1 Burns
6 Laughs loudly
11 Alpine abode
12 Fly
14 City in Spain
15 Destructive ones
17 Cooking fats
18 Baseball abbreviation
20 Dravidian tongue
21 Black birds
22 ——'s throw
24 1970 batting champ, —— Carty
25 —— Rita
26 Texas sight (2 wds.)
28 Tuck's partner
29 Fit as food
31 Refresh, as a room
33 Oahu wreaths
34 Egyptian god
35 —— sign
38 School assignments
42 Before, in poetry
43 Jack of nursery rhyme, and family
46 —— de vie
47 William ——
49 December songs
50 Arrived
51 Word in Bogart phrase
53 Actress Hagen
54 Examined before robbing
55 Legume used for forage
57 Garden flower (2 wds.)
59 Sea nymph
60 Wandering
61 College buildings
62 Sailors

DOWN

1 Ancient vehicle
2 "—— Across the Table"
3 Woeful word
4 In the ——
5 Surprises
6 Gulch
7 Egg cells
8 Grammatical taboo
9 Detecting device
10 Power to endure
11 Skulls
13 Draw out
14 Show anger
16 Math ratio
19 Item for Itzhak Perlman
22 Steel-making element
23 Those who make others happy
26 West Indies magic
27 Bounds' partner
30 Miss MacGraw
32 Greek letter
34 Clergymen
35 Letters, in Athens
36 State whose capital is Salem
37 Put off
39 Uses logic
40 Least feral
41 Glove material
44 Gun shots
45 Profit
48 Spanish book
50 Gem weight
52 At no time (poet.)
54 Mr. Yastrzemski
56 Goal
58 Period

• *see ANSWERS, page 6*

The *Weekly* desperately needs help in its circulation department. The job is not time consuming. If you are interested please contact Jerry Mingin, Box 327.

Raga provides unique musical experience

By Rob Cushing

Last Friday evening, a sample of Eastern culture was brought to the area. The music department and the Hindu Temple Society sponsored a concert and workshop on classical music of Northern India. This unique experience featured Ken Zuckerman and Ray Spiegel, two young musicians who have been studying this ancient music under renowned Indian masters.

The musical compositions, referred to as Ragas, are actually comprised of three aspects. The melody is the Raga and is played on a 25-string, skin-faced lute called the Sarod. Only six of the strings are actually played; the remainder resonate to sustain the notes. The rhythmic aspect, known as the Tala, is a cyclical beat that is the foundation of timing in the music. It is played on a pair of hand drums called Tabla. The third ingredient of a Raga is provided by the Tamboura, a stringed instrument that creates the atmosphere of each piece by sounding the main note of the Raga. It drones in the background as the Sarod and Tabla complement each other in this intense exchange of beat and melody.

Weekly photo by Sue Sickler

On the Sarod, Ken Zuckerman mellows his listeners with an Indian Raga Melody.

The Raga is an unwritten, traditional music passed on verbally through the ages. It originated some 4,000 years ago along with Hinduism and is still played in the ancient Hindu temples. The art of the Raga relies on improvisation, thus making it impossible to express the music in writing. Each performance of a Raga, therefore, is unlike any other performance of the same Raga.

When asked to define Raga, Mr. Zuckerman was unable to provide a wholly tangible definition. He described Raga as music based on scales (or modes) set within the context of specific rules and bound by the rhythmic cycle. Beyond that, the Raga is an artistically spon-

• see RAGA, page 6

Study abroad
Students experience cultural contrasts in Germany

By Michelle Aimone

While the rest of us were busy working on our tans this summer, seniors Doug McKeeby and Stacey Holmes were busy soaking up German culture. McKeeby and Holmes were part of a six-week program sponsored by LVAC which took them across the Atlantic to the German capital of Bonn. Staying at the Academy Niederburg, a part of the University of Bonn, McKeeby and Holmes attend classes and learned about the German culture with students from Poland, Iran, Afghanistan, Russia and Africa.

While they were there, the two were exposed to more than just German culture. Holmes recalls having intriguing conversations with students from Poland about what is was like when Solidarity fell and what it is like now with the new rule. "The one guy told me that when I got back, I had to let everyone know that the Russians are not the "nice guys" they appear to be. Instead, they are really cruel to people and want to take control of Poland."

Despite these disturbing conversations, the two had a wonderful time visiting all the sites in Germany. McKeeby remembered the city of Heidelberg and the cathedral in Cologne as being especially beautiful. He even visited the Hotel Muhlenberg! He also noted the remarkable difference between the people of East and West Berlin. "The people of East Berlin weren't dressed as well. And by seven o'clock, the streets were deserted. I don't think there was any kind of curfew but nontheless, there was no one to be seen."

Holmes agreed, adding, "The difference between the two was like night and day. The West Berliners were friendly, and they all dressed like we do here. But you couldn't even talk to the East Berliners. It was like an unspoken rule; you both wanted to communicate but you weren't allowed. And the styles that were featured in their department stores were straight out of the 50s."

When asked about the Germans' way of life, McKeeby seemed to think that they were much more relaxed than us. "There aren't as many social taboos. For example, alot of people smoke and you can get a beer almost anywhere—even at McDonalds!—no matter what your age."

Both students agreed that is was a great experience. Holmes noted that "once you're over there, you realize that we're all the same people, just with dif-

• see ABROAD, page 6

News brief

Honeywell is currently launching its fifth-annual Futurist Awards Competition, an essay contest that asks students to predict technology advancements 25 years from now. The contest is open to all full-time students at any accredited college in the U.S. Students are asked to imagine the year 2011 and write about the technological advancements they foresee. A second essay must address the societal impact of the technological predictions. Each essay may be no longer than 1,500 words.

This year's contest will offer 10 winners $3,000 each and the chance to work for Honeywell next summer. Students can receive contest rules by writing to Futurist Rules, Honeywell Telemarketing Center, Honeywell Plaza MN12-4164, Minneapolis, MN 55408, or calling toll-free 1-800-328-5111, ext. 1581. Completed essays must be postmarked no later than January 31, 1987.

Junior Year Abroad
Bath - Dundee - London
Liberal Arts - Fine Art - Theatre Arts
Business - Sciences - Internships
Meet Program Dir. Miss Helen Humphries
Higher Education in Europe
Friday, October 3 Lelah's Room
11:00 a.m. - 1:00 p.m. Seegers Union

Faculty note

Charles McClain, head of the department of music at Muhlenberg, will give the first in the fall series of Sunday afternoon chapel organ recitals at Muhlenberg. The program will consist of "Toccata, Villancico y Fuga" by Alberto Ginestera; "Prelude and Fugue in A Major, BWV 536" by J.S. Bach; "Fantasy in F Minor, K. 608" by Mozart; three pieces by Seth Bingham; and "Grand Choer Dialogue" by Eugene Gigout. The performance, beginning at 3 p.m. on Sunday, September 28, in the Gideon F. Egner Memorial Chapel, is free and open to the public.

Griffes' birthday celebrated in style

By Diane C. Mammon

As Chaplain Walter Wagner opened last week's Coffee and Fellowship by announcing a musical celebration of composer Charles T. Griffes' birthday, the audience knew it would be a treat.

Dr. David A.Reed, Chairman of the Philosophy Department at Muhlenberg, along with two very skilled and articulate musicians Lucas Ernst and Martha Schrempel, presented a tribute to the celebrated composer Griffes in order to mark his birthday one hundred and two years ago.

Including a selection of eight settings composed by Griffes, the program was performed by three music impresarios. Reed is a graduate of Yale University and has been on the staff at Muhlenberg since 1958. Chaplain Wagner referred to Reed as "an excellent pianist and a first-rate musicologist."

Assisting Reed's excellent piano playing was baritone singer Lukas Ernst. Ernst, a graduate of Moravian College and the Curtis Institute of Philadelphia, studied for two years in Vienna on a Fulbright Grant. He is affiliated with WHYY-FM in Philadelphia. Wagner noted that Ernst's voice "is a warm and engaging one" and added that his personality matched.

Accompanying Reed's piano playing was Martha Schrempel, a graduate of Vassar College and of the Juilliard School of Music. Schrempel plays for the Lehigh Valley Chamber Orchestra and has performed a number of recitals in New York City. Wagner mentioned that Schrempel "has performed at Muhlen-

• see C&F, page 6

Weekly photo by Rebecca Claff

Dr. David Reed, Martha Schrempel and Lukas Ernst smile after their celebration of Griffes' birthday.

SUMMIT, from page 1

After the "World Game" different activities and workshops were planned which were given by local professionals and educators. Each workshop was asked to draft a proposal for a local, national or global step toward preventing nuclear war. These were shared at the closing ceremony held at Trumbower Science Lecture Hall in the afternoon. There were also activities for the children.

Between the workshops and the closing ceremonies David Boyer, the guest speaker, showed a film and gave a presentation of his "People to People" project. Mr. Boyer is a thirty-five-year editor and photographer with *National Geographic*.

At the end of the day, the singing of "2-4-1 Summit Up" closed the ceremonies on a positive note. The song is an upbeat plea for cooperation which asks the two superpowers leaders to work together for the future of one world.

Bob Clark, Director of College Relations at Muhlenberg said, "A college setting is the perfect place for something like this."In a college environment, one is challenged to think about issues just like this. Lehigh, Cedar Crest, Moravian and Allentown Colleges were also involved on Saturday.

After Clark spoke at the conference, children from the United Friends School in Quakertown dipped their hands in trays of orange or blue paint and placed their handprints on the mural which was finished today by Wayne Michaud of Michaud Murals. The quotation on the mural read, "I have set before you life and death, blessing and curse; therefore choose life."Deuteronomy 30:19

Reverend Mark Winslow of the First Mennonit Church in Allentown spoke about why there was a "People's Summit" in the Lehigh Valley. Over 70% of the American people believe we must find a way to prevent nuclear war.

"The People's Summit' asks questions," said Kay Bechtel. Saturday's event has tried to answer these questions in order to make peace in a positive patriotic way.

ABROAD, from page 5

berg before and is an excellent organist at worship services."

Combining all the talents of these three musicologists, the program boasted eight settings composed by Griffes. The first three selections were German poems set to music. Ernst sang them exquisitely, while Reed masterfully assisted him on piano.

For the next piece, Schrempel joined Reed on a piece Griffes transcribed for two pianos. Both pianists demonstrated their mastery by playing the Overture to "Hansel und Gretel."

The program closed with Ernst singing four American songs which Reed played on piano.

Charles T. Griffes: September 17, 1884—April 8, 1920. After one hundred and two years, Griffes' compositions are still quite popular.

RAGA, from page 5

taneous experience that is intended to express a certain mood. Whether or not the mood is achieved depends on the artistic ability of each performer and his understanding of the Raga.

C&F, from page 5

ferent governments. But when you listen to someone from Poland or Russia tell you that they need a ration ticket to get food, you really appreciate America and all our conveniences."

McKeeby agreed and added that even though he was having fun, he really did miss home.

OUTREACH, from page 3

Program, will incorporate alumnae as interviewers, area representatives, and spokespersons at College Night. The expansion of the recruitment program is hoped to benefit Muhlenberg's students, administration, and staff.

PORN, from page 3

emergency." Cain was asked if he considered the possibility of children being sexually abused to be such an emergency, and although he said he did, he also said that if the act itself has already taken place, then there is nothing one can do to stop the sale of the material that has been produced. "Sex is the lifeblood of life," he added. "No one wants anybody to be exploited, but the way you respond to speech you don't like is not through censorship, but with more speech."

At the end of the evening, after both sides had had their say, more questions had been asked than answered. But Steinberg threw in some final words by posing this thought: "Are you willing to risk a snowballing effect of censorship, or would you prefer to keep the First Amendment so intact as to knowingly permit the sexual exploitation of children?" These and many other questions remain to be resolved.

Can you:

NAME THAT DICTATOR?

For 46 years this family ruled by Reign of Terror, backed by their brutal National Guard and billions of dollars of military aid from the U.S. —embezzled large amounts of money from their country - including emergency relief aid after an earthquake in 1972.

Satisfy your curiosity
Monday at 11:00 a.m. in front of
Seeger's Union.

Sponsored by MAPA

Answers to Collegiate Crossword

■	■	C	H	A	R	S	■	R	O	A	R	S	■	■
■	C	H	A	L	E	T	■	A	V	I	A	T	E	■
G	R	A	N	A	D	A	■	V	A	N	D	A	L	S
L	A	R	D	S	■	R	B	I	■	T	A	M	I	L
A	N	I	S	■	S	T	O	N	E	■	R	I	C	O
R	I	O	■	O	I	L	W	E	L	L	■	N	I	P
E	A	T	A	B	L	E	■	■	A	E	R	A	T	E
■	■	■	L	E	I	S	■	P	T	A	H	■	■	■
Z	O	D	I	A	C	■	■	R	E	P	O	R	T	S
E	R	E	■	H	O	R	N	E	R	S	■	E	A	U
T	E	L	L	■	N	O	E	L	S	■	C	A	M	E
A	G	A	I	N	■	U	T	A	■	C	A	S	E	D
S	O	Y	B	E	A	N	■	T	E	A	R	O	S	E
■	N	E	R	E	I	D	■	E	R	R	A	N	T	■
■	■	D	O	R	M	S	■	S	A	L	T	S	■	■

Program Board Presents:

Into The Night

***Starring* Jeff Goldblum, Michelle Pfeiffer and Richard Farnsworth**

Saturday 7:00 pm and 9:30 pm
Science Lecture Hall $1.00

TRACK & FIELD

If you are not participating in a fall sport - see Coach Mcvan for a pre-season workout sheet. *Aquatic Office x-669*

Team Meeting
Thursday, November 20th at 7:00
Life Sports Center Classroom

Attention

SWIM TEAM

Practice will be starting this week

Any questions?

Call: 432-0803 or 432-1065

**are you
in the dark
about birth control?**

see us.

Planned Parenthood
of the Lehigh Valley

allentown 439-1033
bethlehem 694-0642
easton 253-7195

QUESTION #2.

HOW CAN THE BUDGET-CONSCIOUS COLLEGE STUDENT SAVE MONEY?

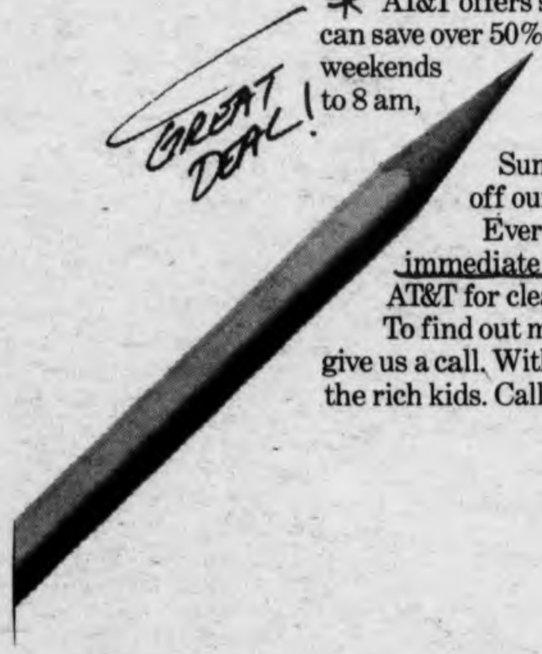
a) Save over 50% off AT&T's weekday rates on out-of-state calls during nights and weekends.

b) Don't buy textbooks when "Monarch Notes" will do just fine.

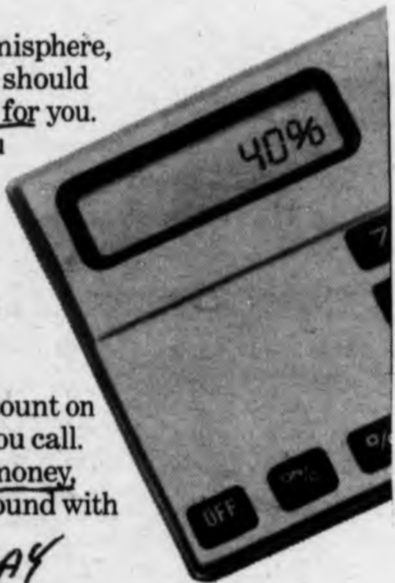
c) Save 40% off AT&T's weekday rate on out-of-state calls during evenings.

d) Count on AT&T for exceptional value and high quality service.

e) Hang around with the richest kids in school; let them pick up the tab whenever possible.



GREAT DEAL!



If you're like most college students in the western hemisphere, you try to make your money go a long way. That's why you should know that AT&T Long Distance Service is the right choice for you. AT&T offers so many terrific values. For example, you can save over 50% off AT&T's day rate on calls during weekends until 5 pm Sunday, and from 11 pm to 8 am, Sunday through Friday.

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The right choice.

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CHRISTMAN, from page 8

Tipping at Hartwick, is also a valueable addition to the team. Christman hopes that Tipping and Robinson can guide the team to the MAC championships, and hopefully to the playoffs. His own goal is "to play well enough for the team to win. As long as the team wins, its fine with me".

HOCKEY, from page 8

19. Unlike at Dickinson, Muhlenberg was able to dominate play from the first, and scored four of their five goals in the first ten minutes of the game. Chris Nisch and Meiser both had two points, and senior tri-captain Andrea Dowhower also put the ball in the cage, a rare occassion for a halfback. Assists came from Williams, Alvarez, and Dowhower. Delaware Valley tallied their only goal in the second half, and outshot the Mules 20-16. Both Mule goalies saw action, as Stephanie George and Lisa Benet combined for six saves.

The Mules are now 2-0 MAC, and are looking toward their September 30 trip to Kutztown University.

SOCCER, from page 8

ded on his shoulder and had to be carried off the field. The defense was aggressive and consistent, making the shutout rather easy for goalies Maehrer and Rob Yaffa, a freshman who saw his first action of the season. Insurance goals were added in the second half by Frank Olszewski and Jason Boies. Olszewski's goal came off a spectacular cross from freshman classmate Bo Jensen to give the Mules a 2-0 cushion.

Although the final score was 3-0 this victory also could have been a much bigger one for the Mules. However, some superb play by the Washington goalie and some near misses, particularly off the foot of Carlos Salama, prevented the margin of victory from being greater. Rob Christman, filling in for Mackey at sweeper, was solid on defense, as was freshman Scott Wilkins.

Coach Tipping and his Mules hope to continue their success this week against Delaware Valley and Albright. Both games are away contests.

Mules back on the winning trail

By Erik Qualben

The Mules got their first win of the season last week, with a 6-0 victory over the Dickinson Red Devils. " This may have been our finest defensive effort in six years," said Head Coach Ralph Kirchenheiter. The impressive defense held the Red Devils to just 76 yards total offense. The major reason for Dickinson's lack of offense was the Mules defensive line. The line not only stopped the running attack, but harrassed the quarterback and recorded five sacks.

While the defense looked impressive, the offense did not. With quaterback Darin Petro injured, the Mules turned to Chris Elser, who completed only five passes on 15 attempts for 45 yards.

In the second quarter, the offense started to put the pieces together and establish themselves, but turnovers prevented them from scoring. "The defense created many scoring opportunities," Kirchenheiter said, "but the offense was plagued with near misses."

The Mules finally got on the scoreboard in the third quarter when placekicker Eric Abrams nailed a field goal from 42 yards out, capping a 51-yard drive.

Senior tailback Charlie Vorhees was the bright spot in the Mule offense, gaining 87 hard-earned yards of 12 carries. Vorhees had more yards rushing than Dickinson had passing and rushing combined. "I'm really pleased with Vorhees," Kirchenheiter said, "he established himself as our top rusher and provided the source of running we so badly needed."

Abrams' second field goal came early in the fourth quarter after defensive tackle Mike Goldfarb sacked the Red Devil quarterback, who fumbled-into the hands of Mike Ferguson on the 11-yard line. The 28-yard field goal gave the Mules their 6-0 victory.

Freshman punter Mike Kovalski suffered through a tough day punting, averaging just 31 yards on eight punts. Wide receiver Bob Mann may do some of the punting tomorrow.

Petro is injured indefinitely, so sophomore John Donley will get the nod tomorrow against F&M.

The Mule will entertain the Diplomats tomorrow for Parents' Weekend. The Diplomats boast a 2-0 record and will be a tough opponent for Kirchenheiter and his Mules.

Weekly photo by Dan DiSandro

"We have a very young team, very inexperienced," states Coach William Flamish. The team roster lists five freshmen and two sophomores. Flamish is optimistic, however, stating, "I can see definite improvement. There is a good nucleus for the future." Last year's front runner transfered to the University of West Virginia, and several others have not returned. This year's squad consists of Mark Abraham, Paul Garfinkel, Robert Heeb, Tom Holmberg, Ronald Horowitz, Joseph Silvaggio, and Mark Morginstin. The Mules opened their season September 20 with simultaneous dual meets with Albright, Allentown, and Moravian. Tomorrow the team meets both Dickinson and Drew in their five-mile course in Cedar Beach Park.

Weekly photo by Pam Albert

Sophomore Diana Weinapple tries to gain control against Dickinson.

Mules off to impressive 4-0 start

By Bob Belitz

"I think the players are starting to learn the system and as a result are improving with every game," observed a very satisfied Muhlenberg soccer coach Jeff Tipping after a convincing 3-0 whitewash of Washington College on Saturday. The play of his team certainly supported his observation. Two impressive victories over FDU-Madison and Washington pushed the Mules' season mark to 4-0 and showed that they are a strong contender in the Middle Atlantic Conference.

Against Farleigh-Dickinson the Mules completely dominated play but couldn't put the ball in the net. According to the players and coaches the score could easily have been 7 or 8 to nothing, but was only 2-0 due to bad finishing plays and some tough luck. The Mules had close to thirty shots on goal for the game but could only capitalize on a Mike Barnett breakaway in the first half and a Keith Mackey penalty kick in the second half. One negative note was that Mackey injured his groin and will be forced to sit one or two games. Mark Maehrer recorded his first shutout and third win of the year in goal, but didn't have much activity in the nets. Coach Tipping was again pleased with the play of his young defenders, particularly Dan Weiss.

A tough test awaited the Mules against Washington, but they were up to the challenge. Barnett got them started again with a beautiful diving header that found the corner of the net. It was his fourth goal on the young season. Unfortunately, while converting the goal he lan-

• *see SOCCER, page 7*

Ladies' success continues

By Christine Bucher

The Muhlenberg field hockey squad's early season victories were followed by two more as both Dickinson and Delaware Valley fell under the Mules' sticks. Now 4-0, the Mules met rival Drew on Tuesday and will host Eastern tomorrow.

The week began as the Mules travelled to Carlisle to cross sticks with the Diplomats on September 16. The first half came and went with no score, as Muhlenberg was unable to gain the upper hand and control the game. Dickinson scored first in the second period, but sophomore Diana Weinapple followed their point only a few minutes later to tally her first goal of the season and tie the score. At the end of regulation play time, the score was still 1-1. MAC rules do not allow for overtime, but a conference among both team's coaches and the referees resulted in a ten minute overtime extension. With 28 seconds left on the clock, the stalemate was finally broken as freshman standout Linda Meiser shot the ball past the Diplomat goalie to finish scoring at 2-1. Meiser assisted on Weinapple's goal, and Nancy Alvarez had the assist for Meiser. Muhlenberg led Dickinson on shots on goal, 14-11. Goalie Stephanie George had 9 saves. Sophomores Laura Williams and Sharon Peifer both played strong games, although they did not figure in the scoring.

Next, Muhlenberg hosted Delaware Valley on September

• *see HOCKEY, page 7*

Rob Christman: Using his head

By Christine Bucher

Measuring a tall 6' 2", some would say that Rob Christman might have some problems with his feet. The game of soccer tends to favor the shorter man, but both Christman and Head Coach Jeff Tipping feel differently. "I like it (his height) says Christman, adding, "it helps me get a lot of head balls". Tipping notes that Christman is able to use the extra inches to his advantage, commenting, "tall players are not always good below the waist. Rob, however, is very competent with his feet, and is able to head the ball well".

Coming to Muhlenberg from Fleetwood, a high school soccer powerhouse, Christman feels college play has helped him become a more aggressive player. "The college game is a lot more physical", he states. Asked how he feels he contributes to the Mule squad, he says, "to keep the team pumped up, and to give them encouragement".

Weekly photo by Sue Sickler

Tipping noted the senior midfielder's consistency as one of his strong points. "Rob is the kind of player who will play, and play well, game in and game out He has the ability to be in the right place at the right time", the coach comments. According to Tipping, Christman uses his head for more than just hitting the ball. "He's a smart player, the kind a spectator might not notice, but a coach will". His consistent smart play has earned Christman three varsity letters as well as a selection to the Keystone Games regional team.

Christman returns his new coach's admiration, stating, "he's great, he really knows the game". He feels assistant coach Dave Robinson, who assisted

• *see CHRISTMAN, page 7*

Muhlenberg Weekly

Volume 107, Number 4 Friday, October 3, 1986 Muhlenberg College, Allentown, PA 18104

In Retrospect

NINETEENTH ST. THEATRE
A ROOM WITH A VIEW

The 19th Street Theater offers students and the Allentown community an alternative to regular theater fare.

Theater still thrives after thirty years

By Jeffrey Smith

Are you tired of the same old uncultured movies? Do crowded theaters, and hard and small seats annoy you? If you answered "yes" to any of these questions, then you should take a walk over to the 19th Street Theater.

Founded in 1928, the 19th Street Theater is dedicated to showing films you wouldn't be able to see just anywhere. Now under the ownership of Joyce and and Harold Heydt, the Theater strives to show films that are a little out of the ordinary. Whether it be a foreign film, or just an obscure one, you can be sure you are in for something a little different when you enter.

The Theater itself is beautiful. An ornate, guilded ceiling and walls welcome the viewer. Tapestries hang everywhere. Even though the seats are large and very comfortable, the audiences are usually very small.

At the 7:00 pm showing of "A Room With a View," there were only twenty people in the Theater; this is even including the party of three I was with!

Besides movies, the 19th Street Theater regularly hosts the performances of the Civic Little Theater. This season opens with the production of "Play It Again Sam," a classic Woody Allen comedy. The show will be performed on October 10th and 11th, as well as from the 14th through the 18th. All performances are scheduled for 8 o'clock pm. For weeknight performances, the cost of tickets is seven dollars. Tickets for Friday and Saturday performances is eight dollars.

Other performances this season will be "Mr. Scrooge and Mr. Marley" in December, "Fiddler on the Roof" in May, and for anyone around in July they will be doing "Room Service."

If you have any questions, you can contact the Civic Little Theater at 432-8943.

The 19th Street Theater is a place of variety. In the past, such movies as "The God's Must be Crazy," "Paris Texas," and "Pauline at the Beach" have been performed. Tickets for movies are $4.50. For information about scheduling times and current listings, you can call the Theater at 434-3211.

So if you are looking for something a little different, whether it be a foreign movie, a theater production, or just a place to gather your wits after the tensions of school, then the comfortable atmosphere of the 19th Street Theater is the place for you!

'Berg forever changed by arrival of women

By Pam Cathers

A look back at Muhlenberg in the late 1950's reveals some surprising similarities to Muhlenberg today. In the spring of 1957 the familiar issues of student apathy, an honor code, and library improvements were also in consideration. But the developing interest and anxiety towards the "first crop of co-eds who would destroy 109 years of all-male tradition when they invaded campus" is an issue that few members of our college community have considered.

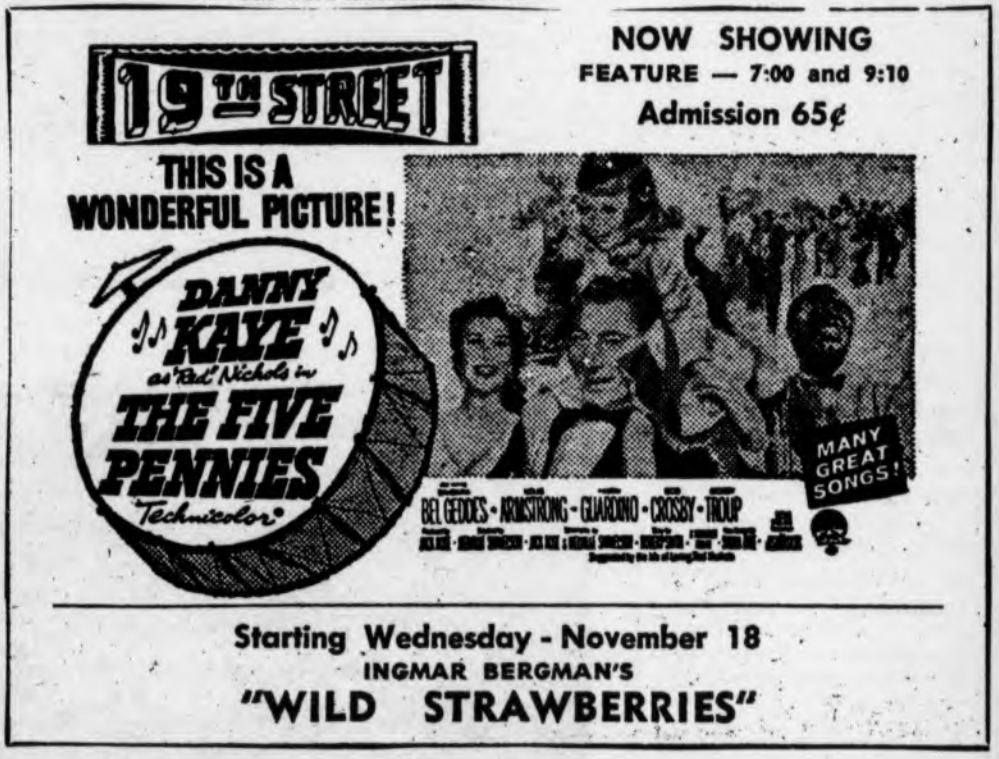
Many quotes conveying such apprehension appear throughout the 1957 Spring publications of the Muhlenberg *Weekly*. The Feb. 21st issue included an article entitled "Co-ed Caricature" which, in anticipation of the incoming "creatures," depicted the co-ed as a "curious mixture and phenomenon" whose creed was "to enjoy every minute of every hour of every college day." The prevailing attitudes towards these women were based on the assumption that co-eds were interested not in education, but only in "weekends, convertibles, and men."

"If They're Really Like This, I'll Transfer," a series of denigrating articles about prospective co-eds, presented stereotypes in the characters of "Nilly Void," "Ima Barbell," and "Alice Einstien." Despite their differences, all women were seen to have a primary interest in the overwhelming male/female ratio of 1000 men to 100 women.

The arrival of women in the Fall of 1957, therefore, was met with much resentment and skepticism by both the faculty and the male students. However, Dr. Ralph Graber of the English Department recalls that the college community was soon "won over" by the "intelligent, attractive," freshmen women.

The grace with which they endured traditional freshman rites, especially relentless hazing by upperclassmen, was cited in the Oct. 22nd issue of *Life*

• *see WOMEN, page 7*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"WILD STRAWBERRIES"

From a 1956 issue of the Muhlenberg *Weekly*, this advertisement reflects the change in movie tastes. Regretfully, tastes are not the only things that change in a 30-year period. Note the admission cost!

Faculty notes

"Missionaries and Revolutionaries: Moravian Perceptions of United States Foreign Policy in Nicaragua, 1926-33," an article by **Anna Adams**, Lecturer in Spanish, has been accepted for publication by the international journal MISSIOLOGY.

John T. Pearce, Professor of French and Spanish, will speak on "Computers in Foreign Languages: Bridging the Gap Between Classroom and the Life Thereafter" at the annual meeting of the Midwest Modern Language Association to be held in Chicago, November 6-8.

Presenting one of a series of colloquia on French technology and innovation sponsored by the Philadelphia Alliance for Teaching Humanities in the Schools (PATHS), **Kathryn A. Wixon**, Professor of French, presented a paper entitled "Twentieth-Century French Writers' Reactions to the Technological Age" on September 23 at the Free Library of Philadelphia.

Dr. Richard Kamber, Vice-President for Development at Muhlenberg College, has been appointed to the advisory board of PENNARAMA, the state-wide educational television network. PENNARAMA: THE PENNSYLVANIA LEARNING NETWORK, is a twenty-four hour program service supported by cabsle companies throughout the state and managed by Penn State University. Kamber is one of three advisory group members representing independent colleges and universities.

Movie review/ Matthew Wagman

The film *The Fly* is a difficult one to categorize. The reason for this is that the film's two most distinguishing char-acteristics are Jeff Goldblum's Oscar-worthy performance, and its repulsiveness. Jeff Goldblum plays a scientist named Brundle who is to motion-sick to travel even by car, thus he is trying to develop a new means of transportation. What Brundle comes up with is teleportation, a process which disassembles the subject to mol-ecular pieces, transports them, and then reassembles subject all within a matter of seconds. The problem arises when Brundle uses himself as a test subject, unbeknownst to Brundle a fly gets in the teleportation chamber with him, resulting in Brundle being genetically fused with the fly, and a metamorphosis that is fascinating if not sickening to watch.

This is a slick, new way of presenting an old plot. It provides a sturdy foundation for Goldblum to build upon, and build upon it he does. Goldblum actually makes you feel empathy for a man turning into a monster. With each new scene, Goldblum's appearance becomes more hideous and his humor and insight more inventive. Once Brundle realizes the cause of his metamorphosis, he dubs himself "Brundle-fly." When the vestiges a fly isn't supposed to have begin to fall off (his ears, for example), he collects them in his medicine cabinet which he calls "the Brundle archives." Goldblum's movements, aided by the additional makeup applied throughout his metamorphosis, make his character entirely credible. This leaves no doubt as to why he could be the first horror-film actor to win an Oscar in fifty-three years.

So what's wrong with the movie? Obviously, the producers didn't know when to say "enough is enough." The special effects of any film should enhance it, but here they hinder it. The digestive system of a fly is discussed at length; in fact, Brundle illustrates this several times (needless to say that once would have been enough). The

• see MOVIE, page 5

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Weekly photo by Rebecca Cleff

Peg Fulton, one of the new councelors at the Student Development Center.

New counselor at Student Development Center

By Rob Cushing

Most of us are probably aware of the changes that have taken place in what was once the infirmary. Now, of course, the infirmary has expanded into much more; the health center, Career Planning and Placement, and counseling have all been consolidated into the Student Development Center.

With these changes, the counseling service has acquired two new counselors. Beginning with this issue, **The Weekly** will provide a series of articles covering these two additions to the counseling staff.

Peg Fulton, one of the new counselors at the Development Center, is working for her doctoral degree in Counseling Psychology at Lehigh University. Previously, she was employed at Lehigh County Community College where she counseled and held for six years the position of Associate Professor in Psychology.

Fulton received her BA degree in Spanish, but decided to get involved in counseling in the mid 1970's. Her first experience was with drug and alcohol counseling. She went on to complete her graduate study at Kutztown, where she received her Masters Degree in Counseling Psychology.

Being married and having four children, as well as working towards her PhD, Fulton is quite busy. In addition, she has a small private practice and works for a small, local women's agency. Eventually, she would like to pursue a career in either teaching or private counseling.

Last Bash slated

Student Council and the President's Office will be sponsoring a campus-wide "Last Bash" on Hagen Field this fall. Prior to the ground-breaking for the new library, scheduled for early this spring, Muhlenberg will have a celebratory and farewell "Bash." Saying goodbye to Hagen Field and the sports orientation that is associated with the location will be one aspect of this gathering. More importantly, however, it will be a celebration of growth in rank, capacity, and facilities for Muhlenberg through the birth of a new library. Previously, it was reported that Program Board would be participating in the event; that is no longer the case at this time.

World news summary

By Neil L. McAslan

Tax bill passed

After two days of debate the U.S. Senate has voted 74-23 for the new tax bill. The bill will affect nearly every American, changing who and how much we all pay to the Government each year in taxes. It has received the praise of President Reagan and he has promised that he will sign it as soon as it is given to him. The President had made tax reform an important issue in his presidential efforts and he had openly criticized the present tax code as one which overwhelmed the American public with its overly complex rules. The new code will do away with most of the old injustice. There will only be two tax brackets: 15% and 28%; and many Americans below the poverty level will no longer have to pay any taxes. However, the rich who have been avoiding paying much of their taxes through complicated tax shelters and "loopholes," will be hard hit. Since many of their deductions will be lost, the new tax bill will require them to pay much more. In all, 60% of all Americans will pay lower taxes due to the new bill. The bill,if signed, will become effective on January 1, 1988. The President, The House, and The Senate have spent months trying to build a new tax bill which would achieve the necessary goals of restored fairness while still maintaining a necessary amount of revenue for the Government to run on. Debate had run long on just what deductions would be kept. The final OK went to the ever-popular deduction of I.R.A.'s and State Tax, while the deduction of sales tax and others will be lost. Businesses will end up paying more losing many of their re-investment tax credit benifits.

Fighting erupts

Fighting between rival Lebanese factions in Christian East Beirut has broken out again. The Christians have claimed to have fought off a major Syrian backed attack. The renewed battling will perpetuate the 11-year-old civil war in Lebanon.

Smoking banned

California has reversed a nine year old policy allowing smoking in High Schools and has enacted legislation to prohibit the use of all tobacco products by students in schools.

Large deposit made in fall blood bank drive

By Kathy Mears

On Wednesday, October 1, Muhlenberg was the site of the Miller Memorial Blood Drive. The 125-pint donation blood bank was held in Seeger's Union from 9:30 to 2:00. This year's goal of 125 pints was the biggest in Muhlenberg history. Last year's goal was only 70 pints. This year's blood drive was also the first in which Cedar Crest participated.

The Blood Drive was sponsered by the Eve Elizabeth House (the Discusssion Group House on Social Issues), Muhlenberg Alliance for Progressive Action (MAPA), Phi Kappa Tau, and the College. Campus organizers were Edmund Weisberg,'87, Andy Guttieri,'87, and Jeannine Hill of Cedar Crest.

College employees have membership in the blood bank and they (as well as the students) were encouraged to donate in the College's name. This year's goal of 125 or more pints may be increased in the spring of '87 drive due to the drive's success.

The Samuel W. Miller Memorial Blood Center scheduled the drive. The center is the Lehigh Valley area's first centrally located facility for the drawing, processing, and storage of blood and blood components. The center's mission is to provide adequate supplies of blood for patient care to all of its member hospitals. The Miller Memorial Blood Center, a non-profit institution, opened in 1971.

News brief

Monica T. Paukovits '87, a resident of Audubon, PA, has received a $700 scholarship award from the Pennsylvania Institute of Certified Public Accountants (PICPA). The award was granted to a junior accounting major on the basis of high scholastic achievement and qualities of leadership.

Paukovits is now a senior at Muhlenberg, and is majoring in accounting and business administration. She is a member of the varsity women's basketball team and was one of the captains in 1985-86. She was also a member of Muhlenberg's varsity lacrosse program.

Paukovits has a strong interest in the German language and, as a member of the German club, has lived in Muhlenberg's Bernheim House for three years.

Council briefs

At the ninth regular meeting of the Student Council, the following events transpired:

- Herbert Stocker, the Director of Personnel at Muhlenberg College, announced to the Council President Messerli's plan of redeveloping the sexual harassment policy for students and faculty.

- Scheduled for Thursday, October 9, the last party on Hagen Field will be called "HagenFest." Dinner will be on the field with various events planned. The party will begin with the Varsity field hockey game. As a tribute to the field, all the women alumnae who ever played on Hagen Field will be invited to attend the fest. Other invited guests include administration, faculty, students, and the surrounding neighbors of Allentown. After a volleyball game in Memorial Hall, a disc jockey will come on to the field and play music until the movie begins. As an extra bonus, it was also announced that the mayor of Allentown and other members of the Allentown community have been invited to the festivities.

- For the Homecoming parade there will be various awards given to participating groups. A trophy will be awarded to the best fraternity and the best sorority with the most spirit and imagination. This prize will be passed on from year to year and kept in the house of the winner. For clubs and dorms, one prize will be awarded in each division: most spirited and most imagination. Each division winner will be awarded a Domino's Pizza Party for their organization on the date of their choice.

Apathy forever?

One thing that is readily apparent in this week's front page article concerning the transformation of Muhlenberg from an all-male to a co-ed institution is the similarity in student concerns then and now—in particular, student apathy

Students are frequently eager to criticize the college or its policies, but they are often unwilling or unmotivated to implement changes.

The *Weekly* is one avenue by which such changes can be achieved. The newspaper is widely, and in most cases, seriously read by students, faculty, and administration. Thus, a well-written, carefully organized "Letter to the Editor" is an important means of voicing one's concerns about a particular issue on campus or one more global.

This year, the *Weekly* would like to go one step further in dealing with issues of campus-wide importance. Beginning next week, we will be offering an extended block of space in each issue for students to express their concerns, dissatisfactions, or praises in an in-depth format. This is not intended to be a column of mud slinging, but a serious analysis of an issue and a sincere attempt to offer an opinion or a solution. Topics can cover a variety of issues including the honor code, course loads, the grading system, the benefits and limits of the physical campus, etc.

Students at Muhlenberg are too often convinced that they cannot institute change, that they are powerless against the wishes of the administration. It is just this kind of errant thinking that is a basis for student apathy. Despite these beliefs, the Muhlenberg faculty and administration are typically open and responsive to student thoughts and problems. CCSA is a prime example of the strides which can be made when faculty, administration, and students work in harmony.

Another example is the "open-door" policy soon to be instituted by Dean Williams. This policy will designate an hour when students can simply walk in and chat with the Dean about problems or concerns. Students should take advantage of such and opportunity, not only to voice their opinions, but also to become better acquainted with members of the Muhlenberg administration.

On a campus the size of Muhlenberg, there is a much greater opportunity to personally interact with students, faculty, and administration. Taking advantage of this open environment is the first step toward combatting apathy.

Remember: A good word goes a long way.

Franzak to perform at 'Berg

Tom Franzak, a Christian rock artist, will perform in concert on Sunday, October 12, at 7:30pm in the Paul C. Empie Theatre. The concert is sponsored by the Muhlenberg Christian Fellowship.

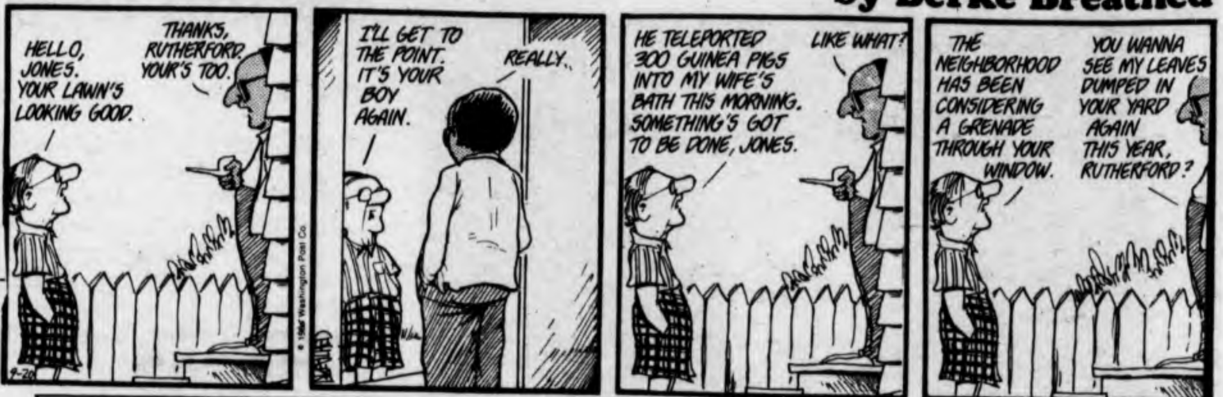
Franzak's most recent album, "Shadowboxing," combines upbeat tempos and clever phrases. An accomplished songwriter and keyboardist, he is equally capable of writing stirring ballads, sparkling pop tunes and punchy new wave rockers.

Joining his first rock band at the age of thirteen, Franzak subsequently became involved with a successful San Diego club band. While pursuing a pop songwriting career, he began writing songs about the Christian life, combining innovative sound and fresh perspective of Christian life.

Admission to the concert is by donation, with proceeds earmarked for Compassion International.

BLOOM COUNTY

by Berke Breathed


HELLO, JONES. YOUR LAWN'S LOOKING GOOD.
THANKS, RUTHERFORD. YOUR'S TOO.
I'LL GET TO THE POINT. IT'S YOUR BOY AGAIN.
REALLY..
HE TELEPORTED 300 GUINEA PIGS INTO MY WIFE'S BATH THIS MORNING. SOMETHING'S GOT TO BE DONE, JONES.
LIKE WHAT?
THE NEIGHBORHOOD HAS BEEN CONSIDERING A GRENADE THROUGH YOUR WINDOW.
YOU WANNA SEE MY LEAVES DUMPED IN YOUR YARD AGAIN THIS YEAR, RUTHERFORD?
9-20
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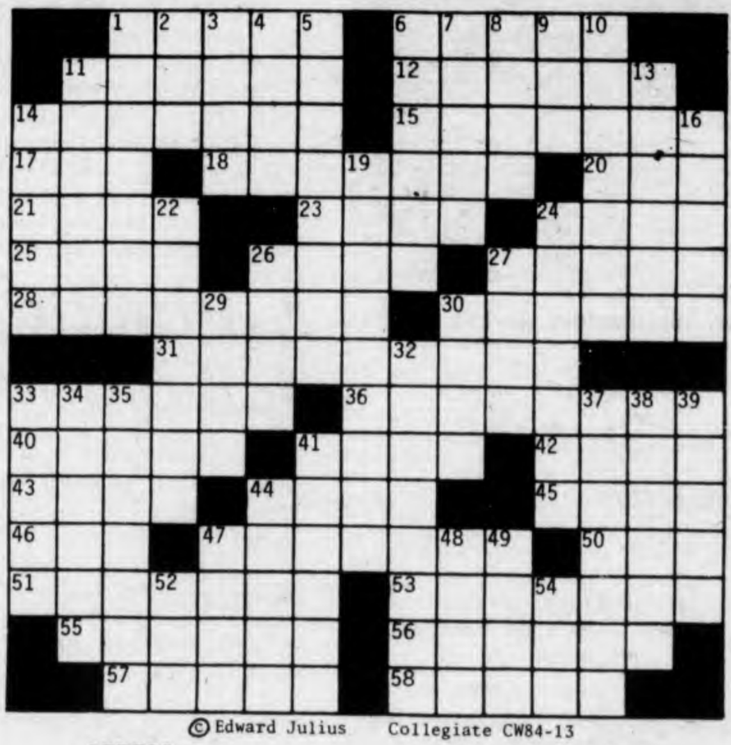

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ACROSS

1 Shaves off
6 Fernando ——
11 Type of vacuum tube
12 Prevents
14 French cheese
15 Real estate incomes
17 Part of the sleep cycle
18 Cardinal
20 Encountered
21 Leave out
23 Former boxing name
24 Yield
25 Not good nor oad
26 Defeat
27 Depend
28 Cherish
30 Overcome with fumes
31 Most like Jack Benny
33 Attach firmly
36 En route (3 wds.)
40 Fall flower
41 Kitchen utensils
42 Regatta
43 Russian ruler
44 Morally low
45 Miss Naldi
46 Poetic contraction
47 Town near Naples
50 Rocky pinnacle
51 Runs of luck
53 Airline company
55 Seat for two or more
56 Weapons
57 Portals
58 Sorrow

DOWN

1 Pledge
2 Word before fire
3 Jungle noise
4 Advantage
5 Farmer's purchase (2 wds.)
6 Lasso
7 Comedian —— Schreiber
8 Fix
9 College major
10 Flower parts
11 Vibration
13 —— hammer
14 Poet Robert ——
16 Spirited horse
19 Water bird (2 wds.)
22 Kitchen appliance
24 Place for storing water
26 Devastate
27 Left-over concoction
29 Ending for young or old
30 Understands
32 Banking term
33 Destinies
34 Half of a balance sheet
35 Took the leading role
37 Restaurant employees
38 Thespians
39 Long for
41 Tickets
44 Actress Carroll ——
47 Roman statesman
48 —— deck
49 On the Adriatic
52 WWII initials
54 Feather's partner

Dining defense

To the Editor:

As members of the Dining Committee, we would like to address the letter of September 12th titled "Grossed Out."

In response to the complaints about the glasses and dishes we can say this: with the large amount of dishes being used, they are washed as thoroughly as possible. Even fine restaurants miss one or two spots. We have not encountered a situation where we, or other students, had to search through a large stack to find a clean dish. Secondly, the glasses are washed using a liquid detergent, not a crystal detergent. In regards to the concerns about the scratches, they are due to the washing process. Dividers between each and every glass are not used.

The point about finding "mold and hair" in the food is an important one. Hairnets and or caps are worn by all food service employees. The situation arises when students walk through the line to choose their meals and their hair gets into the food. It's a common occurence because who is really concerned, or even thinks their hair may end up on a dish? In regards to the mold, we don't feel that it is too possible, only because the food is freshly prepared. If hair or mold were found in a dish in a restaurant, it is brought to the attention of the manager. The same should be done in this case. We, and the Dining Service are here to help and improve the situation.

If at any time in the future, you or any student find any problem with the food or are unhappy about the quality or service, speak up.

That's what we are here for!

Sincerely,
The 1986-87 Dining Committee

'Berg begins British rugby

By Ian Tauber

Due to the initiative of freshman Rusty Jacobs, the Rugby club is now in its first year. Rusty came to Muhlenberg with the intention of forming the club. He acts as the club's spokesperson and organizer. "But," he says, "it has been a team effort. It really took off because of the enthusiasm shown by all the team members."

Rugby is a non-stop contact sport. It demands the skills of running, passing, kicking, and tackling. There are fifteen men on the field at a time for each team. The object is to score a "try" by laying the ball across the opposing team's end line. The team is composed of twenty-five players who show up consistently. Only two members have played competitive rugby before. Freshmen, Prody Borroroglu and Chris Fox both played on teams in England. Rusty says, "As a team, we lack experience, so we practice with the Allentown Blues [a local men's team] because they will implement us into their games."

When they are not practicing with the Blues, the team members run their own practices. They do not have a captain, but Rusty is the liason between the team and the school as well as between the team and the Eastern Pennsylvania Rugby Union. The club is an honorary member of the Union this year and will be on the schedule next year.

The team is playing on its own, because the school has not yet recognized them. It has not been determined whether or not they are an insurance risk. The club has purchased rugby balls at its own expense, but would like recognition from the school so they can obtain a budget and purchase shoes and uniforms.

Men's IM Standings

after 3 games

SPE	3-0
ATO	3-0
TKE	2-0-1
ZBT	1-1-1
CCC	1-2
PKT	1-2
AEP	0-3
TIT	0-3

Can you:
NAME THAT DICTATOR

Now in charge of France, this man once led the poorest nation in the Western Hemisphere. He fled the country last February and has an estimated net worth of nine million dollars. Many of his holdings have been found on the US, worth millions.

Satisfy your curiosity
Monday at 11:00 a.m. in front of
Seeger's Union.

Sponsored by MAPA

FOOTBALL, from page 8

another solid game running the ball and linebacker John Murphy played extremely well. As Kirchenheiter put it, "Murphy not only made some tremendous tackles, but was an emotional and physical leader out there."

The Mules line up against Western Maryland tommorow where they will try to even their record to 2-2.

To the
Phi Sig Pledges
You're doing a
Great Job!
Love,
The Seesters

ΦΣΣ

MOVIE, from page 2

repulsiveness does not end here, however. Just a few disgusting highlights are when a monkey gets turned inside out, and also when a ten-pound maggot is shown. These repugnant scenes, unfortunately, obscure the fine acting of Goldblum.

Should you go see *The Fly?* That depends on what type of movie you like. If you don't mind the disgusting scenes—go see *The Fly,* even if it is only for Jeff Goldblum's performance. Those of you who are weak-stomached, stay home and wait for the original movie to appear on late night television.

Matthew Wagman is a regular movie reviewer for the **Weekly.**

The *Weekly* desperately needs help in its circulation department. The job is not time consuming. If you are interested please contact Jerry Mingin, Box 327.

SOCCER, from page 8

Mike Perrone collecting first half goals to boost the Mules to a 2-0 lead. Again, though, the Mules got complacent and Albright began to control the game. It took a Scott Macaleer goal to finally take the heart out of the Albright attack. Carlos Salama added a goal to close out Muhlenberg's scoring. Salama also had two assists on the day. Albright added a meaningless goal with six minutes left to make the final score 4-1.

With a 5-1 record, Coach Tipping is satisfied at this point of the season. However, he realizes the team needs work on defense and must bolster the midfield. In addition, the team still has some key players injured which makes it tough for them to get into a consistent rhythm. On Wednesday they take on Wilkes at home and on Saturday start their divisional play against Franklin and Marshall. That is a home game starting at 2:00.

AUDITIONS.... AUDITIONS....
for
SLOW DANCE on the KILLING GROUND

a play by William Hanley

WANTED: ONE FEMALE
WHEN: WEDNESDAY OCT 8
Sign up in the Green Book.
Scripts in the Green Room
Questions?
Call 435-2000

Second Notice

Internship Manuals and Counseling Services available in the Office of Career Planning and Placement, Student Development Center

Application deadline: Wednesday October 29

Arts/Features

Professors and pupils view a different Israel

Weekly photo by Kathy Kulaga

Debra Cohen and Gamile Dadus returned to Muhlenberg after a semester in Israel.

Study abroad

Cohen, Dadus reflect on Israel experience

By Jody Rizzolo

Last semester, Debbie Cohen and Gamile Dadus, both students at Muhlenberg, studied abroad at Tel Aviv University in Israel.

The theme of the school was "your country is your classroom." "The classes weren't so important because you learn just by being there," says Cohen. "American students had it much easier than the Israeli students because the people in Israel want you to love their country and come and live there. It was hard to get back into Muhlenberg academics after this experience," says Cohen.

Dadus took a course that studied the Middle East in-depth. She also took Hebrew and various other religious and political courses. "I used my Hebrew all of the time there," Dadus commented; she added, "you really learn a lot." Meanwhile Cohen took Hebrew, Jewish Literature, a drama course, a course on the Holocaust, and a course on the Kibbutz which is a communal way of living.

Dadus remarks that Israelites have "trouble understanding why we have liberal arts colleges here in America. In Israel, when you go to college, it is strictly to learn about what you want to do as your career." Israelites cannot fathom why students would study subject matter other than their major.

Both girls noted that Israel is the "real world." They said that there is no materialism apparent. "Everyone is so down-to-earth," both Dadus and Cohen reflected. They continued, "things are plentiful, fairly-priced, and actually much cheaper than the United States." They also stressed how well-made the articles are.

In terms of the physical

• see ISRAEL, page 7

Coffee and Fellowship

Dr. Reba Marblestone discovers a changed Israel

By Doug Baralo

Israel is changing rapidly. In the past 25 years, it has evolved from a country with few cars and even fewer modern conveniences to a thriving metropolis.

All the buildings in the beautiful city of Jerusalem must be built of a limestone found only in Israel. In contrast, though, there are guards who inspect packages at the entrances to all the major buildings and parents guard the entrances to schools.

These are a few of the observations spoken about by Dr. Reba Marblestone during her Coffee and Fellowship lecture on September 24.

When she first visited Israel 25 years ago, the streets were unpaved and the family she lived with had no modern conveniences like phones or cars. There was no crime rate and she had no fear of riding the busses alone or walking the streets at night. The country possessed "a greater feeling of family."

In 1982 Dr. Marblestone returned to Israel. The country, however, had changed. The streets were filled with cars, there were contemporary buildings springing up; the city had become modernized. One of the things that remained was the buildings that glowed in the sun.

Israel is in a constant state of tension. It is in the midst of countries who have threatened it with destruction. Paranoia governs her citizens.

All men must serve three years in the military and all women must serve two years immediately after high school, as well as 30-90 days of reserve time each year. Most people who plan to go to college don't get there until they are 21-30 years old. 27% of Israel's GNP goes to the military, and this is one reason it is so difficult to achieve vertical social mobility.

There is a lot of strife between the factions of Judaism. There are disagreements about the methods of converting non-Jews to Judaism.

Israel's national anthem is "HATIKVAH" or "Hope." Even with all the problems and tensions in Israel, there is still a strong feeling of family and there is "hope" to pull through the trying times.

Weekly photo by Sue Sickler

Dr. Marblestone speaks on Israel, past and present, during her Coffee and Fellowship presentation.

Success satiates weekend weenie salesman

By Mark Attalienti

How many times have you been completely famished by the munchies at two or three in the morning on a weekend night? The hot dog man always comes to your rescue. Located just a short stagger from any frat house, the hot dog man is now a Muhlenberg institution. I had the opportunity to find out just what it takes to be that man. Mark Binder (a.k.a. the hot dog man) has been peddling weenies to students for three years, using the money he has made to expand his hot dog empire. Mark has since opened Binnies in Copley and is soon to open a second store in Walnutport.

Can anyone be a hot dog man? According to Binder the only requirement of a hot dog man in Allentown is the possession of a permit. This permit costs $51 a year and allows you to sell food from any legal parking space in Allentown.

There is more to this man than "meats" the eye. His favorite weenie is a dog with mustard, onions, and chile. He is a hunter and often likes to hunt deer and pheasant.

The most unusual experience he has had in his three years at the 'Berg was when someone went up to his cart, got sick and told Mark to use his bodily offerings as a condiment. Luckily Binder had enough chile to last the night.

Who knows what life has in store for the hot dog man; the sky is the limit. After all Tom Carvel started off not too long ago working on a bicycle with an attached freezer.

Feature brief

Muhlenberg College will be hosting an evening with comedian George Carlin on Thursday, October 23, 1986. The show will be held in Memorial Hall at 7:30pm.

Tickets for the Carlin performance cost $14 and will go on sale today, October 3, at all TICKETRON outlets; Record City, Allentown (Hess's South Mall); Record City, Bethlehem (Westgate Mall); Record City, Trexlertown (Trexler Mall); Speedy's, Allentown; Utopia, Easton; Radio Shack, Walnutport; Solitary Man, Stroudsburg (Stroud Mall); and Liz/Rick Tours, Hazelton.

For further information or to charge tickets on Visa or Mastercharge, please call (215) 821-0906

Weekly copy and photo deadline is Sunday at 6pm

WOMEN, from page 1

magazine. The girls were praised as being "so diplomatic and decorative that the sternest bastions of Muhlenberg masculinity crumbled, and even aloof upperclassmen began to fraternize with the lowly frosh."

The article describes Muhlenberg as "the last holdout among the nation's 30 Lutheran liberal arts colleges" which "decided to turn co-ed after the church promised to raise 1.5 million dollars to finance the college." Although the transformation of Muhlenberg to a co-eductional institution may have been the result of financial necessity, the addition of women generated other positive effects. Dr. Graber attributes not only the institution's improved financial status, but its higher academic profile, and a greater social sophistication of its students to its integration of women. He describes the previous classes of men as a "cruder, more boarish lot," and agrees that the integration helped improve the quality of social interaction between men and women. The negative stereotypes of co-eds were undermined through positive, personal experience, and by Spring semester, 1958, animosity towards the women had greatly decreased.

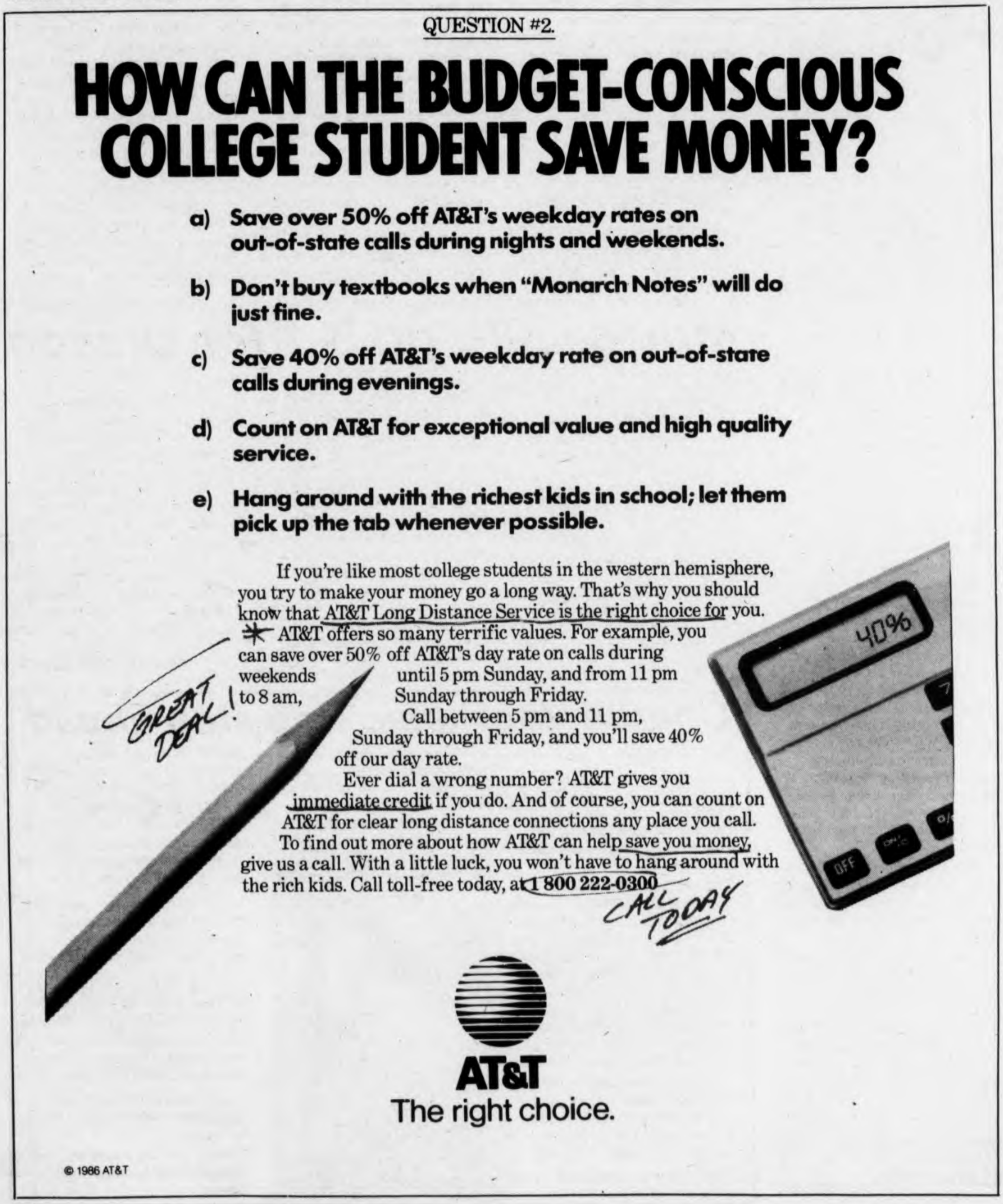
ISRAEL, from page 6

aspects of the country, both students mentioned the greenery, the beautiful homes and hotels. They commented that the country is not all desert, as some people believe.

Meeting people was easy for Dadus. She met many people when she rode the buses. Dadus said she would speak in Hebrew. She added that the friends she made were not just Israelites, but students and people from other countries. "Everyone was so nice," as Dadus said.

The feeling of belonging and of being comfortable in this country was heightened by the celebration of the Jewish holidays in Israel. Cohen mentioned that the Jewish holidays are national holidays in Israel. She commented, "This was the highlight of living in Israel; there, I was no longer the minority."

When asked about how they adjusted to returning to Muhlenberg, Dadus replied, "I had culture shock. It took me a while to get used to this way of life again." Cohen concurred; she is now living off campus in order to enjoy the independence which she experienced during her stay abroad. Both students are very content here at Muhlenberg, but they say that their studying abroad was the best experience of their lives.



QUESTION #2.

HOW CAN THE BUDGET-CONSCIOUS COLLEGE STUDENT SAVE MONEY?

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Answers to Collegiate Crossword

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■	T	R	I	O	D	E	■	A	V	E	R	T	S	■
F	R	O	M	A	G	E	■	R	E	N	T	A	L	S
R	E	M	■	R	E	D	B	I	R	D	■	M	E	T
O	M	I	T	■	■	C	L	A	Y	■	C	E	D	E
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F	A	S	T	E	N	■	O	N	T	H	E	W	A	Y
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Sports

Weekly photo by Joe Maselli

Tony Concordia carries the ball during Muhlenberg's 30-20 loss to Franklin and Marshall on Parents' Weekend.

Mules suffer loss to F & M, 30-20

By Erik Qualben

Comebacks are always tough; especially when you are down 20-0 to the powerful F & M Diplomats. Last year the Mules came from behind many times to win just as time was running out, but last week they just couldn't pull it out. .

The Diplomats scored first on a 12-yard pass with 7:00 remaining in the first quarter to give them the lead 7-0. The devastating blow came four minutes later, when the Mules fumbled in their end zone and it was recovered by F & M for the score. The extra point was good and the Diplomats were up 14-0 going in to the second quarter.

F & M extended that lead to 20-0 in the second quarter on two field goals which put the Mules in a serious come-from-behind situation. The Mules, however, were not dead. With seven minutes remaining in the half, sophomore quarterback Chris Elser connected with wide receiver Bob Mann on a beautiful 38-yard touchdown pass to put the Mules on the scoreboard. Placekicker Eric Abrams made the extra point and the Mules were down 20-7 at the half.

The Diplomats lengthened the lead to 27-7 in the third quarter and things did not look good for the Mules. However, the Mules bounced back again when Elser found tight end Tom Moyer in the right corner of the endzone to give the Mules the score. Abrams nailed the extra point, and the Mules were down 27-14.

In the fourth quarter, the Mules continued to play well and what was once a comfortable lead for the Diplomats was reduced to six points when wide receiver Tony Concordia scored a touchdown on a 10 yard pass from Elser. The score was now 27-20 and the Mules were within reach of the victory. The extra point however, was blocked and the Mules were down by seven.

The final blow to the Mules came on F & M's next possession, on a long drive that resulted in a 21-yard field goal which put the Diplomats up for good, 30-20.

Coach Ralph Kirchenheiter cited two problems that were instrumental in the defeat. "In the second quarter, we had a roughing the passer penalty called on us which allowed them to keep the ball. The other problem was our inability to score the touchdown that would have brought us within six points."

The Mules, despite their loss played very well. They never gave up and played a hard and exciting second half. Their offense was productive, and Elser turned out his best performance of the season. Running back Charlie Voorhees had

• see FOOTBALL, page 5

Weather plagues Lady Mules

By Christine Bucher

Despite inclement weather last week, the Muhlenberg field hockey team under Head Coach Helene Hospodar was able to play both scheduled games. The squad's bout with Drew, originally set for September 23 had to be set back a day, and the Parent's Weekend game with Eastern was played in a steady downpour.

Play commenced almost simultaneously with a severe thunderstorm on the 23rd, as lightening illuminated Hagen Field. The game was called, and rescheduled for the following day. Drew, always a fierce competitor and a perennial rival for the Mules, played a tough game. The Mules fought back, however, and the match was scoreless until the end of the second half. Both goalies were kept busy as ball control seesawed constantly. With only three minutes remaining in the contest, it looked as if the bout would end in a 0-0 tie when senior tri-captain Andrea Dowhower went down with a leg injury. Play resumed, but the Muhlenberg squad seemed unable to regain their concentration and intensity. Drew slipped the ball past Mule goalie Stephanie George in the melee after a cornershot and the game ended in Drew's favor, 1-0. The teams were almost even in shots on goal, with Drew leading by one, 18-17. George had nine saves in the cage. The Mule defense was strong, with credit going to Dowhower, tri-captain Leslie Widmer, and senior sweeper Suzanne Seplow.

September 27 saw Hagen Field soaked once more as Eastern arrived to cross sticks with the Mules. The teams took the field anyway, and Eastern was able to score the first goal. Muhlenberg quickly regained control and scored, only to have the point called back due to a questionable call. Chris Nisch was able to score again, however, and put the tally at an even 1-1. By the end of the first half, the field was becoming more and more swamp-like and falls due to the wet conditions were becoming more frequent. A discussion between the coaches resulted in the game being called. According to MAC regulations, because one half was completed, the game will not be replayed and the score will stand at 1-1.

The Mule squad played a good, solid game. Diana Weinapple had an aggressive game, and the 'Berg defense was strong again, notably freshman halfback Tammy Franz. Sharon Peifer had another good game, and Dowhower recovered admirably from her injury.

The Mules' record now stands at 4-1-1, 1-1 in the league. The Lady Mules met Kutztown on Tuesday and cross-town rival Moravian yesterday. Next week the squad travels to FDU and hosts Cedar Crest.

Rugby comes to Muhlenberg see page 5

Mules split; go 5-1 for season

By Bob Belitz

It was inevitable after two weeks of excellent play and four straight wins. After all, no one expected the Muhlenberg soccer team to be unbeaten the whole season. Yes, on Wednesday of last week the Mules suffered their first loss of the season. What made the loss tough to swallow was that it came against Delaware Valley, a team that was winless and hadn't scored a goal all season. The Mules, however, did bounce back on Saturday to record a 4-1 victory over Albright.

Against Delaware Valley, the Mules jumped out to 1-0 lead on a direct kick goal by Carlos Salama. However, they could not convert any other chances and allowed Delaware Valley back into the game. The Aggies tied the game on a free kick, then tallied the winning goal with only five minutes remaining. It was a disappointing loss for Coach Jeff Tipping and the Mules. Coach Tipping analyzed the defeat, "I don't feel we took them too lightly, but we just didn't play well enough to win. One thing that hurt us was our lack of concentration in front of the goal."

After a couple of days of recovery and hard work, the Mules were ready to respond against Albright. The game almost started as a disaster for the Mules, but a beautiful save by goalie Mark Maehrer only 30 seconds into the game kept it a scoreless contest. This play set the tone for the game as Maehrer made numerous splendid saves to keep the Mules in the game. The offense did come around, with Chris Bingman and

• see SOCCER, page 5

Charlie Voorhees: One step ahead

By Erik Qualben

After two seasons of hard work and rehabilitation, Charlie Voorhees is back where he belongs: running the ball for Coach Ralph Kirhenheiter and his Mules.

In his freshman year, Voorhees was having a fine year running for the Mules when he suffered what should have been a career-ending knee injury midway through the season. Most people figured he would never play again, but thanks to both rehabilitation and determination he is not only back playing, but he is the Mules leading rusher.

Coming back from an injury is never easy, and it was a long road to recovery for him. "I used to wake up at 7:00 every morning and go swimming," Voorhees said, "I had to swim three times a day and lift weights twice."

The next two seasons were spent playing defense. Sophomore year he played in the secondary and junior year he was on special teams and defensive line. This season, he decided to go back to his old position and the Mules are glad he did. In the second game against Dickinson, he gained 87 yards on twelve carries which was more yardage than the entire Dickinson team got on the ground or in the air. "Charlie's success has been a thrill to both myself and everyone on the team", Kirchenheiter said, "his running has provided our offense with the missing ingredient it so badly needed."

MUHLENBERG
22
FOOTBALL

Weekly photo by Rebecca Cleff

Voorhees says that the road to recovery was long and hard, but definitely self-fulfilling. He also attributes his success to his teammates. "The blocking from our fullback and our offensive line is really good, and that definitely makes things a whole lot easier."

They give Voorhees what he needs to stay just one step ahead.

Muhlenberg Weekly

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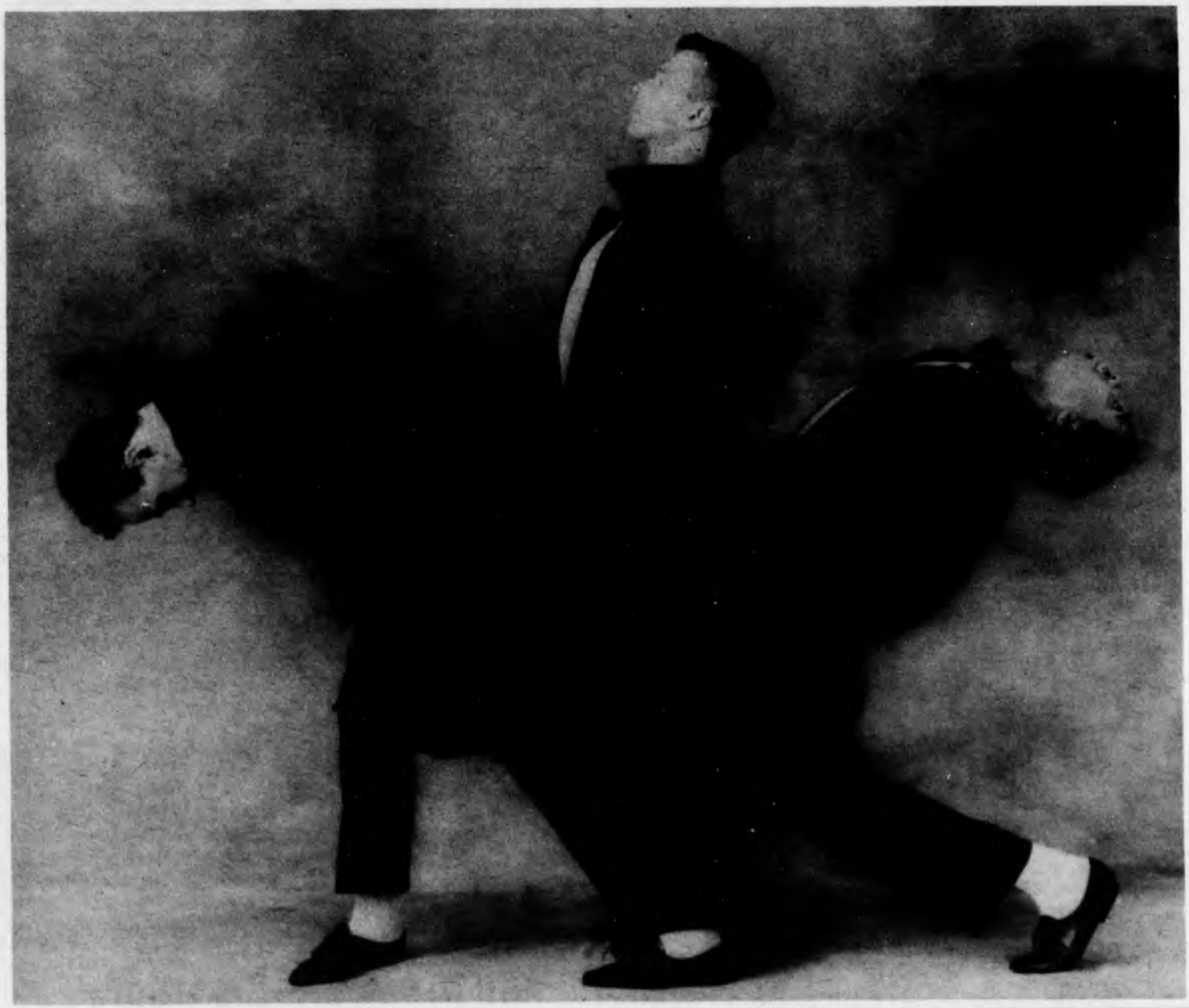

Jazz comes to 'Berg

Artistic Director Danny Buraczeski founded JAZZDANCE in 1979. Drawing on a varied background in ballet, modern and jazz dance, and coupling this with an appreciation for America's jazz music heritage, Danny Buraczeski has developed a distinctive jazz dance style and point of view. Prior to forming his own company, Buraczeski choreographed for ballet and modern companies and danced on Broadway with Angela Lansbury in *Mame* and Liza Minelli in *The Act.*

JAZZDANCE has an impressive record of sold out seasons and enthusiastic critical response including performances at Joyce Theater in New York in 1986. Buraczeski has been commissioned by the Jacob's Pillow Dance Festival, the American Dance Festival and by many established dance companies. He has taught at colleges and universities across the United States and regularly travels to Europe to lead workshops.

Buraczeski choreographed *Good News* and *Bye Bye Birdie* at the Center for the Arts, and has taught and led workshops for Muhlenberg College.

Tickets are still available for JAZZDANCE, tonight at 8pm in the CA.

INSIDE *The Weekly*

Robert Moyer,Jr. a friend and neighbor to the campus, houses and guides students.

• *see page 6*

Weekly photo by Jeanette Lee

The "Porn in the USA" lecture series continues. Al Goldstein, publisher of *Screw* magazine, was Muhlenberg's latest speaker on the issue.

• *see page 3*

Weekly photo by Sue Sickler

Mule booters experience both victory and defeat.

• *see page 10*

'Berg awaits visiting fellow

By Christine Till

The Wilson Committee is pleased to announce the selection of Michael N. Papadopoulos as a Visiting Fellow at Muhlenberg during the week of November 16th. Dr. Papadopoulos is former Vice President of Shell Development and currently serves as President, London Management Corp. and is a Director of Continental Controls, Inc.

Dr. Nelvin Vos, head of the committee, said that Dr. Papadopoulos will speak on the topic of how a liberal arts education can fit into a business career. The committee, made up of 12 faculty members and students, is currently organizing Dr. Papadopoulos' schedule on campus and is in the process of contacting professors to see what classes the speaker might attend. He will definitely be on hand to lead the Wednesday Coffee and Fellowship. Any extra time he has will be used for individual conferences with students.

Spending a whole week at the college gives students a chance to see a well-rounded individual such as Dr. Papadopoulos on both a formal and informal level. Since 1973, the Woodrow Wilson National Fellowship Foundation has recruited successful people from a variety of backgrounds including business, journalism, and public service to participate in the Visiting Fellows program. The Visiting Fellows are screened and then matched with small liberal arts colleges across the country. A major goal of the program, Vos explained, is to "bridge the gap between the outside world and the academic world."

This is the third year the Woodrow Wilson Visiting Fellows program has been active at Muhlenberg and Dr. Papadopoulos will be the fifth speaker. In the past, the program has enjoyed a good deal of success. Former speakers have included a judge, a playwright, and a businessperson. Plans are already in the making for next semester's Visiting Fellow who will possibly be a member of the West German Parliament.

The Wison committee is looking forward to Dr. Papadopoulos' visit and hopes students will take advantage of meeting this interesting man in November. Any questions or suggestions for the program should be forwarded to Dr. Vos.

Concert committee slates performer

By Kelly Hardy

Concert committee is a small campus organization consisting of twelve members whose responsibility is to bring performers to the Muhlenberg. From approximately forty applicants, eight of these twelve members were chosen. This year, selection was based on interviews. The committee maintains a small size to facilitate organization and decision-making.

The committee works with MaKoul Productions, a local promoter, to find artists willing to perform on campus. MaKoul Productions acts as a liaison between the concert committee and the performer's managers.

MaKoul informs the committee of what artists will be in the area at certain times during the year. After resolving conflicts between the schedules of the performers and the times of availability for Memorial Hall, where the concerts are held, schedules are decided as to who will perform on what date.

The committee members are eager to become more active in this stage of the concert preparations than they have been in recent years. Previously MaKoul Productions has handled most of these responsibities, but the group would like to become more involved.

After deciding what group is to play at Muhlenberg, the necessary contracts and arrangements are then made with the managers of the performers. Once a group or artist is scheduled to appear in concert, approximately one to one-and-a-half months of preparation is necessary. The committee's responsibilities include selling tickets, setting up the chairs before the concert as well as afterward, and cleaning up Memorial Hall after all students leave.

According to committee members, preparing for the actual concert requires a lot of hard work, but rewards include two front row tickets for each committee member.

Tickets for floor seats and some bleacher seats are sold through the committee at the union desk in Seeger's Union. Other seats are available to non-students through MaKoul Productions at local ticketron offices.

the school; all profits belong to MaKoul Productions, and any money lost, such as due to insufficient ticket sales, is also the responsibility of MaKoul Productions.

This year the concert committee and MaKoul Productions hope to schedule four concerts, two for each semester. Concert committee and MaKoul Productions have selected George Carlin for the first act of this year. Carlin will perform on Thursday, October 23, at 7:30 p.m. in Memorial Hall. Ticket sales began Friday, October 3, with the ticket cost being fourteen dollars.

News briefs

●Religion and Public Affairs, Muhlenberg's semester in Washington, D.C., is currently being filled up for the Spring 1987 semester. The program is in its second year and includes academic credit; a seminar, "Religion and Public Affairs;" internships in government offices, church agencies, social service programs, the arts, etc; housing together; and shared cultural, religious, and social events.

The application deadline is October 15, 1986. For application forms and answers to further questions, contact Dr. William H. Jennings, ext. 704.

●The American Association of University Women's 27th Annual Used Book Sale opens Saturday, October 11, and continues through Saturday, October 18. The Book Sale is in the rear of the Trexler Mall, Route 222, during regular mall hours. The sale is closed Tuesday, October 14 for price reductions. Book lovers of all ages can purchase hard cover, paperback, fiction, and non-fiction, sheet music, magazines, collectors' items and first editions. Bargain days are Wednesday, Thursday, Friday, and Saturday. There is a small donation on the first day only. Proceeds of the sale benefit area women who qualify for the AAUW college and university scholarship program.

Weekly

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Sat. & Sun., Oct. 18 & 19
CLOSED (CC & MU)

Mon., Oct. 20
Resume Academic Year Hours (MU)

Mon. & Tues., Oct. 20-21
9:00 a.m. - 5:00 p.m. (MU)

Wed., Oct. 22
Resume Academic Year Hours (CC)

Kidd explores nuclear alternatives

By Christine Bucher

Major General Jack Kidd.

Weekly photo by Tim McKnight

With the recent build-up of nuclear weapons, the threat of all out nuclear war is a constant presence in today's world. This escalation poses not only the problem of possible nuclear annihilaton, but also increases the national debt, threatens the environment, and intensifies existing social problems. This is according to retired Major General Jack Kidd, who came to Muhlenberg on September 29, to present a talk entitled "Building Bridges: An Alternative to Current US Foreign and Defense Strategies." Kidd, a veteran of three major wars and a former member of the Joint Chiefs of Staff, not only addressed the issue, but supplied his own answer to the problem.

"Beginning during the Nixon administration," Kidd stated, "the United States has been in a race to equal or surpass the Soviet Union's arsenal of nuclear weapons." The panic generated by this race has resulted in a annual eight percent increase in weapons stockpiling. Last March, the fears of Soviet superiority in this area were proved to be ungrounded as a CIA report revealed that the Soviet increase had been only one percent during the same time period. "We produce three to five warheads per day, as do the Soviets...the day when nuclear winter will be brought on has long since passed," Kidd said. The emphasis on weapons production has exaggerated the national debt. Kidd noted that the deficit has "doubled, from 1 to 2 trillion dollars in the past five years." He also noted that US productivity has been dropping rapidly, as the US ranks first in GNP and last in productivity.

Labeling the Gramm-Rudmann bill a "Catch-22 situaton," Kidd hypothesizes that the US will, in the near future, become a debtor nation, at the mercy of others.

The Major also attributed social ills, such as alcoholism, drug use, crime, and teen pregnancies to the arms race, not only in the US but in the Soviet Union as well. He believes the psychological impact of knowing that "there might not be any future" plays a part in people's actions, even if they are not aware of it. He compared the two superpowers to "two gladiators in the ring, slugging it out," and noted that "they have almost exhausted each other." He thinks that the determining factors, such as the economic

• see KIDD, page 5

SHOAH and Holocaust discussed

By Robin Bardell

"This is an opportunity to reflect on the nature of our experiences in watching the film," Chaplain Walter Wagner explained to the Muhlenberg students, professors, and citizens of the Allentown area who gathered in Seeger's Union on September 30. The film he was referring to was *SHOAH*, a nine-hour documentary by Claude Lanzman examining the horrid realities of the Holocaust, which was presented on campus on September 21 and 22. Everyone who saw the film was invited to attend the discussion.

The atmosphere of the meeting was an informal one. Chaplain Wagner and three residents of Eve Elizabeth (this year called the Social Issues House), Oliver Baer '87, Edmund Weisberg '87, and Sean Blitzstein '89, sat facing the audience and started the discussion by giving their reactions to *SHOAH*. Once they began, the members of the audience were encouraged to voice their own opinions. The comments and sentiments of the participants ranged from critiques of the documentary itself to general concerns about religious, racial, and political tensions existing today.

One general observation about the film which seemed to be shared by several audience members was the fact that the focus of the documentary was too narrow and, therefore, was biased. One viewer, Dr. Marsha Baar of the Chemistry Depart-

• see SHOAH, page 7

Porn in the USA

Screw publisher drills into heart of porn controversy

By Kathy Mears

Al Goldstein, publisher of *Screw* magazine, spoke Wednesday, October 1, on "Pornography, Censorship, and the Meese Commission" in the second part of the four-part series "Porn in the USA". The Empie Theater was crowded with members of the Muhlenberg community interested in hearing the views of one in the adult entertainment field.

Goldstein, 50, a Brooklyn, New York native,brought a variety of past experiences to the forum. A former newspaper photographer, he founded *Screw*, a hard core tabloid newspaper, in 1968. Goldstein is also producer of "Midnight Blue," a cable television program described as an erotic video magazine, and is a contributor of articles to many publications, including *Playboy* and *Penthouse*. Arrested nineteen times during his career and indicted in a 1977 federal obscenity trial in Kansas, Goldstein spoke firsthand on pornography and the law. His views of First Amendment rights and pornography were thus of great interest.

Pornography has been an issue of controversy for years. Semantics and differences in interpretation is one reason for the debate, for "one person's pornography is another person's marriage; one person's perversion is another person's preference."

Goldstein began his lecture with an historical analysis of pornography in the past two decades. The Meese Commission was not the first of its kind,he explained. Twelve years earlier, under Nixon and Johnson, a presidential commission was formed to study obscenity. That commission after two years of study (with a 12 to 6 vote) concluded that pornography did not represent a danger. Under "a new fundamentalism, evangelism, a sort of sweeping 'New Morality'," Reagan formed a new commission to study the dangers of pornography.

Goldstein's eighteen years of adult entertainment background qualified him to speak before the Meese Commission. Goldstein described the Commission as "filled with prosecutors." The Commission was, he claimed, formed with "a foredrawn conclusion clearly postulated: that pornography is BAD." He considered this an unethical and unscholarly way of studying the pornographic issue.

Goldstein then addressed some questions that pornography continually raises. First, is there an audience for pornographic material (this includes magazines, X-rated videos, etc.)? His resounding "YES" was followed by numerous samples of evidence. The combined circulation of *Playboy*, *Penthouse*, and *Hustler* is 20 million readers per month. In 1984 sales of X-rated tapes represented over $8 million. Sexual telephone conversation lines are said to generate over a half a million calls a day. In America there is surely an audience for such materials. Pornography is a $6 billion dollar business!

"What are the dangers of pornography?" is a common question. Goldstein focused on the two main conclusions anti-porn activists maintain: pornography leads to pedophilia(sex with children); and pornography leads to violence and rape. Goldstein claims that "the negative of porn—when dealing with the Jerry Falwell's, and the Meese's, and the Reagans and some of the feminists—is that porn leads to pedophilia." He feels this belief is not true. Goldstein himself is appalled and offended by this behavior and his position is only "defending the right of any consenting adult to look at pornography for his or her own use." When dealing with child pornography he does not believe freedom is absolute. He says "anyone who exploits children is guilty of a serious crime and should be put away." In his defense of adults' rights to view pornography, he asserts that there are strict and enforcable laws in the books to punish those who exploit children. The Supreme Court has ruled that child pornography is such a danger that it does not enjoy the freedom of the First Amendment. Goldstein avows that since there are definite legal approaches to curb "kiddie porn" in effect today, that to pass laws "contingent upon the rights of adults to view adult material will not further the enforcement of those laws." He reinforces the belief that adults have rights too.

In response to the feminist argument that pornography leads to violence and rape, Goldstein contends that "Rape is not a crime of sexuality, but a crime of violence." The claim that pornography is violence against women is simply not true, he says. Goldstein remarked that studies that conclude this repudiate the violent content of all entertainment. He feels that "slasher movies" (like Halloween and Friday the 13th) are the movies that really cause us to be desensitized to hurting other human beings. "The worst thing that happens when watching a pornographic film is that it causes an erection and increased sexual interest. The man who is aroused does not go out in the street and rape a woman. He might masturbate or have sex with his girlfriend." His argument included a study which found that "viewing consensual, positive, sexually explicit material may actually lessen men's aggressive feelings," and thus "nice, gentle porn may actually reduce the rape rate."

Al Goldstein, publisher of *Screw* magazine, presents his views on "Pornography, Censorship, and the Meese Commission."

Weekly photo by Kathy Kulaga

He says the anti-porn movement shows

• see PORN, page 5

Focus

A fond farewell

Yesterday marked the end of a Muhlenberg institution. With the construction of the new library slated to begin soon, Hagen Field is in its last days of use. Such things as field hockey and softball games, impromptu football and soccer matches, and some Greek week events will be moved elsewhere. While the library will be a valuable addition to the College, the field will be missed, for both its usefulness and for the beautiful view it affords those travelling along Chew Street.

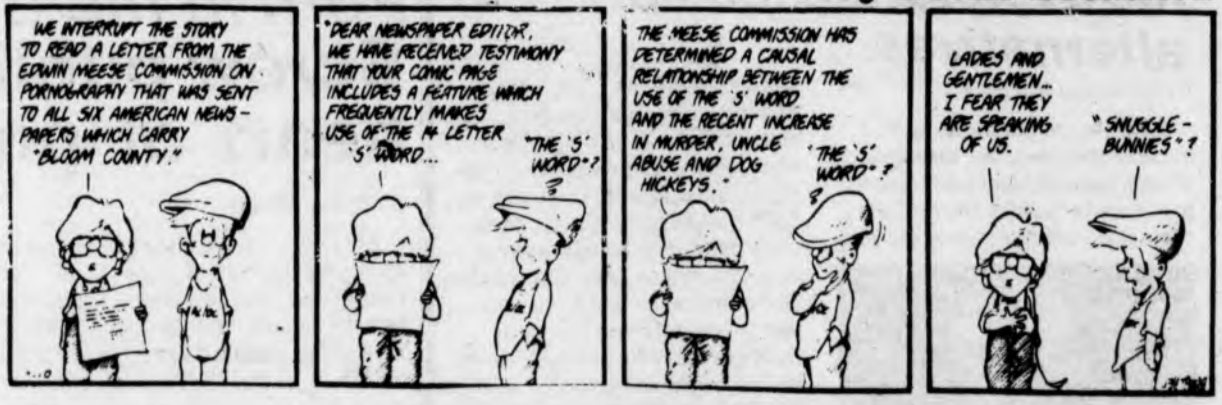
Construction itself is not scheduled to begin until sometime this spring, but tests involving some drilling will begin soon. Some shuffling will be required to accommodate all the sports. Renovations will begin on Kern Field as the library is being built, so lacrosse will move to the soccer field. Both baseball and softball are to be relocated to an, as yet unknown, off-campus location. Both sports will be off-campus for at least two years. Lacrosse and field hockey are to be played on Kern Field after renovations are completed there.

Hopefully, all this reorganization will lead to the ultimate improvement of the campus. However, some on campus feel that the changes are being made with little regard for student concerns. With the concern over student involvement at a high level, the library decision seems to have been, in the words of one concerned student, "strictly administrative." An alternate location may have required less shuffling, reconsruction, and expense.

Other concerns are expressed over the future of sports at Muhlenberg. Off-campus locations will cause problems in athletic practices, and trainers. Some affected athletes fear a loss of support in their teams. Hagen Field is centrally located; one can cheer for the team on the way to or from class. However, many students are unwilling or unable to leave campus for a sporting event. Concern has also been voiced as to the status of women's athletis at Muhlenberg. There is question as to whether, had football been played on Hagen Field, instead of field hockey and softball, the library would have been planned in this site.

As construction begins and Hagen Field is transformed, we should remember it for its past contributions to the College. HagenFest was a fine tribute to the field; but perhaps the finest tribute is the hours of pleasure and relaxation the field has afforded countless numbers of Muhlenberg students.

BLOOM COUNTY **by Berke Breathed**


WE INTERRUPT THE STORY TO READ A LETTER FROM THE EDWIN MEESE COMMISSION ON PORNOGRAPHY THAT WAS SENT TO ALL SIX AMERICAN NEWS-PAPERS WHICH CARRY "BLOOM COUNTY."
"DEAR NEWSPAPER EDITOR, WE HAVE RECEIVED TESTIMONY THAT YOUR COMIC PAGE INCLUDES A FEATURE WHICH FREQUENTLY MAKES USE OF THE 14 LETTER 'S' WORD...
"THE 'S' WORD"?
THE MEESE COMMISSION HAS DETERMINED A CAUSAL RELATIONSHIP BETWEEN THE USE OF THE 'S' WORD AND THE RECENT INCREASE IN MURDER, UNCLE ABUSE AND DOG HICKEYS."
"THE 'S' WORD"?
LADIES AND GENTLEMEN... I FEAR THEY ARE SPEAKING OF US.
"SNUGGLE-BUNNIES"?

Letters

Grossed out responds

To the Editor:

In response to the Dining Committee's rebuttal, I would like to say that fact should be distinguished from fiction.

Granted, there are many dishes and utensils to be washed; accordingly, some may be "rejects."

However, I will continue to complain about the lack of hair net use. Hats are *not* hair nets.

There are *many* wonderful features of the Cafeteria (i.e., bag lunches, toaster oven, variety, etc.). Yet, problems still exist. More consideration into the sanity aspect of serving the food should be made.

Thank you,
Not as Grossed Out as Before

World News Summary

By Neil McAslan

Soviet sub sinks

A Soviet nuclear submarine was crippled by an explosion and fire last Friday. Three people were killed in the fire, according to the Soviet news agency TASS. The sub, which was under tow by Soviet vessels, sunk on Tuesday. The sub was located 1,200 miles east of New York. Reconnaissance photographs had shown major damage to the sub, such as hatches blown away and steel plates bent. The FAA had issued a notice for all aircraft to remain away from a two-hundred-mile radius around the sub as a precautionary measure even though the sub posed no harm.

Exchange releases Daniloff

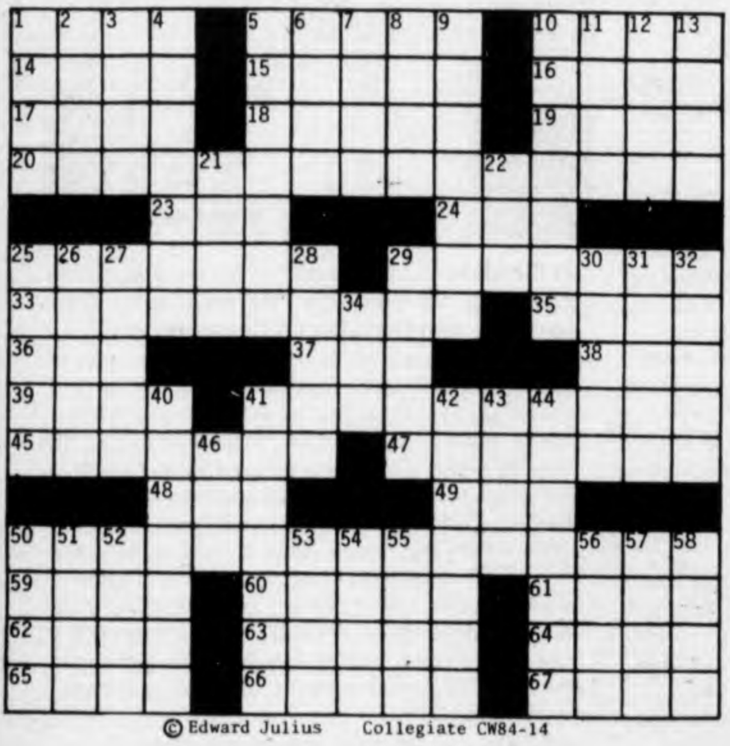
Soviet dissident Juri F. Orlov and his wife landed in New York last week as part of an exchange to release Nicholas S. Daniloff, an American news reporter held by the Russians.

DeLorean cheats investors

John DeLorean went on trial last week on charges that he attempted to cheat investors in his failed car company.

The Weekly welcomes all comments in the form of letters to the Editor. Please type and double space all letters and submit them to our office in Seeger's Union no later than 6:00pm Sunday evening.

collegiate crossword



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ACROSS

1 With 10-Across, famed spy
5 ...partridge in —— tree
10 See 1-Across
14 Birthstone
15 Words of denial
16 Mr. Preminger
17 Type of word
18 Certain playing card
19 Well: Sp.
20 Promptness
23 Clothing size (abbr.)
24 Zodiac sign
25 Takes it easy (2 wds.)
29 As hungry ——
33 Enliven
35 Living room: Sp.
36 Opie's aunt
37 Hockey great
38 Spasm
39 Vases
41 Tending to stir up
45 In a sloped manner
47 Francis and Dahl
48 Monetary worth (abbr.)
49 Woman's name or song
50 Scientist's work
59 "—— and a Woman"
60 Gay ——
61 Capri, for one
62 Sodium chloride
63 Cordage fiber
64 But: Fr.
65 Catch sight of
66 Contestant
67 Adam's grandson

DOWN

1 Player's turn
2 Highest point
3 Infield cover
4 Italian architect
5 West Indies island
6 Sweet wine
7 Small case
8 Military equipment, for short
9 Drive back
10 Associates familiarly
11 "It's —— game"
12 Map notations (abbr.)
13 Charged particles
21 Certain doctoral degree (abbr.)
22 Jacques Cousteau's domain
25 Picture game
26 Make a great effort
27 Classic movie western
28 Type of vote
29 Heart chambers
30 Dine at home (2 wds.)
31 Like Jacques Brel
32 The Marx Brothers' "A Day at the ——"
34 Part of a circle
40 The age of some septuagenarians
41 Geometric curve
42 In a clichéd manner
43 M*A*S*H star
44 Daily occurrence in England
46 —— avion
50 Alleviate
51 Certain holiday, for short
52 Insect appendage
53 Water pipe
54 Formerly
55 Approaching
56 "No man —— island"
57 Sundry assortment
58 Robert Stack role

• see ANSWERS, page 8

Features

- The 35th annual BMI Awards to Student Composers competition will award $15,000 to young composers. The deadline for entering the 1986-87 competition, which is co-sponsored by the BMI Foundation, will be Tuesday, February 10, 1987.

BMI established the awards program in 1951 in cooperation with music educators and composers. The contest is designed to encourage young composers in the creation of concert music and, through cash prizes, to aid in continuing their musical education. The prizes, which vary from $500 to $2500, are awarded at the discretion of the

• see FEATURES, page 8

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KIDD, from page 3

and social problems, could prove to be too much for both nations.

Kidd rejects the proposed "Star Wars" defense plan. "We enjoy a balance of terror today," he stated and the Star Wars plan would destroy this balance by giving one side an advantage This would encourage a preemptive strike. Kidd claims the plan is not effective enough to warrant its expense; he calls it a "leaky sieve" that will stop ICBMs, but will be ineffective against submarines. He distrusts the electronic system, because it can be "easily confused by electronic counter measures

Kidd calls his solution "Starlight." He says that the only possible solution is for the US and the Soviet Union to go to the negotiating table and agree to a unilateral disarmament. His goal is to eliminate nuclear warheads in seven to eight years, with the simultaneous elimination of problem like starvation with the reallocated funds.

Kidd also fears for the environment and would like to ameliorate any problems the nuclear situation has caused. He paraphrased Ghandi, saying, "we are literally committing suicide with our planet."

Urging his listeners to take action, Kidd supports using the political system to affect change. He firmly believes that the Soviets, under Gorbachev, are serious about ending the arms race.

The best way to gain pro-disarmament sentiment in the Oval Office is to elect congressmen and ultimately a president who endorses these opinions. To this end, Kidd made a pitch for local Congessional candidate Joe Simonetta.

PORN, from page 3

"tremendous social hypocrisy, for a film in which a woman is butchered is rated R, and a film where she is caressed is rated X...You can kill the woman, you can't satisfy her." Goldstein asserts that the constant attempts of some feminists to confuse the issue and argue that pornography causes rape are unfounded.

"Those opposed to pornography have not been able to prove its dangers to the community. Their opposition is based on private motivations, on their perceptions of sin and guilt, rather than the larger, public good." In defense of pornography, Goldstein describes it as a means for men and women to live out their sexual fantasies. He believes "sexual activity is something to be revered and enjoyed, it is not something to feel guilty about." Pornography "cuts across demographic boundaries" and this is clearly "Because it touches on something very human. It connects us to our bodies—something positive."

Goldstein says pornography should be—as it is—legal, because we live in a nation of diversity. "Sexually explicit material may be abhorrent and repugnant to some, but they do not have to seek it out. If my appetites do not coincide with yours, that does not mean that I can ban or prohibit you from following your own pleasure so long as you're not forcing it on others or hurting others." He defined the freedom to view pornography as "within the mainstream of democracy" and as an "individual right."

Goldstein opposes censorship of pornography. He contends that "we can't have a society where all objectional references are purged from all books and magazines." He views censorship as a "dangerous drug. Once you begin to employ it, it's hard to stop." He suggested that "instead of seeking ways to end pornography, we should be seeking ways to improve it."

Before opening the floor to questions, Goldstein directed a request to the audience. "I would ask you to shape your attitudes towards pornography, not on the prejudices and superstitions of others, or the propaganda you hear from the Jerry Falwell's of the world, but on facts."

Hillel's
Break the Fast
Deli-Dinner

Monday, October 13th

5:30 - 6:30

Room 112-113 in the Union

Who is Muhlenberg's Greek God?
What's your opinion?
Stay tuned for Phi Sig's
First Annual Greek God Contest!

There will be no* Weekly *next week due to the Fall Break. Please look for our next issue on Friday, October 24.

"Have you ever wondered
just what is
in the Archaeology Lab?"

Mitch Brill '86

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"Case of the Missing Band" solved; music to return to 'Berg ballgames

By Lori Mortimer

If you attended either of Muhlenberg's first two home football games this season, you may have noticed that the College Band was mysteriously absent. In past years, the Band has provided music for fans in the stands and for the Pom-Pom Squad's half-time performances. So far this year, however, neither group has performed. Does this mean that the Band no longer plans to participate at football games? Which also leads to the question, what has the Band been doing these first few weeks of the semester?

According to director Artie Clifton, the group has been practicing "pep music" since the start of the semester and does plan to perform at the remaining home games this season. However, the Band was unable to play at last week's Parents' Weekend game because of the inclement weather, which would have damaged the valuable musical instruments. "Even a light mist would hurt the instruments, some of which the students own themselves," Clifton said.

But where was the Band for the game against Susquehanna, at which the Freedom H.S. Band provided music and a half-time show? According to Clifton, the Band was away on a weekend retreat, rehearsing music they will play for their Fall Concert on November 16. This was the only weekend that Clifton was able to secure a camp for the annual Fall retreat. Clifton said, "The primary purpose of the ensemble is to provide performance opportunities for students. The major goal each semester is the formal concert. The retreat in the Fall gives us the opportunity to form the organization and come together as a musical group."

Clifton was sure to add that the Band will be at the remaining home football games this season, weather permitting. "We have been asked to participate again this year in the Homecoming Parade around the campus," Clifton noted. He also added that the Band and the Pom-Pom Squad are preparing a half-time show for the future games.

Nevertheless, Clifton reflected that, "A lot of people [on campus] don't even know about the Band's existence other than as a pep band. The group is made up of 38 full-time Muhlenberg students, and we'd like to see more of their fellow students at our concerts."

Weekly photo by Sue Sickler

Martha Wilson '87 discussed her concerns about world affairs at last week's Coffee and Fellowship

Wilson urges "Justice for All"

By Monica J. Sztybel

Martha Wilson describes herself as a citizen of the world. A senior sociology major here at Muhlenberg, Martha spent her summer in Italy, Geneva and Hungary to experience life in the oppressed countries of the world. Last Wednesday, Martha took time out at a recent Coffee and Fellowship get together to speak to interested faculty and students about her discoveries of the lifestyles in these countries.

"Justice for All" was stressed heavily throughout her speech to make a point that all countries are striving for justice and freedom. Unfortunately, the governments in the socialist countries believe that their form of justice is much better than what their people believe.

Martha met some people in her travels who are working for change. These people she spoke with came to the U.S. to attend college, and they are planning to go back to their homeland where they hope to use what they've learned to make a change.

Wilson described their efforts for a change as "not being able to go through the front door," but they must "go through the side doors to get into the system." U.S. citizens can come and go as they please. "Here in the United States we do not have to use the side doors. We can go

• see C&F, page 8

Off-campus oracle guides Muhlenberg's students

By Jim Byk

Have you ever passed by the house at 2510 Chew Street and wondered what is behind that enigmatic sign which says "Consultant?" It is the residence of Robert Moyer, Jr., a fascinating elderly man, who has housed Muhlenberg students in his additional bedrooms for over twenty years. The result of this unique housing alternative is that every student who has ever lived in the house has made the Dean's List. "It must be the house and the personality that is responsible," according to Mr. Moyer.

Mr. Moyer has lived in Allentown all his life, and has been a neighbor of the college for over fifty years. He was a graduate of Dickinson College, and has received degrees from Penn State, and Lehigh University. He is one of the few Civil and Mechanical Engineers in the state, and for many years, he ran the Moyer—Trembley environmental consulting firm in Allentown. Among his many achievments, he was an inventor and worked on the development of butane, rubber, and nuclear power plants; he designed Agricultural Hall at the Allentown Fairgrounds and the Muhlenberg Boiler Plant. He has also been a writer, a painter, and a pro-basketball player! "The question is what haven't I

• see ORACLE, page 8

Weekly photo by Rebecca Cleff

Robert Moyer, Jr. has been a neighbor and friend to students for over twenty years.

Council

- $1000 has been donated to WMUH in the memory of Jeff Javorka. The money is to be combined with all the other contributions and to be used as WMUH sees fit.
- Friday, October 10 is Hagen Fest. The band RISK will be playing.
- The Dining Committee is trying to revise the meal plan, possibly to charge by the number of meals, rather than on a daily basis. If you have any suggestions please send them to Brooke Feldman, Box 156.

Wildlife soars nearby

By Rebecca Cleff

Have you been feeling trapped in Muhlenberg's academic cage? Are you searching for wildlife in the Lehigh Valley? Put on your hiking boots or sneakers and visit Hawk Mountain Sanctuary. Located on the Kittatiny Ridge in eastern Pennsylvania, it has been in operation since 1934.

The sanctuary is 2,000 acres of woodland, surrounded by 22,000 acres of public land, certainly a meritorious drive. It has two observatories, six miles of trails, camping facilities for members, a free natural history museum and a bookstore with works of local artists. In addition, it has an open ampitheater where a well-attended lecture series by professionals is held regularly. Visitors may observe the birds closely and may also take photographs.

Hawk Mountain is frequented by fourteen different species of hawks which use the ridge's thermal energy to aid them in their migratory passage. The majority of the birds do not reside there; however, some eagles occassionally remain there to hunt. The ornithologists keep daily, weekly and yearly charts of the types of birds which sojourn through the area. The year the observatory was initiated, the researchers began an autumn migration chart; it is still continued and is now the most extensive record in the world.

Because of its notoriety, the Hawk Mountain Sanctuary Association is able to sponsor a conference in and to send researchers to Eilat, Israel in March, 1987. Presently, there are two foreign interns at the mountain—one from Israel and one from Spain—plus four others from various states in America. Internships, which began in 1975, are an integral part of the sanctuary's program; college-level students are able to learn more about ecological research, nature interpretation, conservation policies and sanctuary management. Academic credit is available through Cedar Crest College and can be arranged through Muhlenberg College as well.

As a staff biologist, curator and director, Dr. Daniel Klem is a liason between Muhlenberg and the sanctuary. Because of this direct contact, Muhlenberg has an ongoing research program which receives both college grants and government aid. Dr. Klem is active with several national and international programs which involve the college and student interns with exposure through publications. Because of his efforts, students have acquired grants and an

• see WILDLIFE, page 8

Intercollegiate Roundup

by Eric Obernauer

Cosby to speak at Lehigh

Lehigh University announced recently that comedian and actor Bill Cosby will be the main speaker at the university's commencement exercises this May. Cosby, whose television credits include "I Spy" and "The Cosby Show," was overwhelmingly selected by this year's senior class as their first choice for graduation speaker. Cosby, a graduate of Temple University, holds Master's and Doctor of Education degrees from the University of Massachusetts, and will receive an honorary Doctor of Laws degree at Lehigh's 119th commencement exercises, to be held Saturday, May 30, 1987.

Lehigh trial delayed

Pre-trial defense motions for former Lehigh University student Joseph Henry have been postponed until at least late this month, according to the Northampton County District Attorney's office. Henry is accused of the rape and murder of former Lehigh freshman Jeanne Clery, who was found dead in her dormitory room on the morning of April 5.

Lehigh prof steals $200,000

A part-time Lehigh University English professor, Thomas Dawson, was arrested recently and charged with computer theft. Four truckloads of stolen goods worth over $200,000 have since been found in the professor's Bethlehem apartment. Campus Police Lt. Edward Shupp has called the discovery "one of the biggest breakthroughs in burglary" he can remember.

F&M reviews Greeks

Franklin and Marshall College has begun a detailed scrutiny and review of its Greek system stemming from concerns raised in a letter sent out this past summer by the college's Dean of Students to members of the Greek Council and to the president of each fraternity. The college has given the Greek Council an ultimatum relating to a number of issues, and has warned that unless a suitable response to the letter is provided, further action, including a ban on weeknight parties, will be taken.

Frat fire at Lehigh

A fire blamed on a lit candle took place at Lehigh's Psi Upsilon fraternity house on Sept. 18, and yielded nearly $5,000 worth of damage. Although the house did not suffer any major structural impairment, the blaze did consume part of one room and also damaged a portion of the first floor. Campus police were first alerted of the fire at 2 A.M. The Bethlehem Fire Department then responded. According to reports, the fire was out and the house fully ventilated by 3:14 A.M.

Flisser joins counseling staff

By Rob Cushing

Last week, *The Weekly* introduced a series of changes occurring at the Student Development Center. Of importance was the addition of counselor Peg Fulton. This week, *The Weekly* provides a profile of Diane Flisser, another new counselor at the Development Center. Like Fulton, Flisser is also a residential doctoral student at Lehigh University. Also like Fulton, she is working for her PhD in Counseling Psychology.

Flisser began her academic studies at Wagner College on Staten Island, New York. Here, she earned a Bachelor's degree in Music. Working as a Resident's Advisor, Flisser gained an interest in counseling and decided to pursue the field. After graduating from Wagner, Flisser attended Lehigh University on a part-time basis in order to achieve her Master's degree. While studying for her Master's, she was teaching part-time as well as singing in a band

Flisser continues to sing with a band on weekends. In fact, she has recorded some demo tapes and commercials, and has even performed in some clubs both in Europe and in the Poconos.

Presently, in addition to carrying a full load of credits for her doctoral degree at Lehigh, Flisser works a twenty-hour week. After graduation, Flisser plans to return to her full-time job counseling at the Saucon Valley School District.

Diane Flisser

Weekly photo by Rebecca Cleff

Faculty notes

- **Marsha Baar, chemistry, recently attended the regional American Chemical Society Conference where a paper was presented on the research she performed last summer at the University of Pennsylvania.**

- **Doug MacEwan has joined the development staff as assistant director of annual giving. MacEwan at one time served as instructor in psychology at Muhlenberg, a position he held from 1967-70.**

- **Rohini Sinha, professor of economics, has been elected vice-president for the Pennsylvania Economic Association, on whose executive board he has served for several years.**

- **Daniel Wilson, professor of history, has been named the first recipient of the Class of 1932 Research Professorship at Muhlenberg for 1986-87 and will use the year to complete a book on the professionalization of philosophy from 1860 to 1930. This professorship was established through annual contributions from members of the Class of 1932 since their 25th reunion and gifts from the members of the Hoffman family.**

SHOAH, from page 3

ment, commented that it seemed as if "pieces were omitted from the film" because there was little diversity in the nationality of the people interviewed—almost all were Polish. Another viewer added that *SHOAH* "was not a total picture of the Holocaust" because it showed only five concentration camps. The film did not mention the other hundreds of death and labor camps. This viewer, a survivor of the Auschwitz concentration camp, stated that the extermination part of Auschwitz, Birkenau, was not mentioned in the film. As a result, she felt that "the Auschwitz picture was not complete. [Lanzman] talked about dying in Auschwitz, but not living. Living was often more difficult than dying." The woman continued saying that "no one can deny that [*SHOAH*] is a monumental achievement." She pointed out that Lanzman had a total of 350 hours of film, so that nine hours is comparatively minimal. Taking eleven years to compile, the film provided many problems to the film maker. These problems ranged from money to physical abuse by former Nazi officers.

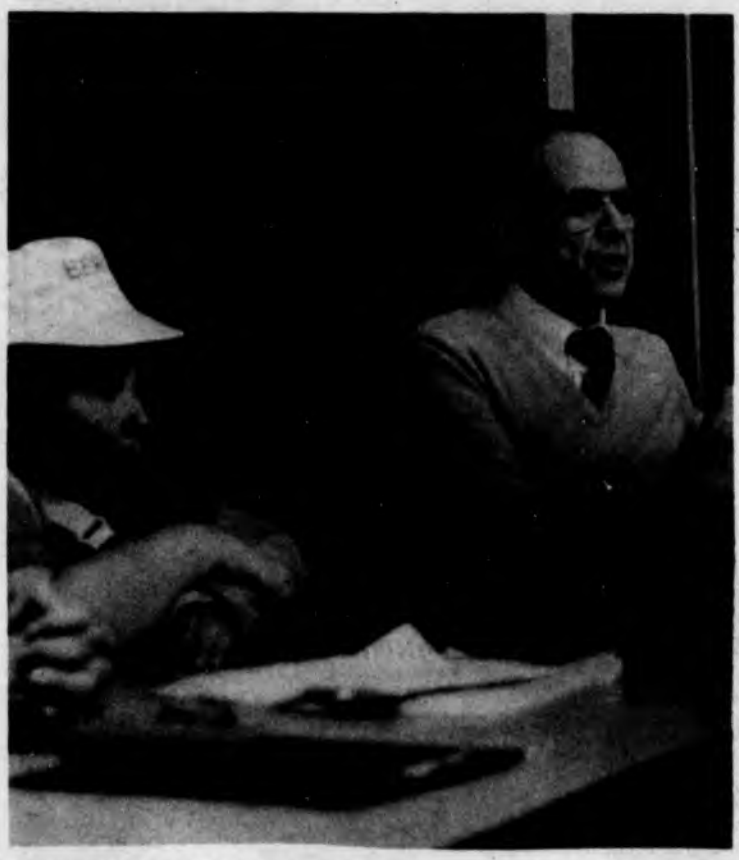
The discussion soon shifted from the examination of specific aspects of the film to the feelings the viewers had while watching the film; also discussed were the differences in the reactions felt by the Jewish viewers as opposed to the Christian viewers. Chaplain Wagner estimated that only approximately thirty percent of those who attended *SHOAH* were Christians and attributed this lack of participation to a sense of "shame or embarrassment...What can a Christian say?"

Dr. Darrell Jodock of the Religion Department expanded upon this idea by saying that a distinction should be made between feeling guilty and taking responsibility about the Holocaust. Jodock stated that it is not beneficial to feel guilty since guilt stirs a negative reaction. Taking responsibility, on the other hand, is a positive reaction in the sense that one can now assess the situation and consider where to go with it now. He added "As a Christian, I feel responsible." Jodock also pointed out that despite the small representation of Christians at *SHOAH*, it has always been that fifty percent of all students taking the Holocaust class offered at Muhlenberg are Christian.

Although there are some people who believe that the Holocaust is an event of the past and should be laid to rest, the members of the discussion seemed to express a great fear that if forgotten, the attempt to wipe out a race can happen again. The Holocaust, said one viewer, is "not solely a Jewish tragedy. It is a human tragedy. It is important not to forget and not to let other people forget so it can act as a way to fight prejudice."

Holocaust education is one way to ensure that people are aware of the terrors of genocide. One viewer stated that recently there was a state-wide meeting in Pennsylvania to write up a draft of Holocaust History Curriculum. "Holocaust education isn't meant to scare students or create guilt," said another participant, "but rather to sensitize students and faculty to hate prejudice."

Chaplain Wagner wound up the discussion by paraphrasing something he learned from Rabbi Herbert Brockman of Temple Keneseth Israel, "The last word about the Holocaust can't be death—because then Hitler wins. The last word must be hope—hope that it can never happen again. Then we can move forward."



Weekly photo by Pam Albers

Ollie Baer '87 and Chaplain Wagner partake in the discussion of SHOAH, a nine-hour documentary on the Holocaust

WILDLIFE, from page 6

advantage on a significant and responsible career.

In addition to the association's emphasis on education and research, it also abides by a conservation policy to protect birds of prey. They work to prevent the illegal shooting of eagles, to publicize the effects of pesticides on wildlife, and to preserve the endangered California condor. It is also concerned about other environmental issues which affect wildlife such as acid rain, forest management and agricutural practices.

The observatory is open year-round and attracts approximately 50-60 thousand visitors annually; presently the resident researchers and recreational specialists are quite occupied because visitation is at its peak. The cost per adult visitor is $2.50 and membership is $15 per year. This money goes to a general fund which is distributed between maintenance, education and conservation. The hours of the visitors center are from 8 to 5 daily and the trails are open from sunrise to dusk.

To reach Hawk Mountain from Allentown, take 22 West to Route 143/Lenhartsville Exit. Turn left at the exit stop sign onto Route 143. About five miles up the hill you will see small signs directing you to Hawk Mountain.

For more information about the availablilty of internships or other facilities, write to Hawk Mountain Sanctuary Association, Route 2, Kempton, PA 19529, or call 1-756-6961. If you would like to learn more about the mountain without driving, turn to the library where you will find a book called *Hawks Aloft* by Maurice Brown, the first curator of the sanctuary. However, you should drive up to the mountain—it is a relaxing diversion from college and the city of Allentown.

ORACLE, from page 6

done," he says. "But for all those things, let 'em die. I'm more interested in what other people are doing."

Now he calls himself a "retired philanthropist," but he still keeps himself occupied between his painting and his duties as the vice-president of the Allentown Fair. He owns a summer home in the Pocono Mountains where he fishes and hunts, but spends most of his time at his Chew Street residence.

He speaks highly of his dealings with the college, and says, "I have had an excellent relationship with the college and have always enjoyed the Presidents of the college and the faculty members I have gotten to know." Moyer also speaks highly of the students he has had stay with him. He says, "I run a tight ship, you know. I don't allow any hanky-panky in the rooms and no boozing and throwing beer cans in the hall, but the students I have had through here have been very successful."

Finally, for the Muhlenberg students of today, he adds one very optimistic note—"If you make it through Muhlenberg College, they'll be looking for you; you don't have to look for them."

Feature briefs

FEATURES, from page 4

final judging panel. To date, 314 students, ranging in age from 8 to 25 have received BMI awards.

The 1986-87 competition is open to students who are citizens or permanent residents of the Western Hemisphere including North, Central and South American and Caribbean Island nations, and who are enrolled in accredited secondary schools, colleges or conservatories or are engaged in private study with recognized and established teachers anywhere in the world. Contestants must be under 26 years of age on December 31, 1986. There are no limitations as to instrumentation, stylistic consideration or length of work submitted. Students may enter no more than one compostion, which need not have been composed during the year of entry. Compositions, which are entered under pseudonyms, are considered by a preliminary panel of judges before going to a final panel.

Five previous winners of BMI Awards to Student Composers have won the coveted Pulitzer Prize in Music. They are George Crumb, Mario Davidovsky, Donald Martino, Joseph C. Schwantner and Charles Wuorinen.

Broadcast Music, Inc. is the largest music licensing organization in the world, representing over 82,000 writers and publishers. More than fifty percent of the music played on American radio stations in the past year is licensed by BMI. It also has reciprocal agreements with thirty-nine foreign performing rights licensing organizations around the world, making its music available there and representing foreign music in this country. Each year BMI sponsors a variety of workshops and seminars designed to encourage participation in all areas of music.

Official rules and entry blanks for the 1986-87 competition are available from the Barbara A. Petersen, Director, BMI Awards to Student Composers, 320 West 57th Street, New York, NY 10019.

●A special program entitled "Music for Winds" will be presented in the Muhlenberg College Gideon F. Egner Memorial Chapel on Saturday, October 11, at 8 p.m. The concert, performed by a professional instrumental ensemble under the direction of Artie Clifton of the Muhlenberg College music faculty, is free and open to the public.

The program will consist of three works not often performed. "Sinfonia VII," Op. 83 for eleven wind instruments by the Dutch composer Lex van Delde (1919-) was composed in 1964 for the Netherlands Wind Ensemble. Delden holds several administrative posts in Dutch musical life and writes criticism in Dutch newspapers. As a composer he is entirely self-taught and has won several important prizes.

The delightful "Suite in B flat," Op. 4 by Richard Strauss, written in 1884, is scored for thirteen wind instruments.

Featured on the program will be the Paul Hindemith Concerto for Organ and Chamber Orchestra, "Kammermusik, No. 7," Op. 46, No. 2 of 1927. The organ soloist is Dr. Charles McClain, chairman of the Muhlenberg department of music.

C&F, from page 6

through the front door." Wilson also stressed the idea of U.S. involvement to help these countries make a change. She sees ignorance in America. She sees it here on our very own campus. Wilson says that they choose to be this way, because they feel helpless. "The U.S. is looking at things in a black and white view. There are no shades of grey involved."

Wilson offered a list of things we as students and faculty can do to help: First, stop and read the signs which the MAPA people hold up in front of Seeger's Union. Secondly, send a letter to your congressman, and let him know that you care about what is going on. Finally, study about the cultures of these countries. See what these people are going through. Educate yourself and the people around you. "Justice for all is not possible when there is no concern for others."

Answers to Crossword

M	A	T	A	■	A	P	E	A	R	■	H	A	R	I
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B	E	A	■	■	■	O	R	R	■	■	■	T	I	C
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E	S	P	Y	■	E	N	T	R	Y	■	E	N	O	S

THE SOMETHING SPECIAL SUNDAY EVENING SERIES

presents

THE WOMEN

A 1939 George Cuker film starring Joan Fontaine, Norma Shearer, Rosalind Russell, and Joan Crawford, ***THE WOMEN*** *is a witty roundelay of the ways of the "fair sex" based on a Claire Boothe play.*

Join our presenters,

MR. DAN TATE and LISA KALOSS '88

for the film discussion and refreshments

SUNDAY OCTOBER 12
BROWN BASEMENT
6:30pm

Sponsored by the Educational Programming Committee

FOR STUDENTS OF ALL MAJORS

DR. RICHARD M. CYERT,

(PRESIDENT, CARNEGIE-MELLON UNIVERSITY)
WILL BE ON CAMPUS WEDNESDAY, OCTOBER 29TH
AS THE DISTINGUISHED SPEAKER AT THE
1986 ANNUAL "CHRYSLER FIRST" LECTURE

3:00pm INFORMAL DIALOGUE WITH STUDENTS & FACULTY

(CA: RECITAL HALL)

8:00pm EVENING LECTURE: THE ROLE OF KNOWLEDGE IN THE U.S. ECONOMY

(CA: EMPIE THEATRE)

***YOU* ARE INVITED**

CONGRATULATIONS

Donna and Dave!

Best wishes to you

"Always and Forever!"

• October 19, 1986 •

I love you very much
Diane

CORRECTION:

Last week's dictator, Duvalier, is not the leader of France. He fled Haiti and lives in France.

—MAPA

FOOTBALL, from page 10

attempt, and the Mules held on to win, 36-15. The Mule defense had another outstanding performance. They held Western Maryland to a mere seventeen yards rushing and only ninety-one yards passing. They also created four turnovers and allowed only six first downs the entire game. Voorhees had another fine day rushing, with ninety-three yard on sixteen carries. Moyer had forty-eight yards on four catches in addition to his two touchdowns. Wide receiver Bob Mann led all receivers with sixty-four yards on five catches. Petro saw some playing time at quarterback after recovering from a two game injury.

The Mules play at home tomorrow against a Swarthmore team that is very similar to the Mules style of play. They have a strong defense and also sport a 2-2 record. As Kirchenheiter put it, "They are a very good team, but because of our similarities, it should be very entertaining.

SPORTS, from page 10

New Wrestling Coach

Mike LaPorta has been named wrestling coach at Muhlenberg. He wrestled for Lebanon Valley College, where he was a 1982 runner-up at 142 lbs in the MAC conference championships. He also competed in the NCAA Division III national tournament.

Laporta replaces Dave Hinkle in the Head Coach position. Hinkle resigned to take a teaching post. Barry Bartek, a former Lock Haven University wrestler, will assist Laporta.

Whispell Recieves Award

Raymond Whispell, professor of physical education, is one of six athletic administrators who have been awarded with the 1986 Eastern College Athletic Conference (ECAC) Distinguished Achievement Award, in memory of James Lynah. This is the ECAC's highest honor. The award is given to athletic administration officials who achieve outstanding success in their careers and have made unusual contributions in their interest of intercollegiate athletics and their sound conduct.

Whispell came to Muhlenberg in 1957 as football coach. From 1958-1980 he served as athletic director. He has also been a NCAA regional vice president and has been a member of the NCAA's Division III steering, womem's athletics, football selection, and football rules committees.

Milligan Named New Assistant Basketball Coach

Bill Milligan, former Allen High standout athlete, has been named men's assistant basketball coach.

Milligan has taught and coached at several high scools. He was graduated from Slippery Rock University in 1981 with a communications degree, and was also a member of the basketball team.

Milligan is now a master's degree candidate at East University.

Andrews, Searles named captains

Sharon Andrews and Anne Searles have been named 1986-87 women's basketball co-captains, Head Coach Karl Foerster has announced. Andrews, a 5-7 senior guard, produced the best free-throw success rate (.807) among NCAA Division III players last season. She finished second on the team in field goals (119) free throws made (67), assists (50), and points (305).

Searles, a 5-9 junior forward, earned All-Middle Atlantic Conference Southeast Section recognition for the second consecutive year. She is Muhlenberg's all-time single-season scoring leader with 397 points, set last year. She led last year's team in field goals (161), rebounds (235), assists (77), and scoring average per game (16.5) Searles needs 290 points to become Muhlenberg's first 1000 point scorer in woman's basketball.

Muhlenberg was 16-8 last year, qualifying for the conference playoffs the second year in a row. The Mules open their season November 22 against Susquehanna

Sports Spotlight
will return
next week

Weekly copy and photo deadline is Sunday at 6pm

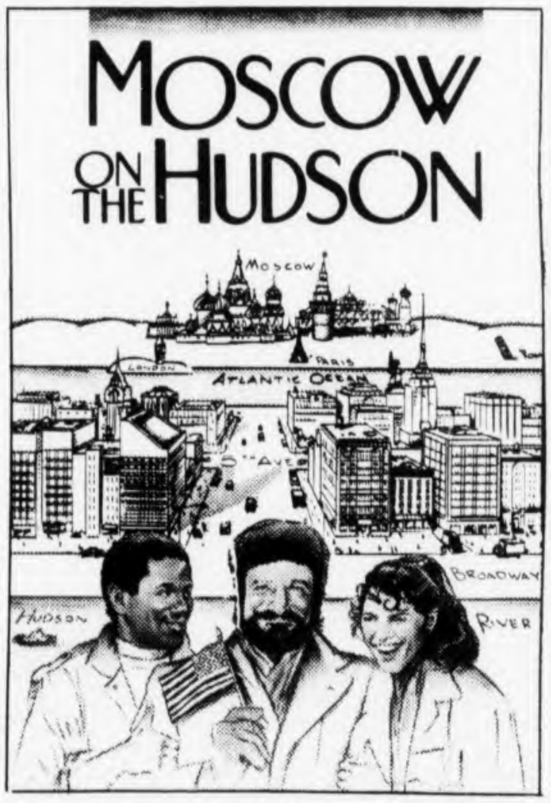
Can you:
NAME THAT DICTATOR

As President of South Africa, his government rejects any reforms in order to endapartheid In the meantime, the violence worsens as hundreds of blacks are killed in their struggle for freedom.

Satisfy your curiosity
Monday at 11:00 a.m. in front of
Seeger's Union.

Sponsored by MAPA

Program Board Presents:



Starring Robin Williams
Saturday, Oct. 11th 7:00 & 9:30
Science Lecture Hall
Admission: $1.00

Lady Mules win one; lose one

By Christine Bucher

Last week's field hockey action saw the Lady Mules adding both a loss and a victory to their record. Traveling to both Kutztown and Morovian, the squad's record now stands at 5-2-1 overall and 3-1 in the league.

The Mules went to Kutztown on a hot, humid September 30 to meet the Golden Bears. Nothing seemed to go the Mules' way, and they bowed to their oppenents, 7-2. Nancy Alvarez scored in the first half, with an assist from Sharon Peifer. The other point was tallied by Linda Meiser, unassisted, in the second half. Both Mule goalies saw action in the cage. Stephanie George had five saves, while Lisa Bennet stopped three. Kutztown led in shots on goal, 21-18.

October 2 saw the Mules in Bethlehem to cross sticks with the Greyhounds. The first Mule goal came from Peifer, unassisted, in the closing moments of the first half to put the halftime score at 1-0. Moravian registered their only goal a few minutes into the second half to establish a tie. This did not last long, however, as Meiser, then Chris Nisch, assisted by Andrea Dowhower, put the ball in the cage to make the final score 3-1. George had seven saves for the game, while the Moravian goalie was kept occupied with 17 saves. Muhlenberg led in shots on goal, 21-12. This victory should prove to be a shot in the arm for the Mules as they head into the second half of the season.

The Mules travelled to FDU on Tuesday, and met Cedar Crest yesterday. The remainder of the games will be played away, as the constrction of the new library is set to begin soon on Hagen Field.

Mules come from behind 30-15

By Erik Qualben

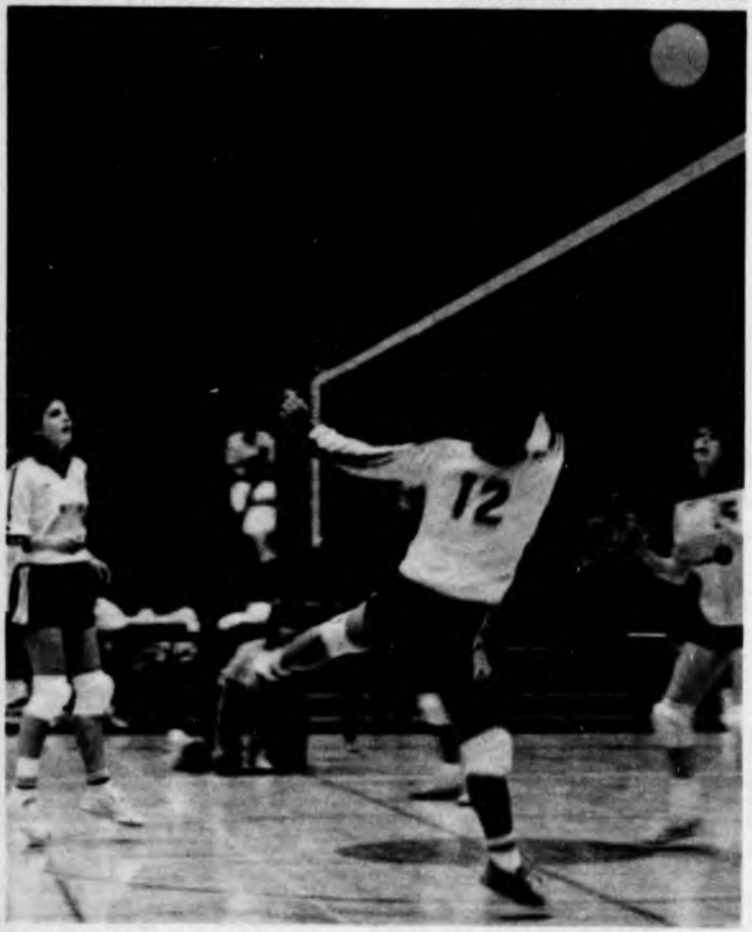
The Mules evened their season record to 2-2 last week, with a 36-15 victory over Western Maryland. After being down 15-0 late in the second quarter, the Mules finally got on the scoreboard when quarterback Chris Elser found wide receiver Tony Concordia and connected on a nineteen-yard touchdown pass. The convers sion attempt failed and the Mules went into the locker room down 15-6. "When we scored before the half and made the score 15-6, we felt like we were right back in the game," coach Ralph Kirchenheiter said.

Late in the third quarter, linebacker Mark Farrell created a scoring opportunity with an interception on the Western Maryland 30 yard line. Three plays later, quarterback Darin Petro found tight end Tom Moyer in the end zone for the touchdown. Eric Abrams nailed the kick, and the Mules were down 15-13. On the final play of the third quarter, the Mules took the lead when Abrams connected on a twenty-seven yard field goal to give the Mules a 16-15 lead going into the fourth quarter. Defens ive back Mark Roberts set up the field goal by recovering a fumble on the kickoff at the 10-yard line.

Halfway through the fourth quarter, cornerback John Hobby inter cepted a pass and ran fifty-three yards untouched into the endzone. The extra point was blocked and the Mules were up 22-15. Hobby made an encore performance two plays later with another interception on the Muhlen berg forty-five. The Mules capitalized on the interception when running back Charlie Voorhees broke a few tackles and scored a touchdown from forty-one yards out. The extra point was good, and the Mules were up 29-15.

The icing on the cake came soon after Voorhees' run when Elser found Moyer in the endzone five yards out. Abrams converted on the extra point

• see FOOTBALL, page 9



Weekly photo by Joe Maselli

Donna Pecora awaits the results of her volley in the Mules September 25 bout versus Kutztown. The Mules defeated the Golden Bears 4-15, 15-7, 15-2, and 15-9. Gebs Fox was 7 for 14 in kills and Sarah Lindert had 8 blocks. Pecora contributed 10 service points and 9 assists. The Mules were victorious in their next two matches, defeating Widener 15-5, 15-8, 9-15, and 15-7, and King's 15-9, 5-15 and 15-7. However, both Moravian and Swarthmore bested the Mules, 15-2, 16-14, and 18-16; and 15-4, 9-15, 15-4, and 18-16. Strong contributions to the team have been freshman GoGo Dayoub and Nicole DiPierre, as well as Lindert and Fox, seniors.

Weekly photo by Sue Sickler

Captain Lou Bellucci sends the ball flying during the Mule booters 3-0 victory over Wilkes College.

Mules escape with tie; record stands at 6-1-1

By Bob Belitz

Muhlenberg soccer coach Jeff Tipping must wonder which is the real Muhlenberg soccer team, the one that snapped out of it's slump on Wednesday to defeat Wilkes 3-0 or the one that was very fortunate to escape with a 0-0 tie against Franklin and Marshall on Saturday.

After the Wilkes match, Tipping praised the play of his team, "I think we snapped out of our little slump. Overall, we're playing well." However, on Saturday he was singing a different tune. Jason Boies got the Mules rolling against Wilkes with a nice goal on an assist from Chris Bingman. Bingman, though, was just beginning and later banged home two goals to make the final score 3-0 in favor of Muhlenberg. Carlos Salama continued his fine passing off set plays and got the assist on the second Bingman goal. Rob Christman continued to perform superbly in defense and Mark Maehrer and Rob Yaffa combined for another shutout.

On Saturday, the Mules opened their divisional play against F&M. Since they only play each divisional opponent once, this was a very important game. But the Mules didn't come prepared to play. Coach Tipping assessed his team's play, "I felt we were intimidated. They dominated the play and we were lucky to come out with a tie." The main reason the Dips were kept scoreless was the fine play of goalie Maehrer. Maehrer, whose play has improved with each game, made over 20 saves in the contest. Despite playing poorly for the first 90 minutes the home team had many chances to win in overtime. Scott MacAleer hit the crossbar and Bingman had two chances 1 on 1 against the defense but neither could convert. Keith Mackey, who returned to midfield after an injury, played well for the Mules, as did Christman and Scott Wilkins.

This week is a light one for the Mules, but a very important one. They take on Moravian Wednesday at home in a key divisional contest. It is a game the Mules can't afford to lose if they hope to retain a chance at the division title.

Sports briefs

Elser Garners Awards

Chris Elser, sophomore quarterback, was the recipient of two awards following his outstanding performance in the Mules 30-20 loss to Franklin and Marshall on September 27. He was named Centennial Conference offensive player of the week and the Eastern College Athletic Conference Division III southern region rookie of the week.

Elser came off the bench to complete 14 of 18 pass attempts for 205 yards and three touchdown throws for 38, 10, and five yards. He helped to rally the Mule squad from a 20-1 second quarter deficit.

His three game season statistics include 46 pass attempts and 25 completions for 319 yards and three touchdowns, with a completion percentage of .543. This is Elser's first year at a varsity spot, as he started the season at the third string quarterback spot. Elser is expected to see more game time in the future.

• see SPORTS, page 9

Muhlenberg Weekly

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The Class of 1990—

Freshmen adjusting well to Muhlenberg life

By Kevin R. Gilrain

As one approaches his freshman year in college, he forms images of what it will be like, as well as his expectations of the experience. It is the exceptional individual who can approach a new situation without expectations or pre-judgments.

As a class, as well as individuals, freshmen feel a plethora of emotions — from fear to excitement, from clarity of direction to confusion in everything. This has been the case for all freshman classes (the class of 1990 included).

Since their arrival at Muhlenberg College this fall, the freshman class of 1990 has narrowed and lessened the acuity and polarity of their emotions. After nearly two months at the 'Berg, freshmen feel that their once-jostled and turmoiled lives are beginning to level-off.

Because they are a fairly diverse group of over 400 individuals, there is a clear diversity in opinion as to the difficulty of studies, the hardships and benefits of the social environment, the rewards and demands of involvement in extra-curricular activities, and, in an overall sense, to the entire college "experience", thus far. Moving from high school to college can be seen as a passage to a more complex, multi-dimensional environment.

In a survey of freshmen (class of 1990), there were several very common views of life at Muhlenberg. After two months of classes, the experience of freshmen "teas," the initiation into clubs and class government, the first round of college exams (a.k.a. mid-terms) —freshmen are well-immersed in the true spirit of the College.

Weekly photo by Kathy Kulaga

Amy Oravitz

Challenging classes

The most common sentiment expressed was that the academic dimension at Muhlenberg is both stimulating, as well as frightening. As one freshman said, "This is a lot different than high school. I have to work much harder here." But as Maddy Walling commented, "It is harder, but it is more interesting so you do more work and study harder; where in high school you didn't care as much."

It is clear that the freshman class is a very serious-minded class with respect to their studies. Many of the freshmen, when asked to compare the difficulty in academics to the expectations that they had when they arrived, felt that their expectations underestimated the integrity of what turns out to be a very challenging dimension of college life. However, some students feel that the workload is not so challenging ("I find it difficult, but not as challenging as I had anticipated," freshman Joe Maselli commented), most freshmen feel that the workload is quite a change from their high school curriculum.

Stability and social satisfaction

To many freshmen, coming to college has provided them with a large degree of autonomy — they are in control of their own situation. There is a need for a balance between all the things that Muhlenberg consists of and expects out of its participants. "Balance is something important, and it is a part of the adjustment process. It is getting easier but I'm only about half-way there," Nancy Tsibogos said. Most freshmen feel that as long as there is an institution of balance in their activities, academics, and social lives, there will be a formula for success.

Weekly photo by Kathy Kulaga

Nancy Tsibogos

This freshman class is a socially aggressive class, with little hesitation or reservation. Most freshmen have been exposed to the Muhlenberg party structure (focusing on the fraternities). As Amy Oravitz expressed, "the parties are a good thing to look forward to during the week."This attitude is

• *see FRESHMEN, page 2*

Freshmen receive healthy "wellness" assessment

By Amy Lieberman

Remember back at June Advising, when we were given a computerized questionnaire and told to answer its 300 questions on our personal well-being? Many of us, as incoming freshmen to Muhlenberg, found this Lifestyle Assessment Questionnaire (LAQ) time-consuming, and we failed to see its importance.

Designed to help students assess their current level of wellness, the LAQ also determines potential health risks that each individual may encounter. It was first developed at the University of Wisconsin at Stevens Point by Dr. William Hettler and his associates. The test has become increasingly popular, and is currently used in many colleges and universities nationwide.

The four sections that divide the test are: 1)Wellness Inventory; 2)Topics for Personal Growth; 3)Risk of Death Section; and 4)Alert Section: Medical, Behavioral, Emotional. In its fourth year at Muhlenberg, the LAQ showed our class of 1990 to be very healthy, in both body and mind. Although just 412 freshmen were at June Advising and participated in the LAQ, the results of each unit were impressive.

What is so "healthy" about the freshman class? For starters, only thirty-seven students indicated that they smoke, which is a definite "plus" according to Connie Kunda, Director of Wellness.

Another positive finding is only forty incoming freshmen reported that they are overweight, which the LAQ defined as weighing 12% more than the weight for their average height. The test also showed that few students currently have or hold a risk of heart disease.

Unfortunately, the number of freshmen recorded who get insufficient cardiovascular exercise —less than three times a week for at least twenty minutes each time at target heart rate range—was high at almost 62% of the tested students. "The freshman class appears to need the most improvement in this area," said Mrs.Kunda.

Printouts with results, explanations, and information were given to the freshmen upon their arrival in August. These results reflect each individual's strengths and weaknesses, along with suggestions for improvement. A list of books on certain requested topics is enclosed in the packet.

What can be done to improve the well being of the student body? The class of 1990 has the opportunity to sign up for a fitness battery, which is five components of fitness tests administered by physical education faculty members. In April, a follow-up session will be given to measure the student's change. Wellness counselors, faculty or staff advisors, are available as well, to counsel students regarding wellness concerns and assessment of their goals.

The Wellness Program offers several free activities to all students in the areas where they are deficient. Besides the variety of physical education courses, workshops, speakers and events on areas of wellness are available on the Muhlenberg campus. The six dimensions of wellness include: physical fitness and nutrition, social, vocational, spiritual, intellectual, and emotional.

Films, pamphlets and videotapes on stress management, alcohol ism, and coping with disease are some of the services provided by the Student Health Center. The 50-mile club and daily aerobics are suggested for students who get insufficient cardiovascular exercise.

The Health Fair is another wellness event that will be spon sored by the Cancer Society, American Lung Association, and the Heart Association. Held on October 25, from 10 a.m.-12:30 p.m. in Seegers Union, free blood pressure screening, body fat measures, and blood typing will accompany information centers from the three organizations.

While the LAQ measures one's lifestyle to date, students must remember that wellness is an on-going practice. The variety of programs offered through Muhlenberg's Wellness department will help maintain physical and emotional well-being. Positive test results are only the beginning.

Union basement renovations planned

By Diane C. Mammon

Remember last year when you filled out the questionnaire about what you wanted in the new Union? Whether you wanted to keep the bowling alleys, etc? Well, the Seegers Union Renovation Committee has been doing just that—trying to determine what the students and administration want to have in the renovated building.

Composed of Dean Bryan, Dave Seamans, Kurt Salsburg, Ted Borek, as well as five students who represent the various clubs and organizations which are housed in the basement of the Union, this committee has been meeting to determine what the primary function of the Union ought to be.

Basically, all present believed that the Union ought to remain solely for students, i.e., for organizations, commuters, mailboxes, and eating. The idea of having the Union remodelled into a pub where students could socialize and have pizza also prompted the question of where this pub could be constructed.

The committee outlined the important features of the Union and composed a list of essential areas to be allocated space (such as WMUH, Program Board, *The Weekly*, Student Council, etc.). Dean Bryan proposed a conference-type room to be used by all the organizations and then perhaps a suite of offices connected to that room. This way all the organizations would be centrally located and could share adjoining spaces to help in their interacting and planning.

Of major importance is the expansion of the bookstore. The bookstore is to be expanded, but no one on the committee felt that the bookstore should take space from the proposed pub and the organizations. One suggestion was to annex a new building to the Union and have that house the bookstore. Similar to that was the idea of having the pub be within the Union, but accessible from an outside door (so that the pub's hours would not interfere with those of the Union). The committee members made suggestions as to what they wished the new pub to have. Such ideas as a dance floor and a TV were expressed. Another suggestion was to expand the snack bar.

The committee continues to meet and to organize its ideas into a comprehensive list of possibilities for the remodelling of the Union basement. Any comments, questions, or suggestions should be addressed to Dave Seamans in the Union.

FRESHMEN, from page1

held by most freshmen. The ease of interaction between freshmen and upperclassmen, was another social benefit that was cited. "It adds to the experience and quickens the adjustments when there is communication between freshman year 'veterans' and ourselves," as one freshman described it.

Extra-curricular excitement

The freshman class of 1990 is involved. More so than in recent years, this new group of students constitute very large proportions of most of the campus clubs' memberships. Most freshman surveyed were involved in at least three organizations, and many said they were involved with five. They expressed a desire to do even more and to continue to be involved in many areas of the college community.

As featured in a previous issue of *The Weekly*, it was freshman Rusty Jacobs who started the Rugby Club on campus. It is this type of initiative and involvement that is characteristic of the class of 1990.

Just as the freshman class is becoming more comfortable here at Muhlenberg, we too are realizing the energy and the important additions that this group of well-balanced students is bringing to our multi-dimensional community. Only two months since their arrival, the freshman class of 1990 is assuredly a valuable part of Muhlenberg; and Muhlenberg has already become a permanent part of them.

Weekly copy and photo deadline is Sunday at 6pm

Weekly

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The Dean of the College is instituting an Open Door policy for students every Thursday from 10:00 to 11:00 a.m., beginning October 30, 1986. If you have a question, a problem, or just want to discuss something with Dean Williams, plan to come to his office in 108 Ettinger at that time. First come first served, of course.

The Weekly welcomes all comments in the form of letters to the Editor. Please type and double space all letters and submit them to our office in Seeger's Union no later than 6:00pm Sunday evening.

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Porn's effect on relationships explored

By Beth Knickerbocker

"Pornography: It's Impact upon Male/Female Relationships" was the title of the third lecture in the four-part series of lectures entitled "Porn in the USA." Mary Anne Morefield, chaplain of Dickinson College, and Dr. William Jennings, professor of religion at Muhlenberg College, were the speakers.

Morefield began by saying that she taught a course in "women, men, and friendship and that pornography makes certain assumptions about men and women that are different from my viewpoint as a woman."

Morefield gave her definition of porn saying that it "is sexually explicit material which is violent or degrading involving humility, degradation, oppression and violence."

Weekly photo by Kathy Kulaga

She and Dr. Jennings related the relationship between men and women to the Biblical story of creation. This states that humans are created in God's image and their is equality between male and female. By being created in God's image, we must ask who is God—God loves all people and seeks justice for all. Pornography in it's very nature undercuts these ideas, according to Morefield.

As a feminist, Morefield says, "Whatever happens to my body, happens to me," emphasizing a oneness between everything. This is unlike religion which sees a duality: body separate from soul and male different from female.

"*Penthouse* is the largest selling over-the-counter men's magazine; however, I would doubt that *Playgirl* is the largest selling women's magazine," says Morefield. To males, this view of the world makes sense. The dominant culture approves of what makes young girls uncomfortable and young men use it as peer pressure and a way of conforming to the group.

She went on to discuss the effects of porn on behavior. Convicted rapists were twice as likely to view porn as normal males would.

It is not always porn itself which can cause the aggressive action but can be used as a trigger for violence. Any one of three factors—alcohol, porn, or rape-supported behavior—can cause forced sexual intercourse.

When men look at porn, they are looking at a fantasy and not a story of real women. One must be able to separate reality from fantasy. Porn can be every bit as addictive as alcohol and drugs.

Dr. Jennings said he approached the topic with a very different emotion from Chaplain Morefield. He would put other issues such as prevention of nuclear warfare much higher on the agenda. Chaplain Morefield said the way that we look at porn is different due to our sexes and Jennings agreed by saying that this issue is something that burns very deeply in women.

• ***see PORN, page 8***

Nicaraguan diplomat speaks on US-Nicaraguan relations

By Eric Obernauer

Martin Vega, a Nicaraguan diplomat and representative at Nicaragua's Embassy to the U.S., addressed well over 100 people two weeks ago in the Science Lecture Hall as he spoke of his troubled land and the strained relations it has had with the United States since 1981. For over five years, his country has been struggling to defend itself against the U.S.-backed war on Nicaragua that has been waged by guerrilla troops known as *contras*.

Vega was first introduced by College Chaplain Walter Wagner, who noted that Vega represents a rare point of view. That's because Vega was once an American himself. Vega's parents were both born in Nicaragua, but fled from the harsh dictatorship they had been living under and made for themselves a new life in America. Vega was born in San Francisco and spent much of his youth traveling to and from Nicaragua, visiting friends and relatives. As a boy growing up in the United States, Vega came to know Nicaragua as a second homeland. After completing high school, Vega went on to study international relations until late in 1979, when Nicaraguan rebels ended the dictatorial regime that had been in power since 1934 and installed a new government. Since 1980, Vega has been a citizen of Nicaragua. Chaplain Wagner noted that "this man represents a world and a culture that are foreign and in many ways different from our own, but they are nevertheless a culture and a way of life that are still evolving and that we must seek to understand."

Vega began his speech by stating that "the positions and actions taken in the near future by Nicaragua and the United States will determine whether our nations will become submerged in a most tragic and painful war, or if they will grab the opportunity for peace that is within our grasp and avoid the nightmare of death and destruction that our people clearly do not want."

Vega emphasized Nicaragua's current situation by trying to convey to the audience a historical perspective on what has taken place in this troubled region of Central America throughout the latter part of this century. For many years, the United States had wanted to build a canal across Nicaragua that would link the Atlantic and Pacific oceans. Nicaragua, however, placed certain restrictions on U.S. rights in the proposed canal zone that were not accepted, and so the United States turned to Panama. Nevertheless, in 1912, U.S. forces landed in Nicaragua to put down growing opposition to American control. U.S. marines continued to remain there to protect American interests until 1936, when the Somoza family was established as the ruling government in Nicaragua.

Weekly photo by Neil Schier

Martin Vega

Generally, the Somozas were always willing to please the United States, and received much military and financial backing from the U.S. for their cooperation. However, they imposed a harsh, dictatorial government on the people under their rule. Before the Somozas had taken over, General Augusto Cesar Sandino had led a rebel movement against U.S. intervention in Nicaragua. Sandino was executed by Anastio Somoza in 1934.

In the 1970's, a growing movement against the Somoza regime began organizing itself, and its members began calling themselves Sandinistas in honor of General Sandino. Finally, in 1979, the Somozas were ousted, and a new government that included both Sandinistas and members of other political parties was established. The new government took over key parts of the economy, including agriculture, banking, and mining, but many other manufacturing companies continued to remain in private hands. The Sandinista government also developed a comprehensive plan for agrarian reform that was to include redistribution of farmland to private individuals.

> ***" The United States is waging an unlawful, unjust, and evil war against Nicaragua based on false premises, for we are not in any way a totalitarian government."***
>
> ***—Martin Vega***

The United States was, at first, supportive of Nicaragua's new government, but the support dwindled soon after Nicaragua began accepting military, economic, and technical assistance from Cuba and the Soviet Union. In 1981, the United States charged that Communists had infiltrated the Sandinista government, and so the U.S. began providing extensive funding to the contra rebels. Many of the contras, in fact, were themselves former Sandinistas.

Vega said that Marxism continues to be one of the underlying principles of his

• ***see NICARAGUA, page 8***

Nicaragua: A political journey

By Rob Cushing

Over the summer, Spanish professor Anna Adams took what she called a "political journey" to Nicaragua in order to "understand and clarify some discrepencies" that surround and muddle the issue of U.S. intervention in a "country that is suffering from a war financed by our taxes." This description she gave at Coffee and Fellowship last week stresses the relevance that this political problem has to each of us as U.S. citizens.

Adams' sojourn, led by a local delegation, took her to coops, farms and cities throughout Nicaragua where she was able to directly observe the turbulent condition of the country and its people. Her interview with the director of farmers and ranchers revealed the nature of the war being conducted between the U.S.-supported Contras and the incumbent Sandinistan government.

Apparently, coops and farms are the common targets for Contra assaults. Adams visited a coop whose unarmed laborers had been attacked by Contra geurrillas at 4:30 one morning. Adams' slides provided an illustration of the destruction and violence directed not towards military positions, but towards innocent farming communities. Their humble homes are burned; their kin and livestock are slaughtered mercilessly. In addition, Adams saw that a gravity-fed water pipe—the coop's only source of irrigation—had been destroyed. The Contras, funded by American dollars, have achieved no military victories. Instead, through their attacks on coops and schools, they have succeeded only in victimizing innocent people and their property.

Adams suggested that at the root of the problem are two myths accepted by the majority of the American public. The first is that the Contras are "freedom fighters." The incident mentioned above seems to suggest anything but a movement toward freedom. The second myth is the characterization of the Sandinis-

• ***see ADAMS, page 5***

A serious concern

When one thinks about it, it almost seems as if Nicaragua has been torn throughout this century by an uninterrupted pattern of war, tyranny, and repression. It was around 1900 that Nicaragua was discovered by the United States and other western industrial powers as a region that would accomodate their need for raw materials for manufacturing. They also found it to be an ideal location for conducting mining operations, as cheap labor was readily available, and so the United States continued to maintain a visible military presence in the country well through the 1930's in order to continue its economic exploitation of this underdeveloped region of Central America.

Then, in 1936, Anastio Somoza, a former janitor and toilet bowl inspector, was installed as dictator of Nicaragua. For over forty years, the Somoza family continued to rule, and received the benefit of United States backing in return for its cooperation with American economic interests. During the 1970's, however, as U.S. support of the Somoza regime began to decline, a movement for a free and democratic Nicaragua got underway under the leadership of political dissidents who came to be known as the Sandinistas.

Then, in 1979, the Sandinista movement at last succeeded in toppling the brutal Somoza dictatorship. The new government, headed by the Sandinistas, immediately began receiving economic assistance from the United States. Plans were drawn up for agrarian reform, economic diversification, and, above all, for the transformation of Nicaragua into a democracy.

But then something happened that no one would have though possible: a small group of Communists managed to infiltrate and subvert the original intentions of the Sandinista movement, and Nicaragua began accepting substantial military and economic aid from Cuba and the Soviet Union. In time, it became clear that the Soviet advisors in Nicaragua were there not just for a temporary visit; they were there to build for themselves a permanent Communist stronghold.

How have the Communists been able to plant themselves in what was supposed to be a democratic government? It's simple. Just as in virtually every other country that has ever gone Communist, they have captured the support of an innocent and unsuspecting people by promising them everything but the moon. Not surprisingly, they have failed to live up to a single one of their promises.

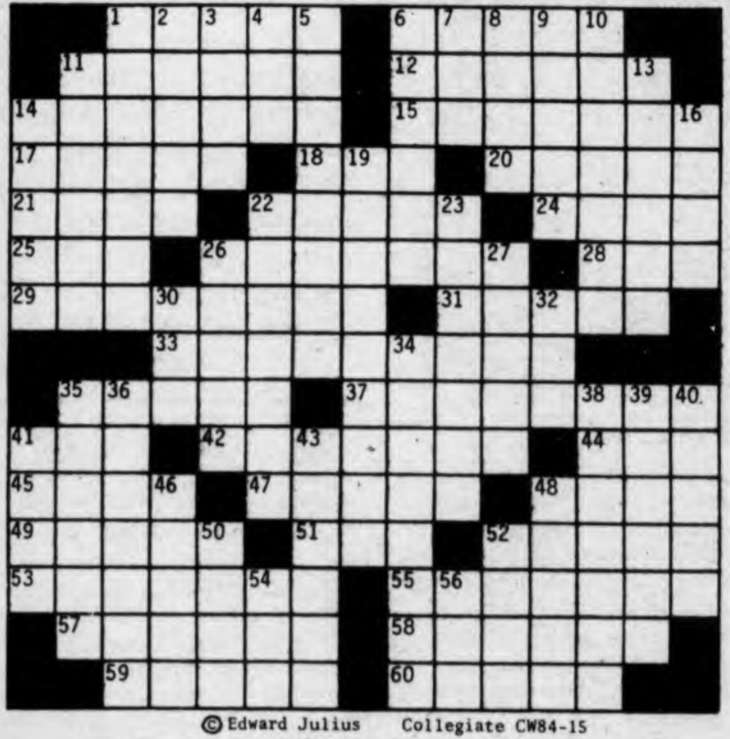
In a sad way, it is especially ironic that the leaders of Nicaragua's government today continue to refer to themselves as Sandinistas, when their intentions differ so inherently and fundamentally from those held by the actual founders of the Sandinista movement. Recently, Daniel Ortega, President of Nicaragua, traveled to New York to conduct what he called "official business." During his stay, Mr. Ortega began courting a U.S. public relations firm in hopes that he could convince America not to worry about Communism spilling over from Nicaragua. Before his departure, he also shelled out $2,000 for a pair of designer sunglasses.

Since 1981, about 8000 rebels called *contras* have been waging a war against Nicaragua with the backing of the United States. Many of the *contras*, in fact, are themselves former Sandinistas. But the *contras* have not been angels, either. They have attacked innocent civilians as well as Nicaraguan military personnel, and ample documentation of their atrocities now exists.

But upon returning to the most elementary point, many people might ask: why should we be concerned about the situation in Nicaragua? How can so small a country possibly matter to our security? The answer is simple: it matters a great deal. Since 1917, the Soviet Union has been exporting Communism to an average of nearly 1.5 countries per year. Through detente alone, over 100 countries have fallen to Communism, and now Nicaragua is in danger of heading along the same path. When Martin Vega, a Nicaraguan diplomat, spoke here two weeks ago, he readily conceded that he was a supporter of Marxism; yet, he backed off when asked if he was a Communist.

This kind of double talk from a Communist in disguise should surprise no one, however. What definitely cannot be disputed is that the Soviet Union and Cuba—both totalitarian states—are providing assistance to Nicaragua not out of the goodness of their hearts, but because they know that Nicaragua itself is well on its way to totalitarianism. The writer of this editorial is not going to offer a concrete alternative to supporting the *contras*. But what we must begin to ask ourselves is this: are we prepared to let Nicaragua fall to the iron curtain and, in the process, allow the Soviet Union to establish a stronghold right on our doorstep? We owe it to the people of Nicaragua to spare them this fate.

e.h.o.



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ACROSS

1 Becomes dim
6 Decorative containers
11 Stately dance
12 Hatred
14 Metric land measure
15 Lampoons
17 Soviet cooperative
18 Non-commercial network
20 Impish
21 Journalist Jacob ——
22 Catch, as a line drive
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25 Italian numeral
26 Upset
28 Curved letter
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31 Revolutionary War general
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37 Coach's strategy (2 wds.)
41 Common suffix
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47 Compositions for two
48 Batting ——
49 Lanchester and Maxwell
51 Be nosy
52 Walked in water
53 Go back over
55 Nail polishes
57 Figure of speech
58 Irks
59 Latin for dog
60 Lively dances

DOWN

1 Science ——
2 Feeds the kitty
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4 Poetic contraction
5 Doing a dance
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7 Santa ——
8 Location
9 Monsieur Zola
10 Finish skin diving
11 Variety of sheep
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14 Scarum's counterpart
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19 Surround with trouble
22 Discharged in a steam
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34 A short while ago (2 wds.)
35 Beautiful women
36 Pertaining to disputation
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40 Exigencies
41 Summer drink
43 Coins of India
46 Italian city
48 Dromedary
50 Spahn's teammate
52 Salary
54 Roman 151
56 Compass direction

Letters— Who was Draco?

To the Editor:

The Reagan administration has been proposing cutbacks in Medicaid for many people not on welfare. Details indicate that some proposals are "Draconian."

More recently we have been told that Californians who vote next month will find a LaRouche-inspired ballot proposition that calls for "Draconian" measures to deal with AIDS.

Readers are asking, "Who was Draco?"

In 620 B.C. Draco, an Athenian lawmaker, was commissioned to put into writing a system of laws that would restore order in Greek justice and economy.

However, Draco's code did not relieve debtors of slavery or lessen the exploitation of the weak by the strong. It left aristocrats in full control of courts. Laws were interpreted to affect interests of the wealthy. Petty theft, even idleness was punished by death.

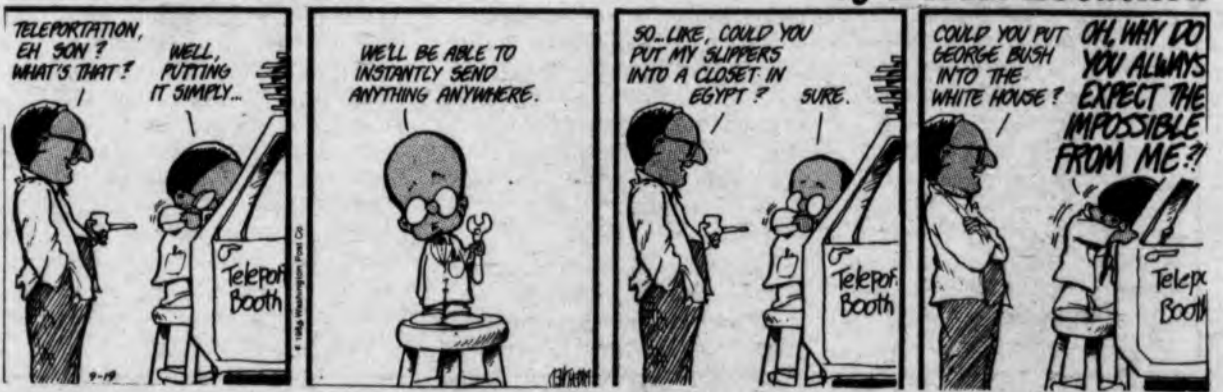
Draco attached to his laws penalties so drastic that he has been remembered for his punishment rather than his laws. Almost every violation of a law was made into a capital offense.

Morton Sher '36

Beginning next week the* Weekly *will be offering space for classified ads. If you are in need of or would like to sell a particular item or service what better place to advertise than in the college newspaper! A 2"x1" space costs only $2. If you are interested in placing a classified ad, please bring it to the* Weekly *office in Seegers Union by 6:00 pm Sunday evenings.

BLOOM COUNTY

by Berke Breathed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9-19

Administration upheaval continues

By Robin Bardell

Along with some of the major changes currently happening on Muhlenberg's campus, there are some minor changes happening within the administration. Two members of the administration, Lucille Bavaria, Director of Financial Aid, and James Morgan, Assistant Treasurer and Director of the Budget, have left and are in the midst of being replaced.

According to Kurt Thiede, Dean of Admissions, Bavaria's leave was "very sudden" as she left to take the position of Associate Director of Financial Aid at Lehigh University. The motivating factor for her accepting the new job, Thiede said, was that she will now be able to begin work on her Doctorate degree right away. Bavaria, who had been employed at Muhlenberg for five years, is temporarily being replaced by Steve Bell, the Assistant Director of Financial Aid, until another replacement can be found.

In the interim, Thiede is confident that the Financial Aid Office

"won't skip a beat." Although Bavaria was a good professional, Thiede foresees no major problems as a result of her absence. Said Thiede, "We will miss Lucy an awful lot. She was a good colleague and a dedicated professional."

In the case of James Morgan, whose last day was October 17, the reason behind the job change was a career advancement. Morgan left Muhlenberg, after a ten year term, to take the position of Vice President for Finance and Treasurer of Upsala College in East Orange, New Jersey. Morgan believes that his replacement, which has not yet been found, will have to undertake many responsibilities which he was able to acquire gradually.

Until a replacement is found, some of Morgan's duties will be assumed by the Vice President of Finance and Treasury, Mr. Clair Fetterhoff, as well as by the controller's office. In this way, he hopes that any back-ups can be alleviated. The only delays that may exist, says Morgan, would be problems or questions directed toward the budget. Morgan predicts that it may take a new employee six months to a year to get acclimated to the job and have things running smoothly. "It

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ADAMS, from page 3

tan government as totalitarian. Adams refuted this with several points concerning Nicaraguan politics.

She stressed the fact that seven political parties participated in the elections of 1984. She added that all are represented in the General Assembly and have as much freedom of political expression as the Sandinistas. Also, for the past two years a committee of the General Assembly has been drafting a new constitution. According to Adams, some salient features of the constitution include a mixed economy, religious freedom and democratic procedures. There is a proposal to add an electoral branch to the government to insure legitimate elections. The committee has visited other nations in order to review different constitutions. Their planned visit to the U.S. was cancelled; visas for the group were denied by U.S. officials.

Adams insisted that Nicaragua is "not a totalitarian dungeon." She claimed that, among other improvements, 60 percent of the economy is in private hands and illiteracy has declined from 60 to 15 percent. With these advancements Reagan is still "determined to topple the government."

The problem, she asserted, rests in the poor relations the U.S. have established throughout history. America's interest in Nicaragua originated in the attraction to gold and a canal route, and is maintained because of a feared threat to our democracy. Adams claimed that our repeated intervention in Nicaragua has caused a "profound distrust in North Americans."

As Adams sees it, the war has induced anti-American sentiment accompanied by billions of dollars in damage. She also emphasized the fact that Reagan violated international law several times with regard to various pacts involving Latin America. Adams said she could not understand how Nicaragua's "simple aspirations could be a threat to the United States" and claimed that through our policies we are only "creating an enemy out of a country that would like to be our friend."

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Five vie for 1986 Homecoming crown

Weekly photo by Kathy Kulaga

Michele Aimone

Weekly photo by Kathy Kulaga

Gena Casciano

Weekly photo by Kathy Kulaga

Dana Ciaffone

Weekly photo by Kathy Kulaga

Maggie Mann

Weekly photo by Kathy Kulaga

Suzanne Seplow

Information concerning each of the Homecoming Queen nominee's activities can be seen under their pictures in the Union.

Dr. Klem's office houses Bart Snyder's "eggsciting" collection

By Miryam Strassberg

Picture if you will, a collection of over 15,000 eggs. Incredible as it sounds, this is "eggsactly" how many eggs Barton Snyder has collected over the years. Mr. Snyder, an Allentown resident retired after forty-four years with the Pennsylvania Department of Transportation (PennDot), is an Oologist. This is one who studies eggs. His private collection, easily the largest in North America, is made up of 535 species of bird eggs dating from the 1800's.

Why is this important to Muhlenberg? Well it is an "eggstremely" interesting story.... Barton Snyder's father graduated from 'Berg in 1890. Mr. Snyder for this reason has been close to the school.

Furthermore, he knows Dr. Daniel Klem, Associate Professor of Biology, through the Audubon Society. Both men are active in this society. Therefore, when Mr. Snyder decided to donate in his will his collection of eggs to the scientific community, he made a decision that affected Muhlenberg College. Bart, as everyone calls him, decided that our College could benefit from such a highly documented and well-kept collection.

Bart's eggs are so priceless and irreplaceable that they can not be insured. When Dr. Klem told the Biology Department head, Dr. Vaughan, about Mr. Snyder's offer, both men decided that in the interest of science there was only one thing to do. Muhlenberg felt that one half of the collection designated for our campus should instead go to the "Western Foundation of Vertebrate Zoology" in Los Angeles,California. In turn, on the promise that their foundation will eventually get Bart's eggs, the foundation gave Muhlenberg a reference set similar to Bart's collection. These eggs, because they're sensitive to lights, will reside in Dr. Klem's office. While these are also very valuable, they are not as precious as Bart's. This is because there is no documentation on them. In other words, we do not have the years or locations where they were found. They will be used for study purposes and for Ornithology classes. Since they cannot be analyzed for environmental purposes because of the lack of records, Dr. Klem feels 'Berg students could examine and benefit from them.

The terms under which Muhlenberg received this reference set of eggs state that should proper documentation surface, we would return them to the society and receive another study set. While this entire arrangement might sound strange, it's really not. Barton Snyder's eggs are so valuable to the Western Foundation, that they would do almost anything to get them. In fact, the director of the foundation, Dr. Lloyd Kiff, personally escorted Muhlenberg's set of eggs all the way from California!

One might wonder where the other half of Mr. Snyder's generous gift is going. The William Penn Museum will obtain these. It has been through their authority that Bart maintained his permits to collect the eggs. One needs special government permits to collect eggs, and Mr. Snyder is one of few private citizens given this right. In fact, one can no longer buy or even trade eggs without permission. Another place that benefited from Bart's generosity is the Hawk Mountain Sanctuary Association, who will receive his mounted eggs collection as well as his stuffed bird collection.

For those interested in some "eggstra" details about Muhlenberg's collection, some are from rare and endangered species. Most are from determinate egg layers. These are more prized since each bird lays a limited number and does not replace them. This is opposed to the seemingly endless supply of chicken eggs, which is indeterminate.

While Bart Snyder claims egg collecting was as popular long ago as stamp and coin collecting is today, he is definitely the undisputed "egg champion" of this country. Not only has Mr. Snyder pleased many with his future plans to donate his eggs, he has shared his pride and joy with many in the Lehigh Valley. Anyone who has been lucky enough to see his collection at local schools and museums will surely never forget this very captivating and impressive man and his multi-colored and sized eggs!

Now that all the "eggsplaining" is over everyone should know that today is Barton Snyder's 80th birthday!Happy Birthday from everyone here at Muhlenberg who thanks you for your generous gift.

Weekly photo by Jeanette Lee

Bart Snyder displays two of his prize eggs.

Koyaanisqatsi

Film to be shown and discussed on Sunday, October 26 at 6:30 pm in Prosser basement by Patti DeBellis.

Koyaanisqatsi is a Hopi Indian word meaning "life out of balance, life in turmoil, a state of life that calls for another way of living." This film without professional actors and without dialogue but with the exciting music of Philip Glass shows us the meaning of the word Koyaanisqatsi.

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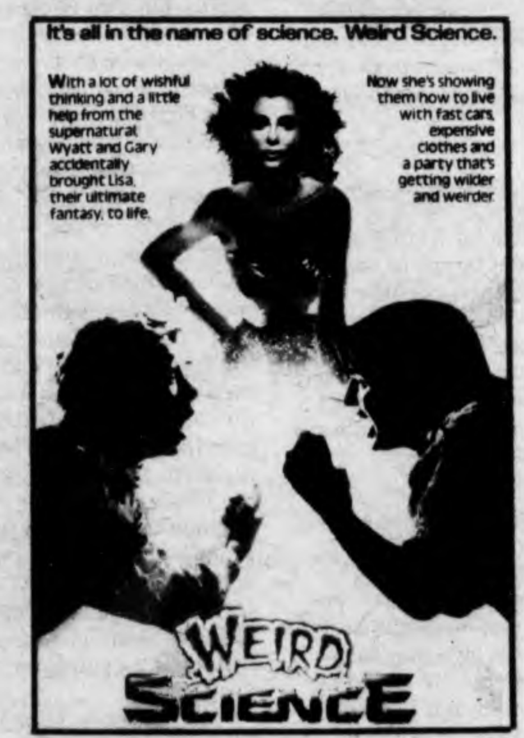
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Stephen King Trivia Contest

Can you quess which book these passages come from? Place the book number in the space provided.

1. Christine
2. Salem's Lot
3. Carrie
4. Dead Zone
5. Cujo
6. Night Shift
7. The Stand
8. Firestarter
9. The Shining
10. Pet Sematary

Return form to College Bookstore

___ "Queen of the prom." Vic muttered. "They dumped blood on her and Tommy."

___ "I don't think he shines at all," Hallorann finished. "So you don't worry about them. You just take care of you. I don't think there's anything here that can hurt you."

___ "Andrew McGee became an X factor in his postexperiment life. Victoria Tomlinson became a Y factor-also affected ...The little girl though...what is she? We don't really know. She is the Z factor."

___ "You do it because it gets hold of you. You do it because that burial place is a secret place and you want to share the secret...you make up reasons...

___ "Out of gas?" "That's right buddy. And they can't pump their own. We got it knocked. All we have to do is wait."

___ Could that really be Donna?--standing over the twisted and smashed thing in the driveway, striking it again and again with something that looked like a caveman's club...

___ "You just scared me. I saw two people east of here but no one since then. Thought you were dead until you sat up."

___ He remembered how it had suddenly become easier to push the car because the tires were healing themselves magically, kneading themselves together...

___ I screamed...There were eyes peering up at me through splits in the flesh of my fingers. And even as I watched, the flesh was dilating, retreating, as they pushed their mindless way up to the surface.

Continued ....

— "One of us will get you sooner or later," she said, "There are lots more of us now. Let it be me Mark. I'm hungry."

— The two things Sarrah remembered about that night later were his run of luck at the Wheel of Fortune and the Mask...When she could bring herself to think about that horrible night at all.

— Let's say the flu wiped out 99% of the population. If the flu was 99% fatal, that means it wiped out damned near two hundred & eighteen millon people, just in this country.

— That's what Daddy called it, the push. Ony she could push a lot harder then Daddy, and she never got headaches afterward. But sometimes, afterward...there were fires.

— The lobby was empty. She paused halfway up the stairs and FLEX, the doors all slammed shut under the concentrated force she directed at them. She heard some of them scream...

— "It wasn't like that," Micheal said. "Whoever killed the Welch boy ran him down and then backed over him and ran over him again and...

— Then the stones. Right out of the blue, blue sky. Whistling and screaming like bombs. I watched it all and I couldn't move. It didn't matter anyway. They only fell on the White's property.

— He lowered his big tawny body into a kind of furry projectile and let his forward motion carry him in... where he promptly stuck like a cork in a bottle.

— "No trouble," he said. "The boiler's okay and I haven't even gotten around to murdering my wife yet. I'm saving that until after the holidays, when things get dull."

— "Here I am," Johnny Smith croaked to no one at all. He was shocked by the weakness of his voice. There was no calendar in the room and he had no way of knowing that he had been out of it four & a half years.

— "I waited too long with Gage," Louis said. "Something got into him because I waited too long. But it will be different with Rachel, Steve. I Know it will."

— "Keep your son home tonight or he's going to burn to death with the rest of them. There is going to be a fire, a terrible fire..."

— "Ben I told you what he said! I saw the marks on his neck! And I heard him invite someone into my house! Then I heard...God, I heard that laugh!"

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$25.00 Certificate
3rd Place - IT by King and a
$10.00 Certificate

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ADAMS, from page 3

can't be taught," says Morgan, "It has to come with experience."

After his ten year stay, Morgan says he has "certain regrets about leaving Muhlenberg. I've made friends and developed a rapport ...It will be difficult to leave, but I'm also looking forward to starting my new job."

PORN, from page 3

Jennings stated, "Porn is corrupting," and made two points to support this. First, the nature of our society is set up as a free marketplace. We can buy anything we want and satisfy any desire we have. Secondly, Jennings noted that prostitution is what he called "not an honest business deal." Prostitutes are abused by both their clients and their pimps. Pornography literally means writing about prostitution.

There are many different types of porn and it is a very complex genre for it means many different things to all people. Jennings then asks the question, "What can we do about this? Laws can protect us but they can't make people good and remove all evils. Most people believe that our lives will always be corrupted by sin."

"Can violence of porn be separated from sex of porn?" asks Jennings. He also suggested that people ought to be concerned with violence such as that which is depicted in such movies as *Rambo*. He ended by saying, "Even though I object to porn, I would not support a crusade to outlaw it."

Answers to Crossword

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R	I	I	S	■	S	P	E	A	R	■	E	A	S	E
U	N	O	■	S	P	I	L	L	E	D	■	C	E	E
M	O	N	O	T	O	N	E	■	G	A	T	E	S	■
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C	L	I	P	■	D	U	E	T	S	■	C	A	G	E
E	L	S	A	S	■	P	R	Y	■	W	A	D	E	D
R	E	T	R	A	C	E	■	E	N	A	M	E	L	S
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■	■	C	A	N	I	S	■	R	E	E	L	S	■	■

NICARAGUA, from page 3

government, but added that Christianity is also one of these principles and that a majority of his country's wealth remains in private hands. "Less than 20% of Nicaragua's trade is with socialist countries," Vega maintained.

"The United States is waging an unlawful, unjust, and evil war against Nicaragua based on false premises, for we are not in any way a totalitarian government. It is no longer a matter of national security for the United States. It is the desire of one state to impose its will on another."

Still, some members of the audience questioned why, if Nicaragua wishes not to become a totalitarian state, it continues to apply for assistance to totalitarian states such as Cuba and the Soviet Union. Vega offered that Nicaragua has been consistently willing to negotiate its differences with the United States, but that Nicaragua is also intent on carving out a path of independence and self-determination for itself, and that such domestic matters as the presence of Soviet and Cuban advisors within Nicaragua are non-negotiable.

At one point, a Muhlenberg student stood up and told of how, two years ago, his father was shot in Central America. "It was my freshman year, and it was then that I received a call that my father had been shot in a cafe in El Salvador," he recalled. "An investigation into the incident was later carried out, and the evidence that was produced would lead one to believe that the rebels were backed by Nicaragua. I really don't see how Nicaragua can honestly call itself a neutral nation."

Vega, however, believes that Nicaragua must, at all costs, take whatever measures are necessary to protect itself. "We are in a state of war, and in a state of emergency," he explained.

Before all was said and done, however, one young woman in the back row stood up. "I am originally from Nicaragua," she said. "It hurts me to see what is happening to my country, because what the Sandinistas say they want to achieve seems to be good for the people of Nicaragua. Up to now, though, Nicaragua has had to devote everything it has to its military. I don't know where it is all leading us to." In the meantime, however, the war goes on, and the fighting continues, and no end to the conflict is in sight.

Feature briefs

The Muhlenberg Festival Choir, under the direction of Charles McClain, will present a concert of the music of Franz Liszt and Zoltan Kodaly as part of the festivities of Homecoming Weekend at the College. The 40-voice choir, the College Choir augmented by other members of the campus community, will present the first local performance of Liszt's MISSA CHORALIS and Kodaly's LAUDES ORGANI.

Liszt is well-known as a piano virtuoso and a composer of piano and orchestral music. That he was also a devout Roman Catholic, vitally interested in the music for the church is rarely acknowledged. Along with other 19th-century composers, such as Mendelssohn, Liszt was part of a movement that encouraged a return to a simpler more "churchly" style of music. The MISSA CHORALIS uses only minimal organ accompaniment, is based on plainsong, and in texture and simplicity returns to the style of Palestrina. Organ accompanist for the Mass will be Dr. Michael Krentz, organist of Christ Lutheran Church, Hellertown.

The Kodaly work was commissioned by the American Guild of Organists in 1966 and is in the style of a Fantasia, based on a XIIth century Sequence and scored for choir and solo organ. The text itself is one of praise to the organ. Organist will be Charles McClain, performing on the Chapel's 48-rank Holtkamp organ. The work will be conducted by Mr. Artie Clifton of the Muhlenberg Music Faculty.

The College Choir will also sing two short works by the contemporary American composer, Samuel Barber, and "How Beautiful Upon the Mountains" by Jean Berger.

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Mules garner wins

By Christine Bucher

The Muhlenberg field hockey team continued its rollercoaster season last week. The squad travelled to FDU to bow to a tough Jersey Devil team, but regrouped to emerge victorious from contests with Cedar Crest and Bryn Mawr. Their record now stands at 7-3-1 overall.

The Lady Mules' busy week began with an October 7 journey to Madison, NJ to meet a tough FDU squad. Both teams were strong going into the game, but it was FDU that emerged with a 5-2 victory. Linda Meiser and Chris Nisch tallied the Mule points, while Laura Williams had the assist on both goals. Despite the score. which may seem kind of bleak for the Mules, the squad played well as a whole.

Two days later, Muhlenberg was host to the Cedar Crest Classics. This was the next to last time Hagen Field will be the setting for a hockey game, and the Mules pulled out a victory. The first half was scoreless, as an almost too relaxed Muhlenberg squad was surprised by an especially eager Cedar Crest team. The second half saw the Mules pulling together to tally three goals and secure the victory. Sharon Peifer, Nancy 'Animal' Alvarez, and Linda Meiser each contributed a goal to the Mule cause. The Mules outshot their opponents 38-5.

Stephanie George had two saves in the goal, while her Cedar Crest counterpart had 20.

The next day, the Mules were on the road again, heading south to Bryn Mawr. The Mules expected a hard fought game, and that is what they got. Bryn Mawr tallied the first goal on a stroke. The Mules gave up only one more point, however, and garnered three of their own. Meiser had the first Mule goal on an Alvarez assist. This was followed by two goals from Nisch, who was assisted on the game winning goal by Leslie Widmer. The final score was 3-2. Diana Weinapple played a strong game, and Stephanie George had an exceptional day in the cage. Muhlenberg had a 23-21 edge in shots on goal.

In the Junior Varsity match, the Mules bowed to Bryn Mawr by a score of 1-0, despite excellent play from the entire squad, especially Cindy Ziolkowski.

This week, the Mules met Swarthmore at home, and travelled to Albright yesterday.

'Berg gains swim club

By Ian Tauber

The Muhlenberg swim club is just beginning to get its feet wet. This is the club's first year. Its members hope it will become a varsity team in 2 or 3 years.

Junior Cheryl Blum has been instrumental in getting the club off the ground. Last spring, many incoming freshmen expressed disappointment that the school had no swim team. The Admissions office, knowing of Cheryl's interest in swimming, contacted her. Cheryl made flyers about a swim club for freshman orientation. Gretchen Schempp saw the flyer and was very interested. Cheryl and Gretchen, who both swam competitively in high school, now share the responsibilities of running the club.

The swim club is not officially recognized by the college yet. They handed a constitution in to the student government and it is now being revised. They have held two meetings so far this year, but have not had any structured team practices. Cheryl says the first will be just after October break. For now, individual workouts have been made available to the club's 25 members.

This year's goals are for the club to get time in the school's Olympic size, 25-meter pool and practice regularly. They would also like to scrimmage within the club and go to see some meets. They are still looking for members and no experience is necessary.

Sports brief

The Muhlenberg College men's basketball team will play Allentown College in the first round of the fifth Scotty Wood Basketball Tournament, on Friday November 21.

According to Mule basketball coach Steve Moore, the Mules, 20-7 last year will meet Allentown (8-20) on the opening night of the two-evening, four game tournament. St.Lawrence University (9-16) and Widener University begin first round action with a 6 p.m. tip-off.

Friday's winners advance to Saturday's 8 p.m. championship game. A 6 p.m.consolation round for the opening night losers begins the evening's play.

Muhlenberg is the defending Scotty Wood champion. The Mules took the 1985 championship trophy with a victory over New York University.

Weekly photo by Sue Sickler

Muhlenberg and Moravian players fight for ball possession during Moravian's 3-2 victory over the Mules.

Moravian kicks Mules 3-2

By Bob Belitz

When the Muhlenberg and Moravian soccer teams clash, you expect a war. This year's contest was up to those standards. Unfortunately for the Mules, they came up on the short end of a 3-2 score. The loss dropped the Mules to 6-2-1 on the season, but more importantly to 0-1-1 in the division. To still have a chance at winning the division crown the Mules virtually have to win the remainder of their division games.

The Mules went into the game with their Lehigh Valley rivals prepared for a tough contest. They dominated the first twenty minutes of the match, but couldn't put the ball in the net. Then Moravian struck with the first goal of the match and that took the fire out of the Mules' attack. Coach Jeff Tipping thought that first goal was the turning point of the game, "We were dominating play, then when they scored they got the momentum and that hurt us." The Mules did tie the game up on a goal by Chris Bingman off an assist from Carlos Salama and things were starting to look good again.

Moravian, however, regrouped, and scored two unanswered goals to take an insurmountable 3-1 lead. Mike Barnett, coming off a shoulder injury, returned to action and added the final score of the game on an assist from Bingman to make the final 3-2. Coach Tipping cited the play of Chuck Kuntz as a bright spot in the game. Kuntz, who has seen limited action this season due to injury and illness, played well in defense and pleased the coaching staff.

This week the Mules take on Dickinson at home on Tuesday in a division match they must win. Then on Tuesday they play a rare Division I opponent in Lafayette College. Coach Tipping thinks the players are in good spirits and are not down on themselves. He also feels they will respond with big performances this week. At this point in their season, they don't have much of a choice

Rob Herb: No fish out of water

By Christine Bucher

What do you do if you are an All-American swimmer in high school, but the college of your choice has no swim team? You follow in your roommate's footsteps and go out for the cross-country team. At least, that's what freshman Rob Herb did. Herb, from Germantown Academy, is currently the number five runner on the Mule distaff team.

Herb has not made the transition from water to dry land easily. The pain of shin splints was a new experience for him. "I've never felt anything like it," he said. Part of the problem may have been due to his size; in the words of his coach, William Flamish, "Rob is big for a distance runner." The shin splints have gone away; the bulk, however, remains. Herb doesn't mind, though. "I work with what I have," he says. "Maybe it even helps to psych out the other guys." In addition to swimming and running, Herb is involved in ballet. "After being in a room with six tiny women, the fact that runners are smaller doesn't bother me."

So far, Herb is enjoying his new sport. Because of the Muhlenberg cross-country team's small size, Herb feels each runner contributes a lot. All the members "work off each other," so the team spirit is strong for Herb, especially since his roommate, Joe Silvaggio, is the team's number three runner. Cross-country is an unusual team sport, because the smaller score wins. The higher a runner places, the lower the overall team score (the sum of the place finishes of the team members) and the better for the team. Improving his time over Muhlenberg's five-mile course, Herb says, "It feels great to improve my time." Herb says. "It helps the team, and it gives me a feeling of satisfaction." Coach Flamish commends Herb so far. "He has an excellent attitude. He's not the most valuable player, but he does contribute a lot."

Herb seems happy in his adopted sport. Having overcome the shin splints that seem to be every runner's nemesis, he is well on his way to success in a too often overlooked sport.

Muhlenberg Weekly

Volume 107, Number 7 FRIDAY, OCTOBER 31, 1986 Muhlenberg College, Allentown, PA 18104

Comedy comes to campus

By David Joachim

Last Thursday night as the gym lights were dimmed, George Carlin's crowd sent a roar of slow-rolling applause towards center stage where an announcer introduced the opening act, Glenn Super, a.k.a. Mr. Bullhorn.

Glenn hopped onto the stage smiling, slung on a guitar and screamed at the crowd, "Ya wanna rock and roll?" Hardly hearing a response, he repeated, "C'mon. I said do ya wanna rock and roll!" A loud, suspended "YEAH" blew through the gym; now he had them.

After cranking out an old Chuck Berry tune, Glenn energetically switched from the Jetsons theme song to a number of memorable melodies, engaging the audience with new lyrics that mocked the Russian government, our government, nuclear arms, and Mommar Khadafi (and his brothers Larry and Curly Khadafi). He sprung from each side of the stage, quickly responding to heckling from the fans who were central to his show.

In an instant, Glenn Super became Mr. Bullhorn. He picked up his blue and white bullhorn and displayed its utility in common situations. He explained, "Have you ever lived in a dorm that has paper thin walls and the people next door are making too much noise? This is a job for Mr. Bullhorn. (Through the horn) Attention people next door, it is three o'clock in the morning and you are making too much noise." He smiled with the laughter. "I think it would be quieter with her on top." Stomachs were in pain from that joke, but the fans didn't mind because Mr. Bullhorn was laughing and performing with them, instead of at them. Although most of the crowd didn't expect a warm-up act, Super was so hot that a few fans agreed, "George is going to have to work to top that act."

After Glenn left the stage, the lights brightened for a fifteen minute intermission. When they dimmed again, the applause didn't stop until George Carlin was on the stage waving, smiling, then motioning for silence. His presence and age mellowed the fresh mood that young Super had set. He began, traditionally, with his "Did you ever..." skit. "Did you ever stuff your shopping cart 'til it's piled up so high, then push it over to the express line and ask a woman with one item in her basket 'could I go ahead of you?'" Carlin pitched his lines with precise, practiced timing. His act could be delivered anywhere. The bulk of the crowd loved it.

During a pause, while George was tracing a map of his act in his head, looking for his next point of departure, someone heckled "Baseball" because of the World Series and because Carlin used to do a bit on baseball and football. He said that his show was based on precision, he didn't often do spontaneous things, and his old skits didn't work if he didn't have the lines rehearsed perfectly. Glenn Super was probably laughing backstage; he would have taken that heckle and ran with it. George pressed on with the show. "Pets," he said into the microphone. Reminiscing about his dog Tippie and making fun of her foibles, he made each person laugh about dogs. Moving on to cats he said, "Cats are so cute. They are so goddam cute, especially when they're young. That's why they needed two names: Kitty Cat. Cat wasn't cute enough, they had to add on Kitty. Kitty Cat!" Their cool personalities were made ridiculous as the audience agreed and chuckled.

After a small transition, Carlin began a long skit on driving. "Never get behind anyone over 60 years old wearing a hat; especially a red-checkered one with flaps." He has a talent for picking out those funny

• *see COMEDY, page 8*

Weekly photo by Kathy Kulaga

Glenn Super is energetic, humorous, and Mr. Bullhorn

Weekly photo by Kathy Kulaga

George Carlin and his many expressive faces entertain a crowded Muhlenberg gym with practical jokes about the common foibles of life.

INSIDE *The Weekly*

✓ **Mules win big over Gettysburg**
see page 9

✓ **Porn in the USA concludes**
see page 3

✓ **Famed author to appear via satellite**
see page 6

Homecoming festivities a success

By Helene Swartz

Last Thursday night the George Carlin concert kicked off the start to a weekend of festivites referred to as Homecoming 1986. Alumni swarmed the campus while parking spots became few and far between. Friday night was the final bash on Hagen Field which was a success as most of the campus turned out for a barbeque dinner and to enjoy the music of the band, Risk.

It was Saturday morning when the spirit of the maroon and gray filled the air. Numerous students participated or watched the annual parade sponsored by the sophomore class. As the line of paraders filed around the school, representatives of groups such as, sororities, class floats, cheerleaders, pom poms and the homecoming court could be seen expressing the spirit of the weekend. Awards were later given out to Alpha Chi Omega, Alpha Phi Omega and the class of 1990 for the best floats. The end of the parade and two o'clock bought about the start of the football game which lead to a 10 to 7 win for the Mules over the Gettysburg Bullets.

At halftime the homecoming queen finalists, Michele Aimone, Gena Casciano, Dana Ciaffone, Maggie Mann and Suzanne Seplow, paraded around the track with the culmination, Suzanne Seplow becoming Homecoming Queen for 1986. A new tradition was started this weekend as Phi Sigma Sigma announced the winner of its first annual Greek god contest started to raise money for the Kidney foundation; the winner was Scott Fegley of Sigma Phi Epsilon.

In addition to the departmental open houses on Saturday morning, Homecoming festivities included the Hall of Fame dinner on Friday evening and Saturday's soccer game against Lebanon Valley, football game against Gettysburg, post-game reception in the solar corridor. For those looking for something after the game, there was the annual homecoming recital in the Center for the Arts recital hall. The recital featured performances by Jonathan Graber '86, Linda Tripolitis '84, Andrea Clearfield '82, Todd W. Marsh '84, Tessa Lang '82, Harry Morrow '78, Lore Greiman '79, Debra Schleicher '81, and Jonathan Hand '77. A reception in the galleria followed the recital.

Sunday brought the weekend to a calm end with a beautiful homecoming chapel service in the morning and the sounds of the festival choir concert that night. Little by little the alumni left, the maroon and gray ballons flew away, and Homecoming weekend 1986 had come to an end.

Weekly photo by Sue Sickler

Homecoming Queen Suzanne Seplow shares a happy moment with her escort Kevin Swill. Seplow was crowned during halftime festivities at the Muhlenberg-Gettysberg football game Saturday.

Phi Sigma Sigma Fundraising Chairman Jennifer Thompson congratulates Scott Fegley of Sigma Phi Epsilon on winning the sorority's first annual Greek God competition held during Homecoming weekend. She is seen here awarding him the winning plaque.

Weekly

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BLADE RUNNER

Ridley Scott, director of "Alien", presents Harrison Ford in this combination detective drama and sci-fi thriller. Elaborate sets and visual effects create the futuristic look at Los Angeles in the 21st century as Ford pursues romance and renegade androids.

November 2
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WMUH sings a new tune

By Kathy Mears

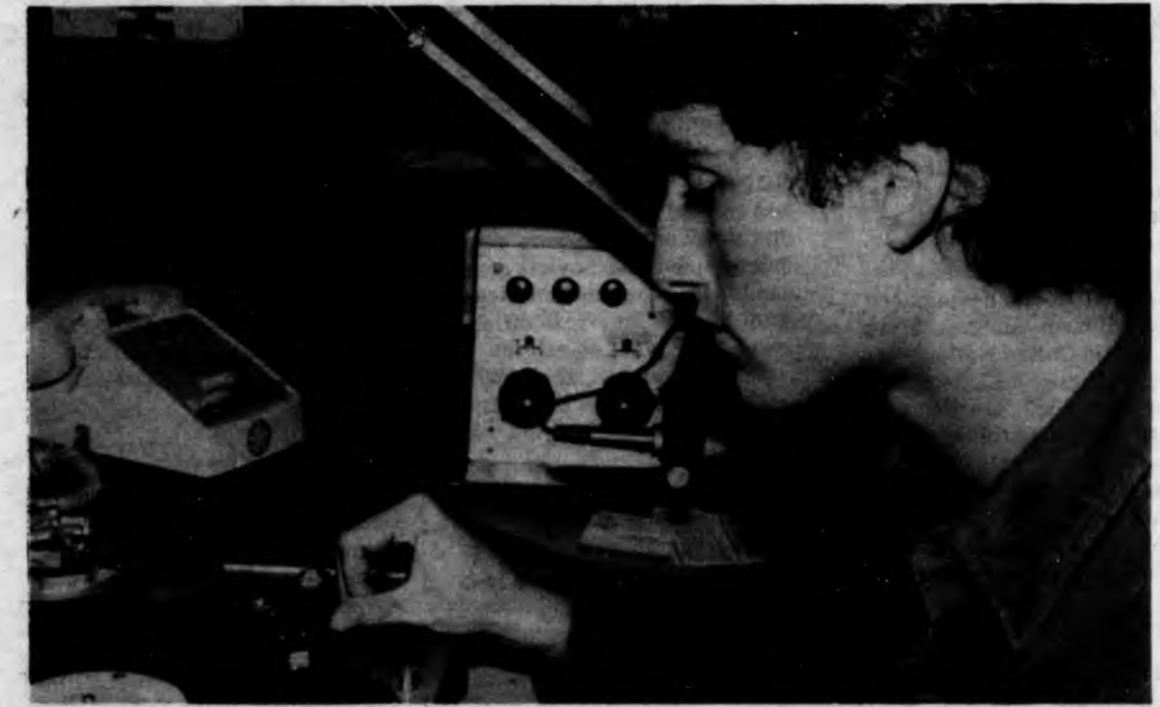
WMUH, Muhlenberg's radio station, has an innovative tone this year. After undergoing major changes in format, programming, budgeting, and personnel, WMUH has emerged with a fresh outlook.

One most apparent change at WMUH is in its format. This year, according to Trudi Bottari,'87, Program Director, the station has switched over from free form, or "DJ Pref," to block programming. This break with tradition means that rather than having the disc jockeys playing whatever they choose, they play the music specified for that time slot. For example, 12 to 2:00 is allotted for classical music, 10 pm to 2:00 for classic rock, etc. Most find it easier to listen to, since the schedule is steady. The programming is more structured, yet it still allows a set time for "DJ Pref" music from 6:30 to 12:00.

This structured format is especially significant due to another new aspect of WMUH, underwriting. Underwriting is a way for businesses or organizations to donate money to non-commercial public stations and be recognized at the end of a specific program that they sponsor.

Underwriting has helped WMUH improve its financial situation this year. Due to a budget cut by Student Council from $9,000.00 two years ago to $6,000.00 this year, WMUH has had to expand its fundraising activities. The cut, according to Tom Gillice,'87, Station Manager, was because Council "wanted WMUH to take more responsibility for raising funds— which we were going to do anyway."The station has been promised $15,000.00 for equipment by President Messerli, but there are always large amounts of money necessary just to keep the station on the air (i.e. phone bills, repair bills, etc.).

This year was the first in recent history that the station has been successful in raising money. In addition to its underwriting efforts, the station has initiated a WMUH Alumni fundraising effort, which included an open house at the station over Homecoming weekend, and has planned a number of "WMUH Night"s at Tiffany's.



Tom Gillice, WMUH's Station Manager

Weekly photo by Rebecca Cleff

Last year WMUH ran into some problems with the College's administration. These difficulties were, according to Gillice, "partially due to President Messerli's view of what should go on at a student radio station. He felt that it should be more focused towards public relations for the College." Relations with the administration have improved slightly, he says, now that they are moving more towards that direction.

The administration is still actively involved with the station. A change in advisors occured last year with Dean Bryan replacing Dean LeCount. Last year the radio station agreed to accept a professional station manager. Gillice says, "a lot of what will happen to WMUH will depend on the attitude of the professional station manager."While the boundaries for the position have not yet been drawn, Gillice, and fellow staff member, Julie Miles, are part of a search committee to hire the station manager as are Dean Bryan and other faculty and administration members. The committee has recently reviewed resumes and chose three of the best candidates to be interviewed.

One issue Gillice and others feel is of utmost importance is that of the professional station manager's attitude towards student involvement. "As station manager," says Gillice,"I've tried to impress upon Dean Bryan and others that the students should maintain control of the station. Once it goes professional, it will never go back."

Major changes have occurred in the student personnel as well. A great deal of reorganizing was necessary at the beginning of the semester due to some unforeseen circumstances. The sudden death of Program Director Jeffrey Javorka,'88, and the last minute transfer of D.D. Lewis, elected Business Manager, left Gillice as the only major officer held over from last year.

Last year was the first year WMUH interviewed for positions. Staff members were recruited not solely on prior involvement, but also on talent. The directors staff was expanded from 12 to approximately twenty-six members. Many new positions were created, such as fundraising, underwriting, and news/features to meet their growing needs. The staff has greatly expanded, says Bottari,"We have more DJ's than we have time slots."

New shows have been added to the schedule as well. Sunday nights now feature a half-hour wrap-up of the week's news; a new editorial segment (which recently, for example, focused on pornography); and the half-hour show "Cambridge Forum" from Harvard University. The station has introduced a News/Features Show, which recently hosted President Messerli and Al Goldstein, publisher of *Screw* magazine. The station hopes to expand its editorial focus and air interviews with more noteworthy figures.

WMUH has two major focuses for the year, according to Gillice. First, they would like to "Cut more of a fine line between

• *see PORN, page 7*

Porn in the USA
Series culminates with student debate

David Rosalia

Weekly photo by Kathy Kulaga

By Eric Obernauer

Porn in the USA, the four-part discussion series that has been sponsored by the college, came to a close last week with a capstone debate between two seniors, David Rosalia and Edmund Weisberg. The question at hand was whether or not the federal government should establish stricter regulations regarding the trafficking of pornography.

Rosalia, who was the first to speak, said that he favored the idea of bringing pornography under the jurisdiction of federal laws. "The government exists so that the people can maintain a safe and orderly society," he explained. "That is why we have laws." To avoid any confusion regarding what might or might not constitute pornography, Rosalia said that, specifically, he immediately would outlaw sexually explicit films or publications involving bestiality, child pornography, sadomasochism, incest, or masturbation.

"I believe that most pornography is, in fact, directed against women," Rosalia went on to say, citing a study which found over 88% of the viewers of pornographic materials to be men. He added that studies have shown that societies without prohibitions on pornography have a higher incidence of sex-related crimes than those societies in which the distribution of such material is illegal. "Such material may not be the actual cause of deviant sexual behavior, but it certainly does nothing to prevent this type of behavior, and society without such material certainly would not suffer any negative effects as a result," he argued.

But what would come of an outright ban on pornographic materials? For one thing, Rosalia stated, the foundations of some of the violence toward women in our society would be attacked. Furthermore, he said he felt that this type of ban would also facilitate a greater equality between the sexes in our society. Nevertheless, Weisberg disagreed with the points that Rosalia was trying to get across.

"First of all, child por-

• *see WMUH, page 7*

Edmund Weisberg

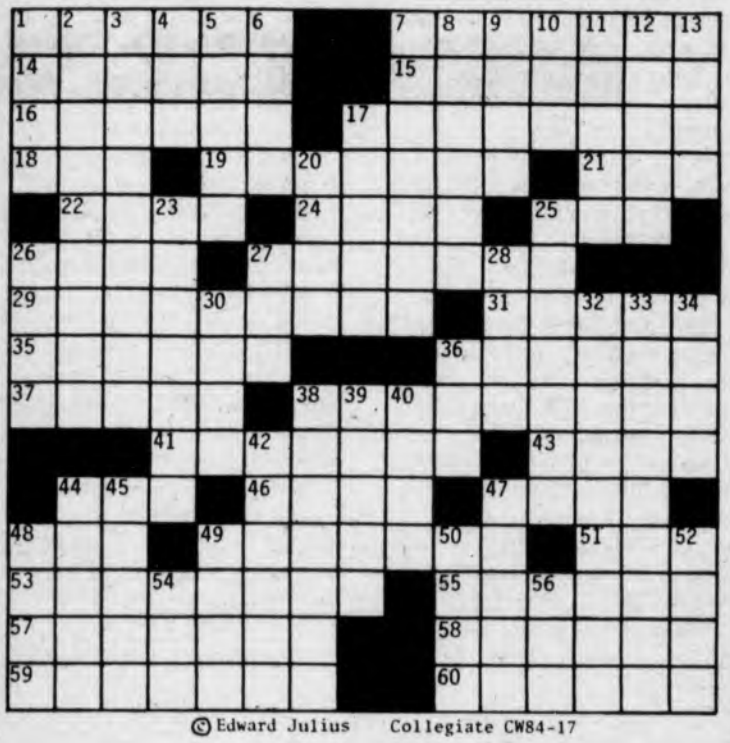
A cause for hope

This week's World Series injected an intense, albeit fleeting, excitement into the hearts of many die-hard baseball fans, as well as those who frequently take little interest in the sport. Lifelong fans of the New York Mets, after sticking it out for so long as perennial underdogs, finally were rewarded for their longstanding dedication and support for their favorite team.

In a way, it's ironic when one thinks of all the doubting Thomases who kept second-guessing their team, wishing only that they were the manager or owner so that they could make all the decisions and then everything would be perfect. But after all was said and done, no one could argue with the results of their team's performance.

When one thinks about it, though, it seems that all we ever do is second-guess our own actions, wondering why we are here at college and what lies ahead for us. Amid all the joy and excitement of a world championship, though, there is plenty of reason to take heart and hold our heads high in the knowledge that we, too, will be similarly rewarded if we just work hard and persist for a little longer.

collegiate crossword



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ACROSS

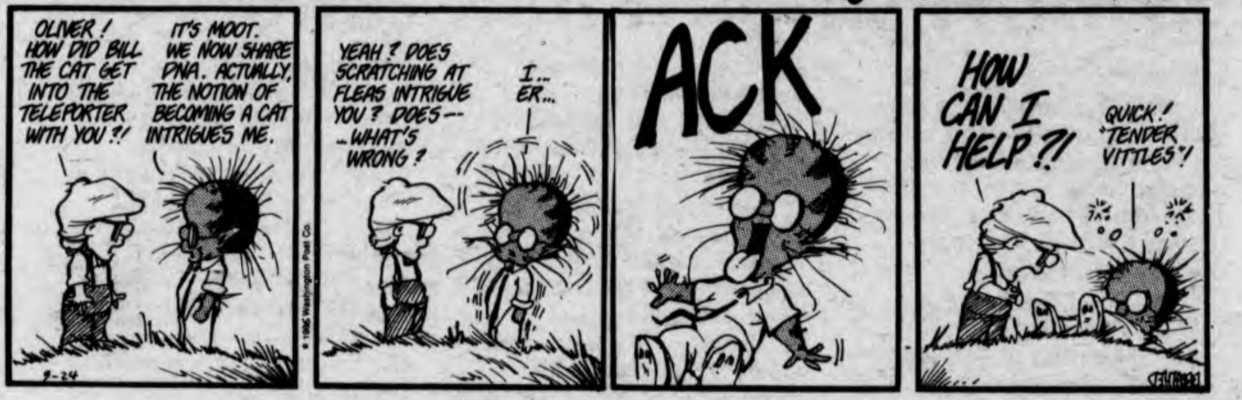
1 Naval academy student
7 Argentine port
14 Cooking ingredient
15 Structural peculiarity in horses, etc.
16 Evaluate
17 Hot day
18 Surpass
19 Most weird
21 Pitcher's statistic
22 For fear that
24 Probability
25 Mornings
26 Shot of liquor
27 Sink the putt (2 wds.)
29 Boundless
31 Violent woman
35 Picturesque
36 —— Curtis
37 Financial defense mechanism
38 Miss Colbert
41 Form a hard coating
43 Groundkeeper's aid
44 Beat mercilessly
46 Leveret
47 Creme —— creme
48 Part of BMOC
49 Surfeit
51 India ——
53 Strengthened by heating
55 Peruvian mammal
57 Type of clam
58 New York island
59 Certain singing groups
60 Most sensible

DOWN

1 Defensive ditch
2 Rudeness
3 Got rid of
4 Lady deer
5 Small map within a larger one
6 To be: Lat.
7 Moved like a hairline
8 City in Michigan
9 Spanish painter
10 Quite old (abbr.)
11 Sew again
12 Cool drinks
13 Gumbo ingredient
17 Move sideways
20 Give support
23 Certain cocktail
25 Jock
26 —— league
27 Sound of a drunkard
28 Like some cars
30 Way of conducting oneself
32 Repay an injury
33 Fascinates
34 Cry
36 Small dwelling
38 Lunar sights
39 Gruesome
40 Befuddled
42 Ski lodge
44 French relative
45 Building wing
47 Airline company
48 Part of Einstein's equation
49 Identical
50 Russian news agency
52 German philosopher
54 What trenchermen can do
56 Search for gold

● see ANSWERS, page 7

BLOOM COUNTY **by Berke Breathed**


OLIVER! HOW DID BILL THE CAT GET INTO THE TELEPORTER WITH YOU?!
IT'S MOOT. WE NOW SHARE DNA. ACTUALLY, THE NOTION OF BECOMING A CAT INTRIGUES ME.
9-24
© 1986 Washington Post Co.
YEAH? DOES SCRATCHING AT FLEAS INTRIGUE YOU? DOES— ...WHAT'S WRONG?
I... ER...
ACK
HOW CAN I HELP?!
QUICK! "TENDER VITTLES"!

In last week's article on the lecture given by Martin Vega, a Nicaraguan diplomat, Ken Spiegelman '88 was erroneously quoted as having stated that his father had been shot in El Salvador two years ago by Nicaraguan-backed rebels. Actually, it was a friend of Spiegleman's father who had been shot. The Weekly regrets the error.

World news summary

By Neil McCaslan

Expulsions ending

The recent tit for tat game of expulsions between the United States and The Soviet Union have come to an end for the time being. This only after dozens of Soviets having been expelled from the Soviet's consul in The United Nation and their Embassy here in the U.S. as well as many American diplomats being told they must leave the American Embassy in Russia. Also the Soviet's have taken away the priviledge of allowing Soviet clerical workers to fill many of the positions in the American Embassy.

The dispute began when American officials asked that the number of Soviets staffing the consulate in The United Nations to leave because of what was termed as overstaffing and that many of the workers were indeed spies. The Soviets responded by expelling Americans from Russia. American officials asked the Soviets to end the 'game' and offered 'peace' by not continuing to expell anymore diplomats in what was the third round of expulsions.

Britain, Syria at odds

Great Britain broke all diplomatic ties with Syria and ordered the Syrian Ambassador to Britain to leave the country within seven days shortly after Nejar Hindawi was convicted of trying to blow up an El Al airliner departing from London's Heathrow Airport. The British have reportedly been able to prove that Syrian officials worked closely with Hindawi in his attempt. The United States in a show of support to Britain has withdrawn it's Ambassador to Syria.

Temple strike ends

The strike at Temple University ended last week. Negotiators for the striking teachers and The University agreed on a two year contract and ended the 19 day walkout.

Feature briefs

continued from page 6

noon to 8 p.m. weekends. For holiday gallery hours, call 821-3466 or 821-3333.

●Muhlenberg's artist-in-residence, world-renowned pianist *MARYLENE DOSSE*, will give a free public recital on Sunday, November 2, at 3 p.m. at First Presbyterian Church, 37 S. Fifth Street, Reading.

The program will consist of a piece by 20th century French composer Olivier Messiaen, as well as works by Brahms, Debussy, and Prokofiev.

A graduate of the Paris Conservatory, Dosse has performed extensively in Europe, Africa, South America, Mexico, and the United States and has recorded over twenty albums under the Vox, and Pantheon International labels. During the summer of 1986 she performed for the Paris Festival.

●A free public recital by organist *HARVEY HUINER* has been scheduled for Sunday, November 2, at 3 p.m. in the Gideon F. Egner Memorial Chapel at Muhlenberg College.

Chairman of the music department, college organist, and director of the concert choir at Lynchburg College, Virginia, Huiner has presented recitals in the east and the midwest. He has studied organ with Arthur Poister and Gerhard Krapf, and choral literature and conducting with Daniel Moe. The program at Muhlenberg will include an organ fantasy by Krapf based on a tune by Moe.

A graduate of Calvin College, Syracuse University and the University of Iowa, Huiner previously served as visiting instructor at Valparaiso University and at Muhlenberg College.

Beginning next week the **Weekly** *will be offering space for classified ads. If you are in need of or would like to sell a particular item or service what better place to advertise than in the college newspaper! A 2"x1" space costs only $2. If you are interested in placing a classified ad, please bring it to the* **Weekly** *office in Seegers Union by 6:00 pm Sunday evenings.*

The Weekly welcomes all comments in the form of letters to the Editor. Please type and double space all letters and submit them no later than 6:00pm Sunday

Mock interviews prepare students for job market

By Lisa Salaba

It's your worst nightmare. You're in a recruiter's office interviewing for the ideal position—one that you spent months researching and developing contacts. Your resume and cover letter were flawless, and you were able to obtain this crucial first interview. But as the interview progresses and questions continually bombard your ears, you crumble. You squirm in the chair and are unable to answer the questions. You curse yourself for never learning how to interview properly. You blew it when it counted most.

Unfortunately, this scenario happens all too often in the real world. Many students don't know how to handle an interview, and have tremendous difficulty landing that first job after college. The Office of Career Planning and Placement recognized this problem long ago, and implemented the videotaped mock interview program as a solution.

This program was developed for seniors of any major bound for the job market. The program begins in September so seniors can learn interviewing skills well before graduation. To enroll in this valuable program, you must sign up for an interview at the Office of Career Planning and Placement, then attend and interviewing workshop and submit a personal resume. A waiting list is available for late comers, and the office goes to this list when cancellations occur. The student then goes to his scheduled interview, which is videotaped, and afterwards is critiqued by the recruiter.

The videotaped mock interview is the closest thing to a real interview that students will ever encounter. "This is an opportunity to get honest feedback with nothing at stake," says Carol Shiner Wilson, Director of Career Planning and Placement. Muhlenberg has received national attention because of this program, and now other colleges are imitating the service.

The program began in the fall of 1981 with only 18 students participating. Last year 98 students participated. This leap in attendance is a direct reflection of students realizing the value of mock interviews. A common statement by students after a mock interview: "I definitely learned a lot about the interviewing process. Watching the videotape enabled me to see myself as the recruiter sees me."

Many of the recruiters participating in the program are Muhlenberg alumni. The interviewers are from such companies as Rodale Press, Merchant's Bank, and P P & L. Recruiters provide students with helpful hints on how to better prepare themselves for the interview. Chris Donigan from Air Products and Chemicals recommends "sitting down and going over a list of potential questions that students could be asked during an interview." According to Donigan, this "makes the student think about who he or she is and what they are looking for. The better prepared they come into an interview the better they will do."

Another recruiter, Robert Valentine, the Employment Manager for the New Jersey branch of Touche Ross, commented on the most common mistake students make during an interview: "There is a lack of focus in their responses. They feel that they must keep talking even after they have completed the response to the question."

The importance of the videotaped mock interview is obvious enough. Students learn how to present themselves in the best possible light during an interview, and are better prepared for the challenges that arise during it.

Weekly photo by Sue Sickler

A Muhlenberg student participates in the mock interview program sponsored by Career Planning and Placement.

Faculty notes

***Photographs by** *Joseph Elliott*, **communications, can be seen in an exhibition "I've Been Working on the Railroad" at Photocollect Gallery, 740 West End Avenue, New York City, through November 29.**

******Albert Kipa*, **foreign languages, was recently interviewed for the WAEB radio program "Outlook" and for local TV news on the topic of the Reagan-Gorbachev "mini-summit" in Iceland.**

******Frank J. McVeigh*, **sociology, conducted a workshop on stress and time management for 60 teachers at Allentown's South Mountain Middle School.**

******James Steffy*, **Educational Ventures,Inc., has been elected to the board of directors of the Council for Interinstitutional Leadership, a an affiliate of the American Council of Education.**

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Arts/Features

Profit-making robs poor

By Leslie Lund

The second session for the topic of "Impending Revolutions" took place this week at Coffee and Fellowship.

Weekly photo by Kathy Kulaga

Dr. Anne Hill Beuf

Speaker Dr. Ann Hill Beuf discussed the changes in the health industry and its effect on the poor. Beuf is a professor at Cedar Crest College where she heads the Women's Center. She has also been a visiting professor at Villanova and the University of Pennsylvania. Because of her well-known reputation of being an excellent teacher, she received the Lindback Award at the University of Pennsylvania in 1981.

Beuf is the author of two books, "Red Children in White America" and "Biting off the Bracelet: A Study of Children in Hospitals." She has traveled to China, Australia, and New Zealand. She received her education in New York and studied further at Bryn Mawr College.

Beuf has three main concerns: the concern for native Americans, their role in the society, and their future; the concern for the role of women and their emerging position in the world society; and, the concern of children and their role in the medical fields. According to Chaplain Walter Wagner, " Dr. Ann Hill Beuf is a person who takes issues of her own identity and commitments in the society." Beuf discussed medical profession and noted how hospitals are becoming profitable businesses. Beuf commented that today physicians must practice where the profits are great, in order to afford malpractice insurance. For example, at Bryn Mawr in 1970, the need for physicians increased; however, at the same time, malpractice insurance prices rose. Because the hospitals and doctors cannot bear the price, they fall into financial problems and must take loans from companies. From these loans, companies are able to buy the hospitals. This marks the beginning of the profit industry in the hospitals.

As a result, "physician abuse" occurs in hospitals. Because of the overabundance of employed doctors and the realities they must face, unnecessary tests are given to patients. The realities these physicians must face are "the threat of replacement, the loss of autonomy, the loss of control, and the nature of clientele. This is called a "corporate invasion of medicine" or a "prolitarianism of medicine."

Because profit-making seems to be the most important business, this whole process causes "dehumanization". A system of medicare called the DRG's (Diagnostic Related Groups) was developed in 1983. At the moment, there are 468 DRG's in the United States which are run by the Federal and State governments. Each DRG has set costs for illnesses. There is a goal for 1989 to have a universal cost for each DRG. From these DRG's, profit-making organizations can predict how much money they will make. The problems with the DRG's is that the doctors are not working "up to par" and hospitals will only pay for the DRG for which the patient was admitted. This affects the poor who are unable to afford such costs. Because of the DRG's, the quality of health care is declining. As Beuf stated, "The government has created inflexible instability because of DRG's." The "fascinization" is the "dehumanization" of medical care because of the categorization of patients by DRG's. As Beuf said, "A patient does not want to be known as 'the gall bladder in Room 312' because he will be thought of as a product instead of a human being."

The problems today with the health care industry and the DRG's must be dealt with in order to help all patients, in particular the elderly and the poor. Beuf said, "It will take a major consumer revolt to rebel against the notion of DRG's." She believes that it is necessary to let people know how the DRG's are functionning to make money Beuf stressed the importance of people in the medical profession. She concluded by saying that in all hospitals and health care centers, patients should always be given the proper quality of care in order to save lives, not money.

Walker to host video conference

Alice Walker, the Pulitzer Prize-winning author of "The Color Purple," will appear live via satellite at a video conference on Wednesday, November 5, at 8 p.m. in Room 108 of the J. Conrad and Hazel J. Seegers Union at Muhlenberg College. The event is free and open to the public.

The conference, titled "A Private Conversation with Alice Walker," will begin at Muhlenberg with a panel discussion of Walker's works. Walker will then discuss the artist's role in today's society, and give a reading from her work. Of special interest is the live question and answer period which will conclude the program, allowing viewers from college sites throughout the nation to address their questions to Walker on an individual basis.

Serving on the panel will be Dolores Johnson an expert on black and feminist liberation perspectives; and Muhlenberg faculty members Linnea Johnson, an award-winning poet and a feminist activist; Daniel Tate, a specialist in feminist and minority studies; Dr. David Rosenwasser, an English professor and social activist; and representatives from area high schools.

In addition to Muhlenberg, local colleges participating in the program are Cedar Crest and Lafayette Colleges and Lehigh University.

Walker, the author also of "In Search of Our Mothers' Gardens," "Horses Make a Landscape Look More Beautiful" and other works, published her first poetry collection, "Once," shortly after her graduation from Sarah Lawrence College. In little more than a decade, she has come to be recognized as a versatile, gifted writer, equally at home in the novel, the short story poetry and literary-political essays. The natural lyricism of her style gives her books great emotional appeal as does her unfailingly sensitive treatment of human problems.

The program at Muhlenberg is sponsored by the College Convocations Committee.

Author of *The Color Purple*, Alice Walker will be at the 'Berg for a video conference to discuss the artist's role in society.

Schick explores possibility of Real Artificial Intelligence

By Pam Cathers

In Dr. Ted Schick's discussion on Real Artificial Intelligence he negates the definition of such intelligence as the intelligence enhancement achieved by implanting integrated computer chips into the skull to avoid certain stages of learning. Instead he presents it as the creation of a computer with intelligence equal to that of humans in the sense that such a computer would be capable of imitating human reasoning patterns.

One goal of computer scientists researching these reasoning patterns is to develop a logic-based programming language that can be built into computers. This would not only make computers more user friendly, but would also eliminate the expense of software as computer language would no longer be needed to use a computer.

Some experts predict thst the development of Real Artificial Intelligence will culminate in 10-20 years, but society's technology preceeds the age of the super computer in which humans may be used only as pets to computers. However, no such computer exists yet and some problematic aspects of its development must be resolved in order to create such super computers.

Dr. Schick presented the problem of defining the intelligence that computer scientists wish to simulate through a discussion of various theories of the mind. Intelligence requires understanding, consciousness that is associated with the abstract idea of a mind.

Neither Cartesian Dualism nor the Ideality Theory give strong support to the belief that computers can have a mind. Cartesian Dualism, in which the physical brain is separate from the non-physical mind, does not account for the existence of the mind. And the Identity Theory, which accounts for the mind's existence by defining it as identical to the brain, undermines the idea of Real Artificial Intelligence by suggesting that only beings with a brain have intelligence; it excludes the possiblity of a computer with a mind.

Functionalism is one theory that researchers use to defend the feasibility of Real Artificial Intelligence. This theory defines the mind as a program used to process information; the mind is to the brain as computer software is to computer hardware. Such a definition suggests that the essence of a human being is a program. Therefore anything able to run

● *see SCHICK, page 7*

Feature briefs

● The Frank Martin Gallery at Muhlenberg College will exhibit large-scale three dimensional paintings and drawings by *GEORGE D GREEN* November 6 through January 4, 1987. A public reception for the artist will be held on Thursday, November 6 from 5 to 6:30 p.m. in the gallery.

Along with fellow contemporary artists Frank Stella, Al Held, Jack Lembeck and Paul Rotterdam, Green attempts to renew abstract painting by extension, allusion, and illusion, but not be reduction. Green's work is part of the permanent collections of The Art Institute of Chicago, the Detroit Institute of Arts and the Guggenheim Museum, as well as such colleges and universities as Bucknell, Cornell, Brandeis, and Dartmouth.

A native and resident of Portland, Oregon, Green earned the master of fine arts degree from Washington State in 1968. While teaching at the University of Texas at Austin, he helped speahead the artistic revolution that created the Texas School. Migrating further east, he chaired the art department at the University of New York at Potsdam.

Gallery hours at Muhlenberg are 10 a.m. to 5 p.m. weekdays,

● *see FEATURES, page 4*

WMUH, from page 3

what the students want and what the administration want." The station hopes to become "more of a community oriented station" rather than orienting itself solely towards the students themselves. "It used to be a toy for kids to come in and do a show for two hours. That's a lot of fun, but it can be so much more than that," says Gillice.

Second, WMUH would like to raise the station's image. With more competition for FM shows, the quality of the DJs is expected to rise. Gillice foresees more people working at radio as a talent.

Changes at the station overall have brought a new spirit to the station. With 150 to 160 people involved, "everybody really cares. Morale is really up," says Gillice. WMUH is obviously going places!

PORN, from page 3

nography and bestiality are already illegal, so to pass more laws against them would be redundant. Here, we don't need more laws, we need more enforcement of the laws that already exist," he stressed. However, Weisberg felt that the other areas targeted by his opponent deserved to have continued protection of the First Amendment of our Constitution. "Pornography was born as a *result* of our societal makeup. Therefore, it must be treated as an effect of our culture, not as a scapegoat to be blamed as a cause of the problems in our society," he said. "Limitations should only exist when another person is being harmed ."

Rosalia countered by challenging Weisberg to give his definition of what constitutes harm to another person. "I have yet to see any evidence of harm in countries that have placed restrictions on the distribution and sale of pornography," he added. "I do, however, see evidence which indicates negative effects on people's sexual behavior as a result of pornography."

Prior to the actual close of the debate, Weisberg responded to his opponent's challenge by arguing that the burden of defining what is and what is not harm must fall on whoever wishes to impose restrictions on a freedom being exercised. Weisberg did take up the issue very briefly, however, and essentially classified as harmful anything leading—directly or indirectly—to the physical or psychological injury of another person. He summed up his position by arguing that the U.S. Constitution gives us permission to write about or talk about anything at all, and that those opposed to the dissemination of pornography have the same freedom to use this right to speak out against what it is they object to without actually using the law to assert their will.

It is apparent, though, that the issues that have been raised in the past few weeks are not about to die. On the contrary, they are likely to generate a growing wave of controversy, making it our challenge to resist the impulse to make superficial judgments based on what may seem popular or convenient. Rather, we must rely on our own intuition and insights if ever this matter is to be resolved, for it will have far-reaching legal and social implications for the future.

Answers to Crossword

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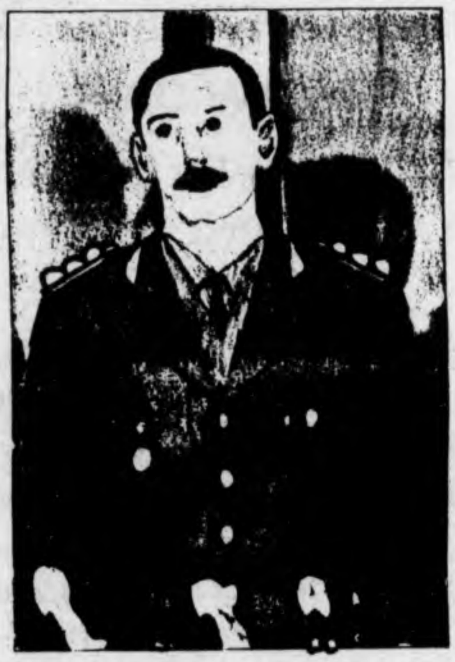

He took over in a 1975 coup, and during his ruie thousands of people disappeared and were imprisoned as "subversive criminals". The Military ran the trade unions, and the press was censored as he claimed to build a "stable, strong, modern democracy".

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Ups and downs continue for Lady Mules

By Christine Bucher

Heading towards the end of the 1986 field hockey season, the Lady Mules experienced both victory and defeat as they met Swarthmore and Albright, both games held at home. With only the game against Philadelphia Textile remaining this season, the Mules had a 8-4-1 record.

October 15 saw the Mules hosting Swarthmore for the last game to be played on Hagen Field. Going into the bout, the Mules were ranked ninth among Division III schools, and Swarthmore was sixth; this game set up a possible upset. The Mules were a little sluggish, however, and this was all Swarthmore needed to post a 2-0 victory over the 'Berg.

The first half of the game was scoreless, as the teams battled for control on both sides of the field. Excitement was high at the end of of the first half as Muhlenberg had several scoring drives. The goal never happened, however, and an early Swarthmore goal in the second half put the Mules into a defensive position they could not get out of. Swathmore registered the final goal of the game at the 23 minute mark on a penalty corner shot. The teams were even in shots on goal with 10 apiece. Mule goalie Stephanie George had seven saves. Although the Mules lost, Assistant Coach Patty Foster feels the squad played a strong game. The victory gave Swarthmore a berth in the MAC tournament.

Returning from break, the Mule squad met Albright on Cedar Crest's field. The Mules were favored going into the game, but Albright gave them a good fight. Linda Meiser had the first goal of the game on a fast break, but Albright answered to tie the game by halftime. The Mules trailed for most of the second half after an Albright score. In the final minutes of the game, senior Chris Nisch tied the score at 2-2. MAC regulations do not allow for overtime, but both coaches agreed to a ten minute overtime period.

These last minutes were all the Mules needed to clinch the victory. Michele Aimone registered the first overtime goal, and Meiser put the ball in the cage during the last three seconds of play to make the final score 4-2. Foster commended the team's play, noting that a "come from behind" victory is rare in field hockey. Foster cited the play on the left half of the field, including Nisch, Aimone, Leslie Widmer and Laura Williams, as well as the entire Mule defense. She was especially pleased with Aimone's performance, stating, " "she was definitely the player of the game."

The Mules met with several injuries. Sharon Piefer suffered a chipped bone in her hand during the Swarthmore game, and will not be able to play the remainder of the season. Goalie George damaged her knee during warm-ups before the Albright victory. She played most of the game, but will need an operation to correct the problem.

Weekly photo by Joe Maselli

Donna Pecora launches the ball over the net as Barb Pelham looks on. The Mules have been successful, winning three of their last four matches. October 14 saw both Northampton County Community College and Lehigh County Community College at Muhlenberg. Freshman Amy Scrivanich, with 10 serving points, led the Mules to a 15-7, 15-3 victory over NCCC. LCCC also fell to the Mule spikers, 15-11, 15-9. Laura Lemole had 8 serving points, Gebs Fox had 7 kills, while Mindi Hutton contributed 5 kills. Two days later, Muhlenberg fell to Allentown College 15-4, 15-9, 4-15, 11-15, and 15-3. The Mules came back to defeat Delaware Valley 11-15, 4-15, 15-2, 15-11. Sarah Lindert had 14 kills and 6 blocks, while GoGo Dayoub contributed 23 service points and 10 assists. Pecora had 11 assists.

COMEDY, from page 1

situations in which you find yourself everyday and making you laugh about them. "What's with these people on the road who wave you on? It's like a new generation of nice people or something. I'm sitting in my driveway, backing out into a line of traffic and some guy stops his car and gives me one of these (waving his hands). I flash him one of these (sticking up his middle finger) and say 'You go!'" After the laughing he said, "Then when he pulls forward, you back out and ram right into the side of his car. And when he gets out you know what to say. "Well, you told me to go!"

Carlin went on with his driving-related jokes; some of them were funny, all of them were familiar. "D'ya see those yellow sign things they have now? What is that yuppie b.s.!" he mockingly exclaimed."Baby on Board. You think I'm gonna slow down just because you have that stupid sign in your window?"

He ended the show with his incomplete list of impolite words which had grown from its original seven words to over four-hundred. His list was categorized, memorized, typed, then spat at the crowd which sat in awe and laughter. And then he went home.

SCHICK, from page 6

that program—a computer—becomes that human being. From this realization theorists have considered the intriguing possibility of infinite existence through the cloning of minds along with the possiblity that anything, including a computer, can have a mind.

Dr. Schick showed that the results of a test developed by Alan Turing to test for Artificial Intelligence, in which a computer's ability to manipulate symbols is compare to human ability, can be used to support the functionalist theory. The Turing test attempts to prove that a computer which manipulates symbols as well as a human is intelligent. Such a claim, however, suggests that actions can indicate intelligence; anyone (anything) acting intelligent is intelligent.

Dr. Schick presented the problem of self-consciousness as the ultimate stumbling block to the Turing theory. Although a computer can act intelligent, it lacks the awareness of a human being. Dr. Schick explained a computer "is not in tune to degrees of weirdness." It lacks the human understanding acquired through a lifetime of socialization and therefore may not always act intelligent.

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Mules avenge loss to Gettysburg

By Erik Qualben

"Throughout the whole week, we felt like we had a score to settle," linebacker Mark Farrell said concerning the intense attitude of the Mules as they avenged last year's 65-21 defeat with an impressive 10-7 victory over Gettysburg that thrilled the 4,500 Homecoming day crowd.

The Mules drew first blood on their second possession when tailback Charlie Voorhees scampered into the endzone from 4 yards out, capping off an 11-play, 49-yard drive, following a Farrell interception. Kicker Eric Abrams nailed the extra point, and the Mules were up 7-0. "As soon as we got the ball, we just took off and their defense was clueless," Voorhees said.

The Mules sustained another substantial drive in the second quarter going 80 yards in 14 plays. With 7:50 remaining in the half, Abrams capped off the drive with a field goal from the 17 to put the Mules up 10-0.

In the third quarter, Gettysburg finally scored a touchdown which put them within three points of the Mules. That score marked the first time in 12 quarters that the Mule defense was scored upon.

Gettysburg had another strong drive in the fourth quarter, marching down to the Mule 31. However, defensive back John Hobby nullified the drive with a spectacular one-handed interception on the 15-yard line.

Gettysburg's final drive brought them to the 30-yard line with 1:39 remaining. Kicker Gerry Mihalick walked onto the field to attempt the 40-yard kick. It looked good as it left his foot, however it hit one of the uprights and fell in front of the crossbar sending the crowd and players into hysteria.

"It felt great," Voorhees said. "It seemed as though every guy on the team played great. It was such a team performance." Coach Kirchenheiter said that this victory was probably the most enjoyable and important win in recent memory. "Probably the most important factor was that our players were highly motivated. They put a lot of effort in preparing the win to give us the momentum we needed."

The offense turned out a very solid performance. Voorhees returned to the lineup after sitting out the Johns Hopkins game to rest his ankle. He again made all the big plays gaining 72 yards on 23 carries. Fullback Rob Shapiro and tightend Tom Moyer also had strong outings. Moyer had his usual clutch performance with five catches, each at a critical point in the game. Art Kopacz and Paul Gable anchored the offensive line and allowed no sacks. Gable contained Gettysburg's heralded noseguard Chris Politti. "The O line played an excellent game; they dominated the line of scrimmage" Kirchenheiter said.

The defense again showed why it is one of the best. The line registered four sacks and tackle Mike Ferguson had 12 tackles. The young secondary had another fine performance, shutting down Gettysburg's passing game. At the conclusion of the game, the players gave the game ball to the defensive coaching staff, who deserve most of the credit for the Mules' success this season.

The Mules play their final Centennial Conference game tomorrow against Ursinus, who also beat Gettysburg 15-13. As Voorhees put it, "This game may be even more important than last week's."

Weekly photo by Joe Maselli

Charlie Voorhees dodges his opponents as he heads down the field

Mets win Series

By Bob Belitz

In the most dramatic World Series in recent memory, the New York Mets staged a remarkable comeback and defeated the Boston Red Sox 4 games to 3.

The Mets, who won 108 games this season and had baseball's best record, trailed 3 games to 2 going back to New York. But in game 6 they came back from a two-run deficit to tie the series at 3-3 and force a decisive seventh game. In game seven they again came from behind and, led by Keith Hernandez's three RBIs, defeated Boston 8-5.

Ray Knight was voted Most Valuable Player based on his .391 batting average. Other stars were Gary Carter with 9 RBIs and Ron Darling, who pitched superbly in three games. Marty Barrett in defeat for Boston, setting a World Series record with 13 hits.

It was the Mets first championship since 1969 and the city of New York honored them with a ticker-tape parade on Tuesday.

Weekly photo by Joe Maselli

Jeff Potkul scrambles to avoid the opposition as he carries the ball for the Mules.

Kickers win with Tipping

By Bob Belitz

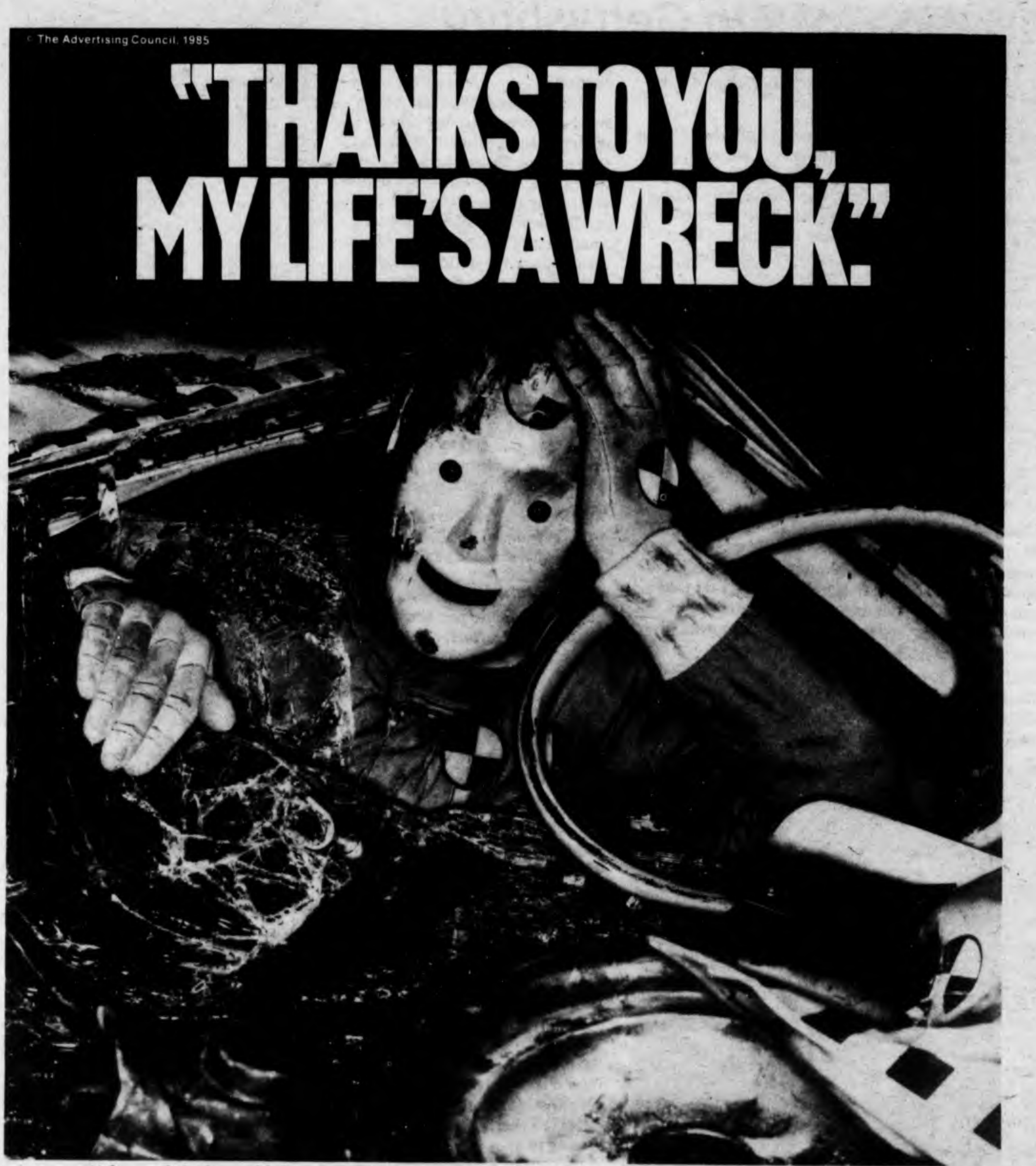
When a new coach inherits a team he's never worked with before, he hopes that he can implement his system and make it work for his team. Muhlenberg soccer coach Jeff Tipping has done exactly that in his first year here. The past two weeks have produced an 8-1 win, a 7-0 win, a 2-1 OT win, and a tough 3-1 loss. More importantly, these two weeks have shown the progress this year's team has made.

Against Dickinson, the Mules were still entertaining thoughts of a division title and they responded with an 8-1 victory. Chris Bingman was the offensive hero with a hat trick and Carlos Salama contributed a goal and an assist. The next test was against Lafayette College. Coach Tipping approached this game with a different attitude, "We tried to play conservatively and hoped to score on a counterattack." The strategy worked. With thirty minutes left in the game, Bingman converted on a counterattack and the Mules led 1-0. However, Lafayette came right back and scored only 16 seconds later. From there, they went on to control play and forced the Mules out of their strategy. Once this happened the Mules came up on the short end of a 3-1 score.

The next two games were also divisional games for the Mules and again they played well. At Western Maryland they trailed 1-0 with 10 minutes remaining. At that point Keith Mackey drilled in the tying goal and the game went into overtime. With five minutes remaining in OT, Mackey connected again to give the Mules a 2-1 victory. The coaches were pleased with the big win, "I think our boys showed a lot of character coming from behind on the road to beat a good team," stated Tipping after the game.

Saturday's Homecoming match with Lebanon Valley was a mismatch from the start. The Mules used their whole roster in registering a 7-0 victory. Mike Ruhnke and goalie Mark Maehrer were cited for their outstanding play in both matches. Overall, Tipping is pleased with the way the players are picking up the system. Even though they are mathematically eliminated from the division race, they are 9-3-1 overall and 3-1-1 in the division.

This week's match against Gettysburg will be an accurate measure of how far the Mules have come in their first season under Tipping and his system.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Muhlenberg
Weekly

Volume 107, Number 8~~4~~ Friday, November 7, 1986 Muhlenberg College, Allentown, PA 18104

MTA opens Shakespeare's *Twelfth Night*

By Jim Byk

William Shakespeare's *Twelfth Night* opens this evening at the Empie Theatre in the Center for the Arts. This enchanting comedy marks the second offering of the Muhlenberg Theatre Association's 1986-1987 season. According to Director Alan Cook, the play is a "pretty, charming and warm comedy" with "lovely poetry" and "great words" that should delight MTA audiences through its two-weekend run.

Twelfth Night is the complex and dizzying story of Viola, and her brother Sebastian, who are separated in a shipwreck, each believing the other to be dead. Viola subsequently dresses like a man (Cesario) in order to take a job for Orsino, Duke of Illyria. As always in Shakespeare's comedies, romantic complications ensue when Olivia, the woman whom Orisino is in love with, falls in love with Cesario (Viola), whom Orsino had sent to woo Olivia on his behalf. Don't worry, I'm not sure if I understand it either.

Twelfth Night, alternately titled *What You Will* is widely regarded as Shakespeare's perfect comedy, and was chosen, according to Director Cook (who is co-directing the play with his wife, Suzanne) to "expose student actors to Shakespeare at least once in their four year tenure." According to Suzanne Cook, young actors do not have a background in Shakespeare, "but young people have a special kind of energy and joy that will make the show work. The challenge in directing the show is to find that energy and release it."

Many productions of the play have relied on a heavy, autumnal format, including Peter Hall's legendary production of the play, according to Alan Cook. Most interpretations of the play emphasize the wasted lives of some of the characters, such as Malvolio and Sir Toby. "But in order to take that approach, you need to have people whose lives are somewhat like that." Naturally, this is not possible for a college production. For a production that will utilize college student actors "you have to go with youth and where their energies lie," according to Alan Cook.

A particularly interesting figure in the Shakespeare play is Malvolio (Edwin Booth), an enigmatic figure that has prompted great literary debate. Malvolio is Olivia's puritanical steward, and is the focus of an embarassing practical joke in the course of the play. He is the only character in the play whose life is not resolved by the time of the closing, and he leaves the stage bitterly, vowing revenge on all of the play's characters. It is said that Shakespeare wrote in the character of Malvolio as a result of a puritanical streak in Elizabethan England that endangered the theatres. Theatres, in fact, could not operate in the city of London in Shakespeare's time. It seems then, that the author included Malvolio in the proceedings as a sort of literary joke, being the "good theatre man" that he was. Malvolio is the only character in the play who "doesn't learn anything and doesn't get anything," according to Suzanne, but "he is still a very comic character."

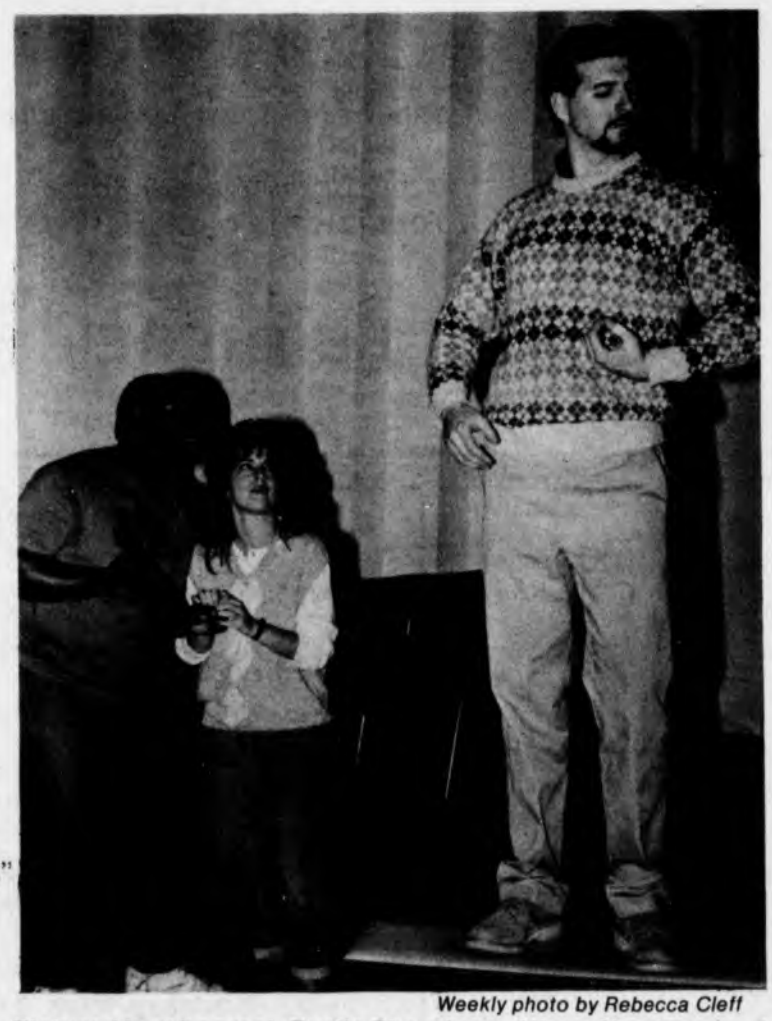
Muhlenberg's production of the play will be unusual in several aspects. For one, it is the first play in recent memory to be double casted. Two separate actresses will each be playing the roles of Olivia and Viola. Viola will be played by Alicia Ten Brink and Olivia will be played by Andrea Jontos for four of the performances, with Marci Stearns and Heidi Carty taking the respective roles for the Sunday matinee and the Wednesday night performances. Alan Cook explains that Shakespeare's plays are usually heavily male-oriented. "We had a couple of actresses that really needed the work and the experience of Shakespeare. We had a lot of respect for these actresses and we decided to give them the chance." This actually enriches the play, according to Suzanne because the actresses have "completely different characteristics and charming qualities. The cast is forced to be more aware and sensitive to the changes that these actresses bring to their roles."

Also unusual is Curtis Dretsch's ornamentalist set design. Ornamentalism is a style that combines modern design with certain classical elements, forming a style that can be termed neoclassical. "This is an advantage,' according to Alan Cook, "because you do not have to set the play in modern times, it can be set in the renaissance." Suzanne also praises the set design, describing it as "beautiful and playful," like many of Dretsch's designs. "The actors should be very excited about performing on that set."

The actors are excited indeed, and a little frustrated at the same time. Andrea Jontos says that working on *Twelfth Night* has been very difficult. "The language is a big barrier, because it is hard to memorize and hard to speak," she says. "You can speak a line twenty times and think you know what it means, when all of a sudden, there is a word in there that you thought you knew, but now the line means something totally different."

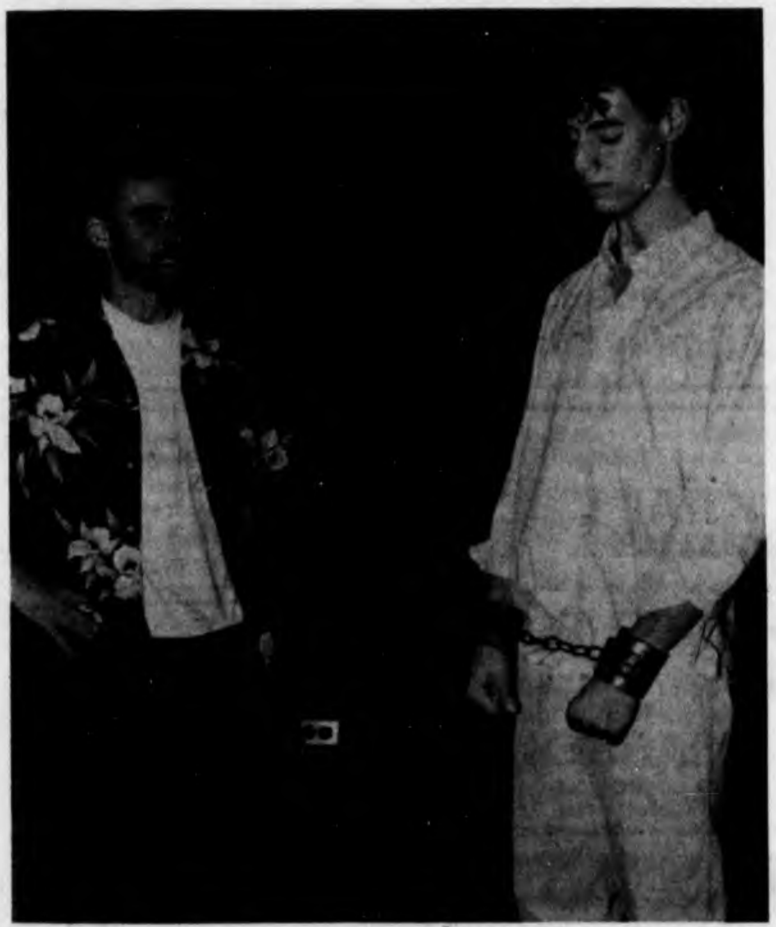
Heidi Carty and Marci Stearns feel that the language has been less of an obstacle than they thought it would be. Stearns states that *Twelfth Night* is "one of the easiest plays I've dealt with in Shakespeare. The more we get into it, the clearer his language becomes." Carty agrees, saying that the play is very understandable and a lot of fun. "Its not being done like SHAKESPEARE," she intones, and concerning the double-casting, Carty states that, "it doesn't matter when they [the audience] go because they're going to get a good show."

This must be one occasion where too many Cooks will not spoil the broth. "We've enjoyed working with the cast and they've worked hard for eight weeks. Shakespeare puts that sort of demand on you," states Alan. "It takes time to assimilate the materials that Shakespeare gives you." Suzanne states the importances for students to get out and hear Shakespeare, since he wrote to be heard and is "so full of life." As Alan Cook concludes, *Twelfth Night* should surely be "an extremely pleasurable experience."



Weekly photo by Rebecca Cleff

Pictured in rehearsal, Curtis Cheatham, Alison Newburg and Edwin Booth (Malvolio).



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Rusty Jacobs and Ben Gitterman in a scene from *Twelfth Night*.

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Hall of Fame gains three members

Dr. Charles T. Kuntzleman, nationally recognized wellness consultant and author and a 1962 Muhlenberg graduate, was the keynote speaker at Muhlenberg's eighth athletic hall of fame dinner and induction ceremony on October 24.

Kuntzleman's address was part of a program that enshrined three luminaries from Muhlenberg's past into its 51-member Hall of Fame. The inductees were Paul G. Billy, class of 1957; Mary Ann Peters, class of 1965; and Glenn P. Salo, class of 1976.

Billy combined skill, strength, and spirit to become one of Muhlenberg's most successful mid-50s athletes. He was a two-time MAC wrestling champion at 177 lbs. and earned four letters as a two-way "60-minute" lineman in football. His lengthy coaching career includes stints at Muhlenberg, Layfayette, and 24 years at the University of Delaware, were he has compiled a 180-123-7 record. While at Muhlenberg, he led his squad to a 11-8 record, which calculates to a .579 percentage, the best compiled by a Mule wresling coach.

Watson was a three sport standout at Muhlenberg, earning four letters each in field hockey, basketball, and tennis. She was a defensive stronghold on the 1961-64 hockey team that won or tied 23 of 24 games. A 5-10 forward, she led the basketball team in scoring for two seasons. In tennis, she posted a winning record in all four seasons.

Salo was an outstanding scholar as well as a standout on the Mule basketball and lacrosse teams. A 5-8 point guard, he passed his way to a Mule assist record, as well as scoring 1,036 career points. Although he entered Muhlenberg having never played organized lacrosse he left in possession of the highest scoring record ever. As a senior he was awarded one of 15 post-graduate scholarships in the nation by the NCAA.

SOCCER, from page 7

defense and Maehrer made the goal stand up in a 1-0 victory. The win gave the Mules a divisional record of 4-1-1, which included 4 straight wins at the end of the schedule.

Muhlenberg has two out of division games remaining, against Widener and Lehigh. Wins in both matches would assure them of at least an ECAC bid and possibly that coveted NCAA bid. But regardless of these last two matches, this season has definitely been one to remember for Muhlenberg soccer.

Weekly

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Cyert addresses economic issues of the '80's

By Eric Obernauer

Dr. Richard Cyert, President of Carnegie-Mellon University, delivered the fifth Chrysler First lecture last Wednesday night in the Center for the Arts. The topic of his speech was "The Role of Knowledge in the U.S. Economy." Cyert's presentation was the fifth of a lecture series that was originally established by Muhlenberg College and the FinanceAmerica Corporation "as a means of fostering a better understanding of significant economics and business issues facing our society."Sponsorship of this fifth lecture of the series recently was assumed by the successor company, Chrysler First of Allentown.

Cyert, an internationally recognized economist and behavioral scientist, received an introduction by Harold Dolenga, Head of Muhlenberg's Economics and Business Department, and then by Jonathan Messerli, President of Muhlenberg College. "Dr. Cyert has a long and distinguished career, and he spent a lot of time preparing for the lecture tonight," Messerli noted.

At the beginning of his speech, Cyert commented that much has been made in recent years of the strength of Japan's economy. Almost apologetically, however, he added, "Unfortunately, though, I think it's still true that we must continue to look to the Japanese."

Cyert went on to systematically analyze the direction that our economy has taken since World War II, as it has come under increasing pressure from foreign competitors. He explained that because we are a society that believes in and has lived by the principle of free trade, our economy has become internationalized. This, in turn, has enabled foreign manufacturers with lower labor rates than ours to come in and undersell our own domestic industries, and it has made it difficult for these industries to even survive in the United States.

As a result, many American businesses have begun producing their goods abroad and then bringing them back into the United States for sale and distribution. Joint ventures with foreign firms have also become increasingly common. Such efforts to generate greater profits have been made in response to existing conditions here in the United States. While many have advocated a protective tariff, Cyert feels that such a step would represent nothing more than "a short-term approach to a long-term problem."

"The dissemination of knowledge is what underlies the movement that we are seeing today," Cyert said. "The situation is that knowledge is so quickly disseminated around the world that foreign manufacturers can come into new areas and effectively compete."

Cyert said, for example, that the United States is currently a pioneer in the field of computer science and artificial intelligence, but that the Japanese recognize this and are trying to catch up with us. He predicts that over the course of the next five years, "the forces of equalization will reduce our comparative advantage."It has also been argued by some that the Soviet Union's greatest fears

• see CYERT, page 5

Weekly photo by Sue Sickler

Dr. Richard Cyert, President of Carnegie-Mellon University, speaks on "The Role of Knowledge in the US Economy."

Rabbinic understanding of scripture examined

By Beth Knickerbocker

"Rabbinic Understanding of Scripture" was the title of a lecture given by Dr. Richard Sarason on October 30. This lecture was sponsored by the Lehigh Valley Center for Jewish Studies and the religion department at Muhlenberg College.

Before beginning the lecture, a pamphlet was handed out entitled "Textual Examples from the Midrash—the Rabbinic Interpretation of Scripture."

Rabbinic understanding is trying to find a deeper meaning in scripture. They are seeking out God to find out what is happening. They study the literary meaning of scripture. General literary studies believe that only the literary text imposes no constraints on interpretation unlike old interpretations which places many constraints on interpretation. Today, however, there is room for multiple interpretations of literary text.

Rabbis are dealing with divine communication from God. The messages of scriptures differ between the Jews and Christians because they bring different life experiences and personal values to their studies.

Even when the text may be the same, the Midrash is considerably more dense. It is jammed with readings. They viewed history from ancient Rome not as history but as divine communication. They saw words of scripture as not only foretelling the future but causing it.

Sarason said,"the act of interpreting words were as important as were interpreting messages." The interpretation of the word was greatly emphasized. They used "word play"—words that sounded alike were associated with each other. "Rabbis saw themselves as the umbilical cord between God and man", said Sarason.

Weekly photo by Jeanette Lee

Dr. Richard Sarason

The function of the Torah is equivalent to that of Christ in the Christians point of view. They both are something which came down from heaven and men can ascend back to. To the rabbi, scripture contains the word of God. The entirety of scripture for the rabbi becomes divine communication. Belief is that God created the world with hebrew language, to reveal something of the mind of God.

Rabbis saw God as rabbi. We all create God in our own image. By studying God's word, you can have intellectual discourse with God.

Rabbis interpret scripture as Israel remaining God's chosen people. Rabbis also, through

• see RABBINIC, page 5

Sorority housing receives positive assessment

By Janine M. LeGrand

Last year a sorority housing task force consisting of two members from each sorority worked closely with Dean Bryan and the Housing Office to solve the problem of sorority housing. As a result of this combined effort three special interest houses, Millerheim, Frederick Augustus, and Henrietta were turned over to Alpha Chi Omega, Delta Zeta, and Phi Sigma Sigma sororities respectively. All three sororities agree that things are working out fantastically with the new houses due in large part to the Housing Office and Administration. As Ilene Blatt, President of Phi Sigma Sigma, put it, "Thank you Housing! They have given sororities a chance to blossom and really become a part of the Muhlenberg campus, for without their help sororities would have become stagnate."

Sorority housing has worked out very well despite expected problems with maintenance etc. that are typical with any dorm-like situation. With the help of Housing these situations have been ironed out quickly. However, some problems do still exist such as the lack of a refurbished basement and kitchen in Phi Sigma Sigma's house which hopefully will be completed soon.

Because everything has worked out so well, all the sisters exclaimed "Yes, definitely!", to the question of whether girls who do not presently live in the house will want to in the future. Due to the large number of girls who want to live in the houses and the scarcity of openings (approximately fifteen people can live in each house) there are bound to be some difficulties. Thus, a lottery system or waiting list will probably have to be set up.

Even with these few problems the sororities agree that the move has been extremely positive. As Suzanne Seplow, President of Alpha Chi Omega stated, "The move has enhanced the spirit tremendously among sisters and given them a sense of identity." It has unified and organized all three sororities. Many people stop by the house to visit or just hang out and,consequently, they get to know each other better. Delta Zeta President, Megan Costello, says, "The move has joined the sisters as a sorority because we have a place to come together."

The move has also changed the atmosphere of the of the campus. Sororities now have more of a presence on campus and an identity. Students now recognize them as much more than just a group or club. They are more on a par with fraternities and and give students more of a choice as to where to go on the weekends. The move has made sororities a part of Muhlenberg and opened up the campus.

Concerning Rush, the sisters think that more girls will want to join than in the past. It will be easier for freshmen to see what each sorority is like by visiting the houses. Also, functions such as the recent Sorority Open House sponsored by the Pan-Hellenic Council help. However, the actual Rush functions will probably still have to be held in various dorm basements due to limited space in the houses and the large number of Rushees.

The future of sorority housing looks good. According to Dean Bryan, "The sorority houses are on a two year trial and a formal assessment will be made during the next academic year." All in all, everyone is quite pleased. The sorority houses have given an identification for women and a contribution to Muhlenberg.

Lost in the mail?

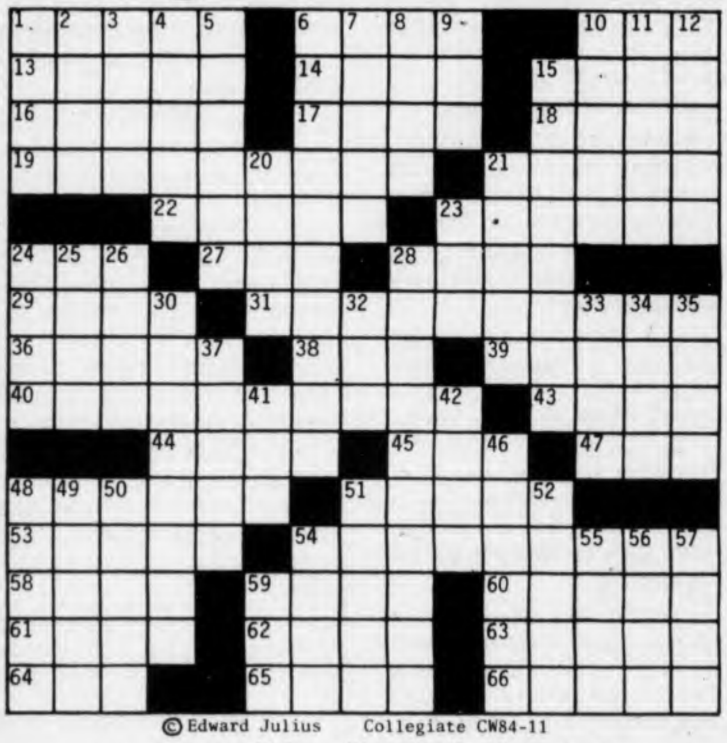
Since the beginning of the semester a very crucial component of the Muhlenberg *Weekly* has been conspicuously absent—Letters to the Editor.

Although we offer space each week for students to voice their comments and concerns, response this year has been unusually scarce and the quality of our *FOCUS* page has suffered as a result.

The character of a student newspaper is not only the product of the time and effort of its staff, but also of the insightful contributions of its readers. With this in mind, the *Weekly* would again like to urge you, as members of the Muhlenberg community, to become more actively involved in *your* student newspaper.

While the staff originally tried to convince itself that a flood of responses was being lost in Muhlenberg's complicated postal system each week, we have now accepted the fact that this is not the case.

collegiate crossword



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ACROSS

1 Nodded off
6 Leaf through
10 Extinct bird
13 Private-eye term
14 Ten-commandment word
15 Bondman
16 "What's —— girl like you..."
17 —— of the litter
18 The Kingston ——
19 Little-known or abstruse
21 One who attempts
22 Mise-en-——
23 —— Bailey
24 Popular tree
27 Crone
28 Popular sandwich
29 Constrictors
31 In an awesome manner
36 —— flush
38 Thirties agency
39 Kind of show
40 Like October's stone
43 Miss Moreno
44 Nobel prizewinner in Chemistry
45 Droop
47 "—— Miserables"
48 "—— through the Tulips"
51 Bowler's nemesis
53 Ease
54 Consigned
58 Funereal item
59 Anna Moffo, for one
60 Slur, in music
61 Infant
62 Word with house or shop
63 Arthur Miller character
64 Football measures (abbr.)
65 Forwarded
66 Foe

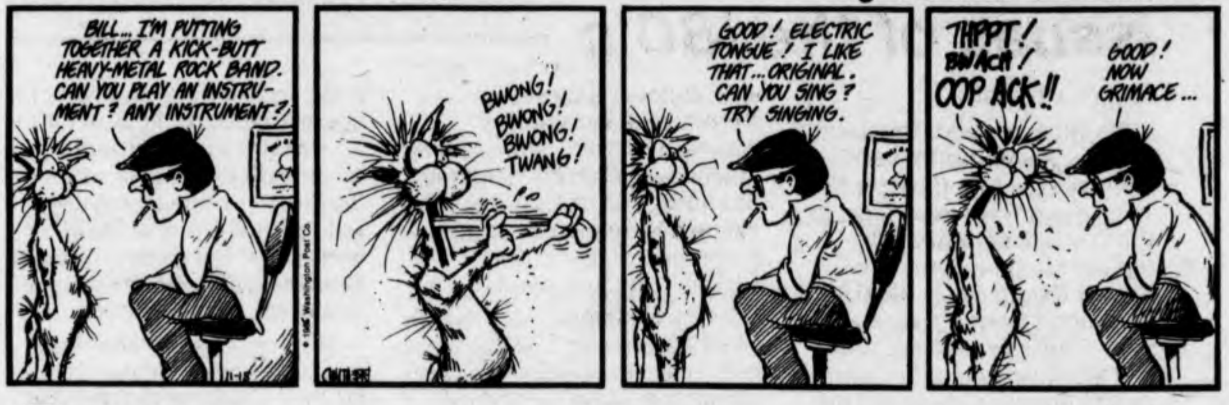
DOWN

1 Lesion mark
2 Alley
3 "Odyssey" or "Aeneid"
4 River to the Rio Grande
5 —— coat
6 Strictness
7 Laundry ——
8 First-rate
9 Enthusiast
10 —— badge
11 Bay window
12 In front of
15 Banner
20 Turn a —— ear
21 Voice part
23 Ralph Kramden's vehicle
24 River in Spain
25 Downtown Chicago
26 Mexican Indian
28 Certain operation
30 Conducive to health
32 Exist
33 Satanic
34 Apollo's instrument
35 Certain votes
37 Director Mervyn ——
41 Meet a poker bet
42 Saga
46 Laugh
48 Kind of cat
49 Homer work
50 The common people
51 Mickey Mantle's number
52 Claw
54 Ready
55 Exam-ending word
56 Dutch cheese
57 Disavow
59 Two, in Toledo

• *see ANSWERS, page 5*

BLOOM COUNTY

by Berke Breathed


BILL... I'M PUTTING TOGETHER A KICK-BUTT HEAVY-METAL ROCK BAND. CAN YOU PLAY AN INSTRUMENT? ANY INSTRUMENT?
BWONG! BWONG! BWONG! TWANG!
GOOD! ELECTRIC TONGUE! I LIKE THAT... ORIGINAL. CAN YOU SING? TRY SINGING.
THPPT! BWACK! OOP ACK!!
GOOD! NOW GRIMACE...
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Letters

Shakespeare "bowdlerized"

To the Editor:

The unsavory subject of rape has American women in an uproar. So repulsive is this vile deed that courts are now debating the right of a husband to force his wife into a sexual act which she opposes.

Rape, as heinous as it may be, occurs in the works of reputable authors.

From 1592 to 1594, theaters in London were closed because of a plague. In order to make a living when plays were prohibited to restrict infection, Shakespeare wrote a narrative poem "The Rape of Lucrece," which he dedicated to the Earl of Southampton.

In this story Sextus Tarquinus falls passionately in love with the virtuous wife of Collatinus. Royally wined, dined, and lodged, Tarquin during her husband's absence treacherously steals into Lucrece's bedroom and rapes her.

Shakespeare's drama "Titus Andronicus" tells of two young men who rape Lavinia and them cut off her tounge and hands so she cannot reveal who ravished her.

In 1818 Thomas Bowdler published *The Family Shakespeare* expunging from it "whatever is unfit to be read by a gentleman in the company of ladies." He gave the world an expurgated edition of Shakespeare's works.

From his volume, popular but attacked by scholars, the name Bowdler has become the verb "bowdlerize" which means prudishly to expurgate a book when editing it.

Morton Sher

Thank you

To the Editor:

APO and AEPi would like to thank City Council President Watson Skinner, local businesses and organizations, and the students of Muhlenberg for helping to make Saturday's Balloon Launch for Athritis such a success.

The Balloon Launch was held during the half-time of the Muhlenberg vs. Gettysburg soccer game. Almost $800 was raised to aid in the fight against arthritis.

The following businesses and organizations have made contributions to the Arthritis Foundation: Air Products, Inc., McDonald's Family Restaurants, TKE, PKT, Sig Ep, ZBT, ATO, M.W. Wood Food Services, The Mule Pizza Restaurant, and the following Hamilton Mall Stores: Barclay's Book Store, Kruper Bros. Furniture, Minuteman Press, Michael's Restaurant, Sir Speedy Printing, The Hungry Bear, Drop Me a Line Cards, Hamilton Mall Family Center, and Big Apple Fashions.

Thank you to everyone who helped with the event.

Mules...Congratulations on a great game!

Sincerely,
Tina Ruben
APO Publicity

Faculty Notes

*Chairing a roundtable session on mail surveys at a marketing conference in Baltimore was college relations worker *ROBERT CLARK*. The conference was sponsored by the Council for the Advancement and Support of Education, and was held from October 14 through 16.

**DR. GEORGE CUSTEN*, head of the Communications Department, presented a paper last August on "The False Ring," a study of the ideological construction of the image of the telephone in feature films, at the International Asociation of Mass Communication Research meeting in New Delhi, India. Custen's article "Hollywood and the Production of Culture" was published recently in the Journal of Communications.

**MARYLENE DOSSE*, artist-in-residence, gave a free public recital on Sunday, November, 2 at the First Presbyterian Church in Reading.

**DR. FRANK MCVEIGH*, head of the Sociology Department, presented a paper on the topic "Applying the Management Decision-Making Process in the Classroom Through Computer Simulation" recently at the second Eastern Small College Computing Conference in Scranton.

**Catherine Stewart*, Media Services, was a guest on the WCMB/WSFM radio in Harrisburg on November 2, on the topic "The Traumatic Experience from a Victim's Point of View." She also appeared on Allentown television, Channel 69's "Call Your Doctor" live call-in program on "The Effects of Trauma." She is on the board of the Pennsylvania division of the American Trauma Society.

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CYERT, from page 3

Initiative are not only that the about the Strategic Defensive effectively developed and deployed, but also that all the research going into it has the potential to put forth a tremendous amount of knowledge which will, in turn, strengthen our economy at the expense of theirs.

All of this means that the nation's colleges and universities will come to play a crucial role in determining the future of our nation's economy. "It is no longer the case that a country has to have raw materials or even a sizable labor force," Cyert explained. "It is us not to recognize it." knowledge on the part of the labor force and the management sector that will determine our ability to compete in the world market.

"We must recognize that education is right now more crucial than ever for our society, and that it will have a direct impact on the type of economic life we will lead. This is the challenge that lies ahead for us, and it would be unthinkable for

RABINNIC, from page 3

form and content, want to maintain moral rationality. They do not want people to think that God is evil or that He does not care. They want to maintain that God is just.

GABO, from page 6

"statistoresolitaire," which is "the method in what's being done to abstract elements that makes a shape a recognizable image." Wadelman showed a slide of this example called "Changes," which had contrasting ways to building up a form.

With slides, Wadelman showed the works of Joe Neil. Neil asks such questions as "If the earth were opened up, how would it look?" He tries to portray the movement of earth in his work. He used straight lines to make curves in order to visualize the earth and how it orbits. As Wadelman quoted from Gabo, "art asserts, art acts, and art makes beliefs." Wadelman also presented slides of other works of different artists. Some examples of these works are "The Genesis Series," "Techtonics," "Crazy Gene," "Constrictor," "The Great Wave" and "Gazebo." Wadelman said that Gabo wonders why we visualize certain ideas the way we do.

WAGNER, from page 6

quently, are ignored.

Finally, Chaplain Wagner brought his lecture down to a local level—that of the community at Muhlenberg. He expressed a desire for our community to be tolerant of others and for everyone to attempt to begin with "an honest facing of our heritage." In conclusion, Chaplain Wagner reminded all listening that "in order for our experiment not to be inert, we have to be creative and tolerant."

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Wadelman discusses art forms of American artist Waum Gabo

By Leslie Lund

This week, Cynthia Wadelman came to Muhlenberg to present an art lecture and slide show about the American sculptor and designer, Waum Gabo. At present, Cynthia Wadelman is a free-lance art critic in New York. She graduated from Bryn Mawr College with a major in German. In 1983 and 1984, she was the senior editor for *Art News* and in 1984 she was the associate editor for *Drawing*. Now, she is a contributing editor for *Art News*. Wadelman has written about site specific sculpture, grafitti, American sculp - ture, and many reviews or artists, especially sculptors Wadelman has also had experience in publishing in *Art News*, *Drawing*, *Games*, *Elle*, *Manhattan Ink*, and *Paris Review*.

Wadelman began her presentation by describing the life of Waum Gabo. Gabo's main stress was in contemporary artists. He wanted knowledge about what he expressed in his art. Gabo used plastics and modern materials in his work as he portrayed space, volume, mass, weight, and light. The main theme in his pieces has an emotional or subconscious meaning. Gabo described his work as "organic construction".

Gabo was born in 1890 and lived until 1977. He was born in Russia, but left in 1922 because of the Russian Revolution. From there, he lived in such areas as Germany, Paris, London, and Connecticut. His first sculpture portrayed the figures of the head. The heads were made mostly of plastic and celluloid and they formed intersecting planes that provided the method of the interior. Wadelman quoted Gabo's saying "There are many aspects of the world unseen, unfelt, and unexperienced which need to be conveyed." Because of Gabo's Russian background, he "kept alive ideas and ideals of Russia by making objects to look at."

Weekly photo by Rebecca Cleff

Cynthia Wadelman

Wadelman spoke about the "Realistic Manifesto" which Gabo published in 1920 in order to portray realism. Wadelman offered three examples of Gabo's idea of realism: the renunciation of color, the renunciation of the descriptive value of lines, and the renunciation of the volume of mass. Wadelman explained how Gabo used a wire sculpture to show how a rounded form could be made into a straight line. She said that Gabo believed that straight lines constructed curves that never end. These curves portray space which portrays the spirit. In 1937, Gabo worked with strings. He used strings because they created a surface that was transparent enough to look inside and think about space. Gabo saw stringing as being three dimensional: inner rhythms, inner tensions, and inner movement, which together made waves.

In the 1950's and 1970's, Gabo was interested in interior and exterior forms and their relationships to life forms. He "portrayed the linear construction in space and the sense of lines that captured an essence." Wadelman cited Gabo's belief that "the world of form has a language of its own as well as a description of its own." She explained the meaning of

• *see GABO, page 5*

Wagner urges religious tolerance in America

By Helene Swartz

Last Wednesday, at Coffee and Fellowship, Chaplain Walter Wagner lead a very informative lecture on the controversial issues that pertain to religion within society and the government.

Weekly photo by Jeanette Lee

Chaplain Wagner

The Chaplain's lecture centered on the principles of American society which were established as early as the Declaration of Independence and have come in conflict with the ever-developing culture of America. There is a certain "American climate," where all people are free, according to law, to express any idea, yet this is not always the case. Ideally, society is supposed to be involved in a "lively experiment," according to Chaplain Wagner, with constant revisions working towards the perfection of this climate. A major part of the experiment centers on the topic of religion.

Fundamentally, as Chaplain Wagner was sure to establish, religion is "by nature private and public," offering only ideas not answers. When religion becomes public there is a necessity for the principles that formed religious politics. It is commonly known that "the United States is neither a Christian nor secular nation," and that every group has the right or freedom to mature independently. The problem arises in what Russo called the only negative dogma—intolerance. Chaplain Wagner explained that those who deviate from the majority are not always tolerated in this "free" society. It can even be said, "to disagree is to be disloyal."

After clarifying the problem, intolerance, Chaplain Wagner proceeded to explain the deformation of religious politics which he felt began with the assassination of President Kennedy, continued with Vietnam and Watergate, as well as drug and sex problems. With this President Carter was introduced into the lecture as having a platform, "walking humbly with God," which attempted to correct the difficulties. Unfortunately, Carter had to deal with the Iranian crisis which put a lull in his progress and another failure in "the lively experiment." At this moment Chaplain Wagner reminded his audience of a popular American custom of being intolerant of criticism of any flaws in the experiment as publicized by the famous bumper sticker, "America—love it or leave it."

What followed in Chaplain Wagner's discourse was a lengthy examination of President Reagan's politics. According to the Chaplain, Reagan rarely mentions the different universal religious groups, except when denouncing Catholic bishops. Yet, he was able to lend support to a private group, that of Pat Robertson. In attempting to explain this phenomenon, Chaplain Wagner clarified that groups like Catholics and Jews often disagree with Reagan and, conse-

• *see WAGNER, page 5*

Dance club in festival

By Beth Knickerbocker

During Homecoming weekend, while everyone at Muhlenberg was concerned with homecoming festivities, members of the Muhlenberg Dance Club were participating in a dance festival at the University of Delaware.

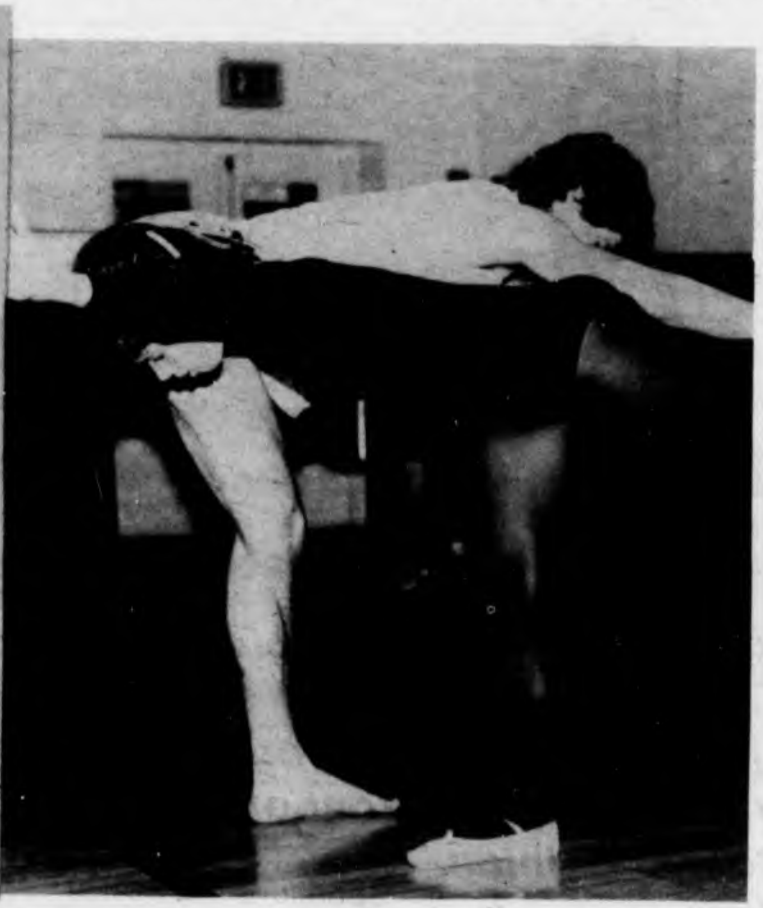
Other schools that participated in the festival were: Allentown College, Villanova University, East Stroudsburg University, West Chester University, Kutztown University, Drexel University and the University of Delaware.

The festival began on Saturday and offered master classes in ballet, modern and jazz dance. These classes were taught by professors of dance from the participating colleges.

Saturday night there was a choreographers workshop, where students performed their pieces and were then critiqued by faculty and students.

The Muhlenberg Dance Club performed two numbers in the show. The first was entitled "Send in the Clowns" sung by Barbra Streisand and choreographed by Beth Knickerbocker. This dance was a character ballet in which there was a sad little girl danced by Beth Knickerbocker and four clowns who danced to cheer her up. They were performed by Dawn Everett, Mindy Frank, Susan Muhlbach and Lisa Pettera.

The second number was entitled "After Five O'Clock" and was choreographed by Dawn Everett. Each dancer had a different occupation and the dance was about relaxing after working from 9 to 5. The dancers were Lisa Cerullo, Dawn Everett, Mindy Frank, Rob Herb and Beth Knickerbocker.



Lady Mules finish 9-4-1

By Christine Bucher

The Lady Mules finished their field hockey season with an October 29 journey to Philadelphia Textile. Spirits were high, coming off a heartening victory over Albright, and Assistant Coach Patty Foster was optimistic going into the game. "The past two games (versus Albright and Swarthmore) have shown that we are on the right track to play. I think it is just a matter of us being psychologically ready," she stated. The squad went to Philadelphia and proved her correct.

Despite sub-optimum field conditions, the Mules demonstrated outstanding team play. Especially strong were senior tri-captain Michele Aimone and sophomore Laura Williams, both of whom have been consistent all season.

Senior Chris Nisch tallied two goals to wrap up her collegiate career to match the two by Philadelphia Textile. With four minutes remaining in the game, the Mules were awarded a penalty shot. Senior tri-captain Leslie Widmer took the stroke and was able to get the ball past the goalie to give the Mules the victory, 3-2. Lisa Bennett occupied the goal for the Mules, due to Stephanie George's injury-related absence. Although it was her first start in the cage, Bennett did a fine job, stopping eight of the opponent's shots.

The Mules final record stands at 9-4-1, a "respectable record". in the words of Foster. The assistant coach had praise for the three captains, Aimone, Andrea Dowhower, and Widmer. "They are excellent leaders, and were able to settle the team when things got rough." She also commended their enthusiasum, encouragement, and leadership throughout the season.

In addition to the three captains, the Mules will lose Nisch and senior sweeper Suzanne Seplow to graduation. While the excellent abilities of all five will be missed, there are promising players to take their places.

Sports brief

Searles wins Weikert Award Anne Searles, standout forward for the Mules women's basketball team, has been presented the Sidney G. Weikert Sophomore Athlete of the Year Award for her performance in three sports during the 1985-86 academic year.

Searles was given a commemorative plaque during halftime of the Homecoming game on October 25. The award recognizes both athletic achievement and academic record.

As a forward on the 1985 field hockey team, Searles caged three goals. She batted .275 in softball, seeing action as an outfielder, first baseman, and designated hitter.

Searles led the Mule cagers to their 16-8 record last year, leading in scoring, rebounding, and in assists. She was also named to the MAC Southeast and Eastern College Athletic Conference Southern Region all-star teams, and is expected to become Muhlenberg's all-time scoring leader in her junior season.

IM soccer finals

1. Alpha Chi Omega 8-1
2. Lisa Bennett 6-3
3. Cheryl Craig 8-1
4. Delta Zeta 5-4-1
5. Blair Foster 4-3-1

Women's intramural soccer concluded with a chamionship game between Alpha Chi and Lisa Bennett's team. Alpha Chi emerged victorious after a hard-fought contest, with a final score of 2-0. For all those who enjoy good, friendly competition, volleyball teams will sign up just before winter break.

Mules hope for tournament bid

By Bob Belitz

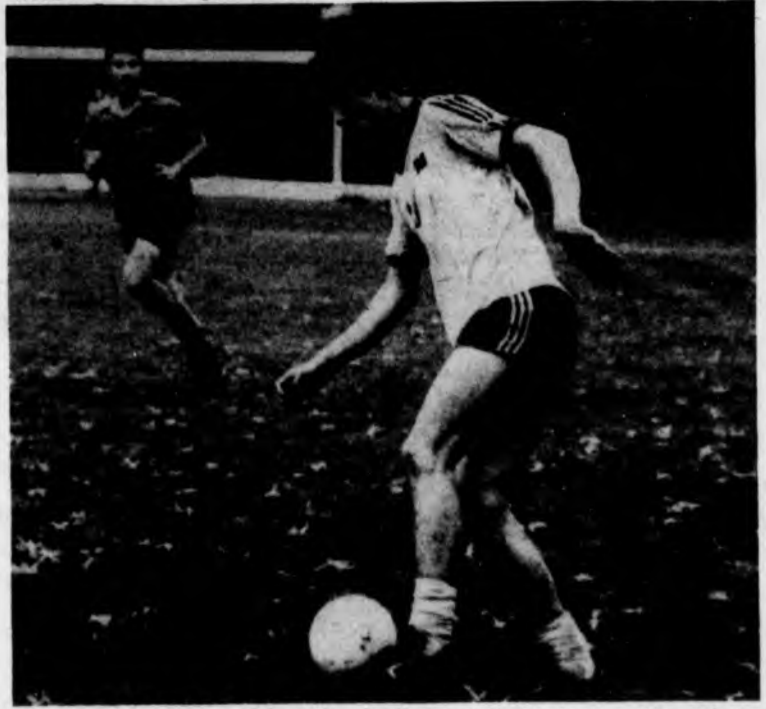
"This win is the culmination of a whole season of teaching. It was one of my most satisfying wins ever as a coach, " stated a very satisfied Muhlenberg soccer coach Jeff Tipping after his Mules defeat-ed first place Gettysburg 1-0 on Saturday. Although the Mules were unable to win the division, the win was a superb one nonetheless and puts them in contention for both an NCAA tournament bid and an ECAC region tournament berth. Their 12-3-1 record is one of the best in the region and also among the tops in the country for Division 3 schools.

The Gettysburg win was the icing on another perfect week of soccer. Earlier in the week the Mules defeated Ursinus 4-0 and Allentown College 2-0. The Allentown win was special in that the match was the first ever Mayor's Cup game and added another honor to the team's list of accomplishments. Against Ursinus, the Mules jumped out quickly and by halftime found themselves with a 4-0 lead. They never looked back from there and had themselves a solid victory. Freshman forward Chris Bingman, rapidly becoming a top scoring threat, led the attack with two goals. Goalie Mark Maehrer recorded his first of three shutouts for the week.

Although the Mules were looking forward to the Mayor's Cup game against Allentown, they were more looking ahead to the big showdown against Gettysburg. For this reason, they were not as sharp as they could have been, but still recorded a 2-0 whitewash. Mike Barnett, who has recovered well from a mid-season shoulder injury, knocked in both goals for the victors. With this contest past them the Mules set their sights on Gettysburg.

The game was well contested throughout with both teams attacking and both defenses being up to the challenge. With about fifteen minutes remaining in the game, Barnett knocked in a loose ball in front of the net and the Mules had a lead they would never relinquish. From that point on they played steady

• see SOCCER, page 2


Weekly photo by Sue Sickler

Chris Bingman guides the ball downfield during the Mules' victory over Ursinus.

Mules defeat Ursinus in final minute, 24-18

By Erik Qualben

Lightning is never supposed to strike twice, right? Tell that to the Ursinus Grizzlies who for the second consecutive year, lost a heartbreaker to the Mules in the closing seconds of the game.

Last year, the Mules were down 34-27 in the closing moments and scored a touchdown and a two-point conversion to shock the Grizzlies 35-34. This year, the Mules scored 21 points in the fourth quarter to pull out another amazing victory .

The first half was plagued with turnovers and penalties. "Neither team produced any offense," head coach Ralph Kirchenheiter said. The Mules went ahead in the first quarter thanks to the foot of freshman Bruce Hartman, who nailed a 27-yard field goal to give the Mules a 3-0 lead. However, Ursinus kicker Dave Lockhart hit two of his record setting four field goals in the second quarter to give the Grizzlies a 6-3 halftime lead.

Ursinus lengthened their lead to 12-3 in the fourth quarter on Lockhart's final two field goals. Bring on sophomore quarterback Chris Elser. With 10:30remaining, Elser found wide receiver Tony Concordia in the end zone and connected from 15 yards out. Hartman added the extra point and the Mules were down 12-10.

On the Mules next possession, tailback Charlie Voorhees capped off a drive with a 19-yard touchdown run to put the Mules ahead. Hartman's extra point gave the Mules a 17-12 lead with 3:08 remaining.

The Mules had everything going their way. They were up by five points with three minutes to go, and a field goal would not be enough to tie for Ursinus; they had to score a touchdown. Their prayers were answered 20 seconds later when the Grizzlies connected on a remarkable 79-yard touchdown pass to give the Grizzlies an 18-17 lead with 2:45 left.

The stage was set. Concordia returned the kickoff to the 47 yard line and the offense took the field. Elser went to work. After six plays and a couple of first downs, Elser connected with wide receiver Bob Mann on a 23-yard pass play. The touchdown came on third-down at the one-yard line. The Grizzlies expected a run up the middle and lined up strong at the line of scrimmage. However, Elser took the snap from center and found Moyer standing alone in the end zone. Hartman connected on the extra-point and the Mules were victorious for the second year in a row in dramatic fashion. Elser connected on 13 of 18 passes for 200 yards and was definitely the catalyst in the victory. Both the line and the wide receivers did a great job offensively. "Mann, Moyer and Concordia all had exceptionally fine games," Kirchenheiter said. Defensively, Brad Fischer had an incredible game, with 14 tackles and an interception and a 35-yard run back. Those numbers earned him defensive player of the week of the Centennial Conference.

The Mules finished the conference with a record of 6-1, and boosted their overall record to 6-2. They host Catholic University tomorrow for the final home game of the season.

Giants on top

By Bob Belitz

The New York Giants did something on Sunday that they hadn't done in two seasons—beat the Dallas Cowboys. Led by running back Joe Morris and a tough defense, they beat the Texans 17-14. For the game, Morris had 181 yards rushing and two touchdowns. The Giant defense, however, had to withstand a typical late game Cowboy surge and when Rafael Septien's 62-yard field goal fell short, the Giants had themselves a victory. The win puts them in a first place tie in the NFC East with the Washington Redskins and leaves the Cowboys a game off the pace.

In other local action, the Eagles lost a nail-biter 13-10 to the St. Louis Cardinals, as a last second play ended on the three-yard line and time expired. In the AFC, the Jets made it a club record 7 wins in a row, trouncing the Seattle Seahawks. Ken O'Brien and Al Toon hooked up on two touchdown passes and the Jets romped 38-7. They now hold a two-game lead over the second place New England Patriots.

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*** November 17 / 22 ***

*** Muhlenberg College Saftey Belt Awareness Week ***

Monday - 8:00pm	Scott Geller	Psychologist and Saftey-Belt Advocate
Monday - Friday	The Convincer	Low speed crash simulator
Monday - Friday	Saftey-Belt Questionaire and Survey	
Tuesday - Thursday	Vince and Larry on Campus	

**Listen all this week and the following week on for Vince and Larry Radio PSA's and interviews on WMUH.

Muhlenberg Weekly

Volume 107, Number 9 | Friday, November 21, 1986 | Muhlenberg College, Allentown, PA 18104

Wilson Fellows complete week-long visit

Michael Papadopoulos

By Eric Obernauer

Michael N. Papadopoulos, a former Vice-President of the Shell Development Company, and Imogen S. Papadopoulos, an attorney specializing in juvenille and family law, have been on campus as Woodrow Wilson Visiting Fellows this week.

The Woodrow Wilson Visiting Fellows program is a national effort to bring distinguished men and women from business, journalism, public service, and other professions to the campuses of small liberal arts colleges chosen for their committment to the goals of the program. The schedules of Visiting Fellows frequently include career counseling, discussions of the ethics values of their professions, formal presentations both on public platforms and in classrooms, and informal encounters in dormitories and with student clubs. For over a decade, Visiting Fellows have brought about better understanding between the academic and non-academic worlds, between campus and community, and between theory and practice. Since 1973, 179 colleges have been invited to participate in the program.

Michael Papadopoulos, a recently retired executive in the energy and petrochemical industries, was born and raised in Greece and has been a naturalized U.S. citizen since 1957. Prior to becoming Vice-President of the Shell Development Company, he filled assignments in the areas of oil refining, exploration and production, and research. His thirty-year industrial career also has included appointments of General manager of Transportation and Distribution for Shell Oil Company, and President of the Shell Pipe Line Corporation.

During his stay at Muhlenberg, Mr. Papadopoulos visited with classes and student clubs, and also addressed students at a number of more informal sessions, including a conference on Monday, November 17 where he discussed with freshmen math students the importance of a strong background in calculus and the many applications of calculus to problems in business and industry. Another such session took place for seniors on the same day. This session, sponsored by the Office of Career Planning and Placement, allowed those graduating in May to hear firsthand the insights and experiences of one who has worked at the top for many years in business and industry, and enabled students to gain tips on entering into corporations and careers in business.

Two of Mr. Papadopoulos's more formal appearances took place on Wednesday. At Wednesday morning's "Coffee and Fellowship," he spoke about "Values, Decisions, and Technology," and discussed some of the more difficult ethical dilemmas and practical problems encountered in business and industry. On Wednesday evening, he participated in a panel discussion whose theme was "The Corporation and Society: How Can Their Values Be Consistent?" During the symposium, which was moderated by Dr. Ted Schick of Muhlenberg's Philosophy department, local leaders from business and corporations were on hand to comment on and respond to the talk that Mr. Papadopoulos gave on the conflicts that often come into play between private commercial interests and the interests of the community and the public at large.

The knowledge that Mr. Papadopoulos brings with him for his five-day stay is certainly quite substantial. His education, which includes a bachelor's degree from Miami University in Ohio and a doctorate from the University of California at Berkeley, has been in chemistry and physical chemistry, with subsequent training in systems and processes engineering. In addition, he holds several patents in the areas of oil refining, drilling, and exploration.

Also visiting here this week is Imogen Papadopoulos, a person whose credentials and background speak for themselves. Mrs. Papadopoulos has long been involved in organizations that work for children who have been physically or emotionally abused, and has also partaken actively in outreach programs for family advocacy. She received a bachelor's degree in 1951 from Miami University of Ohio, and later went on to earn master's degrees from Southern Illinois University and the University of California at Berkeley. However, she followed a route to law school several years later and wound up receiving a degree in law from the South

• see FELLOWS, page 11

Inside *The Weekly*

Mules end season with 14-0 loss to Moravian. For details and a season wrap-up...

• see page 11

Joe Masselli

Students voice opinions and concerns at Student Body meeting and Open Forum.

• see pages 3 and 5

Jeannette Lee

Twelfth Night ***completes successful run.*** **Weekly** ***reviewer highlights MTA production.***

• see page 2

Shakespeare lives in MTA's Twelfth Night

By Chris Till

Two weeks ago, the Muhlenberg Theatre Association gave its first performance of *Twelfth Night*, a Shakespearian comedy that combines elements of love, mixed identity, and mischief. Lines written over 387 years ago came to life as the dramatists actively engaged in the complex and hilarious plot to give a highly entertaining and successful performance.

It was obvious right from the start that much work had gone into the show. Entering the Empie Theatre, the audience was immediately confronted with a fairly elaborate set designed by Curtis Dretch. Colorful pillars, circular stairways, and glittering trees gave an ornamental and playfully neoclassic impression of the mythical land of Illyria, the setting of this drama. Dretch cleverly constructed the set so that scene changes need not take place; the set merely rotated to give a different perspective.

Other elements added polish to the show. Technicians used some special effects in the beginning of the play to give the illusion of a storm at sea. The lighting, designed by Don Holder, was particularly effective during Malvolio's "imprisonment." The Renaissance flair of the play was enhanced by the music, some of which was recorded by Muhlenberg students Mark Weissman, who played Feste the clown, Jeff Payne, and John Joseph. Weissman did some extensive research travelling all the way to Washington, DC to find the original music used in Shakespeare's time. Bright and elegant costumes by Mildred Greene also added much to create the Renaissance ambiance.

> ***"hilarious plot...highly entertaining and successful performance."***

But as always, a good production depends upon the abilities of the actors. The eight-week rehearsal time proved necessary to meet the demands of Shakespeare. Director Alan Cook, who was assisted by his wife Suzanne, feels that Shakespeare is demanding at three levels. First, actors must do justice to the language giving it vitality, intensity, and clarity. There is pressure of movement in which actors need a good deal of stamina to carry out all the actions which help make this play come alive. The third demand and probably the hardest for an actor to achieve is the emotional intensity, which calls for heights of emotion rarely reached in everyday life.

Weekly photo by Jeanette Lee

Providing comic scenes throughout *Twelfth Night are Curtis Cheatham and Roger Kauffman.*

Twelfth Night makes such demands and the actors proved worthy of the challenge. Particularly outstanding as part of the aristocratic characters was Rusty Jacobs, giving his debut performance at the Center for the Arts. He presented Orsino as a man in love with love itself. Andrea Jontos gave a fine performance as Olivia, the countess Orsino is trying to woo. The austere Malvolio, played by Edwin Booth, the only non-Muhlenberg student on stage, tickled the audience when he donned his cross-gartered yellow stockings. The rowdy bunch led by Curtis Cheatham as Sir Toby Belch were very comical throughout the entire show with their antics leaving the audience in stitches. Roger Kauffman was a very funny Sir Andrew Aguecheek, a character who was someone Monty Python would have created himself. Alicia Ten Brink as Viola did much to move sympathies on her side when entangled in the web of love.

One member of the audience who had taught this play for 12 years said after the performance that tonight was the first time the play came alive to him.

Weekly

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Muhlenberg stresses safety belt awareness

By Miryam Strassberg

Safety Belt Awareness Week was held on Muhlenberg's campus last week from November 17 through 22. The entire idea behind this program was to get students, staff and faculty more aware of the necessity for wearing seat belts. Currently Pennsylvania has no seat belt law, just a helmet law for motorcyclists. New Jersey, New York and Maryland all have such laws, and there are fines for people caught without seat belts on.

Over the summer Catherine Stewart, Director of Media Services here at Muhlenberg, met up with and befriended senior physics major Neil McAslan. The two talked and discovered they had something in common—the idea that seat belts are extremely important for a person's safety. Neil's father was a pioneer in trauma medicine in the late 1960's and early 70's. He was greatly involved with the promotion of safety belts and helmets for the driver's safety. Furthermore, he was from Scotland, and Great Britain and Europe, for the most part, have laws stating that seat belts must be worn. Neil himself worked in one of these trauma centers, which are designed for critically injured people involved in accidents. Basically, if the person looks beyond hope and near death, he or she is taken to a trauma center. Neil said that since he's seen the consequences of not wearing seat belts, he recognizes the importance of using them. "Not one person [patient] in the center had actually been wearing their seat belt."

Cathy Stewart has even a more personal reason for her involvement. A little over two years ago, August of 1984, she was involved in a serious car accident and nearly died. She was hit head-on by a drunk driver while driving home one night. She was not wearing her safety belt, and her injuries were extremely severe. "I broke just about every bone in my body that could be broken, except my legs." She broke her face in nine places, shattered her pelvis, broke both arms, broke one foot, and literally had no pulse at all for over fifteen minutes when the paramedics came. She spent a long time in a trauma center waiting to heal fully. Stewart now wants others to know the dangers involved in not wearing seat belts. She feels it is a preventive measure against ending up in a trauma unit.

Now enter the Muhlenberg Wellness Department. Connie Kunda had been trying for years to do something to promote wearing safety belts. She feels that it is one measure of healthy living. When she heard about Stewart's intentions, she and the Wellness Department decided to cosponsor the week's activities with Media Services.

The awareness week started Monday with a guest lecturer, Scott Geller. He is a psychologist and safety belt advocate. Throughout the week, videos on loan from the U.S. Department of Transportation were shown. The videos showed Public Service

• see SAFETY, page 7

Honor code discussion highlights first Student Body meeting

By Eric Obernauer

The first Student Body Meeting of the 1986-1987 academic year was called to order last Wednesday night at 7:02 p.m. The forum, which was moderated by Student Council President Kevin Swill, was held primarily to allow for an airing of views regarding the present Academic Behavior Code.

Basically, the Academic Behavior Code—or Honor Code, as it is commonly called—stipulates that no student shall engage in any activity pertaining to his or her academic work that could be considered cheating. Such activities would typicallyl include, but not be limited to, collaboration on one's work that is not one's own, and copying test answers from other students. The Honor Code also requires any student who observes or knows of such dishonest behavior on another student's part to report the violation to the appropriate instructor. The Honor Code also operates on the premise that, as adults who have chosen to attend college, all students here are fully mature and are responsible enough to faithfully abide by the Collegs's academic regulations.

Unfortunately, many now believe that although the Honor Code sounds good in theory, it has failed in practice. At last Wednesday's meeting, many students frankly and openly shared their experiences in and out of the classroom regarding violations of the Honor Code. The question of whether to even continue to have an Honor Code was brought up and discussed. Several students told of having observed cheating in class, and more than one person's story was an account of cheating that had taken place as recently as less than a week before. "It made me sick" was how one person described what he had seen. Yet, everyone agreed that they were unwilling to take the risk of reporting these violations.

Kathy Kulaga

Andrea Dowhower, Kevin Swill, and Randi Schweriner, representatives of Student Council, listen to student concerns at the recent student body meeting.

"The bottom line is that all of us here are supposed to be mature, and by now, we ought to be capable of functioning responsibly in a college environment.
—Randi Schweriner '87

There were many who felt strongly that, if the Honor Code has been such a failure, then the only sensible policy that remains is not to have an Honor Code at all. Despite the differences of opinion, however, the consensus was that the college should continue to operate on an Honor Code, but that major changes must be made.

The one point that most were agreed on was that professors as well as students must take responsibility for enforcing the Honor Code. Other suggestions were to have students sign a pledge to abide by the Honor Code at the beginning of each semester in order to keep them aware of their academic obligations in this particular area. Still, as one person put it, "The teachers have to start playing a part in enforcing the Honor Code, too. It is simply not fair for a professor to walk out of the room during a final examination for an hour at a time and leave us with the

• see HONOR, page 11

'Berg hosts Great American Smokeout

By Lori Mortimer

In conjunction with the American Cancer Society, the Wellness Department sponsored The Great American Smokeout on yesterday at Muhlenberg. According to Connie Kunda of the Wellness Department, the basic premise of this national campaign was to convince smokers to give up their habit for 24 hours in hopes that this would then stimulate them to quit all together.

The smokeout worked in the following way. A non-smoker on campus chose a friend or colleague who smokes and adopted him or her for one day (Thursday). Both parties signed "adoption papers" where the smoker pledged to quit for 24 hours and the non-smoker agreed to give his support to the adoptee.

On Thursday, smokers who joined the smokeout were given a "survival kit" of candy, raisins, and gum which was provided by the American Cancer Society. They were also given a "six-day countdown" with tips on how to stop smoking. The tips advised smokers to throw away all cigarettes, hide all matches and ashtrays, and to drink lots of liquids (preferably not coffee or alcohol because many smokers associate these two with smoking). The non-smokers who adopted smokers were advised not to nag or threaten their adoptees, but to keep in contact with them all day. Kunda said that non-smokers should "stimulate smokers to find their own way to quit." "If the smokers can give it up for one day, they can give it up totally," added Wellness intern Valerie Geissler.

In addition, in order to help gain interest and provide incentive in the smokeout, Ossie Davis of M.W. Wood Food Service offered two fifteen-pound turkeys which were raffled off. One turkey was awarded to a non-smoker who strived to keep his adoptee from smoking, while the other turkey went to a smoker who tried to give up cigarettes for at least a day. Since this was the ten-year anniversary of the Great American Smokeout, Ossie provided a birthday cake in its honor. The Wellness Department, along with such supporters as Ossie Davis and Valerie Geissler, helped The American Cancer Society try to eliminate what the U.S. Public Health Service deems, "the largest single unnecessary and preventable cause of illness and early death."

Greatly concerned with this issue, the American Cancer Society wishes to "help you quit smoking" by offering the Fresh Start Program at Muhlenberg next semester. The program consists of four one-hour sessions led by trained ex-smokers from the American Cancer Society, held during a two-week period. More than 33 million Americans have quit smoking, and the Fresh Start Program is trying to convince others to join this group.

In case you're wondering...

The *Weekly* would like to say that last week's missing issue was unavoidable—unfortunately, this is not the case.

The phone in the *Weekly* office is not only used for outside communication, but also as a means of transferring stories from our account in Ettinger to our office computer. When we discovered that the phone was dead, the college was notified immediately and informed of its importance in producing the newspaper. Unfortunately, the problem was not repaired for a week.

Being in a small liberal arts college, one would expect that Muhlenberg would be more attentive to the needs of its individual components, especially when particular components serve such a vital function on campus. The staff does not want to condemn the college for its oversight; rather, we are pressing the importance of more efficient service in the future.

The *Weekly* would also like to apologize to its advertisers, subscribers, and readers for any inconvenience caused.

collegiate camouflage

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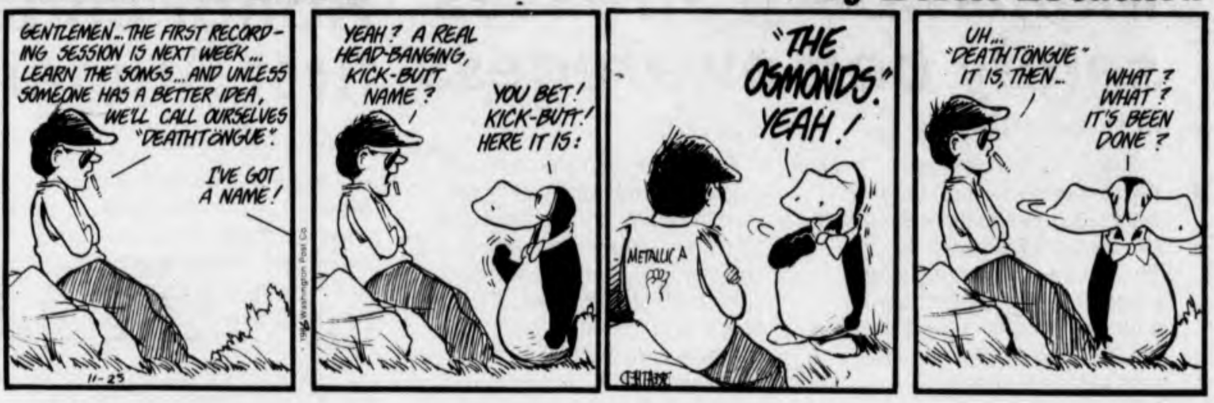
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BLOOM COUNTY by Berke Breathed

Letters

Caesar seizes pirates

To the Editor:

Our nation abhorred the heinous detention of American hostages by Lebanese terrorists. We might contrast their plight with that of a popular historical figure.

When Julius Caesar, then a mere adolescent, was in danger of being proscribe (listed for death), he concealed himself in the country, often changing his quarters. One night he fell into the hands of soldiers sent to apprehend any who had absconded.

Caesar bribed their captain and immediately put to sea. In the return passage he was captured by pirates.

These rascals demanded a ransom of twenty talents. Caesar laughed at them for not understanding the value of their prisoner and offered them fifty. After he dispatched attendants to several places in order to raise the money, Caesar was left alone with a set of bloodthirsty villains.

For thirty-eight days he amused himself by joining in their games and exercises. He wrote speeches and verses. Those who did not admire them he denounced as barbarians; he even threatened to hang them. The pirates laughed heartily, attributing his free talking to boyish playfulness.

As soon as his ransom arrived, Caesar paid it and was released. Then he immediately proceeded to man some ships at the port of Miletus, and went in pursuit of these pirates whom he surprised and captured. Their money he made his prize; the men he confined to prison.

Caesar applied to the governor to determine their punishment, gave them the money and went off to Pergamus, where he ordered the pirates to be brought forth and crucified...punishment he often threatened them with when he was in their hands.

Morton Sher

Housing heats up

To the Editor:

In response to your editorial plea for letters to the Editor, here is a dilemma I have pondered all too often in my career at Muhlenberg, particularly during the fall season. It concerns Muhlenberg Housing's difficulty with heat regulation. As a third year resident of East Hall, I am once again presented with a situation unbearable and out of my control. The heat in my room is so extreme that all three of my windows are constantly open and my fan is on high and still the room temperature exceeds 80 degrees Fahrenheit. This situation was the same each of the past two years in East in completely different locations. I have often heard similar complaints of East residents—the room with heat is a sauna; without heat it's an icebox. The current valve on my radiator that supposedly offers control is a myth. Even turned completely off, my plants still perspire.

I was about to report this situation to my friendly neighborhood Housing Office when two weeks ago I was rudely awakened by a maintenance man pounding on my door to let him in. why was he pounding? Obviously because he knew most students would be sleeping at 8 a.m. and that would be the only way to get my attention. As a female living in a single, I was not pleased with the idea of granting him access to my room since I only wore a t-shirt to bed (it was after all too hot for anything more), but I wanted to end his pounding so in he came. I was told he was to measure the valve on my radiator so that new adjustable ones could be installed. Hurrah!

But my next question was why Housing waited until heat was a necessity to finally make our accommodations comfortable? As a summer employee of Housing, I was witness to a great many menial tasks to waste time and a great amounts of paperwork signifying nothing. Perhaps as a graduating senior I can come up with a list of improvements for this summer's staff to avoid. Meanwhile I sit in my room, donning shorts and a t-shirt with my windows wide open, waiting for the snow to fall.

Sincerely,
Julie A Miles, '87

ODK Members

To the Editor:

The members of the Muhlenberg chapter of Omicron Delta Kappa, a national leadership honor society; would like to recognize our seven new members.

Glen Ault '87
Dr. James Bloom
Dina Garibaldi '87
Dr. Joan Marx
Monica Paukovits '87
Vince Schaller '87
Amy Yost '87

Sincerely,
Martha Wilson
Secretary

Thank you

To the Editor:

On behalf of the cheerleaders, we would like to thank the students, faculty and administrators who attended the Spaghetti Dinner. It was a great success. Because of your generosity, we will be donning the new uniforms this weekend at the Scotty Wood Tournament. Please attend and support the 1986-87 basketball team.

P.S. We would especially like to thank Mr. Sorrentino for his overwhelming generosity and Mrs. Hospodar for her patience and kindness. We could not have done it without you!

Sincerely,
The 1986-87 Cheerleading Squad

Students voice opinions at open forum

By Margaret Andriani

Draft II of Muhlenberg College's Strategic Plan was the topic of an open student forum in the Science Lecture Hall on Monday, November 10. President Jonathon Messerli headed the panel discussion along with Treasurer Clair Fetterhoff, Dean of Student Affairs James Bryan, and Student Council President Kevin Swill.

The Strategic Statement addresses the steps Muhlenberg must take to become one of the top fifty independent liberal arts colleges in the nation. According to Messerli, there is "no precise list" of the fifty best schools; however, there are approximately sixty schools that appear frequently "on everybody's list." The President added that "we [Muhlenberg] are in a watershed" at this time. During the next ten years there will be "winners and losers in higher education," and those schools not in the top fifty will begin to slide.

In examining the goals and the strategies of the college, President Messerli noted that "good schools tend to be rich schools" that have "a sense of conscience" or a mission. Thus, Muhlenberg's Strategic Plan also includes a Mission Statement which spells out the philosophy of the college, as well as its most significant priorities. Although this last list covers also aspects of the institution, including admissions, student life and curriculum, the number one priority according to the President, is "a heightened commitment to Jewish-Christian understanding." Each priority, however, identifies a particular person or group responsible for its implementation, as well as a time allotment for its completion.

The majority of the students attending the forum had received the detailed, 80-page statement several weeks in advance, enabling them to come to the panel with their opinions and problems.

A major topic of debate concerned the admissions policy and the college's attempts to bring a greater variety of students to Muhlenberg. According to President Messerli, 80% of the students accepted each year will conform to Muhlenberg's standards. In addition, the college will also "pick some interesting students even if they don't conform to the top standards," the assumption being that they will reach this plateau by the time they have graduated.

President Messerli also noted a major change in the college's recruitment policy over the past three years designed to identify bright students and make the college attractive to them. Under this policy, Muhlenberg no longer has a reputation for not recruiting "west of Cedar Crest Boulevard." In fact, in recent years the school has expanded its marketing to Arizona, Texas, Nevada, and now Asia. "We think Europe is a pretty exhausted market," Messerli noted, adding, that the "Pacific side is a fresh start."

The updated recruitment policy has been successful in bringing top students to Muhlenberg, as evidenced by the increase in SAT scores and the fact that 1/3 of Muhlenberg's students were in the top ten of their high school class. Despite these statistics, however, Messerli admitted that the minority recruitment has been unsuccessful, stating that those black students who meet Muhlenberg's standards usually have access to Ivy League schools as well.

Although one student saw the persistent concern for minority recruitment as an attempt to "mold people to our standards," President Messerli was quick to disagree, stating "Muhlenberg isn't here just to support and educate a white population. It owes it to the American society to help [minorities] as well." In addition to this ethical argument, Messerli also noted the need to prepare students for a diverse society. "The world is pluralistic," he stated. "If you only go to school with WASPs, Jews, Blacks, or Hispanics you're not equipped."

As one student noted, "A large part of marketing is word of mouth...There are a lot of unhappy students here." Several students agreed that a major cause of this dissatisfaction is the academic pressure inherent in Muhlenberg's curriculum. President Messerli shared this concern, reiterating the findings of last year's Middle States Evaluation comittee: "Muhlenberg is an academic institution and not enough of an intellectual institution." In response to this dissatisfaction, the panel assured that the college will study the feelings of students through the development of a marketing committee or task force on different aspects of campus life.

In concurrence with this statement, many of those present at the forum also complained of a lack of intellectual stimulation in classes. According to one student,"A lot of teachers are very intelligent, but they can't teach material to someone else." Others observed that many professors use the same set of notes year after year or merely read to the class. As one senior noted,"It's an insult to my intelligence to be read to for an hour."

While the panel could offer no immediate solutions to these problems, they did note that a task force is currently in operation which is exploring the addition of more interdisciplinary work in the curriculum, as well as more senior honors and possibly a senior thesis program. Such efforts, as Messerli explained, are designed to make the senior year "a culmination of four great years."

Although students touched upon many points at the forum, the major concern was expressed by one participant who stated, "We want things because they're good for Muhlenberg to have it, not because other schools have it...How can we keep Muhlenberg's identity?" The President responded that unless a school is particularly unusual, it does not really have a distinct identity.

The concerns voiced to the panel tended to shift the original agenda of the forum, which was intended to be a strict examination of the Strategic Statement. "I am disturbed about what you said tonight," Messerli told students. "I am troubled by what to do about it...[It is] an unfinished agenda we'll have to work on."

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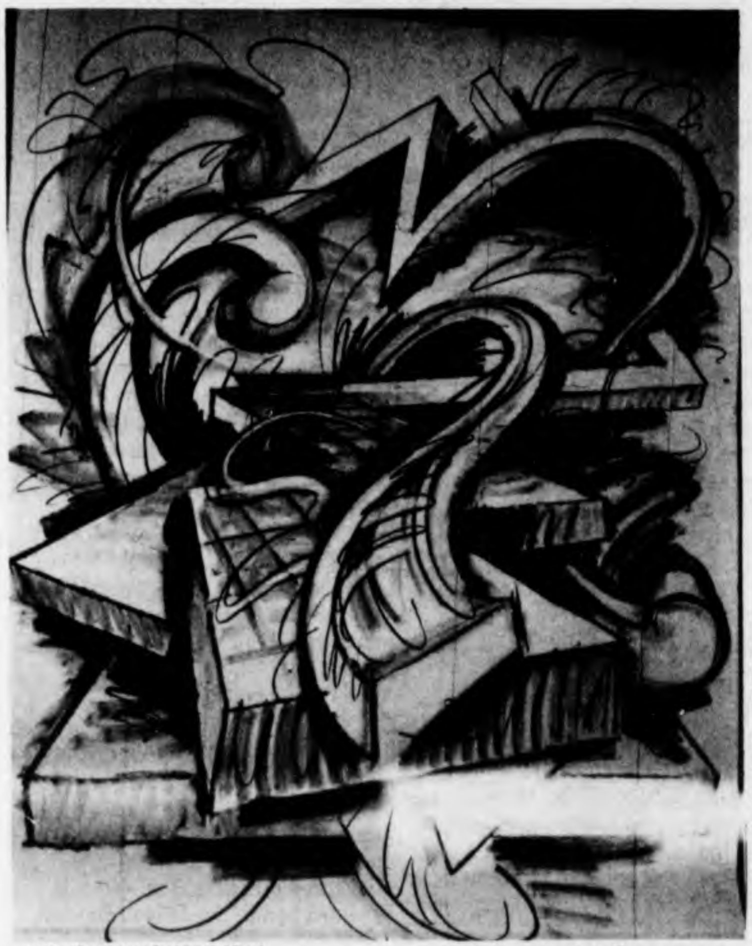
Talking pictures displayed

By Kevin R. Gilrain

George Green, a large man with a 'Grizzly Adams' appearance and manner, has made his debut in Allentown. With a kind and very expressive voice, Green gave a slide presentation on Wednesday, November 5, in which he discussed the evolution of his pictures. It was a relatively small, but very captivated audience.

A grandfather, the dramatic beauty of the American Northwest, and a livelihood as a ventriloquist—these have been the greatest influences on the artistic creations of the world-reknowned artist George D. Green. A contemporary of Frank Stella, Al Hekld, Jack Lumbeck and Paul Rotterdam, Green attempts to renew abstract painting by extension, allusion, and illusion, but not by reduction. An exhibition of large-scale three-dimensional paintings and drawings by George D. Green will be at the Frank Martin Gallery at Muhlenberg College through January 4, 1987. Green's work is a part of the permanent collections of the Art Institute of Chicago, the Detroit Institute of Arts and the Guggenheim Museum.

Green earned his Masters Degree in Fine Arts from Washington State in 1968.


Weekly photo by Sue Sickler

While teaching at the University of Texas at Austin, he helped to spearhead the artistic revolution that created the Texas School. Most recently, he claimed the Art Department at the University of New York at Potsdam. Presently, he is dedicating most of his time to his work and maintains a studio in New York City and Portland. Oregon.

An important influence on Green's career choice and the elements that he uses in his work, was his grandfather. Under the tutelage of his grandfather, Green had his formal beginning in drawing. Green recalls that "his one piece of advice to me was to get more 'movement' into my drawings." Green admits that he didn't really consider this

• see GREEN, page 8

PA Stage Company offers theatrical variety

By Beth Knickerbocker

Where in this area can you enjoy the excitement of seeing a world premiere play or different types of drama? This is the goal of the Pennsylvania Stage Company (PSC) which performs in the J.I. Rodale Theatre located very close to Muhlenberg at 837 Linden Street in Allentown —a ten minute drive away.

"The company's artistic focus is to present a balance of plays for each season and to provide the audience a chance to preview theatre as drama, musical, or comedy," said Lisa Higgins, PSC's Director of Press and Public Relations.

Their current season offers a wide array of plays. The comedy, *Brighton Beach Memoirs*, just concluded its run. Beginning November 19 to December 21, 1986, the musical *Dames at Sea*; January 7 to February 1, 1987, the comedy *The Housekeeper*; February 11 to March 8, 1987 , the American classic *Cat on a Hot Tin Roof*; March 18 to April 12, 1987, a new comedy *More Fun Than Bowling*; April 22 to May 17, 1987, the drama *"A Lesson from Aloes"*; and May 27 to June 21, 1987, the farce *The Foreigner*.

The company tries to present many new plays and musicals. During their eight seasons, they have presented thirteen new works. Just to name a few, *Scenes and Revelations* was performed during the PSC's 1979-1980 season and was later produced on Broadway at the Circle in the Square. The 1982 PSC season included *Nurse Jane Goes to Hawaii* which starred Georgia Engel and a subsequent production at New York's Theater in the Park. In the 1983 season, *Ready or Not* was performed and then purchased by Columbia Pictures for development as a television movie or series. In the 1984 season, PSC performed *Copperhead* and this was later taped and aired by Lehigh Valley's PBS affiliate, WLVT and distributed throughout Pennsylvania.

PSC has a New Evolving Works program. "The purpose of this program," said Higgins, "is that it allows the company to work with new playwrights." Each season they present six staged speeches —script in hand, no costumes, and minimal lighting. These are presented free to the public and they are invited to discuss the play in an open forum after the readings. This provides PSC with an opportunity to evaluate new works for potential productions in future seasons.

"The actors and actresses in the production come mostly from New York," said Higgins. They are hired through a casting agent in New York City. The PSC has a contract with Actor's Equity Association and is an associate member of the League of Resident Theaters (LORT).

The J.I. Rodale Theater itself has a long history. In 1838 it was called Free Hall which was a meeting place for several groups of non-conformist religious believers as a place to hold their meetings. Later, it became the Zion United Brethren Church.

Anna Rodale bought the church. After considering

• see STAGE, page 11

Movie review/*Nobody's Fool*

By Rebecca Cleff

When I first saw the name Rosanna Arquette associated with the movie *Nobody's Fool* I immediately sprang to the obvious conclusion: it has to be fantastic! Perhaps my admiration of her abilities clouded my expectations. The best movie out of the influx of new releases it is not, but it is also not to be neglected.

Initially, we find Arquette (Cassy Stooley) working as a waitress in a small town tavern in an unidentified state out west. There she associates with a girlfriend who advises her to overcome her depression by painting her nails orange and by finding a hobby. She lives with an obese but "grossly" amusing younger brother and with a mother who is unemphatically proud of a ceramic penguin she bought at a fair for only five dollars. She decides, "I'm going to put it on the mantle, where the fishbowl used to be."

The script is frequently uninviting, but also befits the characters and allows a few pseudo-classic lines. The filming is simple and pleasant, yet perhaps with some innovation it could have complemented the beautiful setting and the movie itself. The costumes are successful, although Arquette looks as though she bought her clothes at a thrift store in Manhattan. I found myself looking forward to her next outfit and hat more than concentrating on the plot. Perhaps she will even initiate a concentrated fashion following, not quite equivalent to a whole new generation of the Madonna enigma. Neither Norma Kamali nor Halston will be eager to create a new "Rosanna line."

The director forfeits many opportunities to improve the movie. He had impressively functional talent at his disposal, but he does not allow the script to work fluidly enough with the actors. Cassy appears to have command of her pointless and

• see MOVIE, page 7

English department boasts book collection

By Diane C. Mammon

Recently, the English Department of Muhlenberg College was the fortunate recipient of a collection of more than two hundred volumes of American literature and criticism. The donation was a gift of the Dorothy Patton-Maurice Franz Collection of American Literature, given by Maurice Franz in memory of his wife, Dorothy Patton.

More than two hundred in number, the volumes include fiction, literary criticism, biography, memoirs, and literay history. Particularly strong in the works of the 1930's, especially first editions of Faulkner's fiction, Edmund Wilson's literary criticism, and materials on F. Scott Fitgerald, the Collection will provide valuable source material for both faculty and student research.

According to Franz, the "Collection represents my interests over the years. The three main thrusts in the Collection are Hemingway, Fitzgerald, and Faulkner. The other thing nice about the Collection, and the main reason it should be in the school, is because it has so many books about authors, literary biographies, and reminiscenses about them by members of their family and girlfriends. There are literary criticisms of the '20's, '30's, '40's, and '50's. The present generation should have access to them."

Franz donated the Collection to the English Department as a "way to show my appreciation for the hospitality shown," as he said. Franz has been auditing

• see FRANZ, page 11

Weekly photo by Sue Sickler

MOVIE, from page 6

colorless life, but we are given a subtle hint that she has a drinking problem. However, her family and friends do not appear to be privvy to this information and we soon forget about her habit. Not until half way through the movie does she take her second drink, admit she carries a whiskey bottle in her purse, and then renounce alcohol "forever" by smashing her bottle. I find it is hard to believe that her abandonment of an addiction could be so effortless; the scene was not as powerful as it could have been if she had established an obvious problem. I waited in vain to see her experience withdrawal. She could not forget her ex-lover who left her when she was four months pregnant (and she left him with a fork stab in his neck); how could she quit drinking so easily? The director should not have included her "drinking problem" as an explanation of her clearly presented character.

Miss Stolley's friend, the barmaid who wears deep red lipstick, usurps her own lack of sophistication and convinces Cassy to accompany her to a play that would indirectly change her life—Shakespeare's *The Tempest*. After this night she is so inspired that she enrolls in a drama workshop where she admits that she wants to be "totally different from me, even if for only an hour." What she does learn is to be herself. Sound a bit cliche? The banality does not end there. While rehearsing a soliloquy from *Romeo and Juliet* (she is of course Juliet), her acting instructor tells her to stop being so tense because she is "begging and praying for love, for life." As the movie progresses she begins, vicariously through her role as Juliet, to love not only herself, but also a new man (played by handsome Eric Roberts).

One of the best scenes is when the members of her class are trying to express an abstract emotion by imitating animals and she, understanding the objective of the exercise, exhales a harrowing scream and clutches her head. Through this scream, which is echoed later when she decides to alter her life, we realize that she is a woman growing too big for her small town. She does manage to find a big man from a big city who helps lift her out of her seemingly "no outlet" situation.

The role of Cassy is appropriate for Rosanna Arquette who is superb at playing confused women. She has a face full of soft expressions, but a timbre in her voice capable of creating a solid intensity in the air and then providing the knife with which to slice the feeling. She is a rising actress who is not only reaching stardom, but is also escaping the stigmatism of the youthful confines of the Brat Pack. She equates Kathleen Turner's sophistication without capturing her untouchable coldness. In conjunction with a sexy and physical performance by Roberts as Riley, her Romeo-hero-savior who reminds Cassy of "a pair of green mittens" she once had, Arquette made a decent movie into a good performance.

The final cliche is the last scene of *Nobody's Fool*: the movie made for screen and not for intellect; but I dare not disclose the ending. Yet, I do award the movie three bright stars.

SAFETY, from page 3

Announcements of "Larry" and "Vince," the auto crash dummies. Throughout the week also, PSA's concerning safety belts were aired on the college's radio station WMUH. "Vince" and "Larry" were also portrayed by two Muhlenberg students. The costumes were provided by the U.S. Department of Transportation.

Also during the week, a survey was conducted by two student groups who stood on the corner of 26th and Gordon Streets and in front of The Center for the Arts. Their purpose was to observe the passing cars and take note of how many in the cars were wearing seat belts. A questionnaire was also distributed to students, staff, and faculty concerning their usage of seat belts. A random drawing of these questionnaires yielded a raffle prize winner. Finally, the city of Allentown loaned the school "The Convincer," a mobile unit that simulates a 3-5 mph crash without a seat belt.

The week's events were designed to persuade the individual to change his views on the importance of seat belts. Many times it seems that people believe in what Neil McAslan calls "the myth" about safety belts. This is that *not* wearing them is safer. The logic behind this is that, in an accident you won't be trapped, and therefore won't burn to death. Whether this is true or not has yet to be proved as it is difficult to conduct accurate testing. However, the police told Stewart that had she not worn her belt she probable would have been killed. There also seems to be an idea about which kind of seat belt is better—the "lap" belt or the "shoulder harness." There is some evidence that indicates wearing a "lap" belt during an accident could result in serious internal injuries. Stewart agrees with this thought, but still strongly emphasizes the importance of "shoulder harness" belts.

HOCKEY, from page 10

really like to see the seniors like Kelllsy (Dave Brooks), Keith (Blicht),Z (Rob Zaffiris), Les (Friedman), Brooksie (Mike Brooks), and myself go out as champs. If our defense and goal tending continues its great play, our offense will have no problem putting the puck in the net.: The Mules have had no difficulty scoring as the offense boasts as average of 7.75 goals per game.

The next game is tonight against the Easton Rangers at the Ice Palace in Allentown. For directions call 435-3031.

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Anthony V. Boccabella, Ph. D.
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UMDNJ-New Jersey Medical School
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GREEN, from page 6

advice seriously, until recently when it suddenly became "excellent advice."

In the present exhibit at the Center for the Arts there is a small power plant. There is enough energy in these dozen Green originals to electrify the viewer's soul (if not source the whole west end of Allentown with electricity). This is Green's intent—to energize the soul. The action, vibrant and shocking use of colors, as well as the various sculptural elements all combine to fulfill this intention.

Standing in front of these large works, there is a certain 'comic book fantasy' that one becomes involved with. There are "Superman zigs" and "Captain America zags" as a common element in all of the works on display. The pictures talk in "POW" and "ZAP" type vocabulary.

As a native of Oregon, Green states that in the Northwest are the "most dramatic natural situations any place." He attributes the lack of attention and the lack of art generation in the Northwest to the intense competition that the artist has with nature. "Competing with clouds and rain, and mountains and oceans...and the natural presence of change [is difficult]." To attract someone to look at a man-made picture, rather than the natural drama that surrounds them requires a picture that is both powerful and pleasingly attractive.

This is the approach of the modernists. "It is possible to find power and beauty, but it is less automatic that creating sheer power or mere beauty," commented Green. "I like to put things together to create energy. The idea of harmony is not interesting to me...I would not want to achieve harmony at the expense of energy...that's not exciting," Green described in his gentle bass voice.

In the slide presentation, which showed the evolution of his work over the last decade or so, Green explained that the mechanisms of change within this span of work were gradual and something natural. "Making pictures that evolve and reflect change is a very natural activity."

By utilizing the illusion of depth in two dimensions, Green feels that he is "charming life" into his pictures. As Green works on a piece, there is a point where, in a single day, he draws in the shadows on a near-completed work, thereby, in an anthropomorphic sense, there is the "magic of projecting oneself...putting life into something else."

Here we can see Green's roots in ventriloquism. As a younger man, Green used to be a ventriloquist to make money. There is now, a conscious link between his ventriloquism and his "talking pictures." The day Green draws in the depth and, therefore, breathes life into his picture, he is in a sense, giving the picture its voice. However, Green does not feel that his paintings convey only one message. He thinks that it is natural and important that each person find his own message in the work.

Initially, Green's pictures dealt primarily with real space and simple movement, but realizing the importance of his grandfather's advice, he gradually moved to real movement in addition to real space. "The rectilinear quality of the picture is beginning to go all together. The boundaries are starting to be defined and shaped by the paint."

Green's work can be viewed both from a distance and up close. Either way, there is wild movement, extreme activity, and outrageous power. With the final addition of the 'block' element into the three-dimensional character of the paintings, Green incorporates a sort of Escherian manipulation of space. He creates a tangled and twisted space which is often logically impossible.

When asked whether he allows other painters to influence him, Green emphatically said, "I don't! I simply allow my works to influence my future, potential work." Additionally, when asked if he knew what his pictures "meant," he responded, "my pictures are not an expression of internal emotion or symbolic understanding, it is primarily an intuitive process."

The art of George D. Green is unquestionably exciting. It is also a medium through which we can understand the philosophy, the evolution, and the basis for the artist's style and creative output. As Alvin Martin comments on Green, "Like an orchestral action painter he wields his implements as a conductor does his baton. Though these actions are individually spontaneous, there is a conscious end in mind which is the transference of one sense into another."

MATH CLUB BRAINTEASER

Among Grandfather's Papers a Bill Was Found:

72 TURKEYS $ - 67.9 -

The First and last digit of the number that obviously represented the total price of these fowls are replaced here by blanks, for they have faded and are now illegible.

What was the total bill for the fowls?

Solve the puzzle and bring your response, with 50¢ and submit it at the table in the Union on ,Monday, Nov. 24.

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Responses accepted only between 5:00 & 7:00 p.m. at the Union Table.

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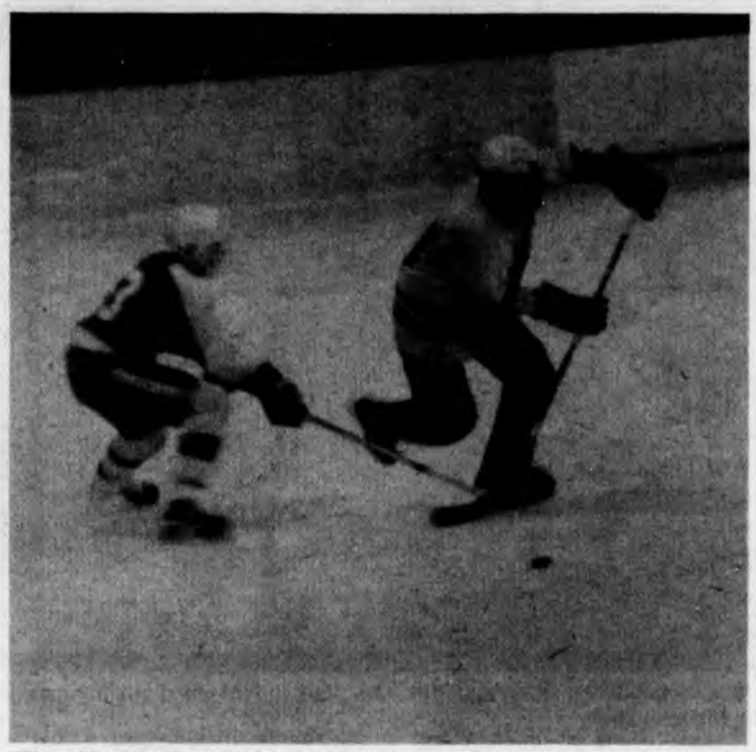

Sue Sickler

The Muhlenberg ice hockey team heads towards another successful season, aiming towards another Division championship.

Mule gliders skate for respect

By Michael Brooks

Amidst the present success of the Muhlenberg football team, there is another team slowly proving itself worthy of attention, namely, the Muhlenberg ice-hockey squad.

The 1985-86 season saw the Mules capture the Lehigh Valley Division III crown by going undefeated in the playoffs. This season it looks as if the Mules haven't lost any momentum. Their season opener was against East Stroudsburg Univerity on October 7. The Mules exploded to a 7-1 lead in the third period with goals by Rob Dratch and Gary Kramer and coasted to a 7-4 victory. Against a much weaker Moravian team, the following week the Mules put together a fine tean effort and pounded the Greyhounds 14-1.

On October 28, the Mules had a tough game against last year's second place finishers, the Easton Rangers. The Rangers and the Mules fought a nip and tuck battle until finally, with 5:15 left in the third period, Kramer broke a 5-5 tie with a short-side shot that beat the Easton goaltender. The Mules got an insurance goal by Adam Dratch and went on to victory, 7-5.

On Tuesday, November 4 the Mules were to face their toughest competition; a non-division game pitting the Mules against the Division II Varsity Lehigh Engineers. The Mules fought very hard and took a 2-2 tie into the latter stages of the third period when Lehigh got a fluke goal with 3:12 remaining, when a bouncing puck nestled itself into the net. The Mules could not recover and lost, 3-2. Not told in the score was the brilliant,textbook display of goaltending by Keith Blicht who turned away 57 of 60 shots and was indeed the main factor in keeping the Mules close.

Says senior captain Bob Bucich, 'Hopefully, we'll be able to repeat again as division champs, seeing that we only lost three seniors to graduation. I'd

• see HOCKEY, page 7

Booters end season

By Bob Belitz

It was a disappointing end to a very satisfying season. The Muhlenberg soccer season came to an end November 8 in a 2-0 loss to Mary Washington in an ECAC playoff game. The loss gave the Mules a final record of 12-5-2, a drastic improvement from last year and hopefully the first in a long line of winning seasons.

Coaches Jeff Tipping and David Robinson were happy with the work habits of all 21 players and noted that every player contributed to the winning season. Among the players cited for their improvement and steady play throughout the season were Barry Hart and Rob Stolz. Although neither got much recognition, both provided exceptional play all season. Tipping also noted the on- and off-field leadership of captain Lou Bellucci as an important part of the team's success. The team's leading scorers were Chris Bingman and Mike Barnett. The leading playmakers were Carlos Salama and Keith Mackey. Mark Maehrer and Rob Yaffa combined for nine shut-outs while anchoring a solid defense.

Against Mary Washington, the Mules had a few good chances to score but couldn't capitalize. The visitors played good ball control offense and knocked home two goals in the first half. Tough defense and conservative play made the 2-0 lead hold up and Mary Washington earned the right to advance to the next round of the playoffs. Earlier in the week the Mules lost to Lehigh 1-0 and tied Widener 0-0 in a very physical contest.

Overall, both players and coaches were satisfied with their season. And they should be. The seniors are leaving on a positive note and the underclassmen have built a strong foundation for the future. Congratulations to the whole team on a fine season.

'Berg hoops: Here's the scoop

By Deven Klein

The more things change the more they remain the same. When speaking about the 1986-87 Muhlenberg basketball team, this statement is only partly correct.

When the Mules take the court on November 21 for their home opener, fans of Muhlenberg will see a much different team than that of a year ago. Gone from last year's talented squad (20-7, 9-3) are three starters which included All-American forward Reinout Brugman. According to head basketball coach Steve Moore, who begins his sixth season at Muhlenberg, these players lost to graduation will not leave the team inexperienced. "We have a good nucleus of returning players (6) so we have experience even though we lost these guys," says Moore.

Leading in the experience category are three-year letterman Matt German (18.0 points/game) and two-year letterman Sean Mackin. German, a senior, is a starter at one of the wing spots, while Mackin, a junior, is a starter at one of the big-man spots. Both players are this year's co-captains. Rounding out the starting five are sophomore point guard Jeff Vaughn, sophomore wing man Brett Jones, and sophomore Robert Belitz. Belitz and junior Dave Kuntz are splitting time in the other big-man position.

These six players are expected to make the biggest contributions in determining the Mules' succes this season. Moore hopes that the offensive contributions by these players are evenly distributed. Last season German was one of only two players to score in double figures, so look for the Mules to have a much more balanced attack this year.

Although the reserves have virtually no varsity experience, Moore feels that they will fulfill their responsibilities more than adequately. Sophomores Paul Prezelski and Bill Kennedy are providing added depth in the guard and swing-man positions. Furthermore, big-man Tom Lutz, swing-man Dave Hubert, and guard Eric Hoag are three freshmen who are expected to see quality minutes. The only player with any varsity experience coming off the bench is sophomore Marc Greenberg. Greenberg, a transfer from the University of Rochester, is playing in a big-man position. Rounding out the varsity squad are two promising freshmen, Matthew Andrews and Corry Aronovitz.

One significant change this season that might make coaches rethink their game plans is the addition of the three-point line to college basketball. According to Coach Moore, the three-point line will have a "definite impact on the game." "Our philosophy has always been to shoot as close to the basket as possible because you got two points if the shot was made from three feet away or 19 feet," says Moore,"but now you get an extra point for shooting the ball behind the line so we would be foolish not to take advantage of this because we have the players that can make that type of shot."

The MAC Conference promises to be extremely competitive this season. Moore figures Franklin and Marshall and Moravian to be the toughest opponents, but points out that "you can lose to any team on any given night in this league." The first six games of the season will be a difficult challenge for the Mules. The season opens with the Scotty Wood Tournament with the Mules slated to play Allentown College in first-round play. Moore asserts, "The first six games will tell a lot and will also be important because they are league games."

Lady Mules gear up for season

By Barry Hart

After finishing last season with a record of 16 wins and 8 losses, the best ever for a women's basketball team at Muhlenberg College, Head Coach Karl Foerster admits that it will be difficult to match that mark this season. Foerster has added several powerful teams to the schedule including Scranton, the favorite to win this year's NCAA national championship, as well as King's, Susquehanna, and Gettysburg. The increased level of competition indicates Foerster's desire to give the Lady Mules program one of national prominence.

The success of this year's team will depend on the scoring of co-captains Sharon Andrews and Anne Searles. Each has a good chance of reaching the 1000 career point milestone this season, a feat never accomplished by a women's basketball player at Muhlenberg. Searles, a junior and two time All-MAC performer, averaged 16.5 points and 9.8 rebounds a game last season, both team highs.

Andrews, a senior, averaged 12.7 points per game last year, and had the eighth best free throw accuracy in the nation with an 81% success rate from the line. Tracy Herb, a sophomore, is the only other returning starter from last year's team. Foerster touts Herb as the best defensive player on the team, but adds that an increase in offensive production is needed from Herb to provide a balanced team scoring attack this season.

Foerster claims this is the best team in his five years as head coach, citing depth at all positions. Joann DiCarlo, a sophomore, and junior transfer Renee Emkey will share duties as playmaker. Jill Stetz, a sophomore, and Laura Acker Chris Churetta, Judy Eckerson, Trisha Rontz, and Barb Whitman, all freshmen, will be expected to make significant contributuions. With such a dependence on the young players, especially the talented group of freshmen, Foerster feels the team may need some time to gel.

"This team will be exciting and fun to watch," promises Foerster as they expect to challenge for the MAC Southeast division title. The Lady Mules open their home season tomorrow away at Susquehanna and their first home game is November 25 at 6:00 pm versus Drew.

Mules beat Catholic; lose to Mo-Mo's in season finale

By Erik Qualben

You win some, you lose some. After another great season full of close games and last minute surprises, the Mules ended the season on a sour note.

After beating Catholic University of Washington D.C. 20-6, the Mules lost to Moravian 14-0, for the fifth year in a row. Although they lost to the Greyhounds, the Mule defense was as stubborn as ever in both contests.

Against Catholic, the Mules had a shutout going until Catholic scored their lone touchdown late in the fourth quarter.

Placekicker Eric Abrams set a school record for field goals by connecting on four of them; the longest being from 47 yards out. He hit two of his field goals in the first half, and the Mules went into the lockerroom with a 6-0 lead. Until the fourth quarter, Abrams was responsible for all the scoring in the game. That set the stage for fullback Rob Shapiro.

Shapiro scored the only Mule touchdown by plowing into the endzone from one-yard out. On the previous play, he broke a few tackles for a 30-yard run that put the Mules in scoring position. Abrams extra point was good and the Mules held on to win, 20-6. Shapiro gained 109 yards rushing and was the first Mule to run for over 100 yards in a number of years.

After another impressive performance, defensive end Brad Fischer was paid a nice compliment by the Catholic head coach who called him, "the best defensive end in the country" in the Allentown Morning Call.

Things did not go the Mules way against Moravian. The Mules did not score, but the Mules were not without opportunity. Dropped passes, tough calls, injuries and a tough Greyhound defense were all key factors.

Moravian scored in the third quarter, but the Mules could not put any points on the scoreboard to tie. As coach Ralph Kirchenheiter said, "Opportunities did develop, but we were not able to have any substantial drives." They still had a chance to win the game well into the fourth quarter, butg Moravian scored again to kill the Mules hopes.

Injuries were a major problem for coackh Kirchenheiter. Shapiro, quarterback Chris Elser, and tailback Charlie Voorhees all went down in the game, so the starting backfield was watching from the sidelines. (So were most of the second team backfield.)

Defensive tackle Mike Goldfarb had one of his most solid performances of the year. The fine linebacking corps of John Murphy, Mark Farrell and co., had another superb game for coach K.

Defensive back John Hobby capped off a great career with the Mules with another outstanding outing. He was awarded the Capobianco trophy as the Muhlenberg most valuable player of the game.

Congratulations are in order to the seven Mules who made first-team Centennial Conference All-Stars. Offensively, Voorhees, tight end Tom Moyer and tackle Art Kopacz. Defensively, junior tackle Mike Ferguson joins Fischer, Farrell and Hobby to round out the Mule all-stars. Thanks Mules for another fine 7-3 season.

Kathy Kulaga

Quarterback Chris Elser faces the opposition after a gain. The Mules finished their season last Saturday with a 14-0 loss to Moravian.

Mule wrestlers look promising

By Ian Tauber

According to first year Head Coach Mike LaPorta, Muhlenberg's wrestling team will "definitely improve on last year's 1-14 record" in the Mid Atlantic Conference of Division III. "A .500 record or better is a realistic goal for this season." LaPorta came to Muhlenberg after one year as the assistant coach at Lebanon Valley College and two years as the assistant coach at Liberty High School in Bethlehem. Coach LaPorta's assistant coach is Barry Bartek, who was a wrestling standout at Lockhaven University, a Division I school.

"This will be the first time in several years that Muhlenberg wrestling will be able to field a full lineup," says LaPorta. The team will be represented in all ten weight classes. It started out with 26 members, but is now down to 12. Five members are out with injuries now and should be back to wrestle again in the second semester.

The team is led by its tri-captains and only returning lettermen, Scott Schlenker, a junior, Garrett Waller, a senior, and Doug Schildhaus, also a senior. Schlenker was a runner-up in the Mid Atlantic Conference last year. The only other upperclassman on the team is sophomore Gary Difranceshi who will be wrestling heavyweight. Difranceshi played football for the college last year, so this will be his first year as a Mule wrestler.

LaPorta will be depending heavily on his freshmen. Rick Gilston was a New York State prep school champion at 134 pounds and Jeff Martin, who was 24-4 in high school, will wrestle at 118 pounds. LaPorta also expects solid contributions from Scott Graybill, Dave Ulrich, Rob Ukeyley, and Mark Abraham.

The team opened its season on November 15th with a tournament at LaSalle College. LaPorta was pleased with the team's finish of sixth out of 11 teams. Three members of the team placed at the tournament. Waller took second in the 167-pound class, Schildhaus was third in the 190-pound class, and Gilston was third in the 134-pound class.

The team's next match is at home tomorrow at 1:30 in Memorial Hall versus Susquehanna. On Tuesday, November 25, the squad meets LaSalle and Rutgers-Camden in a tri-meet at LaSalle.

FRANZ, from page 6

courses at Muhlenberg through the Senior Scholars Program since 1978. He specified the English Department as the recipient because "that's mostly where I think the books should be used. If they are in the English Department, the kids don't have to go to the library and look through the card catalogue. The kids taking courses in American Literature can really benefit from this Collection," Franz commented.

Franz says he has been collecting books since the mid '20's because "we didn't have television for a long time. We didn't even have radio. We did have movies beginning 1915-1916, but reading was a great way to pass the time."

The Collection is donated in memory of his wife, Dorothy Patton-Franz, who epitomized the truly liberally-educated person. According to Franz, "Dorothy Patton deserves to be mentioned because she thought as much of books as I did."

Open to the students and faculty of the College, the Collection is presently housed in the Center of the Arts in Room 142. According to English Department Head Dr. Nelvin Vos, "Browsing is encouraged; up to three books a person may be checked out at a time, to circulate no longer than three weeks." The Collection is open the following hours: Monday through Thursday, 3-5 p.m.; Tuesday through Thursday, 7-10 p.m.

The English Department and the College showed their appreciation of Franz's donation at a reception last Wednesday, November 12, the opening of the Dorothy Patton-Maurice Franz Collection of the English Department.

Clothes drive

To the Editor:

The Muhlenberg Alliance for Progressive Action (MAPA), Muhlenberg's organization for political and social action, will hold a clothing drive December 1 through 5 to aid refugees in Nicaragua.

Clothes must be clean, mended, summer-weight and of good quality. Donations should be brought to the J Conrad Seegers Union. MAPA will provide receptacles and will forward all collected.

MAPA's clothing drive is being held in conjunction with a nationwide Quest for Peace collection sponsored by the Quixote Center, a world peace organization.

Sincerely,
Bernadette McNulty

HONOR, from page 3

burden of enforcing it. We alone can't possibly police each other's actions."

Before the meeting was over, Randi Schweriner '87, Vice President of Student Council, summed up by saying, "The bottom line is that all of us here are supposed to be mature, and by now, we ought to be capable of functioning responsibly in a college environment. I think, for that reason, that we should continue to have an Honor Code. There is no doubt that changes are needed, but the Honor Code recognizes our ability to act with maturity and responsibility, and it would be a shame to do away with it."

In the meantime, recommendations from last Wednesday's meeting will be passed on the College Committee on Student Affairs (CCSA), which will begin conducting an evaluation of the problems that exist with our present Honor Code. It is likely that CCSA will report back to Student Council and that another meeting will be held before any changes are actually made.

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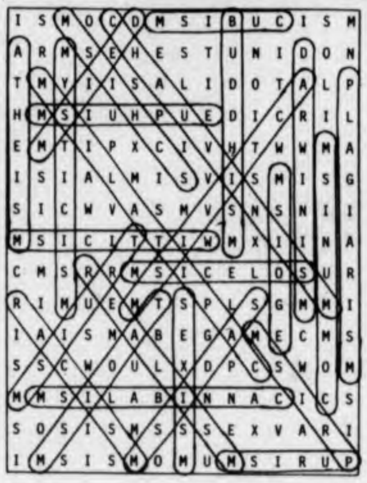

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FELLOWS, from page 1

in law from the South Texas College of Law as recently as 1984.

Specifically, Mrs. Papadopoulos's legal background lies in the areas of juvenille and family law. Her professional activities include membership in the American Bar Association, the State of Texas Bar Association, and the Houston Bar Association. She also has been an active member and held office in several law enforcement and social service organizations, including the Harris County Children's Protective Services Board; the Houston-Galveston Area Council of Governments; and the Houston West Chamber of Commerce Board, for which she has chaired the Crime Control Committee since 1982.

Mrs. Papadopoulos spoke with classes in sociology, psychology, and the other departments during her five-day stay. At a dinner and meeting with the John Marshall Pre-Law Society on Monday both she and Mr. Papadopoulos shared their rich knowledge and diversity of experiences with pre-law students.

Last year, following Michael Papadopoulos's visit to Alma College in Alma, Michigan, the coordinator of Alma's Wilson Visiting Fellows Program wrote that "besides his warm and open personality, Mike also brought along an abundance of expertise and insight into the world of international business, especially the oil industry...He stimulated our thinking and game unstintingly of himself to us."

This week has proven to be similarly stimulating and enriching.

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STAGE, from page 6

several options, she decided to build the theater that her late publisher/playwright husband, J.I. Rodale had always wanted. Mr. Rodale owned Rodale Press. David Rodale, their son, was artistic director of the resident company that produced the first two seasons of the plays in the theater. Then in 1979 Greg Hurst became and still is the company's artistic director.

The theater has a stage that is 22 1/2 feet wide, 12 feet high and 30 feet deep, with the loading doors at the back wall of the stage. The adjoined parsonage has become a two-story lobby which contains a box office, coat room, and office space. The scene shop is in the basement. They put in traps in front of the stage which go right down to the scene shop. This is how they build tall pieces of scenery; during the day they open the traps and build, then at night they slide it down and turn it on its side.

PSC has their own staff which designs and builds their own sets, costumes and props, which is a substantial savings to them. Ticket sales provide only sixty percent of the theater's revenue, forty percent of the budget must be acquired from outside resources. PSC has the help of many volunteers in the area, which can do anything from costume changing to ushering, which allows them to see the performances for free.

PSC produces and designs *Callboard* which is the playbill for each of their productions as well as an exclusive source of news and information for theater patrons.

PSC does a lot for the community. Over 85% of the theatre's $1.1 million budget is returned to the area economy through purchases of goods and services of local business establishments. The theatre is the largest arts organization in the area with attendance of more than 70,000 people. PSC is also a non-profit organization.

Last year 4,000 students from 64 school's attended PSC's matinee series, which includes study guides and post performance discussions with the actors. PSC also conducts workshops and lectures at various schools. They also offer theater classes with students ranging in age from 7 to 70. The classes are taught by acting associates and members of the theater's professional staff.

Student and senior citizens discounted matinees allow the actors and designers to meet with the students and senior citizens following the matinees to discuss the performance. PSC also offers sign-interpreted performances performances for the deaf.

Shaffer addresses goals of hunger campaign

By Meg Jenkins

In keeping with the Hunger Awareness Campaign on campus, guest speaker Rollin Shaffer addressed the topic of world hunger during Coffee and Fellowship on November 12. Mr. Shaffer graduated from Muhlenberg in 1937. He became a Lutheran minister and, after serving two congregations, spent thirty years fighting world hunger.

Throughout his lecture, Shaffer stressed his main point, that fighting hunger is a continuous process. He said, "It has been said for years that 10,000 people die every day" either directly or indirectly related to starvation. In addition, 20 million Americans are undernourished and 27 African countries had starvation problems last year. Although spurts of public outpouring and campaigns such as LIVE-AID "show good will and good intentions," Shaffer says they are supplementary to ongoing help and cannot be expected to solve long-term hunger.

With this idea in mind, Shaffer said "Fighting world hunger is not only delivering food." Agencies are concerned with educating people to help themselves. They bring better seeds, tools, farm animals, fertilizer, irrigation, promote education, better health, and an integrated community life. According to Shaffer, a responsible relief agency finds and educates strong leaders who will take over when the agency leaves.

Rollin Shaffer and the agencies he works for develop methods to prevent hunger problems and encourage self-sufficiency. Although the fight against hunger is an ongoing struggle, these groups have provided a basis for a better future.

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Muhlenberg Weekly

Volume 107, Number 10 Friday, December 5, 1986 Muhlenberg College, Allentown, PA 18104

Muhlenberg adopts revised investment policy

By Margaret Andriani

The Muhlenberg College Board of Directors has recently revised its investment policy with respect to businesses currently operating in South Africa. According to head of College Relations Bob Clark, Muhlenberg has initiated a policy of gradual divestment which will be completed in approximately two years. This policy revision is largely the result of the relative failure of the Sullivan Principles in recent months.

Last year, Clark noted, the college joined the LCA (Lutheran Church in America) Network, a "clearinghouse for Lutheran colleges." The purpose of the network is to provide colleges with a source of information about "which corporations are actively involved in South Africa...and what corporations are adhering to the Sullivan Principles." In joining the LCA Network, the College adopted a policy to support only those companies following the Sullivan Principles.

According to Clark, however, "things have deteriorated in the very recent past"and the College "felt we had to do something more than we had done." A major impetus in the Board's move, he explained, was the fact that Leon Sullivan recently withdrew his principles because they were no longer working.

At the recommendation of the Finance and Investment Committee, chaired by William Keiter '51, the Board of Directors empowered College treasurer Clare Fetterhoff to advise the portfolio managers of the revised divestment policy. Under the policy, Clark explained, as it becomes necessary to sell a certain issue of stock, the money will not be reinvested in any companies which are involved in South Africa "whether or not they adhere to the Sullivan Principles."

"In the near future we [the College] will have a portfolio completely clean of those firms doing business in South Africa."
—Bob Clark, College Relations

The College currently has a 24-million dollar endowment which is handled by two companies. According to Clark, Muhlenberg "is not going to sell all the stock in its portfolio in a wholesale way." However, because of the fast rate of turnover, he expects that "in the near future we will have a portfolio completely clean of those firms doing business in South Africa."

Another driving force in the revision of the investment policy was the members of MAPA (Muhlenberg Alliance for Progressive Action). According to MAPA coordinators Liz Clark and Martha Wilson, "MAPA acted as a catalyst...We gave them the idea and they acted on it."

Earlier this semester, members of the organization approached the Finance and Investment Committee with an extensive case against continued investment in South African businesses. Among their arguments included the financial and political, as well as the moral, responsibilities of the College. From a financial standpoint, MAPA noted the recent divestment of Coca-Cola, as well as the divestment of 111 colleges and universities over the past decade. From a moral viewpoint, the organization cited a recent LCA convention which "strongly urge[d] the Board of Pensions to divest the church of all holdings in corporations doing business in South Africa." MAPA argued that Muhlenberg, as a Lutheran church-affiliated college, was equally obligated to divest.

"MAPA acted as a catalyst...We gave them the idea and they acted on it."
—Martha Wilson

According to Bob Clark, "They [MAPA] reacted very responsibly." The Finance committee was "impressed," he said, "with the responsible and knowledgeable way they handled themselves."

Although pleased with the decision of the Board of Directors, the MAPA coordinators are disturbed with the College's delay in informing the students of its revised policy [the decision was made over five weeks ago]. "The administration is dragging its feet on telling students about this," said Wilson. "[They] are refusing to acknowledge student interest or participation in the move...I think the students deserve a statement as to what's going on."

"[the administration] is refusing to acknowledge student interest...I think students deserve a statement as to what's going on."
—Martha Wilson

Moreover, Liz Clark noted that the administration is "refusing to recognize that its a moral issue" and is justifying its decision from a strictly financial standpoint. "By stopping our investment in companies that do business in South Africa we're making a moral statement." Clark also admitted that MAPA "made-up" its fiscal argument "to humor the Board." "Fiscal things didn't mean anything to us," she said, "We just thought it would be smart...and it was."

This is the final issue of the *Weekly* before the winter break. The *Weekly* will resume publication next semester with its January 23rd issue

Inside the *Weekly*

Opening their season with a victory over Susquehanna, the Mules wrestling squad is doing well under the supervision of its new coach Mike LaPorta.
• see page 7

Woodrow Wilson Foundation Visiting Fellow Dr. Michael Papadopoulos explains the conflict between the profit-making of corporations and the interest in individuals. The task of pleasing both the stockholders and the employees is a difficult one. Papadopoulos explores the ethical problems that arise.
• see page 6

Jeremy Rifkin lectures on genetic engineering and its impact on the scientific world. Arguing against biological warfare, Rifkin urges that we become, "caretakers of the planet." Rifkin contends that if we work with nature, future generations will not have to pay the consequences of such catastrophes as acid rain and nuclear waste.
• see page 3

Faculty notes

●**Marietta Constantinides,** economics and business, has had an article, "Optimum Population, Overlapping Generations and Social Security in a Model Maximizing u(c', c2,x)" accepted for publication in the *Journal of Economics/Zeitschrift fur Nationalokonomie*, the leading Austrian journal specializing in mathematical economic theory. It is published in Vienna and New York.

●**Douglas MacEwan** of Bethlehem has been named assistant director of annual giving at Muhlenberg.

●An editorial by **Frank McVeigh**, sociology, on "Human/Robot Relationships" has been published in the September 1986 issue of *Robotics World*.

●**Michael G. Paulson**, assistant professor of foreign languages, chaired the French II section and presented a paper on "Legal and Judicial Structures in Antoine de Montchrestien's *La Reine d'Ecosse* at the South Central Modern Language Association held recently in New Orleans.

●**Carol Shiner Wilson**, director of Career Planning and Placement and english lecturer, has been elected vice-president of the Lehigh Valley Association of Academic Women, of which she has been secretary for the past two years. Wilson also chairs the steering committee of the Muhlenberg College Women's Professional Group.

●**Charles Richter**, drama and speech, appeared on the November 19 edition of Channel 39's "Manager's Chat" to discuss upcoming theatre productions at Muhlenberg.

●**John T. Pearce**, foreign languages, has been named secretary of the computer research section of the Midwest Modern Language Association.

●**Alton Slane** and **Christopher Herrick**, political science, presented a paper, "A survey of Citizen's Attitudes toward the Delivery of City Services" at the annual meeting of the Northeastern Political Science Association. The two also served on a panel on delivery of governmental services.

Herrick also spoke recently to the Whitehall Rotary Club on the topic "The Effect of Sanctions on Apartheid in South Africa.

In a past issue of the* Weekly *we inadvertently referred to Dr. Frank McVeigh as the head of the sociology department. Dr. Joseph Francello is actually the head of this department. The* Weekly *regrets this error.

Weekly

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COME ON OVER

Papadopoulos discusses business ethics

Local business leaders respond

By Eric Obernauer

Part of Michael Papadopoulos's recent five-day visit to campus as a Wilson Fellow featured an evening symposium entitled "The Corporation and Society: A Clash of Cultures?" Aside from Papadopoulos, himself a retired oil industry executive, the panel discussion featured two local business leaders, Franklin Claire '59, President and CEO of Red Cheek Apple Products, Inc., and Pamela Hamrock, Director of Company Relations for Air Products, Inc., as guest speakers. The symposium was moderated by Dr. Ted Schick, who teaches a course in Business Ethicshere at Muhlenberg College.

"When I tell people that I teach Business Ethics, they tell me that's a contradiction in terms," Schick quipped. But, as he noted, the problem of corporate values and decision-making is a very real one. Schick explained that many businessmen lead what he calls a "schizophrenic way of life": on one hand, they are people who recognize the need for a set of morals and responsibilities, yet everyday in their offices from 9 am to 5 pm, they think and act as if the company were the only object worthy of moral consideration.

Weekly photo by Kathy Kulaga

Dr. Michael Papadopoulos

Papadopoulos, who formerly served as Vice-President of the Shell Development Company and President of Shell Pipe Line Corporation, spoke first and discussed the duties of a corporation. He emphasized that corporations have to answer to many parties: to their shareholders, to their employees, to customers, and to the community and society at large. Papadopoulos disputed the notion that corporations exist solely for the profit of their stockholders. "The business of making a profit is clearly a condition for survival, but if a corporation does not adapt to the changing values of society, it will not survive," he said. Papadopoulos stated that the single most important contribution made by the business world to society is in education, for, as he put it, "all corporations have an interest in education from the standpoint of recruiting and retaining people."

Following Papadopoulos's speech, Hamrock and Claire spoke briefly from their own perspectives of the business world. As Claire started to say, "Nothing is forever in the world; everything changes, except the profit motive." Both he and Hamrock emphasized, however, that their companies have a committment to consumers, employees, and the community. The obligation to provide safe jobs to employees was mentioned as one example of how corporations must act responsibly. Claire also added that the upcoming Red Cheek Women's Basketball Tournament at Muhlenberg College, which his own company is sponsoring, is just one instance of how corporations often serve their respective communities. To top it all off, he then joked, "I had to be careful not to call it the Women's Red Cheek Tournament."

Nevertheless, Dr. William Jennings of Muhlenberg's Religion Department reacted with a degree of skepticism to what he had heard. "All of you were very defensive about your corporations, but why must values always be pounded into a company? Why can't values come from inside as well, without the government always having to come in and impose regulations on a company?" he asked.

Papadopoulos, Hamrock, and Claire all conceded that there are indeed companies that typically seem to show little regard for the welfare of their employees and for the people in the society in which we live. But, as one person also observed, there are some people just the same who rarely show concern for the well-being of others. "I can tell you, though, that twelve years ago—before Bhopal—Air Products took special measures for job safety strictly out of the company's own initiative," said Hamrock. "And I can also tell you that this was long before anyone started lobbying for tighter restrictions and regulations on the chemical industry."

> ***"The business of making a profit is clearly a condition for survival, but if a corporation does not adapt to the changing society, it will not survive."***
>
> ***—Dr. Michael Papadopoulos***

One student also brought up last year's closing by Mack Trucks of its plant in Bethlehem, PA so that it could open a new plant in North Carolina. "Now

• see ETHICS, page 5

Age of reason— from biology to technology

By Diane C. Mammon

Having produced many books of technological social commentary, Jeremy Rifkin lectured here at Muhlenberg College on a subject of great importance to him: biotechnology. According to Nancy Shute of *Campus Voice*, Rifkin has stalled development of the one billion dollar-a-year biotechnology industry by establishing the lobby group Foundation on Economic Trends, by filing successful lawsuits, and by forcing government agencies like the US Department of Agriculture and the Environmental Protection Agency to answer the tough question: How can we be sure that great improvements in health, agriculture, and the environment promised by the supporters of biotechnology won't instead prove to be a Pandora's box of worldwide genetic pollution?

Introducing Rifkin, Dr. Daniel Klem of the Muhlenberg Biology Department said that "we're on the brink of the most important biological revolution; recombinant DNA can allow us to create life according to our specifications—the creation of life forms is in our own hands." However, with such ability comes catastrophes such as the abolition of natural enemies. Aware of such problems, Rifkin addresses these issues.

Rifkin began his lecture "The Age of Transition" by stating the challenges that face our generation. As he said, "There are three pieces of bad news: species extinction, mineral and metal depletion, and loss of soil." He explained that because the animal and plant kingdom is not adaptive to the industrial era, "between now and the year 2000, we could lose up to twenty percent of all species." Interconnected to survive and sustain lives, species could be lost to extinction every thirty minutes."

Because we have lost our fossil fuels, economic engines now use minerals and metals. However, now that half of the natural substances have been used in seventy-five years, we have mineral and metal depletion. Rifkin adds, "we can find substitutes only for some minerals and metals."

Continuing with the third piece of bad news, Rifkin noted that the soil is without nutrients. "In fact," Rifkin said, "we have depleted our nutrient resources to the point where the US Agriculture Service says we have lost one-third of our topsoil." He further commented that the USDA says that if the soil continues to erode, soil must be imported because we won't be able to support our food supply.

All this developed because "we relied exclusively on the sun to produce nutrient energy. Then we discovered coal, oil, and natural gas which are like stored-up sun. We gobbled up this stored-up sun—these fossil fuels (especially oil) were used for products," Rifkin noted. As a result, with the new biotechnology, we must look to the future to avoid possible problems and their effects. Whereas before we tried to control nature, Rifkin asserts that now we must work with nature.

Since these non-renewable resources (like fossil fuels and soil) have run out, we need to find a new motif. Rifkin deemed this the Transition into the Age of Biology. He said the major proposition is based on one principle—a balanced budget between society and nature. "Society can never consume faster than nature can produce; otherwise, there's a deficit and the next generation pays the cost," according to Rifkin.

The Age of Biology attempts to deal with the depletion of fossil fuels by developing an integrated relationship with science: Nature's tempo and pace as a "care-taker of the planet." However, the Age of Technology is based on genetic engineering. As Rifkin explained, "the idea behing genetic coding is to imprint efficiency and speed into the genetic makeup. But we pay the price."

Despite the short-term benefits, there are costs. Rifkin noted that with gene-splicing, one is creating new living material. The problem is that genetically-engineered material is different from chemical matter in that it is unpredictable because it is alive (and, consequently, cannot be recalled to the lab), it can mutate, and it is ecological roulette because its functions are unknown. He gave the example of the introduction of the cow growth hormone which could put out of business within thirty-six months up to thirty percent of the dairy farms in the US. Rifkin pointed out that there is no redeeming social value to this cloning: "We're overproducing milk now;

• see RIFKIN, page 5

Focus

Surprise!

Muhlenberg's recent decision to release its holdings in South African companies over a period of time is an admirable one. While it may seem like a small act in light of the vast problems South Africa is facing, the moral statement behind it is of substantial importance.

Why weren't the students informed of this decision?

The revision in policy was adopted several weeks ago. The faculty was notified. The administration was notified. The students were left in the dark. Shouldn't the entire college community be aware of this undertaking?

If it was not for the concern and enthusiasm of the members of MAPA, even the *Weekly* would have been oblivious to this decision.

This is not a policy to be ashamed of, but rather one to be applauded.

collegiate camouflage

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Can you find the hidden college courses?

ACCOUNTING
ANATOMY
ANTHROPOLOGY
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BIO-SCI
BOTANY
CALCULUS
CHEMISTRY
DANCE
ECONOMICS
FINANCE
GEOLOGY
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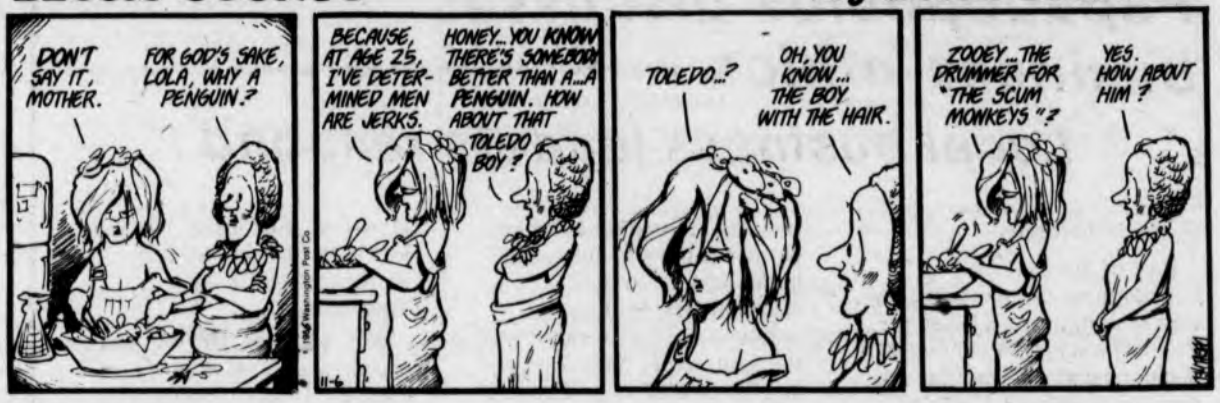
LINGUISTICS
LITERATURE
LOGIC
MATH
MUSIC
PHYSICS
PSYCHOLOGY
RELIGION
RUSSIAN
SPANISH
SPEECH
THEATRE
ZOOLOGY

• see ANSWERS, page 5

BLOOM COUNTY **by Berke Breathed**


DON'T SAY IT, MOTHER.
FOR GOD'S SAKE, LOLA, WHY A PENGUIN?
BECAUSE, AT AGE 25, I'VE DETERMINED MEN ARE JERKS.
HONEY... YOU KNOW THERE'S SOMEBODY BETTER THAN A... A PENGUIN. HOW ABOUT THAT TOLEDO BOY?
TOLEDO..?
OH, YOU KNOW... THE BOY WITH THE HAIR.
ZOOEY... THE DRUMMER FOR "THE SCUM MONKEYS"?
YES. HOW ABOUT HIM?
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11-6

Letters

Divestment: A moral issue

To the Editor:

Divestment has been an issue of college campuses across the United States for years. Its prominence has not been due to the fact that students are concerned about the feduciary responsibility of their college's financial dealings. Divestment is a moral issue that is concerned with US corporations supporting the apartheid system in South Africa.

Contrary to President Reagan's policy of "constructive engagement," which assumes that economic growth is producing reform, corporate investment in South Africa supports and strengthens the oppressive white minority government. By divesting, schools are taking a stand and condemning the actions of the apartheid regime.

It is true that in the short run the black people will suffer from divestment. In the long run, however, the effect of divestment will change the oppressive system. Nobel Peace Laureate, Chief Albert Luthuli stated, "...if it [divestment] is a method which shortens the day of bloodshed, the suffering to us will be a price,we are willing to pay."Luthuli is one of many black South African leaders who urge the citizens of the world to help put an end to the system of apartheid through divestment.

We want to recognize that Muhlenberg College has joined other institutions in taking the moral stand of divestment. Although our holdings are seemingly small, the impact of our divestment is great. We are now another member of a worldwide force working to end the suppressive system of apartheid.

Sincerely,
Liz Clark
Martha Wilson

Registration aggravation

To the Editor:

Every year I get really aggravated with Registration. Understandably, people get closed out of academic classes because only a limited number of students may register for each class. After all, that is one reason why we came to Muhlenberg: for a small student-faculty ratio.

What I don't understand is how Muhlenberg can require eight quarters of physical education when the classes always are either closed or offered at times when academic classes are scheduled.

Every time I try to register, I have problems scheduling phys-ed classes. Most of my academic classes are offered at times when gyms are offered. Ironically, only the gyms I have already taken are offered at convenient times. It seems that most classes are offered at the same times. Consequently, there are not many possibilities of fitting gyms into a schedule.

Personally, I don't benefit from gyms. The "healthy mind-healthy body" campaign, supposedly the reason for the gym requirement, doesn't work with me. I am so aggravated and annoyed by phys-ed classes that my mind is more unhealthy. I constantly have to rush from academic class to phys-ed class (that is, when I can find a phys ed class to take).

I really wish more consideration would be taken in offering gym courses, especially because we take gyms to fulfill a requirement for which we receive no credit.

Signed,
Totally annoyed

Joff Speaks

To the Editor:

BECAUSE NOBODY ELSE DOES

Upon careful examination of the "Letters to the Editor" section of the *Weekly*, you'll see just what I see...NOTHING. Because of this, I have now chosen to end my self-imposed silence and unleash the *dreaded* "WRATH OF JOFF."

Limitations/restrictions/censorship—the result is the same: SILENCE. It's no wonder the student communal voice has been extinguished at Muhlenberg College, given the comprehensive guidelines set forth in the Editorial Policies (EPs) of the *Weekly*. These EPs have come into being because of editorials that I have written (i.e. "Campus Cops..." and "Freedom").

Apathy is directly related to boredom. If we are all so bored, maybe the coursework is too easy. I know that this idea won't sit well with the student body, and because of this point of *controversiality* (my benchmark)—there is bound to be a flood of "Letters to the Editor"—which only goes to show the power I have. If there are none—well, my point is proven—APATHY reigns supreme. Did anybody notice that there was no *Weekly* of 11/14?

Hey upperclassmen! A fine example we set for the freshmen class. If we don't write to *our* newspaper how can they possibly respect us? This trend of silence will continue for years/decades/centuries to come (and it will be our fault). For this we can all be proud.

Artistically yours,
JOFF

To be continued...

PSST: Here's an idea! Why doesn't the Editorial staff write "Letters to the Editor," recruit

• see JOFF, page 5

RIFKIN, from page 3

the USDA pays to slaughter cows and then to produce technology to produce milk." Rifkin continued, "This product will never make the market because there is too much risk in milk from cows dosed with hormones. Besides, you can get milk without growth hormone."

Rifkin noted that there is a new eugenics movement. Different from the social eugenics as in Hitler's Germany, this new eugenics is commercial eugenics wherein someone decides what makes a good gene on the basis of what is profitable. Yet, the question raised is who do we entrust with ultimate authority of determining good genes or bad genes? As Rifkin said, we want the benefits, but we don't trust any groups of individuals with authority.

Instead of the old scientific philosophy of Francis Bacon ("knowledge is power; power is control; and control is security"), the new philosophy is working with our ecosystem (knowledge is empathy; empathy is participation; participation breeds community"). Rifkin is in favor of technology, but against the technology being employed: "Technology is not neutral. Technology gives power which is not neutral; there are victims and victors. Decisions must be based on life continuum from past to future, from reflection to anticipation."

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Sunday, Dec 7	12:00 noon-2:00am (CC & MU)
Monday, Dec. 8-Friday, Dec. 12	8:00am-2:00am (CC & MU)
Saturday, Dec 13	9:00am-11:00pm (CC) 9:00am-12:30pm (MU)
Sunday, Dec. 14	12:00noon-11:00pm (CC) 12:00noon-2:00am (MU)
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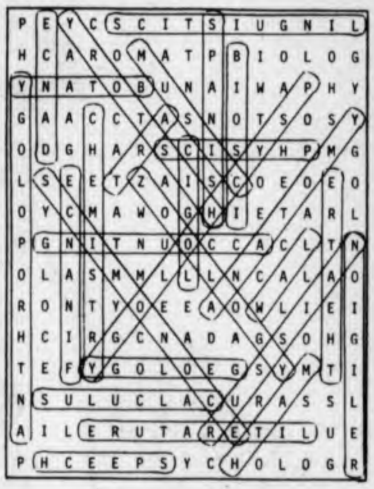
ANSWERS, from page 4



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JOFF, from page 4

and pay various students to affix their own signatures to these letters and then print 'em. This way the staff is guaranteed active participation (in ignorance) and acceptable points of view. Sounds enticing—doesn't it?

EDITOR'S NOTE: This letter was received on November 19, 1986.

ETHICS, from page 3

thousands of workers have no jobs. Is this ethical?" he said.

Claire stepped in by saying that the action taken by Mack Trucks was a difficult, but necessary, decision which had to be made. "When you want to do something that hurts, there is no question that it hurts," he said. "But no one ever thanks Mack Trucks for being here thirty-five years. It was a hard decision, but the company was being faced with a life-threatening situation and simply had no choice."

Schick later mentioned that Air Products produces freon, a fluorocarbon compound that has been blamed for the decay of the atmosphere's ozone layer. He asked Hamrock if Air Products is even aware of this, to which one member of the audience retorted, "Do you plan to turn off your refrigerator?" Characteristically, Schick's response was "No," but Hamrock stated that although she herself did not feel qualified to respond to Schick's question, "I can assure you that an environmental-impact study is made for every product we manufacture."

In short, many very serious issues were raised, and they clearly affect all of us. There are no easy answers, however. Still, as Papadopoulos pointed out, "These concerns are just as alive within the corporation, and they are more alive than meets the eye."

Arts/Features

Weekly photo by Kathy Kulaga

Wilson Fellow explores conflict between profit and human interest

By Helene Swartz

Dr. Michael Papadopoulos, a native of Greece and a retired Shell Oil executive, was the speaker at Coffee and Fellowship on Wednesday, November 19. He was educated at Miami University in Ohio, directing his studies to the areas of Chemistry and Philosophy. He later obtained a doctorate from the University of California at Berkeley. Dr. Papadopoulos is now a president of an investment firm, London Management Corporation, in Houston. While employed by Shell Oil, he held such positions as, vice-president, Shell Development add Company General Manager Transportation and Distribution. Merely a few of his other interests and professional responsibilities include, the Advisory Board of *Chemical and Engineering News*, American and British Chemical Societies, Director Association of Oil Pipelines and Woodrow Wilson Foundation Visiting Fellow.

Is it unethical to change and disrupt lives for economic interests? This is the question that was examined in Dr. Papadopoulos's lecture through the example of his own personal experiences with situations that relate to the topic. In a large corporation, such as Shell Oil, it is a difficult task to please the stockholders as well as the employees. This task was presented to Dr. Papadopoulos when he was asked to head a research and development facility in Northern California.

The Shell network is set up so that there are installations across the country. Each lab has its own area of concentration, like exploration and production or refinery. In the summer of 1969, one of the general labs was "dying on the vine," since it was located so far from the head office in Houston and some action had to be taken to remedy the situation. The solution was to bring all the labs across the country together in Houston, therefore "organizing the system in such a way, having ready synergisms of different backgrounds." The project was under way in 1970 when an organization was put together to make plans for the move and 1971 was the year of the announcement of the relocation of the Shell Oil facilities.

Dr. Papadopoulos went on to explain the ethical difficulties of the project. From the start, the whole endeavor had possibilities of being very profitable for the stockholders as it would be a cheaper means of production with fewer people needed for the job, since the employees of each lab could work together to ensure efficiency. Yet, the problem was that many people lost jobs and many people could not handle relocating. "90% of the people who were so displaced found new jobs in Shell outside their particular field." This is not to mention that "10% found entirely new jobs." It was abundantly clear that those who did not relocate within their field were happy because the corporation was thriving. Still, the question remains, "who has the right to disturb an entire culture," even for profits and efficiency?

When Dr. Papadopoulos was asked to address his personal feelings towards this project he said, "I have many scars and great satisfaction." He explained that the scars came from individual cases that were presented to him where people who were asked to transfer to Houston could not adjust to the move. The satisfaction, he claimed, came from "the excitement of seeeing people who had not worked with others before getting to see the product of their work."

Finally, Dr. Papadopoulos stated that the profit motive cannot take precedence over the happiness of the workers. In actuality, corporations have a full obligation to the employees without having to guarantee their jobs. In order to make decisions of a similar ethical nature in business, one "has to see the total picture with respect to individual cases."

Bermuda enlightens biology students

By Neil Phillips

For the past seven years, Dr. Carl Oplinger, professor of Biology, has lead a small group of students to Bermuda to study marine biology. The crystal clear waters of Bermuda provide an excellent view of the marine life and the magnificent coral reefs surrounding the island. As Dr. Oplinger states, "Bermuda is the northern-most point in the Atlantic where you can observe marine habitats."

The program usually begins at the end of May and runs for twelve days. The Bermuda Biological Station is where the students reside. This program is limited to students who have completed their sophomore year of biology. "Occasionally we get some juniors," adds Oplinger. Basically, the program is geared toward an introduction to marine biology. Students take part in boat trips and observe the different marine habitats. Snorkeling is another popular activity.

Dr. Oplinger calls this trip "a valuable experience" for anyone wishing to pursue a career in the field of biology. He enjoys seeing how the students work together in a group setting. He also adds, "There's good camaraderie among them." In the following fall semester, the group gets together to share their experiences. Some students have enjoyed the program so much that they have gone back to be summer volunteers.

Both Manal Antoun and Diana Guether agree that the Bermuda trip was an "educational experience" and "a lot of fun." Donna Hermey, another participant in the program, added, "We were learning, yet it was a vacation at the same time. We also had opportunities to meet a lot of nice people." She is referring to students from the Norwich University in Vermont, who also took part in the program last summer.

Dr. Oplinger is hoping for another successful trip to Bermuda next summer. All those interested or who just have questions should contact Dr. Oplinger at his office in Shankweiler or at extension 3257.

Weekly photo by Sue Sickler

Biology students follow Dr. Oplinger to bob in the briny.

Icemen continue success

By Michael J. Brooks

The Muhlenberg Ice-Hockey squad continued its great play by defeating East Stroudsburg University 5-3 and the Easton Rangers 11-4. The Mules thus far stay undefeated in their division with five wins.

Against East Stroudsburg the Mules found themselves down 2-0 early in the first period due to sloppy play in their own zone. The Mules quickly regrouped and with goals by Rob Dratch and Les Friedman knotted the score at 2-2. The teams traded goals early in the third period and the game remained tied until Gary Kramer picked up a loose puck in the East Stroudsburg end and fired it past the goalie with 4:10 remaining to make it 4-3 Mules. Mike Brooks' empty net goal with just 10 seconds left clinched the victory. Keith Blicht's goaltending was again stellar as he turned away 36 of 39 shots to record the win.

The Mules had a somewhat easier time against the Easton Rangers. Playing their second game in just under 48 hours, the Mules showed no fatigue as they exploded to a 4-1 lead in the first period with crisp passes and accurate shots. In the second period, the Mules capitalized on Ranger penalties and banged in 4 power-play goals. By the end of the period the score was 9-3. The Mules added two more goals in the third period and coasted to an 11-4 win. This was really a night for Muhlenberg's leading point scorers as Adam Dratch, Rob Dratch, and Gary Kramer had 6,5, and 4 points respectively. Also getting in on the scoring parade were Buddy Aiken and Dave Kells, each with one goal. The Mules had great shot selection and patience as they scored on 11 of 37 shots and relied on their strong defense to keep Easton from mounting any comeback attempt.

If the first half of the season is any indication of things to come, the Mules should have a good shot next semester at successfully defending their Division III crown which they captured a year ago.

Defense leads Mules

Led by a strong defense, which permitted a league-low 66.6 rushing yards per game, the Muhlenberg College football team earned its second co-Centennial Conference championship in four seasons in 1986. Muhlenberg and Franklin and Marshall split the title with 6-1 league records.

Three individual Mules finished among the Centennial statistical leaders. Senior John Hobby, defensive halfback, led the conference with six pass interceptions. Second in the league in rushing was senior tailback Charlie Vorhees with 489 ground yards. Chris Elser, sophomore quarterback, finished third in passing with a 118.2 efficiency rating.

Muhlenberg's team defense, in addition to leading the conference in stopping the run, was second in total defense, allowing 217.1 yards per game.

Wrestlers open season with victory

By Ian Tauber

Mule wrestling opened their season with a victory of Saturday November 22 versus Susquehanna. The home team Mules won six of the day's ten matches, two by forfeit.

The Mules jumped to a quick 18-0 lead with victories in each of the first three matches.

Freshman Jeff Martin won the 118-pound contest, the first of the day, by a score of 21-4. His match was stopped because he was leading by more than 15 points and he was awarded a technical fall. Freshman Rob Ukeiley wrestled up a weight class in the 126-pound match. Because of this, his pin with 1:18 left in the second period came as a surprise. It was the only pin for the Mules on the day. Freshman Rick Gilston won the 134-pound contest by forfeit.

Freshman Dave Ulrich (142 pounds) and Mark Abraham (150 pounds) were pinned in the next two matches to close the score to 18-12. The Mules bounced back with two hard fought victories. Tri-captain Scott Schlenker defeated his opponent 6-4 in the 158-pound match. Schlenker performed well considering he has only been practicing for a week, having come to the team after the Mule football season ended. Garrett Waller, another of the team's tri-captains, won the 167-pound contest. The match was scoreless after the first period, 3-2 in Waller's favor after the second, and eventually ended up at 9-8 after the third period. These two victories gave Muhlenberg a 24-12 lead.

177-pound freshman Scott Graybill lost his match 16-8. The Mule's final points of the day came when tri-captain, 190-pound Doug Schildhaus accepted a forfeit. After heavyweight sophomore Gary Defranceschi was pinned the final score stood at 30-22 in Muhlenberg's favor. "Gary wrestled well in a losing game," said coach Mike LaPorta. The score of the match was tied 8-8 when Deffreanchsci's keecap popped out and then popped back in. The injury caused the match to be stopped for a few minutes.

Coach LaPorta was pleased with his team and specifically named Martin, Ukeiley, Schlenker, and Waller's performances. When asked about the forfeits he said, "I don't think taking the forfeits away would have made much difference. Both Rick and Doug are class wrestlers who will win 75-80% of their matches."

Stevens heads team

Led by Lou Stevens' 45 points and 17 rebounds in two games, Widener University's men's basketball team scored its first championship in the Scotty Wood Tournament with wins over St. Lawrence University (69-62) and Muhlenberg (66-53) over the weekend of November 21-22.

For his effort, Stevens, a junior forward, was named tournament "most valuable player." Completing the all-tournament team are freshman guard Chris Gardler from Widener; senior guard Matt German and junior center Sean Mackin , both from Muhlenberg; junior forward Pat McGonagle from St. Lawrence; and freshman forward Bill Gardiner from Allentown College.

Widener's championship ends Muhlenberg's three-year hold of the title. The Mules advanced to the finals with a 86-69 win over Allentown in the opening round.

St. Lawrence, making its first appearance in the tournament, took third place by beating Allentown in the consolation game, 87-75. McGonagle netted 30 points in that game for the Saints, the individual high scoring effort of the tournament.

German was the tournament high scorer with 47 points, including 27 the opening night against Allentown.

Allentown's Gardiner led the tournament in rebounds with 19. Mackin totalled 23 points and 13 rebounds in the two games.

Weekly photo by Rebecca Cleff

Muhlenberg heads the ball down the court during the championship game against Widener in the season-opening Scotty Wood Tournament.

Muhlenberg athletes capture honors

Seven Mules on Centennial Squad

Led by senior offensive tackle Art Kopacz, a three-time selection, Muhlenberg College placed seven football players on the 1986 Centennial Conference All-Star team.

Kopacz is the Mules' only three-year pick. Captain Brad Fischer, senior defensive end, becomes the Mules' only two-time selection.

Other Mules on the squad are senior tight end Tom Moyer, senior tailback Charlie Voorhees, junior defensive tackle Mike Ferguson, senior linebacker Mark Farrell, and senior defensive halfback John Hobby.

Moyer was the Mules' surprise leading receiver with 34 catches for 375 yards and five touchdowns. He was the team high scorer among non-kickers with 30 points.

Voorhees, returning to the Muhlenberg offense after a two and a half-year injury comeback, was the team's most productive rusher with 584 yards in 150 carries and four TDs.

Fischer overcame an injury-filled start to finish second on the team with 74 total tackles, including a Muhlenberg best eight sacks.

Farrell was the team leader with 92 total tackles. He intercepted three passes from his linebacker position.

Hobby was the Centennial and team leader with eight interceptions, finishing his career with a school record-tying 14 interceptions.

Muhlenberg, with a 6-1 conference record, earned its second piece of the Centennial title in four years. Franklin and Marshall, 1986 Centennial co-champion with the Mules, placed the most players on the team with their ten team members.

Three Mule athletes named to MASAC all-academic team

Rob Christman, Andrea Dowhower, and Suzanne Seplow, all seniors, have been named to the second annual Middle Atlantic Athletic Conference (MASAC) Fall All-Academic Team.

Christman, a 3.85 GPA chemistry major, was a four year starter and letter-winner for the Muhlenberg soccer team.

Dowhower, a senior social work major, boasts a 3.92 GPA. She has been a three-year starter on the Mule field hockey team as well as a tri-captain this year. She is the only repeat award winner on this year's MASAC team.

Seplow, also a member of the hockey team, is a biology/ natural science major.

A 3.2 grade point average is required for nomination to the team. The fifteen finalists were selected from a pool of 76 nominees.

Mules tie or break five records

Five school records were matched or broken during the Mules' 7-3 football season. In posting their fourth consecutive winning season, the Mules shared the Centennial Conference championship with Franklin and Marshall with a 6-1 league mark.

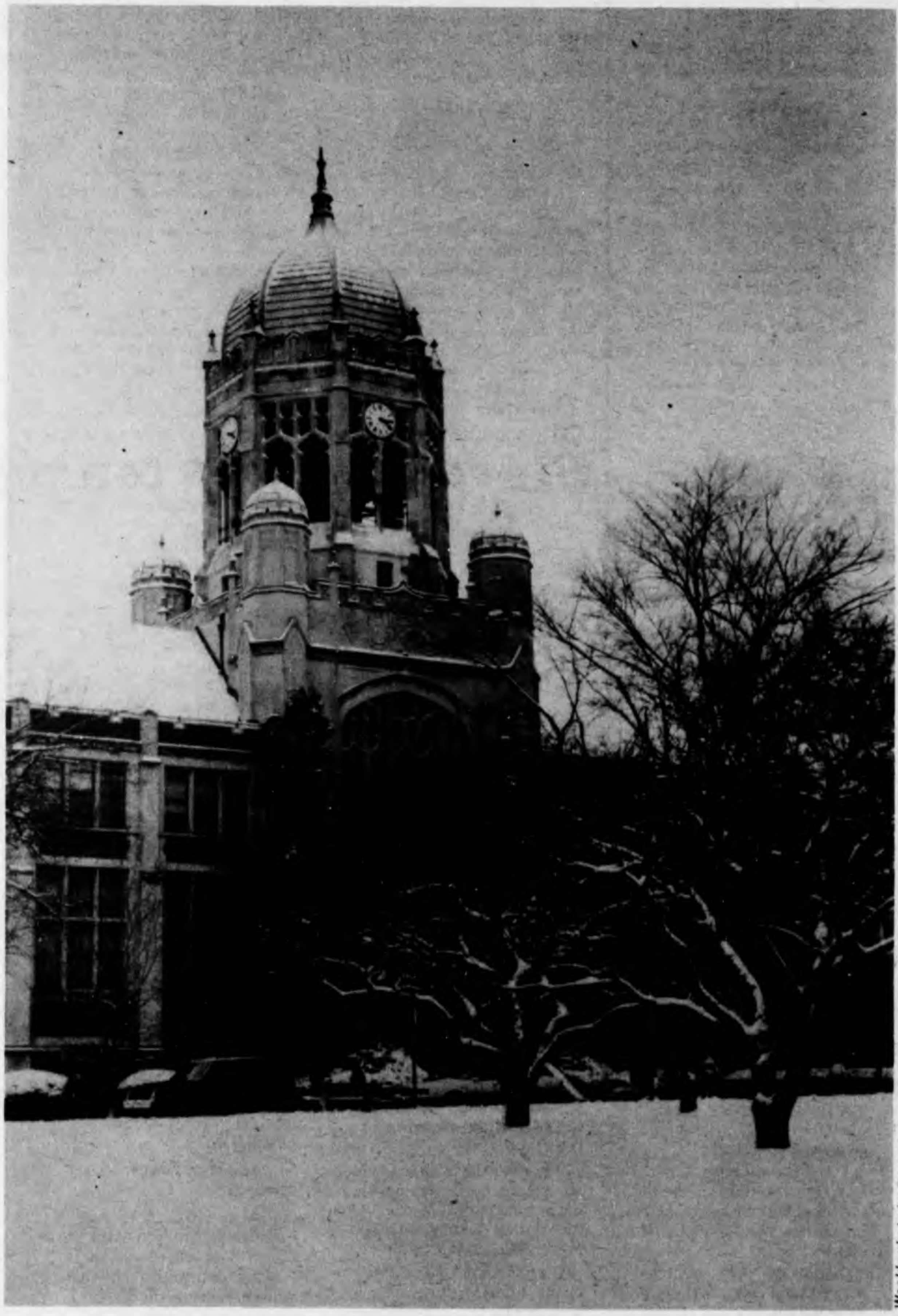
The individual record for field goals in a game was broken by Eric Abrams when the senior kicker booted four three-pointers in a 20-6 win over Catholic. The previous standard was shared by Tom Mulroy and Victor Lea, who hit three field goals each in 1983 and 1982 respectively.

The career mark for interceptions was tied by John Hobby, a senior defensive halfback who picked off 14 opponent passes from 1984-1986.

Hobby was the leader in a team effort that snared a school-record 24 passes for the season. Muhlenberg's previous record was 23 interceptions in 1984.

Tieing individual game records were sophomore tailback Jeff Potkul and senior tight end Tom Moyer. Potkul's five kick-off returns in a 24-18 win over Ursinus tied him with five other Mules for most runbacks in a game. Moyer's two touchdown receptions in a 36-15 victory over Western Maryland equals him with others for most TD catches in a contest.

HAPPY HOLIDAYS



Weekly photo by David Driban

from the WEEKLY

Muhlenberg Weekly

Volume 106, Number 11 Friday, January 23, 1987 Muhlenberg College, Allentown, PA 18104

Gallery exhibits span centuries; Artists Hollar and Erdosy featured

By David Joachim

Muhlenberg's art gallery opened this semester on January 13th with two concurrent exhibitions featuring late 20th-century drawings by local artist Al Erdosy and early 17th-century prints by Wenceslaus Hollar.

Erdosy, who graduated from the Tyler School of Art, has been featured in one-man shows in New York, Philadelphia, and Scottsdale, Arizona. He won the the first prize at the regional, juried show of Allentown's art museum, affording him a one-man show there as well. He is also the preparator (professionally-trained exhibit installer) for several art galleries including Muhlenberg's Frank Martin Gallery.

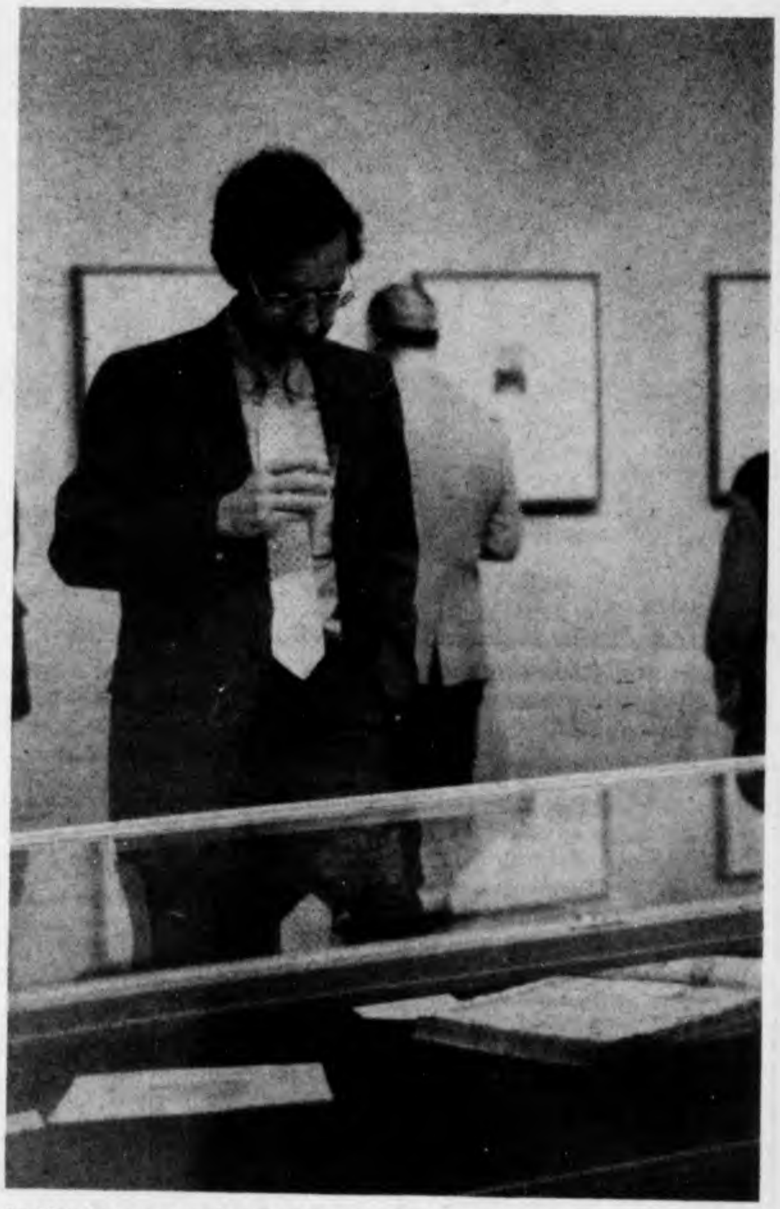
The works exhibited are the first seen from Erdosy in five years in this area. Charcoaled on 200-pound, 122x82-inch paper especially for this exhibition, each drawing took two weeks to complete. At first sight, the drawings are merely of large,black and white swirls; but after continued observance they begin to reveal their deviant lines, traversing and cutting away from the swirls, giving them depth and energy much like George D. Greene's work exhibited last semester. Subtle jagged angles and pointed geometrical shapes emerge from the smooth circular lines within each drawing.

The exhibition, entitled *Liszt Suite,* was inspired by the music of the Romantic Era, according to Erdosy. His *Inferno* drawings represent the feeling gotten from listening to the first movement of Liszt's Dante symphony. "They weren't pre-planned," said Erdosy, "they were the spontaneous imagery created by the music. I was after a feeling of motion."

Exhibited with Erdosy's work is *The World of Wenceslaus Hollar,* curated by professor emerita of history at Muhlenberg, Dr. Katherine S. Van Eerde. Van Eerde is a leading scholar on Wenceslaus Hollar, the most noted artist in Czechoslovakian history. Hollar is highly regarded in England and most famous for his etchings of London after the fire of 1666, according to Dorothy White, director of the Frank Martin Gallery. "In 1983, the English museum (comparable to the Metropolitan Museum in New York) showed an enormous exhibition of his work," she noted, "he was very prolific, producing over 2,700 different scenes."

For the first time, Muhlenberg College's own Florence Foeder Tonner Collection provided Hollar's prints in the CA's gallery. The prints are mainly etchings of various scenes and settings including finely detailed lakehouses and countryscapes with elaborate trees and rivers, as well as delicately handled portraits of English court women and gentlewomen. Some etchings are of Aesop's fables, depicting the stories of Belling the cat and the battle between the sun and the wind. Hollar's *Four Season's* is also featured, conveying each season through women costumed in various clothes and set in differing scenes. One particularly interesting Hollar etching is a copy of an early Leonardo Da Vinci drawing which no longer exists, making it very valuable. Also included in the Hollar exhibit are some Czechoslovakian stamps made in his memory and three rare books displaying pictures of English battleships, road maps, and atlases.

Both artist's works will be on display in the Frank Martin Gallery until February 15th, and Dorothy White welcomes and encourages both students and faculty to visit the exhibit as well as come to future opening receptions because says White, "they enhance your field of knowledge; and we throw good parties."



In the foreground, an observer looks over the English road maps in one of the exhibit's three rare books.

At the opening reception, gallery goers ponder and converse about Hollar's works.

Inside...

page 3 *Is the Dining Service effective?*

page 5 *Jim Byk reviews* Little Shop of Horrors

page 6 *Mule basketball season continues*

Weekly photo by Rebecca Cleff

All eyes center on the ball as a Mule shot heads to the basket. The Lady Mules are enjoying a winning record. Story begins on page 6.

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At
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Departure 9:00 pm—Arrival 1:00 am

The Garden Room

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WOMEN, from page 6

sophomore Joann DiCarlo credit for "going to the basket" and "sparking the victory." The victory was especially sweet as the FDU squad was almost the same team as it was last year.

The 5-4 Mules next met MAC Southeast competitor Haverford. With the 92-25 victory, two records were set. The team broke the record for points scored in a single game, boosting the mark from 91 to 92. Searles, with her 26 game points, became Muhlenberg's all-time high scorer in women's basketball. Five Mules went into double-digit scoring, and the Mule defense held their opponent scoreless for 16 minutes of the game.

After a sluggish start, the Mules put together game-saving foul shooting to make up for an early deficit in last Saturday's 67-58 victory over Swarthmore. Searles garnered 23 points and 13 rebounds, but commended the play of DiCarlo and co-captain Sharon Andrews. "The starting guards did a good job at causing turnovers," noted Searles. The game stood at 36-25 at halftime, but a somewhat sluggish Muhlenberg team let the Garnet gain points. With less than four minutes left in the game, the score was a dangerously close 54-51. Shots from Herb, Andrews, and Searles helped put the Mules clearly out in front and the game closed in a 67-58 Mule victory.

This week, the 6-4 Mules met Widener and Ursinus, and will travel to Lycoming tomorrow.

FACULTY, from page 3

ple Beth-El, on the topic "Jewish and Christian Communities: Rituals and Beliefs." Wagner was also a presenter and panelist at an ecumenical workshop sponsored by the Episcopal Diocese of Philadelphia, and addressed Baltimore/Washington alumni on "Weaving and Mentoring as Educational Metaphors" at their December meeting.

●**Connie Kunda**, physical education, has been appointed chair of the Eastern College Athletic Conference Division III Women's Basketball Awards Committee.

Weekly

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Please attend the next *Weekly* meeting on Sunday at 6:00 pm or contact Margaret Andriani at Box 504.

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RUB proposes union renovations

By Diane C. Mammon

Members of the RUB Committee (Renovate the Union Building) met last week to discuss the program statement for the proposed renovations of the Seegers Union building. Including a handful of students and such administrative members as Dean Bryan, Ted Borek, Dave Seamans, and Kurt Salsburg, the Committee met throughout last semester to vocalize their opinions and suggestions for the renovations of the Union. Combined with this input was information about facilities in surrounding schools such as Gettysburg, Franklin and Marshall, Dickinson, and Mount Saint Mary's. Through these efforts, a program statement was compiled. According to Dean Bryan, the statement is not "hardened stone. We do need some reaction [to the proposals]. We plan to meet with faculty members and other representatives of student groups. Everything in this proposal is not going to be done; it's just a dream of the possibilities." Bryan added that "we must match up what we have in our mind with what the architects come up with."

The statement notes "the need for more social functions generated outside of the fraternity/sorority groups." The basic idea for the renovations is to "blend and integrate the formal classroom experience with social and co-curricular activities to expand the educational and intellectual scope of students." With this in mind, the Committee looked to the critical needs within the Union.

The proposed renovations would include an expanded bookstore, an entertainment area, a student-activities space with student life administrators, improvement of WMUH, a comprehensive postal service, and renovations in the commuter/evening student lunge, game room facilities, and snack bar. Such proposals for a comprehensive student life program would "offer more than just dances and study breaks," as the statement says.

Though this student life program will have a campus-wide focus, most of the programs and activities will be centered in the Union. For example, the proposed expansion of the bookstore would provide considerably more space for books, both text and trade books. Also, additional space would allow the store to sell college promotional items as well as toiletries and other specialty items.

The proposal for an entertainment area envisions "the development of an intimate area useful for a wide variety of activities." Ideas for the facility are a dance floor, a stage for entertainment, a large screen television, as well as a bar area with a pizza oven and a sandwich preparation area.

The idea for a student activities center would physically draw the major student organizations (Student fraternity Council and the Panhellenic Council) into one area to create an "architectural link between these groups." This can Council, Program Board, Residence Hall Council, The *Weekly*, Ciarla, and the Interpromote the organizational link necessary to enhance cooperative efforts and programming outcomes. The proposal has a large work area off of which there would be an office for the Associate Dean for Student Life and the Director of Student Activities.

The statement also proposes a comprehensive postal service "to facilitate more informal contacts of all students and faculty."

Besides the renovations, the proposed student life program would increase enthusiasm toward the College by the development of a "Founders Day" (March 21) in order to provide a "greater sense of pride in the College and to promote a better understanding of the historical role the College has played in this region and nationally."

The proposal for a student life program envisions an overall experience which produces graduates who are more attuned to the world and the society in which they live and are more capable of having a positive and lasting impact upon the vocational and avocational areas they pursue in later life." As Dean Bryan said, the program statement is not "hardened stone" but perhaps with more input and changes the vision can become a reality.

For those interested in the program statement for the student development center are encouraged to review that statement, available in the office of the Dean of Student Affairs, Dr. Dean Bryan.

Dining Commentary
Kathy Mears

Last semester the *Weekly* received two letters to the editor concerning the food service here at Muhlenberg. One letter, condemning the unclean dishes and lack of hair nets on employees, was met with a defensive letter from the Dining Committee. Many students have opinions on the food service (we eat there three quarters of the year, how couldn't we?), but few use their communication skills learned in the classroom to make comments. Sure, you can hear some grumbling at the end of the lines each night, but not many of us drop notes in that little yellow suggestion box.

The Dining Committee, a student council subcommittee, consists of 10 students and Ozzie, director of M.W. Wood's food service. This committee takes suggestions, ideas, and criticisms from the student body. Like many committees, this one does a lot of discussing and surveying. They've distributed surveys on the General Impressions of the Food Service, a Cereal Survey, and a Salad Condiment Survey—great ideas with some results (after all, we did get raisins on the salad bar!). However, it seems like most of their strides are inconsequential. For all of their discussion on compensation for missed meals and optional meal plans we have yet to see any results. Those good things they do should be better publicized—after all that is the purpose of the "Did You Know..." board. Who knows that the cafeteria offers diet mayonnaise upon request unless someone informs them?

With the new addition to the snack bar—a monstrous salad bar/soda fixture that takes up half the room— one begins to wonder why the school is devoting so much of its budget to improving the decor of our eating areas. A recent Dining Committee comparative analysis showed that our school fell an average of $46 below schools of equal size for meal plan costs. While this attempt to keep room and board costs at a minimum may be beneficial in attracting students, is the food quality suffering at this expense? Our top priority should be quality at a minimum cost, not cost at minimum quality. While a nice eating atmosphere is important, I feel more emphasis should be placed on improvement of the menu, new production equipment, and useful fixtures. Students would rather have green lettuce and soda with carbonation than a fancy contraption in the snack bar and hanging plastic sausage over the deli bar. Sure, it was nice to see our pretty cafeteria in the Campbell's commercial, but let's start focusing on what we really go there for...FOOD.

Sanitary conditions are not as bad as some may say. One student has even been sending anonymous dirty cups to the food service director to make his (or her) statement. Honestly, let's be realistic. With the heavy volumes of dishwashing the personnel deal with each meal, these things are bound to happen. The staff's hats, however are another story. Employees simply prop them on top of their heads and try to look fashionable. They do not serve the purpose for which they are intended—keeping hair out of the food.

One major gripe I've encountered is COLD food. Why is our food rarely at the proper temperature—even at 4:15? Students aren't too fussy, they just want soda with bubbles and maybe an ice machine to replace the "scoop your own slush" system we have now. Also, maybe a little orange juice with pulp and lettuce in some shade of green? By the way, where did the salad dressing "name tags" go?

On the pro side, many students and visitors have expressed that our menu has a broad selection. The deli bar is great and the salad bar has expanded for the better. One strong point the food service has is the accessibility of its staff. They welcome—and act upon—suggestions. Maybe it's time more of us stopped complaining and started acting!

Faculty Notes

●**Dr. Roger Baldwin**, professor of sociology, recently received a commendation by the Allentown Police Department for his service to the department. Dr. Baldwin taught classes at the Allentown Police Academy.

Baldwin holds master's and Ph.D. degrees from New York University and has done postdoctoral work in the social relations department at Harvard University.

His extensive experience in criminology includes work as a probation administrator in New York City's Family Court and as a social worker and clinical psychologist in numerous social science agencies.

He is the author of the book, "Inside a Cop: Tensions in the Public and Private Lives of Police." In addition, he has contributed to a number of professional and scholarly journals.

●**Kent Dyer** of Glenside has been named assistant treasurer at Muhlenberg College. In this position, he will be responsible for preparing budgetary, financial and audit reports.

Dyer had been employed as a manager for Tait, Weller, and Baker, a Philadelphia public accounting firm, since 1980.

He is a 1980 cum laude graduate of Kutztown University with a bachelor of science degree in business administration.

●**Linnea Johnson**, professor of English, had three poetry readings in the Boston/Cambridge area during November and December. Her readings were held at Salem State College on November 13, New Worlds Bookstore on November 16, and Blacksmith House on December 1.

●**Frank Marino**, physical education, has been elected to the Board of Directors of Community Services for Children, Inc.

●**Marion Smith**, chemistry, served as recorder and gave the summary at the dissemination conference "Becoming Colleagues: Strengthening Teaching through College and School Faculty Partnerships" held December 12 at Cedar Crest College.

●**Richard Kamber**, development, has been re-elected vice chair of the Pennsylvania Humanities Council, a private, non-profit organization that serves as an affiliate of the National Endowment for the Humanities.

●**George Eichorn**, development, will give the welcome and introduction at the Association of Lutheran Development Executives Regional Conference to be held February 4 in Cranford, NJ. Wayne Keck '44, vice chairman of the Muhlenberg Board of Directors, will give a workshop at the conference on "The Role of the C.E.O. and Board."

●**Carol Shiner Wilson**, career planning and placement, addressed the Quota Club of Allentown on the topic "Women on the Campus and in the Workplace" on Monday, January 12.

●**Walter Wagner**, chaplain, gave a recent presentation with Rabbi Eugene Wernick of Tem-

● *see FACULTY, page 2*

Focus

In the midst of the barrage of stories surrounding this year's Super Bowl, the most controversial seems to be the location of the victory parade.

Many fans from the New Jersey area claimed it should be held in their state due to the fact that the Giants play their home games in the Meadowlands in East Rutherford. New York mayor Ed Koch added to the fire when he claimed he would not host a parade for the deserters. This prompted fans in Moonachie, N.J. to petition for sponsorship.

New Yorkers felt that the move did not change their beloved Giants. After all, the Meadowlands is closer to downtown Manhattan than their previous home in Shea Stadium, Queens.

The Giants should be commended on the way they handled the issue. They had a few more games ahead of them to think about. After the win, the Giants made it known that although they appreciated the offers of local mayors the parade would be held in Giants Stadium.

The media, on the other hand, dwelled on the story and created one of the biggest controversies in the history of the sport. For what? The only important parade will take place 3,000 miles away in Pasadena.

collegiate camouflage

S N I U G U A G C E Z P C C N
E G A S D O N O D E R M H E E
U E A U T A U L T U Q A A Z T
R U S E A R U E F Y R H M A E
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SEURAT
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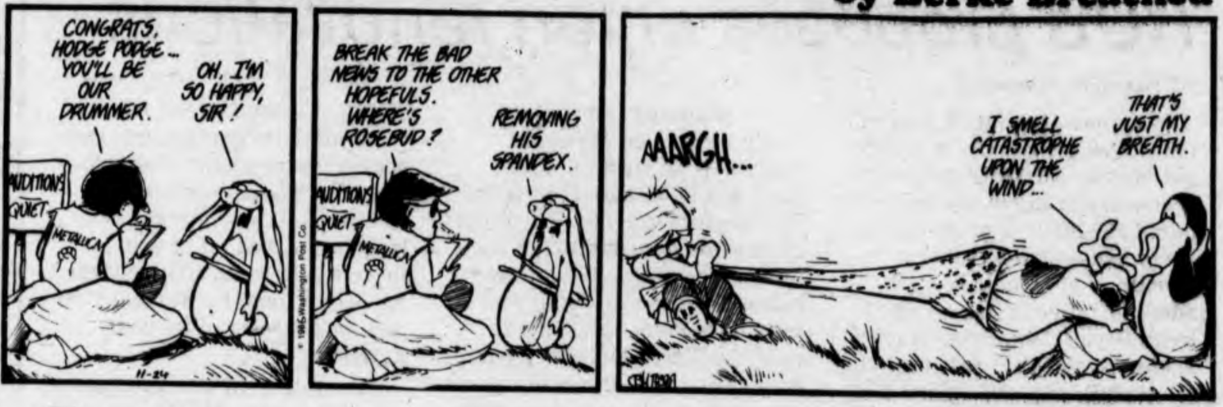
• see ANSWERS, page 5

BLOOM COUNTY

by Berke Breathed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REMOVING HIS SPANDEX.
AAARGH...
I SMELL CATASTROPHE UPON THE WIND...
THAT'S JUST MY BREATH.

Letters

Those sorority promises

To the Editor:

About this time last year, plans were undertaken to study the feasability of turning over the special interest houses to the sororities. In the course of the study, the administration and sororities assailed the special interest groups for their lack of committment to their pledge to serve an organization. The sororities accused the groups of being ineffective, and that there was hardly any evidence that the groups were actually working on anything. So far, the new "Sorority Houses" have not served in improving the average lives of Muhlenberg students or in adding to the surrounding community's character. What monsterous feat(s) have the sororities undertaken within the hallowing walls of those special houses that is so secretive that those of us not in the sorority have not seen or heard about? True, the sororities have engaged in their "regular" activities of producing a fundraiser for the indigent; however, these activities existed in the past and would continue to exist even without residence in the Sorority Houses. So quickly did the letters appear mounted on the exterior walls of the buildings displaying their pride in their colours and organizations. So quickly too did the campus forget of last year's "Gabion Project," the Freshmen advising groups, the SADD program, and the political awareness group. So quickly did the campus forget that they, too, once had the opportunity to live in those houses and to participate in or to develop a project.

Many people learned so much from organizing or participating in a project, whether it resulted in success or failure. Though many of the projects which failed were never visible to the student body, they did exist. Through it all, we learned many lessons which we will be able to use when we get into the "real" world. Whether we work for companies or for our own businesses, we will inevitably apply those skills which we acquired as participants in the Special Interest Houses. Maybe we were not as well organized as we could have been, but we learned how to be organized. And learning is what college is about, isn't it?

It is a shame that Muhlenberg College students are no longer encouraged to work together to create their own projects—that they are now forced to join prefabricated organizations when they wish to do something with fellow students. Much like the rest of American Society, Muhlenberg College offers an abundance of prefabricated structures, such as fraternities, sororities, and a variety of clubs. And much like the rest of American Society, students and faculty complain of a lack of productive creativity within the student body. There are some individualists at this college who will be little affected by the policies set forth last year, other than learning how an administration, lulled by the enchanting cries of some students, has temporarily destroyed some of the possiblilities for the students to learn how to use their imagination to obtain a goal. Sadly, the majority of students will join the prefabricated structures, without any alternatives, thus stagnating their creative energies. Learning to think and to create should surely be a goal of a Liberal Arts school. However, the administration has discouraged independent thought by removing the chance to organize projects for the Special Interest Houses.

Thank goodness the administration promised to review the effectiveness of their decision at the end of two years. This leaves the sororities just over one year to prove their ability to provide a superior learning experience than was provided by the Special Interest Houses. Hopefully, then administration will present the houses to those individuals who will provide a more beneficial program to the student population.

Respectfully,
Neil L. McAslan

Joff Listens (For a change)

To the Editor:

OK, Joff. You asked for it, you've got it. You've finally succeeded in getting a reaction out of one of Muhlenberg's apathetic students. I don't know about anyone else, but I really don't want to hear it anymore. I'd like *you* to listen for a change. First of all, in your last letter you stated that the students are bored (and as a result, apathetic) due to the fact that "maybe the coursework is too easy." Did it ever occur to you that maybe just the opposite holds true? Maybe the coursework is so demanding that we don't have time to get involved. But then again, how could I have expected someone who takes only one course a semester to think of that? The truth is , Joff, that maybe if you took more than three credits a semester you might find ways to occupy your time other than writing letters to the *Weekly*.

Secondly, I'd like to clear something up. Yes, for whatever reasons, there are many students on this campus who are apathetic. However, I think it is important for you to realize that there are also many others who *are* concerned. Maybe we're just not as vocal as you choose to be. Who's to say that you are right for stirring up "points of controversiality"(your benchmark) and we are wrong for dealing with these issues in different ways? Who are you to judge? Just because nobody else chooses to put their two cents into every issue of the *Weekly* (and annoy the student body in the process) does not necessarily mean we are unconcerned and apathetic. We all deal with things in our own way.

• see JOFF, page 5

JOFF, from page 4

If your way happens to be writing to the *Weekly*, that's fine. But maybe in your future letters you could concentrate more on what's wrong in the world and stay away from your ever-present snide remarks and criticism of anyone who does not think like you. Just who do you think you are anyway?

Signed,
Suzanne Baldasaro

Curious

To the Editor:

The question everybody is asking for 1987 is this. Will the new administrators, Mr. Steffy and Mr. Dyer be as well manipulated by Mr. Kurt Salsburg as so many of the others have been or will they have minds and spines of their own?

It shouldn't take long to find out.

Name withheld upon request

MEN, from page 6

1:12 remaining. Unfortunately, the Mules would not come any closer, as both teams exchanged foul shots for the remainder of the game. Although the Mules lost the contest 68-62, Coach Moore characterized the game as a "good effort on the court," by his players.

Although there are several intangibles that are responsible for the slump, Coach Moore thinks one of them is due to a sometimes impacient offense. "At times, players have tried to do it alone," the coach said. Moore is quick to point out that the players are not selfish, but lack patience. "The key is to make sure that we execute an offense and not do it individually. If there is confidence in teammates, there is no need to rush, and eventually we will get the easy basket," the coach said.

Whether easy baskets or easy wins come for the Mules in their remaining 11 games is uncertain. What is certain, however, is that the Mule fans will continue to see a hard-working, aggressive, and competitive team. Coach Moore feels that if the team continues to keep up the fine effort put forth thus far, the fortunes of the Mules will make a definite turn for the better.

Movie Review/Jim Byk

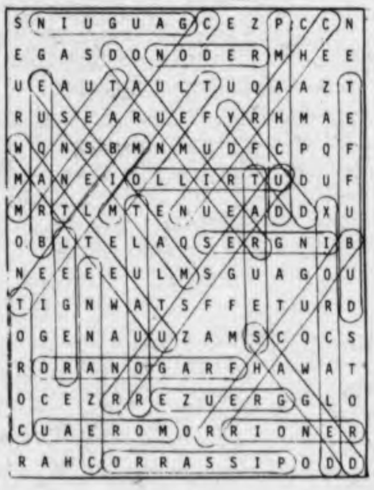
Currently in its third incarnation with seemingly no end in sight, *Little Shop of Horrors* has recently become a big-budget Hollywood musical. *Little Shop* started life in 1960 as a low budget horror quickie, directed by Roger Corman, followed by the hit off-Broadway musical, which opened in 1983 and is still delighting audiences. The Howard Ashman-Alan Menken musical has now made the leap to the screen, nursed along by director Frank Oz of Muppet fame, and it has made the transition quite nicely. *Little Shop* is the Faustian story of Seymour Krelborne (Rick Moranis), a poor schlemiel slaving away at Mushnik's Flower Shop in downtown Skid Row. At a total eclipse of the sun he discovers a strange and interesting plant which he names Audrey II, in honor of his would-be girlfriend, Audrey (Ellen Greene), a fellow worker at Mushnik's. Seymour quickly learns of the plant's unusual thirst--for human blood, which he supplies with Orin Scrivillo , D.D.S., Audrey's sadistic dentist boyfriend (Steve Martin). Matters get substantially out of hand as Seymour is torn between his success with the plant and his guilty conscience.

In a major alteration of the plot, *Little Shop*'s ending has been radically altered from the stage version. By the finale of the show, the plant had devoured the entire cast, including unfortunate Audrey and Seymour. The stage ending, as originally filmed proved too depressing for the preview audiences for the film. A hasty happy ending was quickly tacked on in its place, and is just not quite as satisfying as the stage ending. Nevertheless, *Little Shop* has been translated with much of its bite intact, even if five songs from the stage have been dropped. Alan Menken's delightful 60's doo-wop score is otherwise substantially intact, and sounding better than ever, with sprightly new orchestrations, as well as two altogether new songs, including Audrey II's unlikely showstopper, "Mean Green Mother from Outer Space." (of all things.) The chief musical moment however, belongs of course to Steve Martin, in his hysterical performance of "Dentist!" with true Elvis coiff and posturings.

Although only adequate vocally, Rick Moranis does well by Seymour, making him a lovable, bumbling character. Ellen Greene, repeating her role from the stage is an absolute delight, complete with a Marilyn wig and suitably tacky outfits. Other fine performances are turned in by the trio of black back-up singers as well as the uncredited voice of Audrey II, Levi Stubbs of the Four Tops. And in an added scene, from the original movie, Bill Murray practically runs away with an outrageously masochistic role originally played by Jack Nicholson.

The screen version of *Little Shop* manages to work quite nicely on its journey from the intimate Orpheum Theatre in New York to the scrutiny of the big screen. Despite the radically altered ending, *Little Shop* is practically unchanged and is as much a pleasure as it was off-Broadway. In its new screen version, *Little Shop* can only serve to further delight audiences.

ANSWERS, from page 4



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☆**Students interested in study abroad in England**☆

Dr. Raymond Bell will discuss Lehigh University's program at four British universities on Tuesday, January 27 at 6:15 pm in Room 112 Seegers Union.

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Travelling Mules suffer through slump

By Deven Klein

Due in large part to a highly competitive schedule and untimely away games, the men's basketball team has compiled a 5-8 (1-2 league) record after 13 games of the 1986-87 season. According to head coach Steve Moore, however, the win-loss record is not an accurate yard stick to measure the team's steady improvement and competitive spirit. "We've been improving," asserts Moore, "individually and as a team big strides have been taken."

Like a long distance runner who started out way head of the pack and then died out, the Mules began the season with an impressive four victories in their first five games, but then went on to win only one of their last eight contests. Highlights of the early season success included an 89-69 thrashing of Allentown College in the season opener. Except for a 66-53 loss to Widener in the final round of the Scotty Wood Tournament, the Mules went on to register impressive victories against Misericordia, MAC member Lebanon Valley, and Allentown. Senior guard Matt German was the high scorer in each of the first five games, while junior Sean Mackin provided most of the rebounding power underneath.

The early season success, however, was short-lived. As fall semester came to a close, the Mule's fortunes took a turn for the worse as they went on to lose 7 of their last 8 games. Although Coach Moore attributes part of the losing streak to an extremely tough schedule, he in no way wants his players to accept losing as a routine event. "It's not like we're getting beat by bad teams," says Moore, "but we must not be satisfied and not just sluff it off and accept losing. We haven't done this and our players aren't giving in." Moore feels it is essential to keep up the effort and the competitive spirit that the players have displayed thus far in practice and games because it will eventually pay off.

Indeed, the Mules played several teams during the losing streak that are enjoying successful seasons. Against Dickinson, for example, the Mules gave their MAC rivals a scare before finally surrendering, 71-81. Outstanding individual efforts were put forth by Matt German, as he netted a season-high 34 points, and Jeff Vaughn who dished out a season-high eight assists.

German's hot hand continued against Spring Garden as he poured in 28 points, but the Mules lost the contest by 3 points, 72-75. The Mules then traveled to Bethlehem to take on Division One Lehigh. Unfortunately, Lehigh handed Muhlenberg a Christmas present they could have done without. The Engineers dominated almost all aspects of the game as the Mules suffered a 21-point defeat.

Muhlenberg's lone win during the skid was against Alvernia. Sean Mackin ripped down a season-high 16 rebounds as the Mules coasted to a 79-64 victory. The team then flew down to the sunny skies and warm weather of Florida to play two strong division teams. In the first game, Eckerd defeated the Mules 93-60. The 33-point defeat represented the worst beating that the team had suffered thus far. The second game, however, was especially painful for coaches and players alike. Against a tough Rollins squad, the Mules took a commanding 45-32 lead at halftime. In the second half, Rollins fought back and eventually overcame the 13-point deficit to win the game 74-89.

Once back North again, the competition didn't get any easier. The Mules lost to a talented 8-3 FDU-Madison team 80-87 in yet another away game. It would not be surprising if the Mule players forgot what their white and cardinal home uniforms looked like. After all, the confrontation against Western Maryland at Memorial Hall represented only the second home game in eight contests. The absence from home was definitely visible as the Mules shot an horrendous 34% from the field. Nevertheless, agressive play and a great defensive effort kept the Mules in the game. At intermission the Green Terrors led a tight and exciting ballgame by the score of 31-33. In the second half, the Mule offense went into a three-minute scoring drought while the defense surrendered eight points to Maryland. In that same time span, the Mules once again climbed back into the game as Bill Kennedy provided a late offensive surge by connecting on two 3-pointers shots. Kennedy's second 3-pointer brought the Mules to within 3 points with

• see MEN, page 5

Weekly photo by Sue Sickler

Brett Jones fights his Western Maryland opponent for a rebound during the Mules 68-62 loss.

Mules defense in national statistics

The Muhlenberg College football team defensive unit and one of its players finished the 1986 season among the nation's Division III statistical leaders in three categories, according to figures released by the NCAA.

John Hobby, senior defensive halfback, was ninth in Division III with 0.8 pass interceptions a game. Hobby picked off eight opponent throws in 10 games.

The Mules' defense against the rush placed 20th with 89.4 yards per game allowed, and Muhlenberg's scoring defense was 24th, surrendering 10.7 points a contest.

Two hundred colleges and universities compete in NCAA Division III football.

Lady Mules battle rollercoaster season

By Christine Bucher

The Lady Mules were kept busy over Christmas break with the first Red Cheek Holiday Basketball Tournament for Women, organized by Head Coach Karl Foerster, as well as games against FDU, Haverford, and Swarthmore upon resumption of classes. The Mules are now 6-4 overall and 4-1 in the Middle Atlantic Conference Southeast Section.

December 29 and 30 saw Muhlenberg host to Allentown College, Trenton State College, and King's College in the Red Cheek Tourney. The two-night tournament began with Allentown facing King's, while Muhlenberg met Trenton State. Allentown, led by All-American Lynn Butler, who is that team's all-time high scorer, was able to top King's 64-62 after a hard-fought game.

In the second game of the evening, Muhlenberg fell to a tough Trenton State team. The nationally-ranked Lions were 5-1 going into the tournament with a loss only to national power Kean College. The Mules, 3-2 as the game began, were able to close a 12-point deficit to only three by halftime. Despite a fine effort, the Mules fell, 57-51. Foerster, however, stated, "I'm pleased with the way we played...Trenton has more offensive firepower than we do." Junior co-captain Anne Searles led the Mules with 17 points and 8 rebounds, while sophomore Jill Stetz contributed 11 points and 9 rebounds. Freshman Barb Whitman had 11 points and senior co-captain Sharon Andrews had 8 rebounds.

The final evening of the tournament matched first-night victors Allentown and Trenton State. Allentown made up a nine-point halftime deficit to secure the victory, 49-45. Butler was named the tournament's most valuable player. In the consolation round, Muhlenberg met King's. After a less-than-satisfactory first half in which the Mules once trailed by 18 points, the squad put things together to come back and give their opponents a taste of a vicious full court press. Searles scored 18 of her career-high 29 points in the second half, and sophomore Tracy Herb tied her career best of 21 points. Despite the turnaround second half, the Mules dropped the contest, 73-71. Foerster had praise for Herb, Whitman, junior Renee Emkey, Stetz, and Joann DiCarlo. He also stressed the need for concentration on the team, stating that while the majority of play was excellent, a few minutes of mediocrity were the team's downfall.

The Lady Mules were able to avenge last year's two-point loss to Farleigh Dickinson University with a 72-52 victory on January 10. Although the Mules were down by four at halftime, they were able to put together some fast breaks in the second half and came away with a victory. Co-captain Searles gave

• see WOMEN, page 2

Life Sports Center Hours

These hours are in effect until February 27.

Raquetball Courts
M, W 2:00-10:00 pm
T, Th, F 1:00-10:00 pm
Sat. Noon-5:00 pm
Sun. 2:00-10:00 pm

Swimming
M-F 3:00-5:00 pm
T, W, Th 7:00-9:00 pm
Sat., Sun. 2:00-4:00 pm

Track
M-F 8:00 pm-10:00 pm
Sat. Noon-5:00 pm
Sun. 2:00-10:00 pm

Weight Room
M, W, F 11:00 am-9:00 pm
T, Th 11:00 am-8:00 pm
Sat. 2:00-5:00 pm
Sun. 2:00-8:00 pm

- Varsity sports are given priority between 3:00 and 7:00 pm Monday through Friday.
- Intramurals are given priority in the field house court areas Monday through Thursday, 6:30-11:00 pm.
- The facilities will be open until 10:00 pm (normal closing) except that time will be extended until 11:00 pm when intramurals are scheduled, which will be Monday through Thursday of this period.

All persons using the Life Sports Center facilities must have a valid ID card. Valid Muhlenberg ID holders may register guests upon entering the Life Sports Center.

Muhlenberg Weekly

Volume 107, Number 12 | Friday, January 30, 1987 | Muhlenberg College, Allentown, PA 18104

MTA takes *Slow Dance* this evening

Curtis Cheatham strikes a regal pose as the turbulent Randall in *Slow Dance.*

By Jim Byk

Slow Dance on the Killing Ground, William Hanley's searing three-character drama opens this evening at the Empie Theatre. The play stars Assistant Director of Dramatics, Alan Duke Cook, and seniors Deb Cohen and Curtis Cheatham in a violent dramatic triangle, set in a Brooklyn candy store in 1962. Each of the three characters is concealing some fact about themselves, only to be harshly exposed in the process of the play.

Chief among these characters is Randall [Cheatham], an 18 year-old black man, disclosing a horrible secret about himself, as well as a violent crime he has committed. He has come to Glass' Candy Store in Brooklyn in order to find a temporary hiding place. In the first act, he confronts Mr. Glass [Cook], a World War II refugee, who also is disclosing a terrible secret in his past. These two characters confront and react with one another in the first act until the entrance of Rosie [Cohen], a young girl who is pregnant and on the way to an abortion. Glass takes her in for refuge, while Randall reacts violently towards her. In the play's subsequent two acts, Randall and Glass' secrets are revealed, as the play reaches its cacophanous conclusion.

Director of Dramatics Charlie Richter chose the play chiefly to feature Cheatham, to finally give him a much-deserved feature role. The play, however, is also a strong showcase for Cohen and Cook, who must balance off one another in this tightly conceived drama. The play is a portrait of a threatening black man, facing the futility of his own life and lashing out at the society which has led to his destruction. *Killing Ground* is also a portrait of blacks in America, on the verge of civil rights, as well. Likewise, Glass, who is Jewish, is a figure of bitter resentment, as he atones for the abandonment of his family in a concentration camp during the war. Rosie, ironically, is the only figure of hope, with the promise of a child—which may be the only character to survive the "killing ground" that is outside of the comfortable refuge of the candy store.

Killing Ground marks the directorial debut of senior Julie Miles, who has otherwise served the Muhlenberg Theatre Association as a stage manager and sometime actress. Charlie Richter offered her the opportunity to direct the play after she had read the script and showed that she had a clear grasp of the text. She states that *Killing Ground* is "very philosophical. There is a lot in its words, such as the difference between futility and hope, as well as taking responsibility for our own choices. It has a lot to say, which is clear in the play's characters—what happens to them, and how they deal with these situations."

The entire production for *Killing Ground* is student-designed, as well. Brad Bosland has designed the lighting for the play and MTA Technical Director Edwin Booth has designed the Brooklyn store setting. In addition, Myra Murphy, a Philadelphia musician has composed incidental music especially for the production. Miles describes the whole production as "experimental" and "different." Part of the Empie Theatre has been closed off, in order to preserve the intimacy of the play. The placement of the set is also of note. The set runs off at an angle from the view of the audience, almost like an angle in a movie shot. Miles explains that the angle will intentionally be uncomfortable for the audience, because depths will be off, but this is meant to make the realizations of the characters all much more difficult to bear.

Directing the production has produced some strange situations for Miles. For instance, Alan Duke Cook is her acting teacher, and now she is directing him in the play! Likewise, directing Deb and Curtis in the production she found difficult, as a peer. Cheatham states, however, that it was not a problem—"only an added challenge." Miles concludes that "the four of us work together—the personalities and talents seem to mesh pretty well." Miles states that directing the production has been a great experience, and something she would like to do again. "I was used to a subordinate position, but now everyone was coming to me," she states. The process of directing *Killing Ground* has been enjoyable one. "I had a certain picture in my mind, and with Deb, Alan, and Curtis, that picture was changing and coming together. Now it is exciting to see it coming together," Miles says.

The finished picture will be running for six performances through next weekend. Although the play is quite serious, Cheatham states that the play is "entertaining and thought-provoking. It raises serious issues in a straightforward manner, but is not overbearing. It brings them [the audience] to grips with a lot of serious issues." Miles states, "I hope people see some hope." Miles states, ultimately, that with *Slow Dance on the Killing Ground,* "it's impossible not to have insights."

INSIDE the *Weekly*

☆Muhlenberg recently underwent a tuition increase of 9.9%. Where are the monies being directed? Will this affect enrollment ?

see page 3

☆This week marks the first of a series entitled "Faculty Spotlight." Our featured faculty member is art professor, Scott Sherk.

see page 3

☆Worldwide exchange plan, ISEP, brings European students to Muhlenberg.

see page 6

☆The Mules improve their record and upset nationally-ranked F&M due in part to a strong defense.

see page 8

Faculty notes

James Bloom, English, will present a paper on "Democratic Digressions: Counter-fiction and Counter-history in Joan Didion's 'Democracy'" at the twenty-first century literature conference at the University of Louisville on February 26.

Nancy Martin, college relations, has been elected public relations chairman of the Lehigh Valley chapter of the International Association of Business Communicators.

publications were the focus of another conference session.

George Bannon, economics and business, moderated a panel held recently at Moravian College to discuss "Crisis in Bethlehem," a book by John Strohmeyer '47 on Big Steel's battle to survive. Panelists included a local union president, an environmentalist and a lawyer.

Robert Clark, college relations, gave a talk on college alumni periodicals at the Council for the Advancement and Support of Education (CASE) conference at Great Gorge, N.J. on January 20. Muhlenberg's admissions recruitment

☆Congratulations to the new Delta Zeta officers! We know you'll do a fabulous job!☆

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Your sisters

Happy two year anniversary, Pete! Love ya!

Weekly

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MOVIE, from page 6

directing by Gene Sacks are commendable. Neil Simon often didactically addresses the audience through Eugene, who at the end of the movie allows us to be privy to the fact that since his puberty has also ended..."onwards and upwards!"

This movie well deserves four stars. Go see it.

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C&F, from page 6

also "How do I know this is right or wrong?" and "What is right for me now?"

The Second Vatican Council has become more liberal in religious teachings. People may now more freely express their own views on religious issues and make their own interpretations of the church laws.

Dwyer cited a debate between Charles Curren and Cardinal Rotzinger as an example of dissent in the Catholic Church. Charles Curren's license to teach theology was revoked because he allegedly dissented against Church teachings.

The issue of dissent is closely linked to the issue of conscience. The Second Vatican Council agrees that private dissent is an acceptable expression of a free conscience. Public dissent is also accepted, but only if certain norms are followed.

Dwyer addressed these issues of conscience and dissent from Church teachings based on a liberated conscience,in a direct and insightful manner which raised several more questions in the minds of those present. An open discussion, in which many participated, ended a successful and thought-provoking Coffee & Fellowship meeting.

Happy Birthday Ron!

Camp Grenn Lane a PA co-ed overnite camp is looking for a few good cabin counselors, both male and female; as well as specialty counselors for gymnastics, water skiing, tennis, sailing and computers; and a station wagon driver. Call-collect: 215-667-2500,

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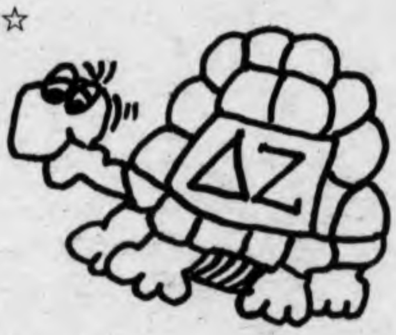

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Tuition rates to increase 9.9%

By Christine Bucher

As is becoming routine at Muhlenberg, students were given a New Year's greeting of increased tuition rates. The fee increase this year is $1160, or 9.9%, and is roughly equal to last year's increase. Tuition fees are increased from $9000 to $9980, while room and board costs jump from $2700 to $2880. The rising cost of a Muhlenberg education has caused some students to wonder where all those tuition dollars are going.

According to Bob Clark, director of College Relations, most of the monies are directed toward improvements on a number of levels. Chief among the improvements is a raise in faculty and staff salaries. The salary increase is aimed at "retaining and recruiting" quality teachers. There is increased competition among colleges for top-level educators, and Muhlenberg must "keep salaries at a competitive rate to retain the faculty we have now and to attract younger faculty members," says Clark.

Other costs are more student-life oriented. There is an ongoing attempt to improve the food service at Muhlenberg. An already visible result of this attempt is the salad bar in the snack bar. Other improvements are aimed at the quality of the food and the options of serving the food. Improvements in housing are also projected. East will get a new roof, and other dorms will receive new furnishings.

Another recipient of the tuition dollars is the planned $10.6 million dollar library. Groundbreaking is set for March 14, and it is hoped that the new facility will enhance the college's assests. The library will contain an on-line computerized card catalogue which will provide greater and faster access to research materials. The catalogue will be tied to computers in the Allentown Public Library and the Cedar Crest library.

A fourth improvement cited by Clark is an improvement in the computer facilities, which are being expanded. A final reason for the increase is a normal, inflation-related increase in the costs of utilities such as water and electricity.

Clark stressed that the College is attempting to keep costs as low as possible. Additional revenues are brought in through several ways. There is increased activity on campus during the summer months as Muhlenberg hosts conventions, conferences, and athletic camps. Revenues from these activities are channelled into the budget and operating costs as well as providing summer jobs for students.

Another cost-saving activity is volume buying. Muhlenberg, together with the other private colleges in the LVAIC consortium, buys "everything from paper towels to pillow cases" in volume lots to save money.

Revenues are also gained through the bookstore and through the vending machines. The income from these is recycled into the operating budget. The proposed renovations of the Union include a greatly enlarged bookstore, providing a larger selection of merchandise such as trade books to increase bookstore profits.

Muhlenberg also seeks funding and grants from foundations and corporations. The college recently received a $500,000 from the Department of Education, which will be used to modernize and improve Haas Library, Ettinger, and the Center for the Arts. Solicitations from parents and alumni groups also contribute to the operating budget.

Muhlenberg's price tag compares well to those of its competitors, such as F&M, Gettysburg, and Dickinson, says Clark, adding, "Muhlenberg offers a lot for the cost." The rising tuition fee appears not to have had an adverse effect on enrollment. "Parents and students realize the intrinsic value of a liberal arts education vis a vis a public education," Clark believes, and so are not deterred by the price.

With the recently announced Federal Budget for 1988, many students are concerned that they will lose a portion of their financial aid. To allay these fears, Muhlenberg is directing an increasing amount of tuition fees toward financial aid. "Muhlenberg is increasing the amount of money it will lend students, in part to offset the decrease in federal aid which has been so severe," Clark said. If the proposed budget were to pass through both houses of Congress unscathed, federal aid sources would be cut 45%.

Over 75% of Muhlenberg's operating budget comes from tuition fees. This fact, with the planned improvements on the college, seems to justify the price hike.

Cold Clinic updated

By Helene Swartz

The Muhlenberg Cold Clinic, located in the Student Development Center, was built as an efficient means to self-diagnose minor ailments. Originally, this facility, which is open 24 hours a day, was purchased by the Wellness Program from the University of Wisconsin at Stevens Point, and built by the carpenters on campus.

Presently, the Cold Clinic is divided into three booth-like stations. Students are invited to go through each station in hopes of developing "self-awareness and responsiblity." Station one is the thermometer stage. Station two contains a mirror, tongue depressor and light so that the student may examine his own throat for soreness. The last stop supplies over-the-counter drugs, such as aspirin, Tylenol for fevers, cough medicine, and antihistamines. The clinic also provides booklets pertaining to each particular station. If the student feels his illness needs to go beyond the self-treatment of the clinic, he is encouraged to make an appointment to see a doctor or nurse.

If you used the cold clinic last semester you will notice many visual improvements this semester. The clinic has been condensed into three booths and the lighting has been increased. Foremost, the clinic is now located in the Student Development Center where it is more visible to the public. Now that the Cold Clinic has been updated and improved, don't hesitate to use the facilities, which can be an easy means of self-diagnosis and treatment.

Council briefs

James Bryan, Dean of Student Affairs, talked to Student Council about the "Program Statement for a Student Life Program at Muhlenberg College." The statement basically discusses ways to improve student life such as the renovation of Seeger's Union. Council gave Bryan suggestions to improve campus life.

For a further description of the Student Life proposals, see next week's issue of the Weekly.

Faculty spotlight

Scott Sherk—Artist and professor

By Neil Phillips

This is the first in a series of spotlights on Muhlenberg faculty members. The purpose of this series is to promote a greater awareness of the interests and achievements of our college educators. The **Weekly** *welcomes information on any worthy candidates for this feature.*

In his second year at Muhlenberg College, Scott Sherk, professor of arts, finds much reward in his present field. Graduating from Haverford with honors, he then received a Merit Scholarship from the New York School of Painting, Drawing, and Sculpture, and went on to receive his Masters of Fine Arts from the University of Pennsylvania. He is currently teaching classes in drawing, sculpture, and three-dimensional design. He finds his students very "enthusiastic" and eager to learn. In fact, many of his students come back for more of his classes and usually class size is quite full. Sherk says of the arts, "It is important for people to learn about the arts. It is a language just like literature. You must learn how to read it and write it."

Not only does he teach art but he also exhibits his sculpture work. At present, Sherk has an exhibition at the Anchorage Museum of Art in Alaska which ends in the spring. He is also planning a one-person show at the Leslie Cecil Gallery in NYC for October '87, as well as another exhibition at the Grand Army Plaza in Brooklyn scheduled for September and October.

"I never made a conscious decision to be an artist...art chooses you."

—Scott Sherk

Sherk was not always interested in art. In fact, while in college, he chose pre-med as his major, but as he said, "That lasted for only six minutes." He knew somehow that science wasn't his calling. He "never made a conscious decision to be an artist" but went on to say that "art chooses you." Today, Sherk can't imagine doing anything else. He finds "tremendous exhilaration" with what he is doing, even though at times he finds it to be a "hard, lonely business."

Scott Sherk, professor and sculptor

His outside interests include playing the drums, listening to music, and collecting records. More specifically, he enjoys the Delta Blues and Memphis R&B. Originally from Lebanon, Pa., Sherk now resides in Allentown with his wife, Pat, who is a painter and teaches at Cedar Crest College. He frequently visits galleries in NYC as well as in Los Angeles, and considers the two to be the major centers of the art world. Although he has "always had doubts" about art as a profession, he adds that "it allows for a stimulating life" which not enough professions reward.

Focus

At what cost?

The Muhlenberg tuition increase, justifiable as it may seem to the administration, is grim news to financial aid recipients, coming on the heels of President Reagan's Proposed Federal Budget of 1988. Each year, the President prepares cuts in education spending, while colleges across the country increase tuitions. Reagan seems to feel that Iran and Nicaragua will benefit more from guns than Americans will benefit from quality education. Private institutions, such as Muhlenberg, are involved in more and more intense competition for both faculty and students. Tuition rates increase as colleges attempt to attract the best and brightest educators, to enhance the college's prestige and attract students. At the same time, the pool of college-age students is decreasing, also pushing up tuition costs. If rates continue to climb, quality private education will be available only to the wealthy. There could also be an increased disparity between public and private educational institutions. An educational elite could possibly develop at the loss of many intelligent minds unable to finance the valuable training. Although many increases in tuition are necessary, the proposed federal funding cuts are not. Chances are, the President's Budget will not make it through Congress unscathed. It seems that even the hallowed halls of academia are falling prey to big business.

The Weekly would like to welcome Dr. James Bloom as our new advisor. We would also like to thank Dr. Thomas Cartelli for his years of guidance.

collegiate camouflage

Can you find the hidden occupations?

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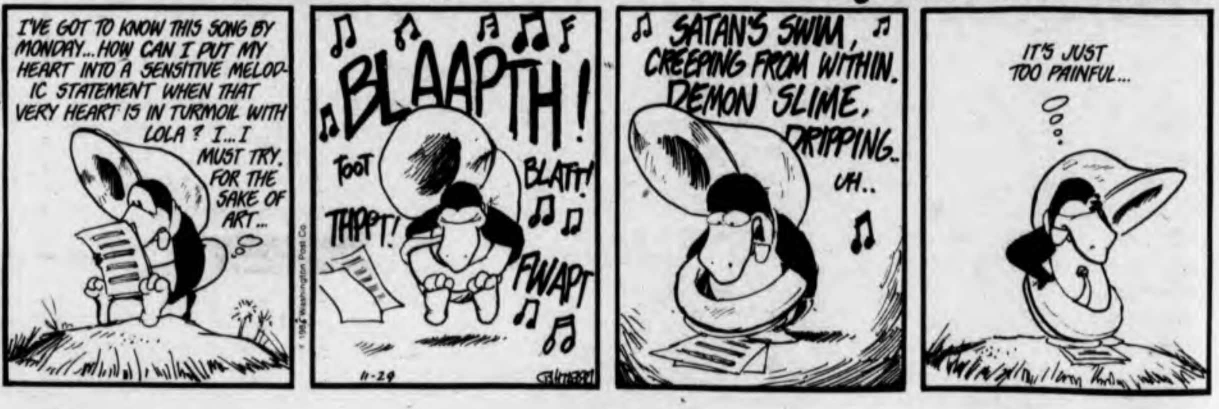
ACCOUNTANT
ACTOR
ARTIST
BAKER
BARBER
BARTENDER
BOOKKEEPER
BRICKLAYER
CANTOR
CHEF
CHEMIST
CHIROPRACTOR
CLERGYMAN
DISC JOCKEY
FARMER
HISTORIAN
JUDGE
LAWMAN
LAWYER
NURSE
PILOT
PRIEST
PRINTER
PROGRAMMER
SINGER
SURVEYOR
TEACHER
TRUCK DRIVER

• see ANSWERS, page 5

BLOOM COUNTY **by Berke Breathed**


I'VE GOT TO KNOW THIS SONG BY MONDAY...HOW CAN I PUT MY HEART INTO A SENSITIVE MELODIC STATEMENT WHEN THAT VERY HEART IS IN TURMOIL WITH LOLA ? I...I MUST TRY. FOR THE SAKE OF ART...
BLAAPTH!
TOOT
THPPT!
BLATT!
FWAPT
11-29
SATAN'S SWIM, CREEPING FROM WITHIN. DEMON SLIME, DRIPPING..
UH..
IT'S JUST TOO PAINFUL...

Letters

Special Thanks

To the Editor:

On Friday morning, my husband and I were attempting to get our car from our driveway, up 23rd Street next to ATO. Two Muhlenberg men, who had been dismissed from a cancelled "baby bio" class saw us struggling and offered their help. Although we didn't get their names, we'd like to thank them for their assistance in pushing our car up the hill. Because of them we were able to get to work. It's nice to know we have such good neighbors in Muhlenberg students.

Most sincerely,
Lona M. Farr
Vice President
Institutional Advancement
The Good Shepherd Home

Sororities speak out

To the Editor:

In strong response to the letter proposing the idea that the new sorority houses are not "serving to improve the average lives of Muhlenberg students," we would like to begin our rebuttal, Neil, with the fact that the objective of the new sorority houses was not to improve the lives of the average Muhlenberg student. How can you possibly say that your Special Interest houses fulfilled this objective? You contradict yourself in your own letter by admitting that your "organizations" were not as well organized as they could have been and some of the projects that failed were not visible to the campus. The contradiction lies in your statement "what monstrous feat(s) have the sororities undertaken within the hallowing walls of those special houses that is so secretive that those of us not in the sorority have not seen or heard about?" First, if you would have inquired in the least about any activities the three sororities have accomplished in the past semester, you would have found yourself pleasantly surprised by realizing that we have done and will continue doing our usual projects plus much more than your "organizations" have or would ever have done. Our next point lies in the objectives specifically outlined on paper in obtaining sorority housing— if you would have taken the time it took you to write your "article," you again, would have been surprised in learning that these secretive feats of which you so condescendingly speak are aged ritual "feats," established by our founders and which are hidden in the houses as they should be and not in rooms and lockers of dormitory basements.

To continue, again, if you would have used the time you used to write your "article" to accomplish those goals of which you so highly speak (i.e."Gabion"project, Freshman Advising groups, SADD, and the Political Awareness group) without a "prefabricated structure" like a house, your point would have been taken more realistically. Our sororities carried on activities and projects extremely successfully *without* a "prefabricated structure." After all, isn't that what a building with four walls is? How can a building aid or hinder the possibility of a student reaching a goal? We wish to point out to you, Neil, that if your "organizations" were so dedicated toward serving the community, your projects would continue without a house; after all we started off that way. From us, the involved members of an organization to you, we would like to suggest to you that you make use of the empty rooms in the Union to reorganize your organization. Those rooms, if the walls could speak, would tell a story of many dedicated, enthusiastic, and eager women working diligently to allow a promising future for sororities on this campus. The letters we all so proudly display on our houses, and those composites that line our walls telling the history of women's achievements in a once all-male college, are a reminder of the superb heights we have reached in 2 1/2 short years.

When you call certain groups, which we and others interpret as Greek organizations, "prefabricated organizations," and when you say that students are now "forced" to join them, we would like to differ on a few points. Neil, if you would open your eyes and look around, there are plenty of independents who chose not to join Greek societies, and who are as involved or even more involved than some members of sororities and fraternities. A good example is yourself. If you care enough to voice an opinion about your concerns, you are

• see LETTERS, page 7

Weekly photo by Sue Sickler

Weekly photo by Sue Sickler

Left: Winter artwork adorns a tree near East Hall; right: Daring students take advantage of last Thursday's arctic conditions.

MEN, from page 8

rebound he was fouled on the play. Mackin calmly sunk both foul shots to ice the victory for Muhlenberg.

"Our offense was better in the second half except for one stretch where they scored on five straight possessions to get the lead," the elated coach said. "But I'm pleased. A lot of guys gave us solid games."

In addition to the F&M game, the Mules also played against Delaware Valley and MAC foe Gettysburg.

Against Delaware Valley the Mules had a five-point lead late in regulation. The Aggies, however, climbed back to tie the game as they scored the last six times they had the ball except the last possession to send the game into overtime. In overtime, the Mules were outscored and eventually lost the game 73-69. Sean Mackin put forth an outstanding individual effort as he netted 25 points and ripped down 11 rebounds. Two days later the Mules travelled to Gettysburg to play the Bullets. This time the Mules registered a three-point victory. Again it was Sean Mackin who compiled Herculian statistics. The 6'6" lanky center poured in 24 points, which included a perfect 12 for 12 from the free throw line, and grabbed 10 rebounds to lead the Mules to a 74-71 victory. Sophomore guard Bill Kennedy also contributed greatly with his 20 points.

Gettysburg led by seven points early in the half. The Mules fought back and eventually took the lead at the 9:00 mark to play on a Kennedy jump shot. At 2:38 the Bullets tied the game at 64 as they fought back from a six-point deficit. Freshman Tom Lutz, however, sealed the victory for the Mules as he hit a field goal and two free throws near the end of the game.

This week the Mules will play Western Maryland in an away contest and Dickinson this Wednesday at Memorial Hall. Come watch the Mules as they vie for a MAC Southwest playoff spot.

Can you afford to gamble with the **MCAT–DAT**?

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Want to stop smoking?

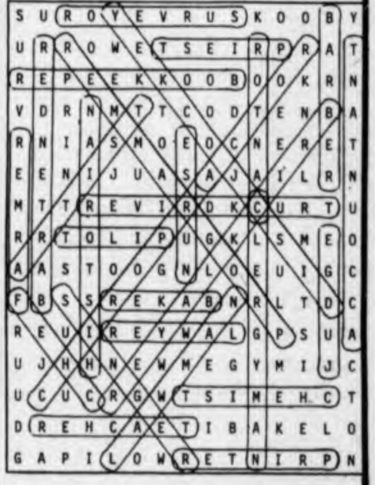
The FRESH START PROGRAM to come to Muhlenberg campus

Sponsored by the American Cancer Society

When: Feb 5-12-19-26
Time: 7:00-8:00pm
Where: 123 Commons

Free to Muhlenberg College community
A Wellness sponsored program

ANSWERS, from page 4



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ISEP brings Hjorth to Muhlenberg

By Michelle Aimone

Have you ever wondered what it would be like to study abroad? Being in a strange country could be intimidating to some students, but not for Rebecka Hjorth.

Rebecka is an exchange student from Malmo, Sweden who is studying at Muhlenberg this semester. She is here on the worldwide exchange plan ISEP, a one-on-one exchange of students between U.S. colleges and those in other countries. Through ISEP, students enroll directly in an institution of higher learning and apply the credits earned toward their degree. Participants matriculate directly at the host institution. They are not in an isolated study program, but instead register as regular students, take the same courses, have the same assignments, and participate in the same activities.

And it is for that kind of experience that Rebecka is here. However, she is no stranger to the United States. This is Rebecka's fourth visit to America and she has noticed a difference between Swedes and Americans. "American students seem to friendly and easier to get along with. Swedes keep their distance and tend to be more uptight."

Rebecka also thinks that there is a big difference in school. "Studying is a lot easier and you rarely have homework. We have four courses each semester, but only take one at a time. At the end of each quarter, we take a final and then move on to the next course. There is also a closer relationship between students and teachers in the U.S. than there is in Sweden, probably because there are smaller classes here."

Rebecka
Hjorth

Rebecka Hjorth

Because the Muhlenberg experience is still new to Rebecka, she could not really comment extensively about the college, but looks forward to meeting everyone and getting to know the U.S. better.

Next week, we'll feature Muhlenberg's other exchange student, Christophe Bernard from Angers, France.

Dwyer discusses church dissent

By Kelly Hardy

The Roman Catholic Church has survived many changes and has tried to grow with the times. Sr. Judith Dwyer, a member of the Sisters of St. Joseph, addressed the issue of Consent and Dissent in the Roman Catholic Church due to this growth and change at the Coffee and Fellowship meeting last Wednesday.

Sr. Judith Dwyer teaches ethics at Weston Seminary in Cambridge, Massachusetts. She has also written on the current nuclear issue. Her lecture dealt with the difficulties the Catholic Church experiences today with dissent, the validity of conscience, and conscience's role in religious matters.

According to Dwyer, the world is becoming more aware of the dignity of humans. Accepting that we are all made in the image of God, more people are questioning the authority of the Church.

According to Dwyer, there are two key documents from the second Vatican Council which addresses questions concerning conscience and its importance. These documents are the *Church in the Modern World* and *A Declaration on Religious Liberty*. These documents claim that "wisdom draws the human mind to seek and love what is true" and that Christians should always have "open inquiry free from coersion." *The Church in the Modern World* defines a conscience as the "most secret core and sanctuary where we are alone with God." The *Declaration of Religious Liberty* asserts that humans are bound to follow their conscience and should not be prevented from acting on what their conscience believes.

As a result of these concerns, two major changes have evolved. Previously, Catholics merely tolerated other religions. Now there is not only toleration, but a celebration of these different faiths. "That was a big shift," said Dwyer.

The Roman Catholic Church has also recognized pacifism. Before 1965, the Church expected members to follow commands instead of following their own beliefs. For example, if called to war, the Church believed they should respond. After 1965, however, the Church respected an individual's right to follow his own conscience and choose pacifism rather than violence. Thus, the Church recognized conscientious objectors.

Despite the Church's new open mindedness, there are still disagreements. The Second Vatican Council failed to outline specifically the role of conscience and its formation. The conscience forces an individual to seek right and wrong before acting. The Council did not state how this conscience is formed. A conscience does not separate what is right and wrong based solely on the rules of the Church, but also on prayer, scripture, and a sensitivity to spirit. A conscience not only answers the questions "What is good?" and "What is evil?", but

• *see C&F, page 2*

Sr. Judith Dwyer

Movie review/ Rebecca Cleff

By Rebecca Cleff

Neil Simon's *Brighton Beach Memoirs* humorously yet poignantly discusses the eventful and often burdensome childhood of an aspiring writer named Eugene Luckman. Amidst superstition and tradition, his family provides him with psychologically wonderful material; however, he says, "my mother makes spaghetti with ketchup so what chance do I have?" As the youngest male of the house, he is constantly sent to the grocery store, limiting his opportunities to fulfill his desires to grow up and to learn about sex.

The majority of the movie takes place in the Luckman home. Their house itself generates a visual security while concealing the inherent fear that it may blow up at any moment...metaphorically, that is. It is warmly decorated in mostly deep greens and dark golds, contrasting with his family which is as bright and colorful as Neil Simon's mind. They are the epitome of Jewish ethnicity. The women appear to run the household (consisting of Eugene, his brother, parents, aunt, and two cousins); yet, when father comes home for dinner, everyone must prepare themselves for him. No one speaks, but everyone moves incessantly to the rhythm of the foreboding music. Eugene calls it "the infamous dinner." "It started out like a murder mystery. No one said a word, but everyone looked suspicious."

Simon fills his script with one-liners that sneak up when least expected; the audience nearly maintains a continuous hum of laughter. Not only is he witty but also Neil Simon is able to expose the foundations of family relationships. He correlates several intimate scenes between pairs of characters who also become increasingly perceptive about each other's emotions. Eugene's sensitive relationship with his older brother is frequently as amusing as his mother's dichotomous relationship with her sister is frequently volatile.

Without pretense, the characters confront several themes which constitute the ultimate reality of life: principles, maturation, sex, death, religion, and pessimism. They are honest, yet frightened because there is too much to be concerned about in the world that they do not know where to begin. They display their anxieties so earnestly that we laugh...At whom do we *really* laugh? Just when it appears as though they have exhausted their abundance of guilt, the Luckmans must assume the burden of World War II! Since Eugene, the scapegoat, feels that all problems are his fault, he can ask us directly, "Guess who's going to get blamed for the war in Europe?" As the war becomes a more prevalent issue, it is difficult to distinguish if it is more important than the fact that Eugene's brother Stanley, the only working member of the family, has just gambled and lost all of his Luckmans worry about everything, the welfare of the entire ing, the welfare of the entire world is consequential, especially since their relatives (who recently escaped from Poland) with their many children will be coming to New York to live with them. Unquestionably, freedom is more important than providing beds for everyone.

Brighton Beach Memoirs is a wonderfully entertaining movie for everyone. It is not only about Eugene's attempts at adulthood but about finding one's own identity while surrounded by an exuberant and influential family. The movie engages our attention and thoughts; it is sophisticated without pompous airs. It is accentuated by lively music which was performed by various jazz orchestras, providing an appropriately Jewish sound. In addition, the acting, especially Jonathon Silverman who plays the protagonist, as well as the

• *see MOVIE, page 2*

LETTERS, from page 4

providing an example of the previous statement. After all, isn't that what a Liberal Arts school is all about? It encourages diversity. Creative energies should not become stagnant if walls do not surround a person.

Yes, Neil, thank goodness the administration promised to review the effectiveness of their decision at the end of two years. Because those people in the administration will, we are confident, realize that "learning is what college is all about," and the sororities have learned, used what we have learned, and have grown to become an integral part of Muhlenberg College.

Involved and concerned
members of the sororities

Joff Speaks

To the Editor:

about CLIMACTIC
CONTRIBUTIONS
and the COLLECTIVE ORGASM

SENIORS: for most of us it's been four years of intellectual growth, psychological maturity, and euphamistic introspection. By-and-large the Muhlenberg College experience that we have shared has been pleasant, enriching, fantasy fulfillment, and downright fun. With graduation soon to be upon us (May 17, 1987), the time has come for us to own up to our responsibility as members of the Class of '87. Many of us are going to get decent paying jobs—much to the thanks of our liberal arts education. To show our gratitude, a pledge in excess of $2400 need only be given and it's easily attainable if the following saving schedules are used...

Pre-defined variables; 350 graduates, 240 work days per year, 5% interest per annum—compounded daily equalling 5.13% on an ordinary passbook savings account, $1 per work day for ten years pledge.

—Plan 1—$252.31/year or $2523.12 after ten years (if all principle and interest is pledged) equals $883,085.00 gift from the Class of '87.

—Plan 2—An average of $319.29/year or $3192.88 after ten years (again, if all monies pledged) equals $1,117,508.00 gift from the Class of '87—yes, that is an amount over one million dollars (it's no typo)!

★★BRASS ATTACKS★★ Now seriously folks—who cannot afford one dollar a day/twenty dollars per month for ten years. If you've got any questions, com'on down to my level and get the scoop. Educationally, I am a member of the Muhlenberg College Class of 1987, but in pseudo-reality—I'm part of the Class of '81...My reasoning—since most of my friends are in the Class of '81 (when I should have graduated) and only 6 or 7 acquaintances are of the '87 variety, I'll contribute my share (Plan 2)—serving as example, continuing to abstractly exist on the time continuum of grandiose complexity (even if I don't have a job—which is highly unlikely). By the way, NO BITTERNESS—JUST TRUTH!!

Financially yours
Harold E. Schinman
(aka JOFF)

$$$—THINK, COMPREHEND, & then QUESTION.

DZ officers

To the Editor:

The Xi Iota Chapter of Delta Zeta proudly announces its new officers for the 1987-88 academic year:

President—Joann Gaughran
Vice President of Rush—Sue Sweetwood
Vice President of Pledge—Kristin Pyskaty
Treasurer—Peggy Botbyl
Recording Secretary—Marla Blicht
Corresponding Secretary—Julie Howell
Panhell Representative—Liz Flynn
Panhell Representative—Kim Colman
Assistant VP Rush—Cindy Ziolkowski
Assistant VP Pledge—Rickey Peppler
Assistant Treasurer—Lynn Bellet
Social Chairman—Lisa Horning
Activities—Debbie Cunningham
Scholarship—Alison Botek
Historian—Robyn Tromeur
Chaplain—Barb Checkowski
Enrichment—Angelene Di Grigoli

Respectfully Submitted,
Julie Howell
Corresponding Secretary

Head Resident staff announced

To the Editor:

The Office of Student Affairs is pleased to announce the 1987-88 Head Resident Staff:

Lisa Nuernberger—Brown Hall
Ellen Hresko—Walz Hall
Stacey Holmes—Prosser Hall
Tim Finnegan—Martin Luther
Jeff Vaughan—MacGreger Village
Lance Bruck—Benfer Hall
Susan Wright—East Hall

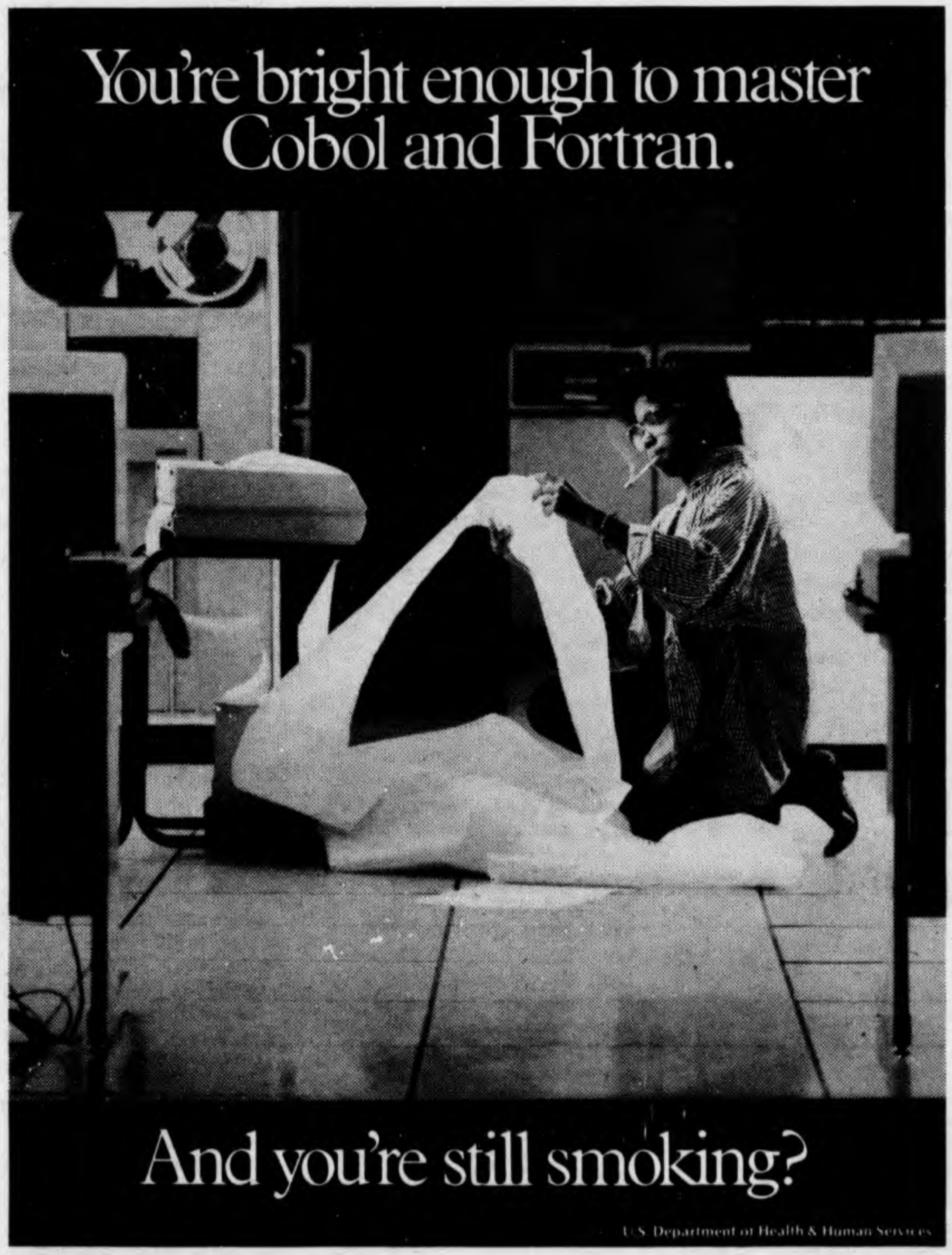
Sincerely,
Debrah Hoff
Associate Dean for Residential Life

You've seen the rest
But PLEDGED the BEST!

Congratulations Alpha Chi Pledges
We love you!

Sari Axelrod
Sharon Beppel
KJ Brode
Dominique Diercxsens
Ellen Duffy
Lissa Feldman
Ellie Frankel
Blair Foster
Stephanie George
Regina Heidecker
Marthe Heil
Jean Houlihan
Erin Kaufman
Dawn Kondla
Tracy Lanshe
Leslie Lund
Amy McCann
Jill McNamera
Linda Meiser
Kristen Morin
Candace Mueller
Marybeth Nicita
Debbie O'Dowd
Julie Parkinson
Janice Quinn
Diane Revotskie
Jodie Rizzolo
Jen Ruconich
Anne Marie Silimperi
Michelle Tullio
Karen Verga
Jamie Wonder
Beth Woolridge

Love,
Your sisters


You're bright enough to master Cobol and Fortran.
And you're still smoking?
U.S. Department of Health & Human Services

Diplomats bow to strong 'Berg defense

By Deven Klein

The Men's basketball team registered their most impressive victory of the season Saturday night by defeating nationally-ranked Franklin and Marshall 72-69. While the game improved the Mules' Mid-Atlantic Conference Southeastern record to three wins and two losses, F&M suffered their first conference loss in five games.

Like many of the other Mule victories this season, this win was due in large part to a tremendous defense effort put forth by the players. In the final minutes of the game when it counted most the defense stopped the Diplomats on their last three possessions to hold on for the victory. "I think the defense was excellent in the first half, and I really don't know if it wasn't as good after that or it their [F&M's] offense got that much better," said Moore.

From the beginning, the Mules had the smell of upset in the air. Bill Kennedy's three-pointer at the 17:02 mark gave the Mules a 9-0 early advantage, while F&M didn't score a field goal until a full three minutes had elapsed. First half highlights included two blocked shots by Junior center Sean Mackin within two minutes time. Both shots that Mackin blocked were underneath the basket and could have been four easy points for the Diplomats.

F&M closed to within six points at the 45-second mark after the Mules failed on two successive possessions, but Brett Jones scored on an inside move and converted the free throw for the three-point play with 23 seconds left. F&M's last possession of the half resulted in a steal by a Muhlenberg defender as time expired and allowed the Mules to take a 33-24 lead at the half.

In the second half, both teams began shooting from the perimeter in the hope of opening up an inside game. The long range shots that the two teams kept making were reminiscent of the Old Wild West movies seen on late night television.

Matt German played the starring role for Muhlenberg in a shootout with Brad Mackey of the Diplomats. While German won the battle, it enabled Muhlenberg to win the war. German's first three-pointer of the night came at the 19-minute mark and increased the Mule lead to 11 points. The Diplomats, however, would not concede defeat as sharp shooter Mackey connected on three consecutive three-point goals and teammate Brian Menet scored his second three-point shot of the half to counterattack an additional three by German. The Diplomats took the lead for the first time all night when Mackey's steal and layup made the score 56-55. From that point, neither team led the game by more than three points, and the score was tied at 60, 62, 64 and 64. The last time the Mules trailed as at the 1:41 mark when Menet stripped the ball from Kennedy and converted it into a three-point play to make the score 69-68 in F&M's favor. After German made both of his foul shots to set the score at 70-69, the Mule defense went to work. On the Diplomats' next possession, Terry Scott's jumper went out of bounds and the Mules regained control of the ball. The Mules passed the ball around in hopes of killing some time, but a turnover at the 24-second-mark gave F&M one more chance for the victory. A driving layup by Menet was deflected and as Mackin got the

• *see* ***MEN, page 5***

Weekly photo by Sue Sickler

Franklin and Marshall players head toward Matt German as he looks to the basket in last Saturday's Mule victory over the Diplomats.

Matmen improve with wins

By Ian Tauber

At a little past the halfway mark in their schedule, Mule wrestling is still on pace for Coach LaPorta's goal of .500 for the squad. They have wrestled five matches since returning from the break and won three of them to improve their record 5-4 overall and 4-2 in the conference. LaPorta said, " If we continue to wrestle well, we can finish at 12-8." Whatever their record at the end of the season, it will be a big improvement over last year's 1-14. LaPorta feels that the team has momentum. "The returning lettermen are wrestling well and the freshmen are really coming through for us."

On Saturday, January 17, the Mules wrestled at the Lebanon Valley Dual Tournament. They went 1-2, losing to Washington Lee and Kings Colleges by scores of 25-21 and 33-19 respectively. They beat Upsala 39-15. The outstanding wrestlers of the day were Scott Schlenker and Scott Graybill who both went 3-0.

On Tuesday, January 20, Muhlenberg defeated Upsala for the second time in four days. LaPorta was disappointed with the 33-20 victory however, because it was on the strength of four forfeits by Upsala. The Mules won only two of the six matches wrestled. Rick Gilston and Scott Graybill wrestled well and earned victories for the Mules.

Muhlenberg beat Albright 34-21 on Saturday, January 24. "We were aggressive today," said LaPorta. "Jeff Martin was a tiger. He started things off and went right after his guy." Martin earned an 8-2 decision. Rick Gilston, Scott Schlenker, and Garrett Waller all pinned opponents.

Scott Schlenker leads the Mules with an untarnished 13-0 record. Rick Gilston is 11-2 and Scott Graybill is 10-4. The Mule's next home match is Wednesday, February 11 against Kings College.

Icemen remain in first place

By Mike Brooks

The Muhlenberg Ice Hockey squad returned from semester break with just as much intensity and emotion as when they left. After ending the first semester undefeated in their division, the Mules returned with two exciting come-from-behind victories over second-place Easton and third-place East Stroudsburg.

In the first game, the Mules came out sluggish, while Easton capitalized on two breakaways and sloppy puck handling by Muhlenberg. Entering the third period, the Mules were down 3-1 and knew they had to regroup and play hard in order to win. With 11:45 left to play, Rob Dratch picked up a loose puck and shot it past the ESU goalie. Just two minutes later on the power play, Mike Brooks fired a slapshot from the blue line that beat the goalie high to the short side of the goal. This knotted the score at 3-3. The Mules tightened their defense and kept Easton away from the net. The game winning goal came with 3:37 left when Rob Dratch received a pass from Adam Dratch (who had six points on the night) and beat the Easton goalie with a beautiful shot. The Mules picked up two more goals and went on to win 6-3.

The second game pitted the Mules against East Stroudsburg University. This was a close checking game and once more the Mules had to come from behind. Going into the third period the Mules were down 1-0. Then, with 13:09 left, Brooks picked up a loose puck at center ice, skated all the way in, and beat the ESU goalie with a tough angled shot. This tied the score 1-1. This seemed to turn the tide of the game. With 8:31 left, Adam Dratch picked up a nice feed from Rob Dratch and skated in all alone towards the East Stroudsburg goalie. He fired a low shot past the goalie and the Mules were up 2-1. With great goaltending by Keith Blicht, who leads the league with a 2.78 goals against average, the Mule offense was able to take advantage of a sagging ESU defense and picked up two more goals by Dave Fisher and Adam Dratch. The Mules skated to win 4-2 and remain atop Division III in the Lehigh Valley.

The Mules find themselves in good position with sixteen points, six ahead of second place Easton. With four division games left and seven games total, the Mules have a good chance to go into the playoffs in first place. Their next game is February 3 against Moravian at 8:30 at the Ice Palace in Allentown.

Weekly photo by Sue Sickler

Junior Buddy Aiken guides the puck down the ice. The Mules remain strong and are looking good heading towards the playoffs.

Muhlenberg Weekly

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Administration reaffirms stance on alcohol issue

By Erik Qualben

Once again, the issue of the alcohol policy has resurfaced in the administration's concern for Muhlenberg social life. This weekend was a prime example of their concern and is, perhaps, an indication of things to come.

The problem was addressed at last Tuesday's Inter Fraternity Council meeting. Dean Bryan told fraternity leaders that they would have to take greater measures in controlling underage drinking at parties. Things were getting out of hand once again. To make matters worse, the Liquor Control Board (LCB) had been at neighboring colleges and Muhlenberg was rumoured to be its next target.

The fraternities acted accordingly. The parties that were scheduled for Friday night were either moved to Saturday night or postponed until the following weekend. These actions may seem drastic, but the LCB recently made its presence felt at Lehigh University and Penn State, where 14 fraternity presidents are facing charges for serving beer to minors.

They [the LCB] operate as discreetly as possible. For example, they have been known to send college-age girls to fraternity parties, because girls generally get in without having to show identification. Once they are in and see infractions of the law taking place, they take matters into their own hands. Such incidents look bad for both the organization and the college.

Why Muhlenberg, a small school whose partying is not near the level it was at two years ago? Recently, there has been a movement in the Pennsylvania State Legislature to ban the LCB due to its lack of importance and control of the general liquor situation. Therefore, it is, in a sense, fighting for its existence. What scares the fraternities is that the LCB does not give warnings, it makes examples. There is a long trail of expelled fraternities for which the LCB has been responsible.

Last Saturday night, fraternities double checked ID's and proof of age to control alcohol consumption by minors. At ATO, three "alleged" LCB members found their way into the party, but were denied beer at the bar because they had no identification. These alleged officers spoke with President John Ruvo and commended him on ATO's control of the situation. However, after they left, the party folded. Elsewhere, ZBT shut down their taps for an hour.

The strange thing is that no one knows if the people were definitely from the LCB. They didn't identify themselves as such and as Ruvo put it "I was in no position to question."

What is sad is that not only was everyone's weekend somewhat tarnished, but nobody knows when or where the LCB will strike again. Checking ID's and proof of age is one thing but having to face the possiblity of an LCB raid is something else.

Another problem is the students' violation of the alcohol policy. The administration feels that things are getting out of hand. The alcohol policy that was devised last year is now being ignored.

As officer W.R. Smith (Smitty) said, "drinking became blatant after the students came back from Christmas break." Incidents such as the post-break partying led the administration to believe that the students were deviating from last year's proposed policy.

"We're not going to ignore the policy," Dean Bryan said. "The students must comply to the alcohol policy and the college cannot be expected to condone underage drinking."

What are the solutions? Bryan says that the college must develop other activities to attract students. "The campus is going to have to find other things to do," said TKE President Mike Hanlon.

One thing that is certain is that the there will be a strict enforcement of the alcohol policy at fraternity parties. PKT President Ray Brindley thinks the crack down will affect the social life here. "For one thing, campus police is going to be exclusively at every fraternity party. Another result will be more and more closed parties... Things are going to be a lot tougher."

Thiede and McNulty testify at hearing

By Frank Walser

Expressing concern over the possible effects of the Reagan Administration's proposed budget cuts on higher education, a Muhlenberg administrator and a senior student testified before U.S. Senator Arlen Specter at a budget hearing held at the Allentown City Hall on January 19.

Raising a voice in defense of financial assistance programs benefitting students of higher education in America, Kurt Thiede, Director of Admissions at Muhlenberg, and Bernadette McNulty, student, gave testimony to Specter to the effect that contemporary America cannot afford any kind of drastic cuts in existing financial programs which have been proposed by the Reagan administration for complete implementation by 1988.

According to Thiede, the present system of higher education already faces severe problems which will grow proportionately worse if the proposed cuts were to take effect.

The first of these, he said, is the limiting nature which budget cuts will have on the established system of choice so unique to American education.

"Higher education in America has developed with the idea of choice, offering interested students a diversity from which they can discover their own potential for growth. And it's exactly this which will be most jeopardized by the lack of available funding," said Thiede.

Thiede also pointed out that continued reductions in federal assistance will shift the burden of payment to states, localities and involved consumers (students and their families). With the increasing costs for financial institutions, the question remains, who will pay for it?

McNulty echoed Thiede's concerns citing her own financial situation as a prime example of the kind of damage the new cuts will cause.

"When it came down to choosing a college four years ago, the deciding factor as to which institution I'd attend depended how much financial support I could get, and that's one of the major reasons I chose Muhlenberg. However, since I started school here, I've been receiving less and less support from the federal government and the school has had to make up the difference," she said.

But perhaps the most serious concern of all is the fact that there is developing a generation in debt. Students who borrowed to attend school are graduating from colleges and universities with an average debt ranging from $6,685 (public) to $8,950 (private). Under the current proposal, the need to borrow money for education will only increase.

"One of the problems facing financial institutions, especially like Muhlenberg which has more modest endowments, is the idea being circulated by some government officials that colleges and universities are artificially jacking up their costs to fund frivolous programs," said Thiede. "Well, whereas that may be true at other institutions, it certainly isn't true here.

"As our financial structure stands at the present time, about 80% of our costs are paid for by tuition and other fees. For Muhlenberg, external support for student aid represents the principal means by which we are able to offer an education of quality to students from less affluent families. With 66% of the students here receiving some kind of financial aid, we can only wonder what kind of damage the proposed budget cuts will inflict on them," he said.

As examples to demonstrate the effect that existing budget measures have had on financial assistance at Muhlenberg, Thiede cited three areas of particular interest for students and their families in the near future.

The first area of interest involves Pell Grants. Between 1983-86 Pell Grants were reduced by 27% in total dollars, the number of eligible students dropped nearly 50%. New cutbacks seek to reduce eligibility even more, an action which can only exacerbate the situation.

Second; proposed loan subsidies for Guaranteed Student Loans will be cut. For some, interest is to be paid while attending college, after which all interest would be increased after two years of payment. Between 1983-86 the number of Muhlenberg students on GSLs and the amount of money they received remained constant. The problem is, however, that expenses rose considerably higher because of inflation. As a result said Thiede, "We anticipate that 38% of our students currently receiving subsidized GSLs will not be eligible for them next year."

In addition, the proposed budget seeks to completely eliminate the college work/study program. Between the same years of 1983-86, 31% fewer dollars were spent on 42% fewer

Weekly photo by Rebecca Cleff

Bernadette McNulty

Weekly photo by Rebecca Cleff

Kurt Thiede

• *see BUDGET, page 5*

Intercollegiate roundup

By Kathy Mears

Exhibit causes controversy

Freedom of artistic expression has been in question at Lehigh University in recent months. A photographic exhibit scheduled to appear from November to January was removed at the request of Lehigh president Likins, according to the *Black and White*. The exhibit, entitled "Tulsa," is a graphic depiction of the teen drug culture in the inner city during the late '60's and early '70's. The critically acclaimed show was removed because the photos were said to create "an unpleasant visual experience" which may upset visiting applicants and their families. Also, "many of the workers in the building found the photos depressing..." Relocation was considered, but ultimately denied due to scheduling and security problems.

Two similar incidents of administrative censorship were cited in the past few years. Many Lehigh community members were disturbed by the administration's action, calling it a violation of artistic and intellectual freedom. Two campus groups, the College Democrats and the Progressive Student Alliance, called for an end to censorship and encouraged students to sign a petition to President Likins to hang some of the photos from the collection. Due to this student response, the entire collection is currently on display, however, not in its original location.

Tuition increases

Tuition rates seem to be increasing nationwide, not just here at Muhlenberg. According to *The Grizzly*, Ursinus College's Board of Directors recently approved a $1000 increase in total cost for the 1987-88 academic year. Lehigh's annual tuition rate will increase by $900 (an 8.57% increase) which will bring tuition to $11,400, and the total bill with room and board to $15,260. This phenomena is due in part to inflation, but also to increased pressures on schools for improvement.

Women protest sexism

Concerns over women's rights on college campuses are being raised nationwide. According to F&M's *College Reporter*, this is the second school year in which college females have been without Title IX of the Federal Higher Education Ammendment of 1972, which states that colleges will lose their funding if they discriminate on the basis of gender. Women's groups had used Title IX for fighting campus sexual harassment and for getting equal funding (i.e. faculty members and women's athletics). According to Bernice Sandler, head of the Project on the Status and Education of Females, which is funded by the Association of American Colleges, "In funding women's athletics and in sexual harassment cases, if a school has no policy in place [already], students in most states have no [legal] recourse."

Meanwhile, on F&M's campus, five female students recently marched on the Quad to protest what they consider "an unacceptable element of sexism" at the school, according to *The College Reporter*. The group, known as WAMBA, walked anonymously through campus to "make a social statement about sexism as manifested at F&M College"dressed in sheets worn by Indian females to cover their faces. The group's organizer called this gesture symbolic because Indian women are forced to acknowledge their inferiority and submission to men. Some students on campus, however, disagreed with the WAMBA's defining of select incidents as "sexist."

AFRICAN, from page 6

he hopes his wife and young son will be able to obtain visas to at least visit the US with him. "It is my dream," he said.

When asked to compare the African and American cultures, Leva responded, "It is very difficult to do because everything is different." He has noticed, however, that Americans are in general different than Africans because they are "individuals" who tend to refrain from getting involved in other people's lives.

In Africa, Leva noted, "everywhere you go you live in a community. In other words, your problem is mine." He added, "I love it here [Muhlenberg]. Everyone here is nice."

SLOW, from page 6

If *Slow Dance* is only intermittently successful, it is through no fault of Miles' superlative, professional production. Hanley's premise is simply a bad idea gone wrong—too static and sketchy; to be the grim depiction of reality that he would like it to be. Nevertheless, Miles' production sparks the fire, whether Hanley delivers the wood, or not.

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Faculty spotlight: Marietta Constantinides

By Margaret Andriani

Dr. Marietta Constantinides, professor of economics, has been an integral part of the Muhlenberg community since her arrival in 1984.

A native of Greece, Constantinides first visited the U.S. as an American Field Service exchange student in Ashtabula, Ohio. According to the guidelines of this program, participants study for one year in an American high school and return to their native land to spread goodwill.

Weekly photo by Alan Merenbloom

Dr. Marietta Constantinides

"I enjoyed my year enormously," said Constantinides, noting that it acted as a "springboard" for continuing her education in the U.S. Returning to Greece for one year to "spread the goodwill," the economics professor received a partial scholarship to Barnard College, beginning a learning experience that would eventually result in an M.A. and an M.Phil in economics from Columbia University and a Ph.D. in Economics from Rutgers University. Constantinides taught at Rutgers for one year, after receiving her doctorate in 1983.

According to Constantinides, she chose to study economics because it "deals with important policy issues, such as unemployment, poverty, tax reform, and the budget deficit." However, she admits to a particular interest in population issues and has incorporated them into a recently-published extension of her dissertation which examines "Optimum Population, Overlapping Generations and Social Security in a Model Maximizing u(c', c2,x)."

> ***"Economics interacts with almost all other disciplines...It is a stimulating and exciting subject to teach."***
> ***—Dr. Marietta Constantinides***

Constantinides views this extensive research as an important component in her role as an educator. "Economics interacts with almost all the other disciplines...[It] is a stimulating and exciting subject to teach," she affirms, "And research is important to being stimulating for students."

Coming to Muhlenberg from a large university, Constantinides has enjoyed the opportunity to teach smaller classes and to "interact with students in an intimate setting." This situation has enabled her not only to watch student progress on a day-to-day basis, but it has also allowed her to become acquainted with students on a personal basis. "I enjoy teaching and working with Muhlenberg students," says Constantinides. "It is a rewarding part of my job."

This concern for student interest has become an integral part of her teaching agenda. "I find the students to be intelligent and responsive and I would like to see them take more initiative for their education," states Constantinides. "We are moving to a much more sophisticated way of learning

• see FACULTY, page 7

'Berg grad exhibits at museum

By Sue Sickler

Jeff Pappas, a 1986 Muhlenberg College graduate, has finally started down the road to success. From now until March 1, 1987, his photography is on display at the Allentown Art Museum.

Pappas' exhibit was taken entirely in slaughter houses. He started the project for a class with Larry Fink (who is also on display in the museum) and became so interested with it that he continued to pursue it on his own time. To get the five pictures he has displayed, Pappas took over 40 rolls of film. He spent many mornings, walking around two big Pennsylvania slaughterhouses, wearing a raincoat and boots to keep the blood off of his clothes, trying to "capture the sounds of the pigs being brought to slaughter."

Pappas submitted prints to the museum to be judged for the show of "Pennsylvania Photographers" in the Allentown Art Museum. These now hang with other well-known photographers from the Pennsylvania area, such as Joe Elliott and Larry Fink, members of the Muhlenberg faculty.

"I am proud to be exhibited with photographers who already have a name for themselves," says Pappas, who is now looking for something to photograph that will make him "feel as strongly as [his] slaughterhouse series."

The museum is located on 5th and Court streets (off Hamilton Blvd.) in Allentown. It is open 10 am to 5 pm Tuesday through Saturday, and Sunday 1-5pm. Admission is free, but donations are appreciated.

Jeff Pappas, a Muhlenberg alumnus, with a piece from his exhibit.

Weekly photo by Sue Sickler

Phi Beta Kappa praises the life of the mind

By Karen Krol

Phi Beta Kappa, the nation's most prestigious honor society, was established in December 1776 by several young men who attended the College of William and Mary in Williamsburg, Virginia. Phi Beta Kappa was formed to support and encourage quality learning, scholarship, personal honor, and integrity.

Dr. Carol Shiner-Wilson, Director of Career Planning and Placement, was thrilled to be inducted into Phi Beta Kappa at Iowa's Cornell College: 'I had enjoyed my learning immensely. I was excited by learning and felt that it was lifelong, that it wasn't just limited to the classroom." Instead of regarding the society as a means of praising a student's performance in the classroom, Shiner-Wilson says that "Ideally, Phi Beta Kappa is more than a response to a GPA. It's not just a reward for one's grades. Instead, Phi Beta Kappa should function to promote honorable living and the life of the mind."

> ***"Ideally, Phi Beta Kappa is more than a response to a GPA."***
> ***—Dr. Carol Shiner-Wilson***

Dr. Harold Stenger, past Vice President and Dean of Muhlenberg College, was instrumental in the formation of the College's charter. Faculty members who were Phi Beta Kappa individuals met to organize a chapter, and sought a charter for the College. Dr. Stenger reports, "At the time of the first proposal, the financial condition of the College made us ineligible." This was in the mid-fifties, when Muhlenberg's all-male institution experienced a war-induced drop in enrollment. However, Muhlenberg's academic standards remained high, and the College's formal application was accepted in 1967. The chapter was created and established in February 1968 by the National President. Its first members were installed in June of that year, and Dr. Stenger was voted the group's first president. Several of the founding members are still on Muhlenberg's faculty. They include Dr. Charles Bednar, Dr. Ralph Graber, Dr. David Reed, and Dr. Robert Thornburg.

Phi Beta Kappa's officers are elected every other year. Currently, Dr. Daniel Wilson is President; Dr. Carol Shiner-Wilson, Vice President; Dr. Charles Bednar, Treasurer; Dr. Ralph Graber, Secretary.

> ***"...Phi Beta Kappa is interested in learning for its own sake."***
> ***—Dr. Ralph Graber***

Phi Beta Kappa is grounded in the liberal arts and sciences, urging students to broaden their perspectives of leraning. To be considered for membership, one must have a minimum Grade Point Average of 3.5 in 90 hours of liberal arts coursework. Vocationally-oriented courses, such as those for accounting or business administration, are not included in this average. The nominees are chosen by a subcommittee of Phi Beta Kappa members who review transcripts and make two groups of nominations. In the fall, a group of eight seniors were considered for their junior achievement. The inductees were: Margaret Andriani, Daniel Connell, Kathleen Curran, Andrea Dowhower, Dina Garibaldi, Debra Kupcha, and Vincent Schaller. A second group will be considered in the spring for membership. On occasion, honorary members and alumni are nominated. However, the number of nominations allotted a chapter is limited, and guidelines concerning this are set by the National Chapter of Phi Beta Kappa.

In addition to commending students, Phi Beta Kappa involves itself with the Muhlenberg community. Each year, the chapter invites a speaker to the College. These speakers rep-

• see PBK, page 7

Focus

All or nothing

With the recent resurgence of the campus alcohol issue, we are prompted to reexamine the viewpoints of both the administration and the students.

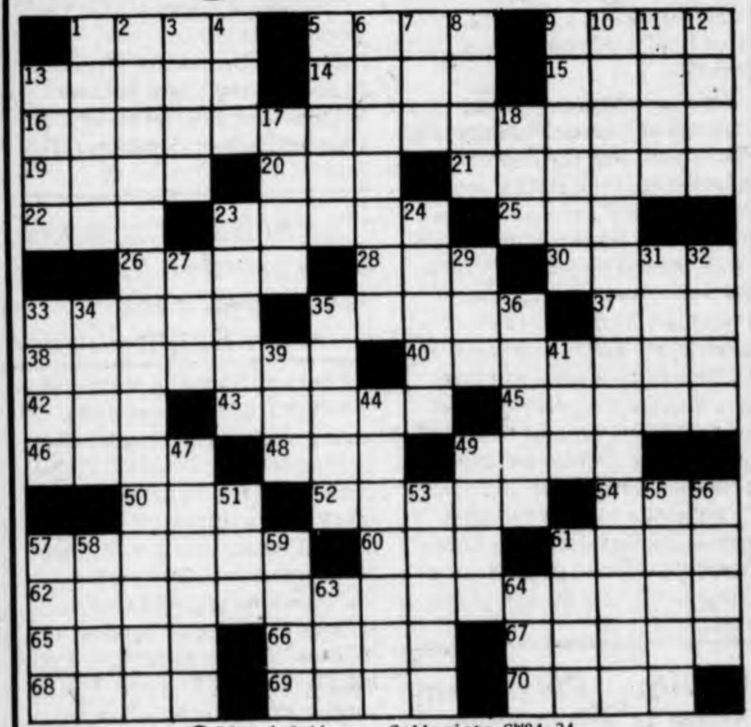
In support of the administration, it is easy to see the rationale behind a strict alcohol policy. As a private institution in Pennsylvania, Muhlenberg is obligated to abide by the laws of the state. In addition, the hazards of underage drinking plague the school, in terms of legal and financial costs, as well as the students' well being.

On the other hand, a strict alcohol policy is not valuable to the administration if it is not regularly enforced. It seems that the administration frequently relies on particular incidents to prompt a sudden reinforcement of its policy.

Such laxity is also unfair to students, who may be tempted to test the limits of the policy without fear of repercussion.

If the administration feels the need for a strict alcohol policy it is understandable. However, they owe it to the students to enforce it more consistently in the future.

collegiate crossword



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ACROSS

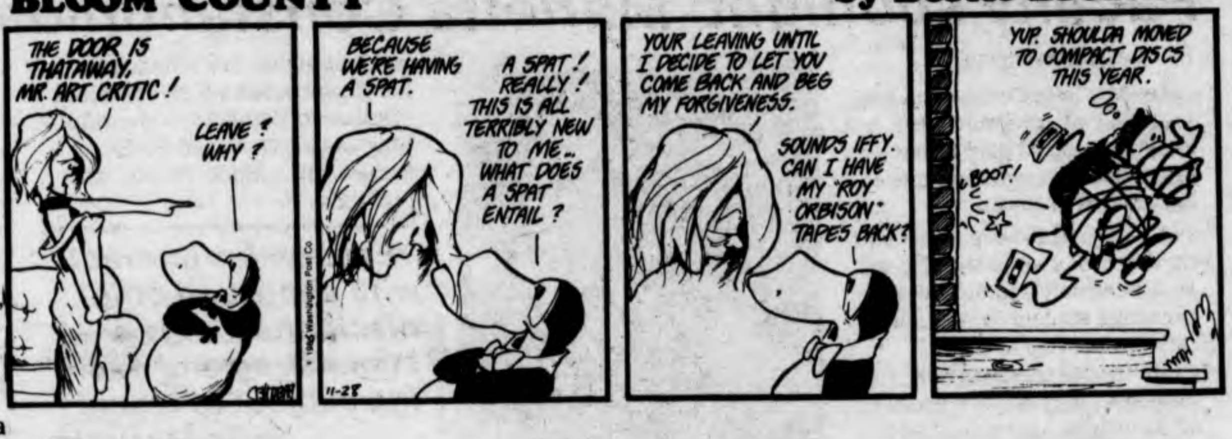
1 Hoss's brother
5 Meadows
9 Attention-getting sound
13 January: Sp.
14 Move slowly
15 Gudrun's husband
16 Well-known address (4 wds.)
19 French head
20 —— capita
21 Shows ill will
22 Baseball bat wood
23 Comic ——
25 Domestic trade agency (abbr.)
26 —— in the belfry
28 Poetic contraction
30 Part of GBS
33 Stout
35 John Jacob ——
37 Compass direction
38 Kept up a subscription
40 Keep apart
42 From —— Z
43 Restrict
45 Brightly-colored
46 Strip of wood
48 Curved letter
49 Apportion
50 —— camp
52 Theatre employee
54 Command to a dog
57 Narrow channel
60 Sailor
61 Miss Bancroft
62 Annoyance (4 wds.)
65 Praise
66 Fat
67 Japanese aborigines
68 Ends' partner
69 Fewer
70 Busch and Marsh, of old movies

DOWN

1 Puts in one's stake
2 John Gunther book (4 wds.)
3 Johnson of TV
4 Curly's brother
5 Certain inmate
6 Accounting journal items
7 Alas: Ger.
8 "—— Funny That Way"
9 Loses one's cool
10 A —— in time ——
11 —— gin
12 Containers
13 This: Sp.
17 Chooses
18 Wire service
23 Frets
24 —— bourgeois
27 Chemical suffix
29 Us: Sp.
31 —— spumante
32 Garden problem
33 Mr. Roberts
34 —— rays
35 Farewell
36 Name for a dog
39 And so on (abbr.)
41 Ignited
44 Wise old men
47 Stashes
49 Trifling
51 Triumph
53 Poker deals
55 Asian river
56 Driving needs
57 Normandy town (2 wds.)
58 Bandleader Jones
59 Cultivate
61 —— Minor
63 Scottish denial
64 —— Browne belt

• see ANSWERS, page 5

BLOOM COUNTY by Berke Breathed



THE DOOR IS THATAWAY, MR. ART CRITIC!
LEAVE? WHY?
BECAUSE WE'RE HAVING A SPAT.
A SPAT! REALLY! THIS IS ALL TERRIBLY NEW TO ME.. WHAT DOES A SPAT ENTAIL?
YOUR LEAVING UNTIL I DECIDE TO LET YOU COME BACK AND BEG MY FORGIVENESS.
SOUNDS IFFY. CAN I HAVE MY "ROY ORBISON" TAPES BACK?
BOOT!
YUP. SHOULDA MOVED TO COMPACT DISCS THIS YEAR.
11-28

Letters

Hurray for the arts

To the Editor:

As a new student at Muhlenberg College I felt it worthwhile to point out some of the more striking differences between this school and my last — Franklin and Marshall.

Having been a student at F&M for a little more than two years, I believe I am in a position to comment on those characteristics which, as a first impression are most striking about Muhlenberg.

By far the most satisfying aspect is the attention payed to the liberal arts. With its up-beat computer technology and focus on a "pre-med" program, F&M has left a lot of its liberal arts focus slip by the wayside. Although there remains a generous amount of student participating in the field, it in no way compares with the focus on the arts so prominent at the Berg.

The fact that an entire structure is solely dedicated to the development and continuation of the arts on campus is truly a testimony to this. In fact, I've also heard plenty of comments to the effect that Muhlenberg, together with Cedar Crest, serves as the "artistic repository" for the Lehigh Valley.

It's pleasing to know, especially for someone such as myself who wanted to get out of the sciences and into a communications-related major, that the kind of programs which do promote the arts are still available at a private institution

But don't get me wrong, I don't want to put F&M down. My point is that, personally, I didn't fit into the sciences, and when I did discover what I did want, it wasn't available there.

However, as I understand it, F&M is going through some changes — so I can't speak for what it is that that institution is becoming. Maybe what I'm looking for is there now, but I'm not.

Muhlenberg has really opened its arms to me. From the administration through to the faculty and, yes, even some of the students, there is a healthy attitude towards learning, and, and I feel this is crucial, it's as emphatic about its arts as its sciences — a characteristic which I believe can't be emphasized enough in contemporary society.

Then again I could be wrong. Maybe the sciences are emphasized more than I realize here. I can only repeat that these are my first impressions.

For the future I only hope that the college doesn't get bogged down with the growing dependency on whether or not it can get a student into a professional school. Liberal arts is important and as long as it's still available at schools like 'Berg it will continue to contribute to the social and cultural wealth of this country.

Sincerely,
An observer

Last wish

To the Editor:

There's a little boy in Scotland who has cancer and is going to die. His only wish is that he make the *Guiness Book of World Records*.

To do that, he'll need to receive the most postcards that anyone has ever received.

Please help him achieve his goal by sending a postcard to:

Little Buddy
P.O. Box 76
Paisley-Renfrewshire
Scotland

Make sure you write AIR MAIL on the postcard and put 33¢ postage. Thanks!

A Concerned Student

The Weekly would like to extend its apologies to photographers Alan Merenbloom and Rebecca Cleff for omitting their photo credits in last week's issue.

Weekly photo by Neil McAslan

The Muhlenberg Human Resources Club was inducted ,as a student chapter, into the American Society of Personal Administrators on January 28. From left are Susan Landzettel, president, Barbara Checkowski, secretary, Rynard Gundrum, vice-president, Brad Fischer, treasurer, and President Messerli. Dr. McVeigh serves as advisor of the group.

Around Allentown

Explore Little Gap

By Sue Sickler

With all the snow we've been getting recently, what could be better than spending some time at Little Gap Ski Area? Little Gap is the closest ski area to Muhlenberg (only 17 miles away). To get there take route 22E to route 145N to Treichlers. At the Y, turn right to Cherryville. Go straight through Danielsville and follow to top of the mountain.

Little Gap offers an 803 foot vertical drop, eleven trails and four lifts. It has 100% snowmaking facilities and all trails are lit for night skiing. The lifts are open from 9 am to 10 pm weekdays and 8 am to 10 pm on weekends and holidays.

Compared with other ski areas around Allentown, lift tickets and rentals rates are very reasonable.

Little Gap also has specials on lift tickets and lessons. Monday is Ladies' Day when women get 20% off lift tickets, rentals, and lessons. Tuesday is "Take a Lesson Day" when a group lesson is only $7.00 with the purchase of a lift ticket. Thursday is 20% off lift tickets, lessons and rentals for clubs and colleges (so bring ID). By calling 1-800-634-2226 you can find out the Little Gap Ski Conditions which are recorded daily. So instead of letting the snow get you down, get up to Little Gap Mountain.

CUP, from page 8

well as national pride for Conner to win the Cup, according to Pierzchala.

Even if the Stars and Stripes loses the series, which seems unlikely, Conner and his crew will have given the Australians a good fight for the 132 year old cup.

MEN, from page 8

Marshall is currently in first place with two league losses. The Mules have four crucial conference games remaining. This week they will play Albright (non-conference) and MAC foe Lebanon Valley.

☆We love you☆
Can't wait to be your
SISTERS!
Love,
Alpha Chi Pledges

Congratulations
Leslie and Ron

APPRECIATION WEEK:

In appreciation for all you've done...the Alpha Chi Omega sisters would like to dedicate this week to all the old officers.

Thanks Guys!
Love,
Alpha Chi

Your Donation Might Help Save a Life

Please sign up in SU lobby between 11:00 -1:00 or 4:30-6:30 from Monday 2/9 to Friday 2/13 to give blood on Wednesday 2/18 (between 10:00 and 2:30)

Sponsored by the Eve Elisabeth House, MAPA, the First Aid Corps, and PKT

Congratulations to all
Phi Sigma Sigma Pledges!

Jodi Eberly
Kathy Elliot
Stephanie Franks
Lisa George
Stacey Gilchick
Maria Markowitz
Carolyn Mule
Kelly Oakes
Amy Plotkin
Michelle Prol
Leslie Puckett
Debbie Roff
Laurie Shapiro

Anne Vitka
Donna Weinberg
Pam Williams
Donna DiGravio
Dana Apostolico
Mara Lerner
Anne Collins
Holli Siegel
Michele Dinn
Kira Skopen
Felice Shalov
Lynell Barndt

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Love, your Phi Sig Seesters

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MUHLENBERG SKI CLUB

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BUDGET, from page 1

students. Much of the money was replaced by Muhlenberg employment, the cost of which is absorbed by the operating budget.

Again Miss McNulty's case all too clearly indicates how discouraging the problem could become.

"In my case, if I were to be a junior and had yet another year to go at this school, I wouldn't be able to return because the financial situation has grown so bad that I simply couldn't afford it," she said.

Although the concern over the proposed cuts was great, both Thiede and Miss McNulty seemed to feel that Specter stood in support of their cause. As Thiede pointed out, "The magnitude of the cuts is so great the idea of actually putting them into effect seems ludicrous to most of the congressional leaders, or at least that's the attitude which Specter seemed to indicate. We can only hope that those on Capitol Hill will open their eyes in time to see the incredible potential for educational damage."

In addition to Specter's outlook Miss McNulty also questioned the value of an administration who would place arms before education.

"I think that when people assess the Reagan administration they should closely examine the budget to decide whether they believe in that president's priorities. If the president is going to put up ten times more money into bombs than into the education of the country's youth we really need to look at that and decide for ourselves if that's what we want," she said.

Dr. Marc M. Berson
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ANSWERS, from page 4

■	A	D	A	M	■	L	E	A	S	■	P	S	S	T
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Weekly photo by Rebecca Cleff

Boniface Leva of Nigeria demonstrates his skill

Visiting lecturer brings African culture to 'Berg

By Lori Mortimer

This semester Muhlenberg College's Drama Department offers a seminar in African theater taught by visiting professor Boniface Leva of Nigeria. Mr. Leva was invited by the Drama Department and the College to teach the seminar and an African dance physical education class and to perform in the Allentown Arts Festival to be held this coming May.

Leva, a full-time professor of acting, directing, and production at the University of Jos in Nigeria, says that his seminar is designed to teach the Muhlenberg students about, "theater, culture, [and] Africa." He noted, "The students here are very nice and eager to learn. I learn a lot from them also." Leva has never before travelled outside of his native country, and thus, the American culture is as new to him as is the African culture to his students.

In May, as part of the Allentown Arts Festival, Leva will act in Athol Fugard's play *Blood Not* with Drama professor Dr. Alan Cook. The play, which Leva calls his primary reason for coming to the United States, will then travel to California where it will run until August, and will perhaps return to Allentown in September. Leva hopes that he will be asked to stay for another semester so he can perform for the Muhlenberg community. "I love this place. I would like to stay on a little longer than September," he added. Until then,

• *see AFRICAN, page 2*

Muslims in America

By Zachary Jacobs

As a part of recent Coffee and Fellowship presentations concentrating on the diversities of various cultures and religions, Doctor of Veterinary Medicine, Mohammed Eld spoke last Wednesday about living in the United States as a Muslim. Educated at the University of Cairo, Dr. Eld came to the United States in 1972. A year later, he settled in the Lehigh Valley and is now the president of the Lehigh Valley Muslim Association.

There are two Muslim worship centers in this area: one in Allentown representing the Shi'ites who are connected to the Ayatollah; the other with which Dr. Eld is closely related is located in Emmaus and comprised mostly of Sunnis. According to Eld, who is eager to make people better understand the Islamic religion, approximately fifty families meet in these centers on Fridays at noon. While speaking about the nature and teachings of the Islamic faith, Eld mentioned that only 20% of all Muslims are Arabs and that Islam is a land that welcomes and represents all continents and nationalities. He stressed that there should be a unity of humanity under one god and that all Muslims feel bound by duty to act ethically in helping people of all religions. Dr. Nassar, understanding Eld's viewpoint, helped to explain Arabian and Islamic life.

Dr. Eld continued speaking about the challenges of living as a Muslim in the U.S., thinking

• *see MUSLIMS, page 7*

Hanley script limps in *Slow Dance*

By Jim Byk

Weekly photo by Rebecca Cleff

It is obvious that a great deal of time, care and expertise has gone into the Muhlenberg Theatre Association's production of *Slow Dance on the Killing Ground*. Unfortunately, it is William Hanley's script that fails to live up to the stunning production surrounding it.

William Hanley's 1964 drama takes place in a Brooklyn candy store on June 1, 1962, the night of Adolph Eichmann's hanging. The three-character play includes Mr. Glas (Alan Duke Cook), a World War II refugee, Randall (Curtis Cheatham), a Black teenager, who enters the store apparently running away from something, and Rosie (Deborah Cohen), a graduate student at NYU, who is pregnant and has gotten lost on the way to an abortion.

The dramatic nature of *Slow Dance* is that each of the characters is hiding something, or running away from something. Mr. Glas, a non-Jew, abandoned his Jewish wife and son in a concentration camp. Randall, a tough street youth hiding a poetic interior, has murdered his prostitute mother. It is Rosie, and her baby, who are the sole promise of hope in the play. Randall is sure to be caught for his crime, and Mr. Glas finds himself condemned for continuing to live, rather than dying with his family. Each of the characters interact together (the "slow dance" of the title) while each of the characters is afraid of the "killing ground" outside the safe buffer of the candy store.

Hanley's play has noble intentions, but suffers from trying to be too much all at once. A play which confronts rascism, social injustice, abortion and the Holocaust cannot possibly treat each subject with any degree of fullness, which is the trouble here. Before one subject is covered in any detail, the next major theme has already been thrown into the circle. It is a feeling akin to watching the floats in the Macy's Thanksgiving Day parade--before one has had time to appreciate the float at hand, it has already been replaced by the one behind it.

Hanley would also have us believe that these characters would be meeting each other for the first time, and suddenly exposing secrets they have been hiding or running away from. This is especially true of Glas. He has created a story and had his arm tattooed to make it seem that he was also in the concentration camps.

Likewise, he has never told anyone the true secret of his abandonment of his family. Why would he be telling his story to two young people who wander into his store late at night under strained circumstances? There is nothing in the way these characters are written that would indicate that these three people would even *look* at each other if they passed on the streets, let alone spill their guts in a matter of minutes. In addition, in the wake of more recent material from playwrights such as David Mamet and August Wilson, as well as Athol Fugard's body of work, Hanley's depiction of rascism and urban society seems dated and surprisingly tame.

Despite the static, implausible premise and strains of credibility, the play does have more than its share of dramatic inventiveness. Randall is a fascinating, multi-faceted character, who takes on different personalities to hide his sensitive inner soul.The character of Rosie rises above the tough-talking New York broad genre, to become a figure struggling to determine her own destiny and the major decisions of her life. Dramatically, the play's highlight occurs in Act Three, when Randall and a begrudging Rosie form a trial to determine Glas' guilt in "continuing to live." This becomes an interesting parallel to the Eichmann trial discussed periodically during the course of the evening.

Happily, Julie Miles' production is extraordinary and can nowise be faulted. The production seems almost choreographed to live up to the "Dance" in the title. Randall stalks the stage as a menacing, imposing figure. Glas, the broken and shattered man, limps slowly under the curse of his own guilt. The vivacious Rosie bounces about, sometimes in dominance, sometimes in subserviance, which highlights the indecision of her character.

The three actors bring as much life as can be expected to this *Slow Dance*. Curtis Cheatham has a terrific role, and he makes the audience revel in every enigmatic facet of his character. As Rosie, Deb Cohen has unfortunately little to do, yet she makes a dynamic entrance at the end of Act One, and continues to fill the part of Rosie with unflagging energy and self-pitying humor. With some of Hanley's more invigorating dialogue, Cohen runs away with much of the second act especially in a humorous recounting of Rosie's loss of virginity—in an attic in New Rochelle. As the mysterious and sullen Mr. Glas, Alan Duke Cook is touching and expressive, particularly in the climax of the second act, when Glas exposes his secret, as well as in his "trial" in Act Three. At this point in the play, Cook sits hunched on a stool—a broken and tattered figure haunted and tormented by his own thoughts and self-depreciation

MTA Technical Director Edwin Booth has designed a grimly realistic set. The store is a colorless, unhappy shell, much like Glas himself, surrounded by jagged wood and bricks, and burned-out buildings. Junior Brad Bosland has designed the evocative lighting, which can be as harsh and blinding as the "killing ground" Randall speaks of. Particularly effective is Bosland's backlighting of Cook during the trial in Act Three. Cook appears haunting and ghost-like, as his dark shadow passes across the hardwood floor. Sophomore Keri Hayes has filled the set with wonderful artifacts of the period, including a vintage Coca-Cola freezer. Professional musicians Myra Murphy and Julian Harris must also be credited for the eerie, brooding music which opens the play.

• *see SLOW, page 2*

PBK, from page 3

resents wide variety of disciplines including history, science, and French literature. This year's speaker will be Dr. Timothy Breen, a historian from Northwestern University who specializes in early American history. Phi Beta Kappa also awards a book prize to a senior from each of the three area high schools who exemplifies characteristics of a Phi Beta Kappa individual.

Since there are only 234 chapters nationwide, the presence of a chapter on a college campus is a positive reflection of the school's academic excellence. Its members agree. "Phi Beta Kappa," Dr. Stenger comments, "is important because it also recognizes the academic standards of a school. It means you're operating at a level that is successful and important. The number of chapters at schools of Muhlenberg's size is very small, and there are only five Lutheran schools with chapters." While Phi Beta Kappa praises individuals for their academic achievements, it also serves to remind students that they are receiving a sound liberal arts educations. Dr. Graber states, "To me, Phi Beta Kappa is interested in learning for its own sake. It's a lifelong process, not geared toward any particular vocation or material reward. I think the people we have inducted have been a credit to Muhlenberg."

FACULTY, from page 3

and teaching...I'm willing to monitor their learning."

As an extension of her interest in student education, Constantinides also serves as an advisor to both Eve Elisabeth House and Alpha Phi Omega, the national service fraternity. Likewise, she is a member of the Pi Chapter and the Selection Committee of Phi Beta Kappa and is active on the Social Judicial Board. Professionally, she is a member of the Eastern Economics Association, the American Economics Association, and the Pennsylvania Association of Economists.

In conjunction with the Business and Economics Club and Mr. Bannon in Accounting, Constantinides is currently planning an April 10 trip to Wall Street for department students and faculty. The New York Stock Exchange, the Federal Reserve Bank, and a brokerage house are included in the itinerary.

On a more personal note, Constantinides is the mother of one son, and enjoys classical music, tennis, and swimming.

MUSLIMS, from page 6

that most people do not understand how difficult it is. He said that when raising children, Muslims are confronted with U.S. television programs, advertisements, and films dealing with sex, aquisitiveness, and other American temptations to which Muslims do not ordinarily expose their children. In addition, the Muslim diet, which excludes pork, creates difficulties for them when they are with non-Muslim friends.

After explaining the hardships and happenings of Muslims in America, Dr. Eld invited members of the college community to discuss the fundamental practices of the Islamic faith because he is sincerely interested in publicizing its teachings and traditions.

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Join the best rock'n roll groups from Northeast and Mid-Atlantic colleges as they compete for over $25,000.00 in cash and prizes.

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Friday, Feb. 6, 1987 8:30 pm

Upper Grace Hall, Lehigh University

Featuring Comedian MC FRANKIE PACE

BANDS INCLUDE:

"NO BOZOS" "RISK" "TUTCH"

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Pizza & Soda served by DOMINO'S PIZZA

NOTE: The weekend of Feb. 6 is a HOUSE PARTY WEEKEND at Lehigh. ALL other parties are by invitation ONLY!

Lady Mules successful

By Christine Bucher

While the men's basketball team struggles to get their season back on track, the Lady Mules are doing just fine. Last week's action saw the Mules victorious in two of their three games.

January 24 saw the Mules on the road, travelling to Lycoming. Junior co-captain Anne Searles netted 15 points and recovered 12 rebounds to lead the team to their sixth straight win, 75-56, in the non-conference game. The Mules dominated the game from the opening minutes, and held a 48-33 lead with 12:59 left in the game.

Three days later, the Mules hosted Gettysburg in a non-league contest. The Mules were dominant throughout the game, and led 41-31 at the half. The Mules received outstanding play from several players, such as sophomore Tracy Herb, who garnered a career-high 25 points, 17 in the first half. Searles contributed 18 points, only 18 behind the 1000-point mark, while Jill Stetz and senior co-captain Sharon Andrews each scored 10 points. Joann DiCarlo had a big night also, with a career high 8 assists.

The Mules' only loss on the week came at the hands of Franklin and Marshall. F&M took the lead early in the second half on a layup and never looked back, dumping the Mules, 70-63. Heb was again high scorer with 23 points and Searles got 14, just four short of the magic 1000.

Stars and Stripes heads for victory

By Christine Bucher

Every four years, an event takes place that captures the attention of the yatching world---the America's Cup. This year, the race has siezed the attention of the nation as Dennis Conner's Stars and Stripes endeavors to win back the cup from the Australian boat, Kookaburra III, headed by Iain Murray. As of Tuesday, the Americans were in the lead, 3-0, in the best of seven series.

Cup action began in October as the contenders were chosen in the defender's series and the challenger's series. Because they were the victors in the last cup championship, Australian crews competed among themselves for the right to defend the cup. In this series, the Kookaburra beat out the Australia IV to gain the final position. In the challenger's series, crews from all over the world battled in a round-robin "play-off" to decide the challenger to the Australians. Conner and his crew beat out the New Zealand boat Kiwi Magic, and the stage was set for the final competition.

So far it appears that the Stars and Stripes is the faster vessel, and Murray readily admits this. "The boat has the ability to make bigger gains against us," he states. But he is proud of the performances of both his vessel and his crew. "I think we've been doing a faultless job. I think we've been sailing the boat as well as we have in the past, if not better." Nonetheless, the Stars and Stripes had the lead going into the fourth race.

According to local boating expert Todd Pierzchala, the Stars and Stripes lead is due as much to superior crew work as to boatspeed. The crew is "very experienced and dedicated," according to Pierzchala. Conner has been involved in America's Cup competition for ten years and was oner of the finalists in the last cup series. Conner is reserved when speaking of his chances for victory, however, commenting, "We've been ahead in the America's Cup before by 2-0, so I'm keeping my mouth shut." The race he is referring to is the 1983 series, when he had the misfortune to be the first American to lose the cup. It is a matter of personal revenge as

• see CUP, page 2

Sports brief

Sean Mackin, junior men's basketball center for the Mules, earned two awards following three outstanding games. He was named Middle Atlantic Conference Southern Division "Player of the Week" and was selected to the Eastern College Athletic Conference Southern Region Division III weekly honor roll.

Mackin combined for 61 points, 26 rebounds, eight blocked shots and three assists as the Mules fell to Delaware Valley, 73-69, in overtime on January19; defeated Gettysburg, 74-71, and downed Franklin and Marshall, 72-69. During the stretch Mackin converted 27 of 28 free-throw attempts, a .964 success rate.

Anne Searles, surrounded by the opposition, fights to retain possession of the ball.

Weekly photo by Rebecca Cleff

Mules fall to perennial rivals; edge Western Maryland, 74-72

By Deven Klein

If *USA Today* sports section did its daily top-five list on Coach Steve Moore's favorite facilities to play a basketball game, chances are Johnston Hall, home to the Moravian Greyhounds, would be excluded. Make that definitely excluded.

Moravian's 83-69 thrashing of Muhlenberg last week continued a magical spell that even Harry Houdini would boast about. In Moore's six-year tenure as coach, the Mules have been unable to register a victory in seven attempts at the ill-fated Johnston Hall. "I really don't have an explanation. It's not the building or the layout of the court," said the bewildered coach. "Moravian just gets up against us."

The Mules got up for this game with the enthusiasm that most students have when getting up for an 8:00 a.m. class. The Mules, however, managed to stay close in the first half. At the 15:53 mark, Moravian led 11-6 on a three-pointer by Sal Calandra and a top-of-the-key shot bv Mike Dougherty. Every time it appeared Moravian would take a commanding lead, the Mules would make a basket and close to within striking distance.

Such was the case when Moore called his first time-out of the half. Bill Kennedy's three-point play brought the Mules to within a bucket, but Dougherty countered with a jump shot at the top of the key and gave the 'Hounds a 13-10 lead with 14 minutes to play in the first half. Marc Greenburg, starting for the injured Sean Mackin, then made a pretty tip-in in traffic and put the score at 13-12 in Moravian's favor.

The 'Hounds began to open their lead to six points on a turnaround shot in the lane by Dougherty and a three-point play by Carl Clevenstine at the 12:13 mark. Moravian led 22-14 halfway through the first stanza, and prompted Moore to call his second time out. After the timeout, Matt German made a three-point shot that closed Moravian's lead to five points.

Another offensive surge, however, allowed Moravian to take a 12-point lead with seven minutes remaining in the half. In a three-minute period, center Bernie Ivan scored three consecutive baskets, Todd Gombos scored one bucket, and Clevenstine made both shots from the charity stripe.

Moore, fearing that Moravian would break the game open, called his third time out. Once again, the time out resulted in an offensive surge by the Mules. Matt German's three-point shot and driving layup combined with Tim Lutz's free throws, set the score at 39-35. Moravian scored on their last possession of the half and allowed the 'Hounds to take a six-point lead.

Whatever hopes the Mules had of registering a victory were soon forgotten after intermission. Scores by Bob Heck and Dougherty enabled Moravian to take a quick ten-point lead at the top of the second half. It was all downhill for the Mules after that point. Midway through the half, the 'Hounds led by 17 points, and the Mules failed to get any closer than 13 for the remainder of the game.

"Our guys enjoy the rivalry and want to play them, so there is no lost desire on our part. We wanted to win, but it seems that we never play well here," said Moore.

The Moravian loss, however, was long forgotten after the Mules registered an impressive victory over Western Maryland last Saturday night. At the end of the first half the Mules took a commanding 14-point lead to set the score at 45-31. The Mules continued to dominate in the beginning of the second half and were up by as many as 19 at one point, but with 9 minutes left the green terrors suddenly began to cut into the Mule lead. As Moore put it, "They caught on fire." Chris Lamberston provided the late-game heroics for Western Maryland as they came within two points with 12 seconds remaining. The Green Terrors missed a three-point shot at the buzzer and allowed the Mules to register a crucial 74-72 MAC Southwestern victory.

Before Wednesday night's play, three other teams in the MAC Southwestern Division in addition to Muhlenberg had three losses each. Franklin and

• see MEN, page 5

Muhlenberg Weekly

Volume 107, Number 14 Friday, February 13, 1987 Muhlenberg College, Allentown, PA 18104

Campus reacts to Union renovation proposals

By Diane C. Mammon

Removal of bowling alleys

While the proposals for the renovation of the Union include additions like a student-run pub, an enlarged bookstore, and a student activities center, it also includes one proposed deletion—the bowling alleys.

Weekly photo by Sue Sickler

The basement of the Union will be undergoing complete renovations in the coming months, including the *Weekly* and *Ciarla* offices shown above.

> ***"More people would benefit from the pub than the few who would from the bowling alleys."***
> ***—Christine Nisch***

There are mixed emotions about the removal of the bowling alleys. While some students and administration agree with senior Christine Nisch that "more people would benefit from the pub than the few would from the bowling alleys," others are whole-heartedly against their removal. For example, freshman Jeaninne Einfalt states her objection: "I love to bowl. That makes me so mad that they want to take them out. That's really the only thing I like about the game room. I don't play pool or anything. If they take the bowling alleys away I won't enjoy the place as much." Anne Vitka, '90, concurs with Einfalt. "I think the whole idea [of renovation] is really good, but I really love the bowling alleys. I think they should find a compromise."

Not only are students affected, but bowling leagues are as well. Dr. Irv Schmoyer of the Biology Department plays on a Monday night league with his friends, who all agreed with Schmoyer that "we are really going to miss [bowling]. We'd really like to have [the lanes]."

Besides providing recreation, the alleys also offer an option for satisfying the physical education requirement. Coach Moore comments "[the removal] takes away another option for the students. I think that it's a key point that there are other alternatives; but from a person who has taught it, it has always been good to have as an option. If it is not possible to offer it, it's important to know there are other alternatives."

As President Messerli says, "it's a case of priorities. Since the bowling alleys receive some use, both for physical education instruction and recreation, to remove them makes for some inconvenience, but when measured against the benefits the entire floor of the center will have, the decision is a good one." Students like Vince Schaller '87, Sonia Schlemann '90, and Liselle Bennett '90 agree. As Schaller comments "it would pose some hardships, but there are several offerings available now that weren't available three or four years ago before the Life Sports Center was built." Schlemann notes that "a lot more people are interested in a dance floor and music than bowling. There is the advantage of meeting people in a pub." Bennett concurs, saying "the new facilities would be more of a benefit."

President Messerli adds that "What really affirms this [decision to remove the alleys] is the future cost of maintaining them." He maintains that maintenance estimates are high. As a result, the "best possible floor plan" and the cost of maintaining the alleys must be considered. Messerli concludes, "We would compromise too much if we leave them."

Competition with Greeks

Dean Bryan and the members of the RUB committee consider another possible "stumbling block" of the proposal: "What do we do to engage fraternities and sororities in these activities to assure them that the pub isn't a competition," as Bryan says. Although President Messerli does not foresee antagonistic feelings from the Greeks on campus (the student union will offer options for social life), others, like Randi Schweriner, vice-president of Student Council, note "the problem tends to be that people don't show up unless it's a frat party. It's one social advantage over another. The money is wasted; you can't compete with frats." Freshman Jodi Eberly agrees, "Most people go to frats. When Program Board sponsors events, no one goes. [The pub] is a substitute for Union dances, and they don't go over too well. The idea is good for people who don't drink, but I think most of the school is into frat parties and [the pub] won't attract them."

> ***"[The pub will be] not just an alternative, but another opportunity."***
> ***—James T. Bryan, Dean of Student Affairs***

Disbelief in renovations

Because of the delays in enacting such changes as the new library and the honor code revision, many students have a disbelief that such renovations will occur. As Schaller notes, "the present lack of response to the program is due to disbelief. Students are not apathetic, but they are doubting when the renovations will occur." Dean Bryan adds that there is "resistance, in the sense of change."

However, President Messerli comments that the pub of earlier years was a student-initiated and student-run pub. "The facility was not sufficient" and there was not a total commitment, as he says. He adds, "the fact that an earlier pub flowered and failed should not discourage us from having one for the new Muhlenberg. Students and

> ***"Students and administration must be committed to the project to see it succeed."***
> ***—President Messerli***

• see UNION, page 9

Landscapers to improve Union area

By Kathy Mears

In accordance with the College's long range goals, planning is underway for an improved setting in front of Seegers Union. Although separate from the Union renovations project. This undertaking will probably occur simultaneously, with mid-May as the proposed date for the start of construction. The College has contracted a landscape architect/land planners firm to design and build a more park-like setting in the well-trafficked area from the front of the Union to Shankweiler (possibly as far as the corner of Trumbower).

This project is "part of the College's continuing interest in improving the campus' landscape," according to James Steffy, Executive Director for Planning and Administration. The College's intent is to "provide a place where people—students, faculty, and staff—will want to gather all year round." Improved seating spaces, landscape plantings, and walkways will be included in the overall plan.

The Derck and Edson Associates landscape architect firm was recently chosen from three firms to handle this project. Noted for their expertise in the area of college campus planning, Derck and Edson have worked at such colleges as Moravian College, Gettysburg College, and Franklin and Marshall College (F & M).

After observing the firm's work at F & M and their overall presentation, the College's planners were impressed. One notable feature the firm offers is their "desire to talk to both students and staff for their ideas when considering how space is and should be used," remarked Steffy. The firm will have representatives on campus in the next three to five weeks, enabling them to observe pedestrian traffic patterns, speak to people and present to the college a plan for improvement of the space.

One unique feature of Muhlenberg which has already been incorporated into the plan is the banners which hang from the biology building. Steffy assured that the plan will "continue and provide for the hanging of banners." While the decisions for approval of the architect's proposals will lie with the college's administrative officers and the Building and Grounds Committee of the Board of Directors, the opinions and reactions of others on campus will be received. Student Council may also be involved with the project. The group is exploring the possiblity of donating its annual gift in the form of a fountain, which may be incorporated into the planning.

Cost of the overall project has not yet been set. Cost estimates following the architect's proposals will determine the size of the area to be covered. The project is to be funded by an annual fund which has been set aside for landscape improvements.

The college's next landscaping

• see LANDSCAPE, page 9

College restricts first aid corps

By Frank Walser

Although in the past Muhlenberg's First Aid Corps was permitted to engage in medical emergencies on campus, that practice will no longer continue according to one Muhlenberg administrator, but the corps members still feel there are certain instances when they could be useful.

Because of pressure exerted by present liability problems and the fact that modern medical facilities are so close, James Bryan, dean of student affairs, said he didn't see any reason why the MFAC should be called in during an emergency, possibly putting the school at risk.

"I've been working with the advice of the college physician and it's his opinion, and I agree, that the area the college is located in has a significant amount of emergency medical services only two minutes away. In addition, for us to maintain the MFAC in such a way as to keep them ready for on-campus medical emergencies would require constant monitoring of the club by either a physician or some kind of medical authority, and we just don't have the people to spare at the moment," Bryan said.

In addition to the availability of medical services, Bryan also said that insurance problems factored into the administration's decision.

"Obviously, there's no denying the fact that liability coverage has become a serious concern for any institution. Since we don't have any way to monitor the group at this time, I think we are putting the school at an unnecessary risk by utilizing the MFAC for a medical emergency he said.

However, Steve Coyle, the MFAC's captain, says he doesn't see that the nearness of medical facilities matters in all medical emergencies. In some cases, like a heart attack, every minute counts.

"The fact is that there is no way an emergency medical unit

• see AID, page 8

Weekly photo by Rebecca Cleff

Members of the Muhlenberg First Aid Corps discuss campus medical matters

Library renovations parallel increase in technology

By Karen Krol

You may be puzzled as you walk into the lobby of Haas Library. The carpeting may appear new to you. Or maybe you've noticed the new reference desk and wondered why there are renovations being made to the library when the new one is to be completed in less than two years. Perhaps you've wondered if these renovations are dipping into funds allotted for the construction of the new library.

Pat Sacks, Head Librarian of the Cedar Crest and Muhlenberg libraries, quickly explained the reasoning behind the recent renovations. Sacks states that the aforementioned remodeling appears to be merely "cosmetic" improvements in the library, the repairs were necessary. Students and faculty would enter the library, often tripping past the check-out desk, due to the ripped-up carpeting.

"The new desk was needed to accomodate the recently-installed computer equipment," Sacks noted, "Plus, the new desk acts as a draft-dodger, which improves the work environment for the staff members." Sacks stated that there is a draft between the two reading rooms which is worsened by the fan that operates year-long.

Various questions, however, were raised as a result of the increased attention to the appearance of the library. Do these renovations mean that we should expect to be using Haas Library in the fall of 1988? The answer appears to be no. Sacks assures that "We are on schedule, and will be finished the new library in June 1988." The new library is being designed by Robert Geddes, of the Princeton architectural firm of Geddes Brecher Qualls Cunningham. The contractor is Alvin H. Butz, a company which Sacks states "has an outstanding record for completing on time."

Users of the Haas Library shall soon be made aware that the recent renovations will anticipate services which will be available in the new library. The most significant changes will take place between now and next January: computers will invade the library in full-force, and students will be acquainted with the Online Union Catalog (OLUC). OLUC is a database consisting of 13 million

• see LIBRARY, page 8

Weekly

Serving Muhlenberg
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Faculty Spotlight: David Rosenwasser

By Diane Mammon

Although one of the most enthusiastic English professors at Muhlenberg, Dr. David Rosenwasser has never taken a Shakespeare course. Why? Because English was his fourth major at Grinnell College, a small liberal arts school in Iowa. As he told the *Weekly*, "to be honest, I majored in English because I was forced to major in something and because all my credits in French and Spanish literature would carry over English was the easiest major."

After Grinnell (with its 1200 students, it is much like Muhlenberg), Rosenwasser stayed out of school and worked on Hatteras Island in North Carolina. There he had a lot of free time to read. "I read the complete works of Shakespeare and the Bible cover to cover while on that island." A friend prompted him to substitute at a local school and then offered him a full-time teaching position.

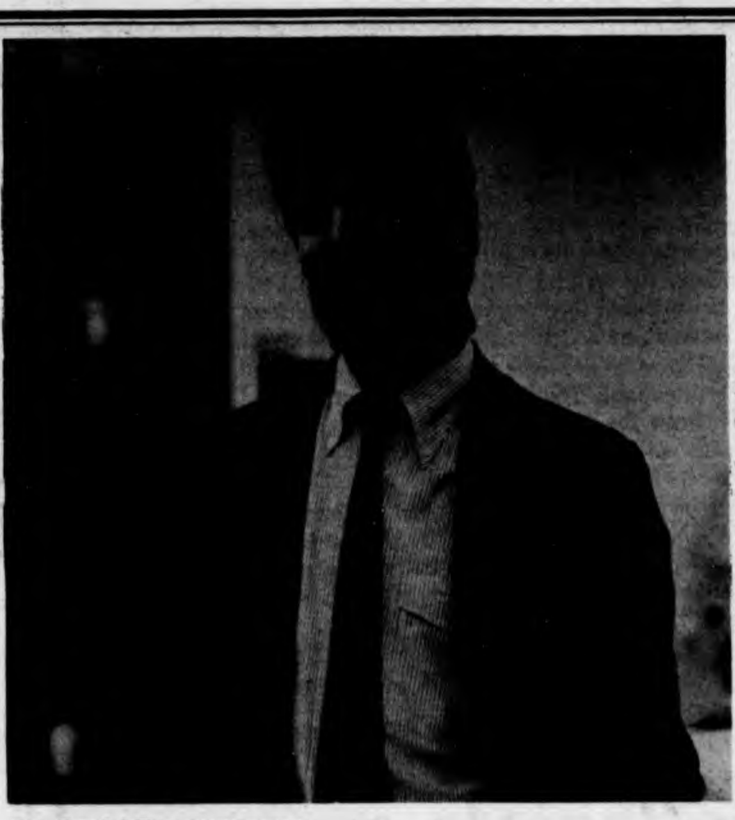
Instead of taking the job, Rosenwasser applied to graduate schools, and obtained his M.A. and Ph.D. in English ("the novel") from the University of Virginia, which is in his home state.

While writing his thesis, he acquired a three-year terminal appointment teaching English at William and Mary College. There, he gained the experience necessary to obtain his position at Muhlenberg.

Those who know Rosenwasser know about his dissertation. He wrote his doctoral thesis on prisons and havens, "confined space in the novel." Consequently, when asked about his philosophy of the teaching profession, Rosenwasser smiled and said, "teaching college is a haven for those arrested in late adolescence because they can avoid intellectual death and stagnation (being consumed by our culture) and wage an active battle against it." Here, one is tempted to ask Rosenwasser "So what?", as he always asks his students.

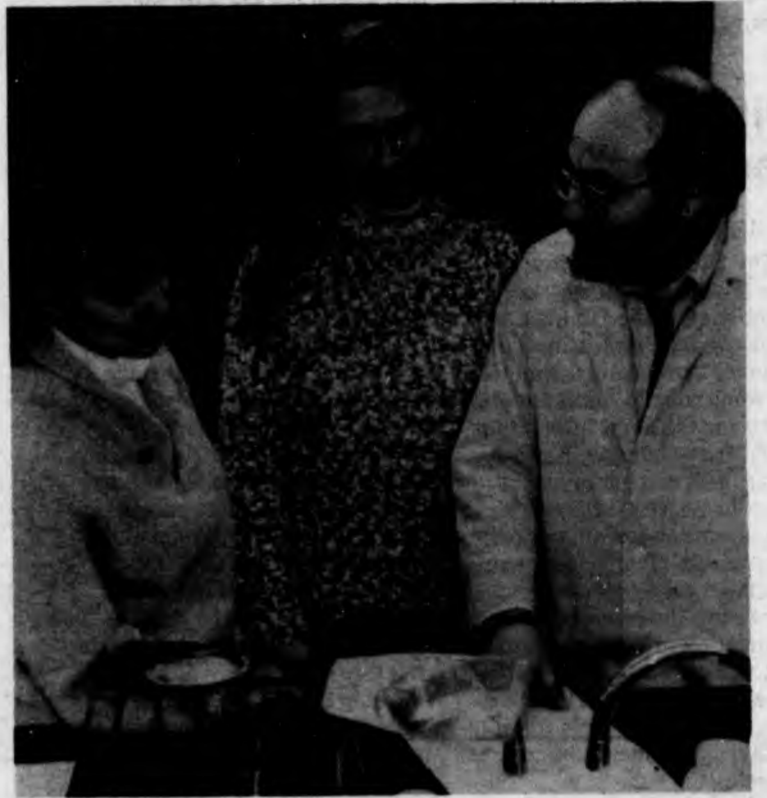
Currently, Rosenwasser is interviewing with the English Department prospective professors for the department. Besides that and his five-course load (in addition to several independent studies and

• *see FACULTY, page 9*


Weekly photo by Sue Sickler

Dr. David Rosenwasser

Much conducts medical research


(From right) Dina Garibaldi, Melissa Graule, and Dr. Much discuss their biological research.

By Lori Mortimer

For the past year, Dr. David Much, assistant professor of Biology, has been studying the prevalence of chlamydia trachomatis in various populations of women in the Lehigh Valley. The purpose of his research is to identify which groups of women are at "high-risk" for contracting the bacteria and to "put a hold" on the spreading of the disease.

Chlamydia trachomatis is responsible for the most prevalent sexually transmitted disease (STD) in the country. It is not often diagnosed by STD clinics or private physicians because in the past, the test was time-consuming and expensive. "It must be propogated on tissue culture [living tissue], unlike most bacteria which can be grown on artificial media, which is easily accessible. Now, however, a specific immunological test has been developed that greatly simplifies the identification of this organism," much said.

The infection which the bacteria causes is often asymptomatic in women, to whom it can cause the most physical damage, according to Much. Chlamydia can damage the female reproductive system and can lead to infertility. In addition, in pregnant women the bacteria can cause fetal complications, and in rare cases it can bring about fetal death. A common result is that infants born of infected women develop pnemonia and other upper respiratory tract infections 2 to 3 months after birth.

Dr. Much, a graduate of Jefferson Medical College with a PhD in medical microbiology and immunology is interested in infectious diseases and thus began studying the prevalence of chlamydia with the help of Muhlenberg pre-med biology majors. One point of interest for Much is that unlike other STD's,. such as gonorrhea and syphilis, chlamydia is not a reportable disease. "When a patient visits an STD clinic and is found have either gonorrhea or syphilis, his name must be reported to the Center for Disease Control in Atlanta. Despite its physical complications and its prevalence in the population, chlamydia is not on the list of reportable diseases," Much said.

• *see MUCH, page 8*

'Berg hosts Blood Drive

By Laura Kavalek

With a goal of 125 pints, the Miller Memorial Blood Drive will be held on Wednesday, February 18 in the Seeger's Union from 10:00 to 2:30 pm. Last October the blood drive for the Samuel W. Miller Memorial Blood Center received 101 pints. Consequently, 125 pints seems achievable. Blood Drive chairman Edmund Weisberg is very enthusiastic. He noted the total amount of blood collected in last semester's drive was "as large as that collected by the Lehigh Valley, and there was an unusual number of [deferred people], which is something to be very proud of."

Director of Personnel, Herbert Stocker, pointed out the benefits of donating blood: "As a result of donating, students and their family, the College, and retired faculty are able to receive blood as needed."

The Blood Drive is being sponsored by the Eve Elizabeth House, Muhlenberg Alliance for Progressive Action (MAPA), the First Aid Corp, and by Phi Kappa Tau fraternity. Signups for the drive will be in Seegers Union through the 17th of February, the day before the drive.

Truman Koehler to visit 'Berg

By Robin Bardell

Mr. Truman Koehler Jr. will be this year's featured speaker in the Distinguished Alumni Career Speaker series, sponsored by Career Planning and Placement. Koehler, President and C.E.O. of Sandoz Chemicals Corporation, will be lecturing in classes as well as presenting a general lecture open to the Muhlenberg community on February 16 and 17.

Koehler graduated *summa cum laude* from Muhlenberg in 1952 as a math major. He went on to get his Master's Degree in Experimental Statistics from Rutgers University and now acts as head of a multinational corporation.

According to Dr. Carol Shiner-Wilson, Director of Career Planning and Placement, Koehler will be speaking to both Chemistry and Business classes, as well as to the public, about the importance of a liberal arts education to prepare one for the world of work. It has been his experience that knowing how to work with people when it comes to subjects such as motivation and leadership has been a large part of his success, Shiner-Wilson said.

Koehler's public lecture February 16 at 6:30 in Seegers Union 108-109 will be entitled "Welcome to the Magical World of Business" in which he hopes to expose students to the realities of the world of management. Some other lectures planned include "How is Research Managed for Success—and What is Success?", "Thoughts on Testifying before a Grand Jury, including Why I've Changed My Attitude toward the Fifth Ammendment," and "How New Employees are Judged—No Matter What the Human Resources Department Tells You."

According to a North Carolina magazine (Sandoz Chemicals Corp has its headquarters in North Carolina), Koehler has been listed in *Who's Who Among American Men of Science* since 1960, he has been elect Fellow of the American Society for Quality Control, and in 1964 was chosen to receive the Rochester Institute of Technology's Distinguished Alumnus Award for his outstanding contributions to the sciences.

Shiner-Wilson predicts that students will be "turned on by his enthusiasm...The man is so exciting..."

Nifty renovations

This year many changes (and proposals) have occurred, all in the name of improving Muhlenberg as a small, liberal arts institution. For example, while still retaining its unique identity, Muhlenberg has attracted students from all geographical areas— from Europe to Nebraska— through the Office of Admissions Outreach program. Also, the move of Career Planning and Placement into the new Student Development Center has expanded the counselling facilities.

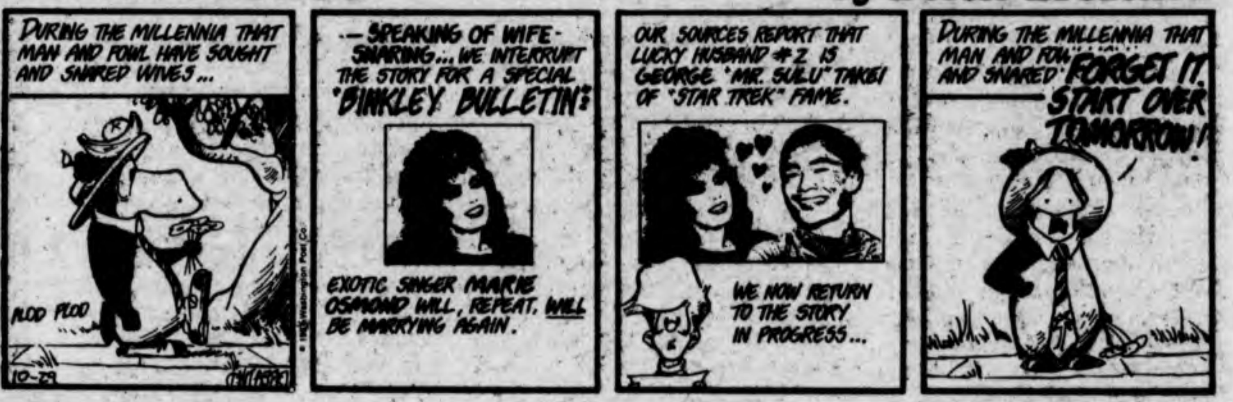
However, not only have the programs expanded, but Muhlenberg itself will expand. The new library and proposed Union renovations will increase the size of Muhlenberg as well as its beauty. These additions not only will enhance the atmosphere of Muhlenberg for present students, but they will also attract prospective students.

Perhaps these changes have been implemented in order to include the College among the "Nifty Fifty." Even so, although the idea of Muhlenberg's being one of the "Nifty Fifty" may seem unrealistic, the benefits that result from such ideology and goals make the idea worthy.

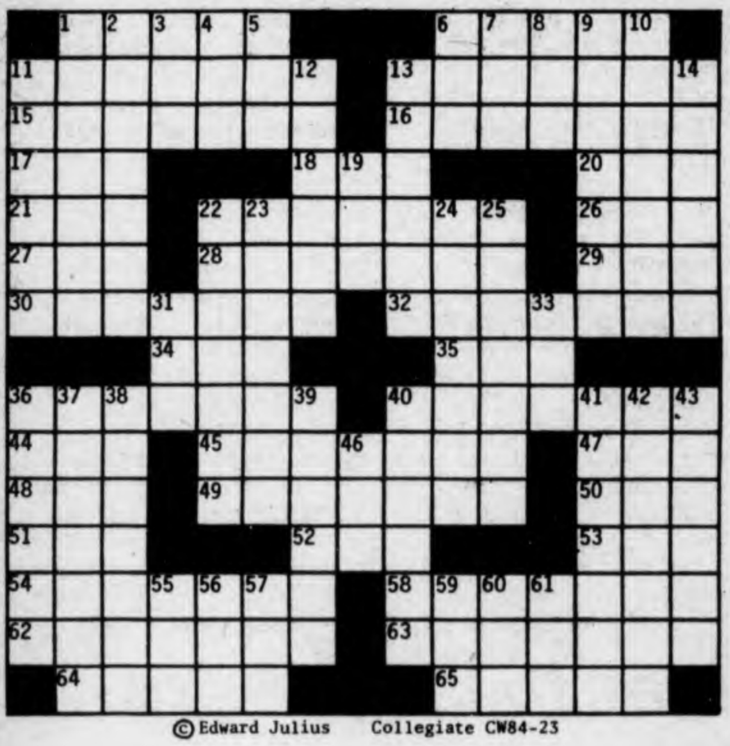
That is, as long as we don't lose sight of the true goal of Muhlenberg— to provide students with a quality education.

BLOOM COUNTY

by Berke Breathed


DURING THE MILLENNIA THAT MAN AND FOWL HAVE SOUGHT AND SNARED WIVES...
PLOD PLOD
10-29
— SPEAKING OF WIFE-SNARING... WE INTERRUPT THE STORY FOR A SPECIAL "BINKLEY BULLETIN":
EXOTIC SINGER MARIE OSMOND WILL, REPEAT, WILL BE MARRYING AGAIN.
© 1985 Washington Post Co.
OUR SOURCES REPORT THAT LUCKY HUSBAND #2 IS GEORGE "MR. SULU" TAKEI OF "STAR TREK" FAME.
WE NOW RETURN TO THE STORY IN PROGRESS...
DURING THE MILLENNIA THAT MAN AND FOWL... AND SNARED'
FORGET IT. START OVER TOMORROW!

collegiate crossword



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ACROSS

1 Serious wrongdoing
6 Brown pigment
11 Feign
13 Retaliate for
15 Optimistic
16 Ornamental dish
17 Shakespearean killer
18 Aflame
20 Electrical unit
21 British verb suffix
22 Snares again
26 Ibsen character
27 Trigonometric ratio (abbr.)
28 Avoidance
29 Prefix: threefold
30 Manors
32 Jungle animal
34 Make a mistake
35 Musical syllable
36 Alley denizens
40 Brown pigments
44 Prefix: mouth
45 Goddess of agriculture
47 Basic Latin verb
48 Do wrong
49 Newspaper VIPs
50 —— Aviv
51 Understand
52 Composer Delibes
53 Spanish article
54 On the way (2 wds.)
58 Of a biological class
62 Played for time
63 Lift
64 Winter forecast
65 ——-mouthed

DOWN

1 Intersects
2 Esteem
3 Mineral suffix
4 —— culpa
5 Suffix for correspond
6 Calendar abbreviation
7 First lady
8 —— se
9 Thankless one
10 Moorehead and De Mille
11 Encomium
12 River features
13 Sell
14 Lamprey fishermen
19 Tax collectors
22 Make a secondhand deal
23 Turned inside out
24 Star of "Lilies of the Field"
25 Night nuisances
31 Energy agency (abbr.)
33 One of the Bobbsey Twins
36 Throws
37 Acclimates
38 Feldspar, for one
39 Put on a happy face
40 Curly or Shemp
41 Neither sharp nor flat
42 Agreeable feature
43 Relief from grief
46 Nice summer
55 Corrida cry
56 Diminutive suffix
57 The —— Offensive
59 Slippery ——
60 Born
61 —— Braun

• see ANSWERS, page 8

Letters

Censorship?

To the Editor:

February's bleak days usually hold a faint glimmer of hope for my friends and myself. Low and behold just as we seem to hit a never-ending winter pattern, something appears to generate those springtime imaginations: the *Sports Illustrated* swimsuit issue.

Muhlenberg would very much like to deprive us of this "mini spring break." Believe it or not the college bookstore has banned the sale of the famed publication. Why? The answer we received was, "I don't know." The clerk could only tell us that she wasn't allowed to put the issue on the shelves. Great! All hail the U.S. Constitution.

After questioning another clerk why the magazine wasn't available she replied, "I guess somebody didn't approve." Think how corrupt Muhlenberg students would become if "somebody" wasn't out there dictating our moral development. Live long and prosper Ed Meese.

Is it possible that the college administration has never heard of the first ammendment? It's highly doubtful because most of them were present when Al Goldstein, editor of *Screw* magazine, spoke here last semester. His main topic was censorship. Does anyone else sense an irony here?

Even though the swimsuit issue isn't available, *Cosmopolitan* is, with such articles as "The Voluptuous Girl. She's Bouncing Back" or "Crucial Ways Men Differ from Women in Their Approach to Sex." In *GQ* magazine, one can read about "Therapist/Patient Sex." Perhaps surpassing all these is *Women* magazine with a pictorial of "Figure Flattering Lingerie for the 6 Different Body Types." As anybody can plainly see, these are certainly as "pornographic" as *Sports Illustrated*.

True, the magazine is available elsewhere. We don't feel that this is the issue though. What's next? Maybe we won't be able to purchase a copy of *Field and Stream* because it contains an article about salmon spawning. Maybe the question of censorship is far too broad to be solved by a handful of college kids.

Greg Blakley

Dining response

To the Editor:

The Dining Committee would like to address a few issues mentioned in the Dining Commentary articled featured in the January 23rd issue. Something we would like to immediately clarify is the point brought up about the meal plan. Kathy Mears was correct in saying there has been discussion on the compensation for missed meals, but she was incorrect in saying "we have yet to see any results." As of now, the proposals that the Dining Committee and Housing Office have devised are past the development stage. Until matters are finalized with administration, we cannot publicize anything.

Some of the other concerns mentioned in the article have already been solved. The kitchen staff has now been issued new guidelines in regards as to how hats should be worn, and these guidelines must be followed. A second area of concern, that of cold food is a problem no matter where you are. Two initial solutions have already been implemented. The first is the usage of plate covers by the students (available at the end of the line) and heating the line pans before use to keep the food warm. To answer the gripe about the "scoop your own slush" system, the food service has already looked into an ice dispensing machine with the possibility of installing one on the line. Also, those wonderful nametags on the salad dressings were stolen over the past five months and permanent ones have been ordered.

Lastly, we would like to thank Kathy Mears for the objective article she wrote and ask that students take her advice! Stop complaining and start acting, that's what we are here for.

Sincerely,
The Dining Committee and Food Service

The strangle on Third World

To the Editor:

There are growing concerns in international circles about the well being of Latin American economies. The concerns are due to the accumulating debts owed by these countries to European and American banks, such as Citicorp and Bankamerica, which support the International Monetary Fund (IMF). With no solution in sight, many have come to question the goals of the IMF, with respect to these countries. Is the IMF trying to help develop these countries, or are they involved strictly to exploit and profit from them?

Two of the better examples of Latin American countries that have had their economies reoriented by the IMF to the paying back of debts are Mexico and Argentina. In 1982, the Mexican foreign debt was $86 billion; it now owes over $103 billion. In Argentina, since the democratic Alfonsin government was voted in, the debt has escalated from upwards of $30 billion in 1983 to upwards of $50 billion this year.

However, Argentina and Mexico are not the only Latin American countries that are in this predicament. The list includes Venezuela, Brazil, Peru, and many, many more. They are all faced with a similar problem: paying back the debt leaves no money for their own growth and development. Some have taken the route of paying

• see LETTERS, page 5

Letters

LETTERS, from page 4

the debt and watching their economy go down the tubes (Argentina and Mexico). But Peru has taken a different route. They have decided to allocate only 10% of their GNP towards paying the debt. This policy, however, discourages foreign countries from investing in Peru, and they could be due for future economic hardship, as a result. Thus, no matter what route is taken, it is a no-win situation

If the Reagan Administration does not try to curb the policies of the IMF in the coming years, don't be surprised if more countries take Peru's stance, or totally disregard their debts. If this occurs, the financial world and the American taxpayer are due for a major shake-up.

Thank you,
MAPA

MAPA plea

To the Editor:

Thousands of people are being killed in Nicaragua because the United States has given one hundred million dollars in aid to the Contra rebels.

Students in the Lehigh Valley want the killing to end. You can help make this point.

On Tuesday, February 17 at Noon, there will be a dedication for a war memorial built for the civilians who have been killed in Nicaragua. The dedication will be on Moravian College campus on the corner of Main Street and Elizabeth Avenue.

A van will be leaving from the Muhlenberg Union at 11:15 a.m. to go to Moravian. Join other students who want the killing to end.

MAPA

PKT officers

To the Editor:

The Eta chapter of Phi Kappa Tau is proud to announce the installation of the new officers for the 1987-1988 academic year.

President: Nicholas M. Small
Vice-President: Vincent J. Trosino, Jr.
Treasurer: Jonathan M. Sadow
Financial Steward: Brian J. Halligan
Managerial Steward: Thomas E. Papa
House Manager: Raymond R. Handel III
Social Chairman: James J. Aniello
Recording Secretary: Michael J. Ferguson
Alumni Secretary: John A. Morris
Financial Secretary: Lawrence J. Feinstein
M.F.C. Representative: Scott W. Pyne
Sergeant at Arms:
Alfonso R. Petrillo
Wayne M. Caton
Scott R. Schlenker
Stephen B. Kupferberg
Derek A. Popeil
Michael Marvin
Anthony M. Concordia

Respectfully Submitted,
John A. Macdonald
Corresponding Secretary

Fed up

To the Editor:

Although Joff prides himself in individuality, he spends his entire time striving to conform. His brutal letters shriek for attention from us, society. If he were such a non-conformist, I doubt he would devote so much attention to his nonconformity. If he were so, he wouldn't care about society.

Admittedly, Joff, you're different. But must you always point out that difference? It gets tedious and boring and makes you a spectacle.

Name withheld upon request

Joff Speaks

To the Editor:

GIVING THE PUBLIC WHAT IT WANTS

I have never, nor do I intend to begin, giving (my) critics the pleasure, gratitude, and/or satisfaction of engaging in editorial warfare (which when correctly interpreted means that I will not directly comment on/about their criticism of me or my views). To place what I do into historical perspective only seems to generate comparison to 1) the Revolutionary forefathers of America and King George of England, *circa* 1776 A.D., 2) the Reverend Dr. Martin Luther King, Jr. and the prejudiced "rednecks" of Southern USA, *circa* the 1950-60's decades, 3) Abie [sic] Hoffman & Jerry Reuben (of the "Chicago Seven") and the Democratic Party National Convention held in Chicago, Illinois (1968), and 4) Jim McMahon—quarterback of the Chicago Bears and Mr. Pete Rozelle—commissioner of the National Football League, as recent as Super Bowl XX. Let's briefly examine; a) the Revolution—Did King George like what Thomas Jefferson/James Madison (the principal writers of the *Declaration of Independence* and *Constitution*, respectively) and their merry band of rebels/radicals/renegades were saying and doing?—NOOOO! b) Does Pete Rozelle like the words and actions of Jim McMahon?—NOOOO! And now, c) 'Berg students and I [sic]?—you tell me...I WILL NEVER BE SILENCED!!

By no means do I wish to purposefully compare myself to their greatness, but in each case the aforementioned "troublemaker(s)" have been a "burr in the butt" to the(ir) establishment contemporaries. Social/racial/political & professional reforms have come about because each shows uncompromising courage and *chutzpah* in order to speak out, and it's only on topics in which they have a personal stake! I (kinda) know Muhlenberg—so that's why and it's here that I express my views. BELIEVE IT OR NOT, this school was once "liberal-minded", more of an intellectual institution rather than one stressing academics. The difference being; academic institution—i.e., regurgitation of information and the importance of the almighty grade/intellectual institution—i.e., the creative conceptualization of ideas as expressed through coursework and the freedom of

• *see LETTERS, page 7*

A PA co-ed overnite camp has openings for cabin counselors and specialty counselors for gymnastics, water skiing, tennis, sailing, nature, archery, riflery, computers, athletics, and a station wagon driver. Call 215-667-2500

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To the Weekly *staff,*

Happy Valentine's Day!

Love you, Diane ♥

NANNY EXPRESS, a child care referral service is now accepting applications for babysitters, all hours need to be filled. For more information and application call 966-4443

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Featherstone addresses black dignity

By Kelly Hardy

Creating an awareness of the Black American's struggle for dignity was the topic at this Wednesday's Coffee and Fellowship meeting. Professor Rudolph Featherstone's lecture was entitled "Dignity: A Black Perspective."

Dr. Featherstone is presently an associate professor at Trinity Lutheran Seminary in Columbus, Ohio. He obtained a B.A. degree from Gettysburg College where he was the only black student. He also received a Master of Divinity from Gettysburg Lutheran Seminary and is now working for a Th.D. from Harvard Divinity School. He has served congregations in New York and Detroit, participated in campus ministries in the Boston area, and is interested in civil rights issues.

According to Featherstone, the world today brushes aside the issue of dignity, particularly black dignity as a solved problem, believing we must deal with more important issues. Dignity is a difficult word to define. Many accept the view that dignity is merely honor or rank. According to this view, dignity is nothing more than a "priviledge, perogative, or sense of decorum," says Featherstone. Offering a different approach to the meaning of dignity, Featherstone cited the quote "to be able to say what dignity is would be to describe the fundamental meaning of being human."

Martin Luther King, Jr. was credited with addressing the question of dignity's embodiment from a black perspective. King's work in the '50's and the '60's altered not only the American definition of human dignity, but also served as a "precursor and stage upon which dignity or lack of it has been played out." During his career, Martin Luther King made two key speeches which Featherstone referred to in his lecture. The first was made in the Waldorf Astoria Hotel in New York City May 17, 1956. King identified three possible postures on the progress of race relations: optimism, pessimism, and realism.

The optimists, according to King, would argue that we've come a long way in dealing with race relations and the problem is almost resolved.

Pessimists, in King's view, argue that we have "only made minor strides in the area of race relations."

King favored realism which admits that "we've come a long way and have a long way to go" in the area of race relations. This view accepts the fact that progress has been made, but does not expect the problem to solve itself.

King cites slavery as the main cause in the dignity problem. Throughout slavery the negro was considered an object, a thing to be used, not a person to be respected. In 1857, the Dred Scott Decision declared that a "negro is not a citizen of the U.S.—merely property subject to the dictates of the owner." Eventually, blacks began to believe what whites were telling them. They lost faith in themselves and accepted the "fact" that they were inferior.

Physical slavery led to mental slavery for blacks. Religion, however, gave them strength and hope for the future. Through religion, blacks came to realize that they were "somebody" and that "God loves all of his children."

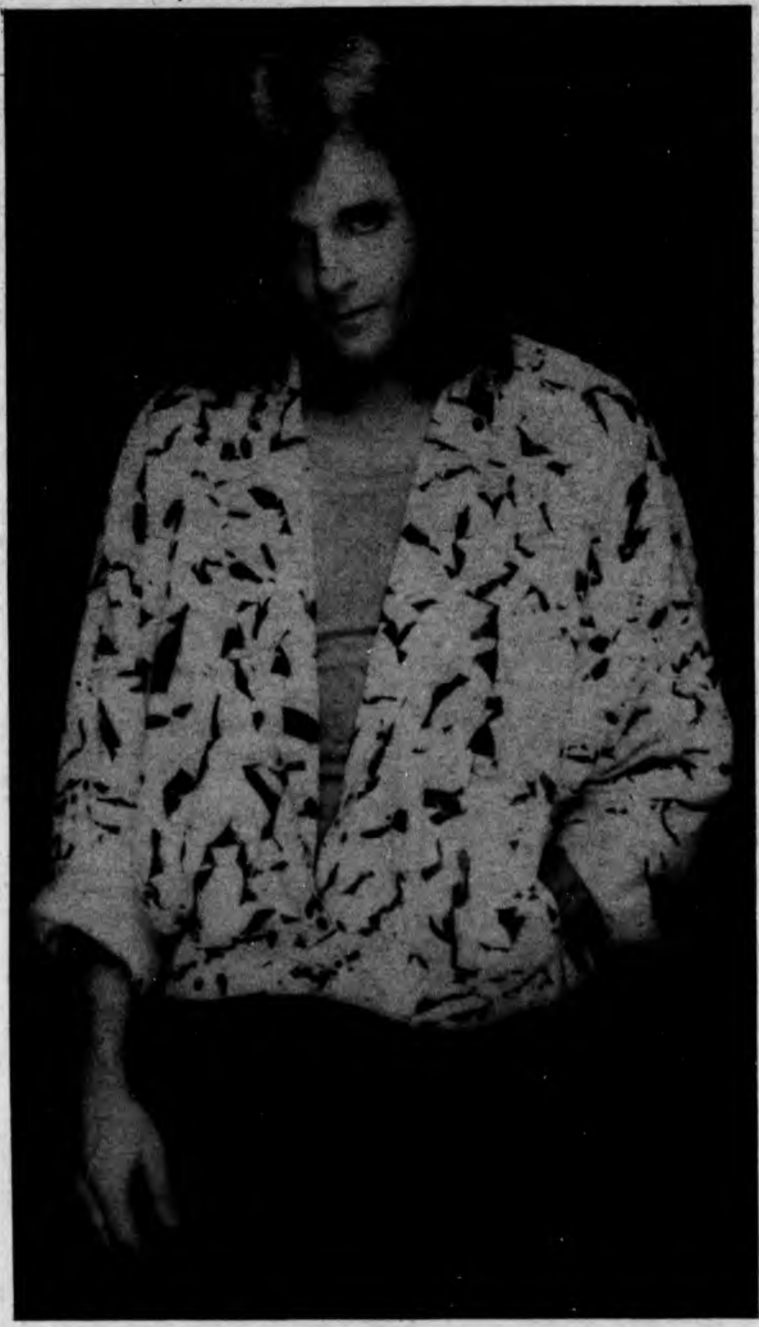
Gradually, blacks developed "a new self-respect and a sense of dignity" and determined that they would struggle and sacrifice until the racial problem was solved. Martin Luther King, Jr., a major leader in this struggle, advocated education, love, and nonviolence as weapons in this war for dignity.

The second speech cited was made by King in 1959. In this address, King labelled three periods of America's race relations: Depersonalization, Restricted Emancipation, and Constructive Integration.

The period of Depersonalization (1619-1863) is characterized by actions such as the Dred Scott Decision, which lowered the personal dignity of blacks. In the period of Restricted Emancipation (1863-1954) the physical bonds of slavery were removed, but America still refused to recognize blacks as persons. Constructive Integration period (1954-present) involves reestablishing black dignity and setting the nation "on a course to greater compliance—not defiance."

King defined racism as a "philosophy based on a contempt for life." Racism argues that one race is superior to another and separates "minds and spirits, not only bodies."

Since the 1960's black Americans have asserted their selfhood and a black sense of dignity. Through their struggle, they have come to realize that dignity is God-given. Featherstone tried through his lecture to impress this point: that all people regardless of race "are endowed with the inalienable right of dignity. Featherstone asks us as a nation to work for the good of dignity. Although the black is free from slavery and many have forged successful lives, black Americans as a mass are worse off today than during King's time and this must change.



After a few years of R&R in his northern California home, ex-New Yorker Eddie Money regrouped to write, record, and release his sixth album *Can't Hold Back*. In support of this venture, he is now on tour and coming to Muhlenberg on Thursday, February 26.

'Berg's Bowl travels

By Raoul Duke

Muhlenberg's College Bowl All-Star team posted its first intercollegiate victory on February 8 with a four game shutout over neighboring Moravian College.

The team, consisting of seniors John Olson, Diane Krill, Sanjay Banerji, and freshman Neil Schier, will be travelling to Penn State on February 20th to participate in the Region 4 College Bowl competition. Teams representing Georgetown University, Franklin and Marshall College, Moravian College, and other schools wiil also take part in this tournament.

Last year, Muhlenberg was eliminated by losses to reigning champion Georgetown, and Lehigh University.

According to newly named College Bowl press secretary Robert Gaffney, Muhlenberg's main goal is to defeat Georgetown early in the tournament. He also stated that the team motto this year is, not surprisingly, "Kill Georgetown." Gaffney promises up to the minute coverage of the games on his Friday night WMUH radio show.

Movie review/*Platoon*

By Erik Qualben

Oliver Stone's *Platoon* is a disturbingly graphic story about the horrors of the Vietnam War. *Platoon* not only shows the effects Vietnam had on American soldiers, but it also gives the viewer a realistic depiction of what actually occurred there.

Charlie Sheen stars as Chris Taylor, a college student who dropped out in order to enlist. Upon entering the platoon, Taylor is naive and inexperienced. His introduction to the war is a harsh one. Immediately, he is placed on watch and the platoon is ambushed. He frequently writes his grandmother, telling her of all the atrocities. A few days later, the platoon ventures into a village searching for Viet Cong.

Various members of the platoon torture and kill the village people. Taylor is faced with killing a possible Viet Cong but he lacks the killer instinct. He shoots at the ground, making him dance, but spares the man's life. However, another finishes the job by bashing in his skull with the butt of the rifle as Taylor stares in horror.

Experiences such as these are what transform Taylor from a raw recruit to a seasoned veteran.

William Dafoe plays Sergeant Elias, who along with Sergeant Barnes, lead two of the squads within the platoon. Elias and Barnes are hard-nosed soldiers who are constantly at odds in the running of the platoon. The platoon commander is spineless and incompetent and is easily manipulated by Barnes.

By the end of the movie Taylor has become introverted. He no longer writes his grandmother. In his final narration, Taylor tells how both sergeants served as father figures. *Platoon* shows that the American soldiers were not fighting only the war, the Vietnamese, or each other, but with themselves. Oliver Stone, a Vietnam vet himself, wrote and directed the film. The cast was superb. Sheen turned in a marvelous performance as did Tom Berenger as Sergeant Barnes.

Platoon deserves the highest rating and should be seen by all, but be prepared for the horrifyingly graphic scenes.

Seniors get ready to "kick-off" pledge drive

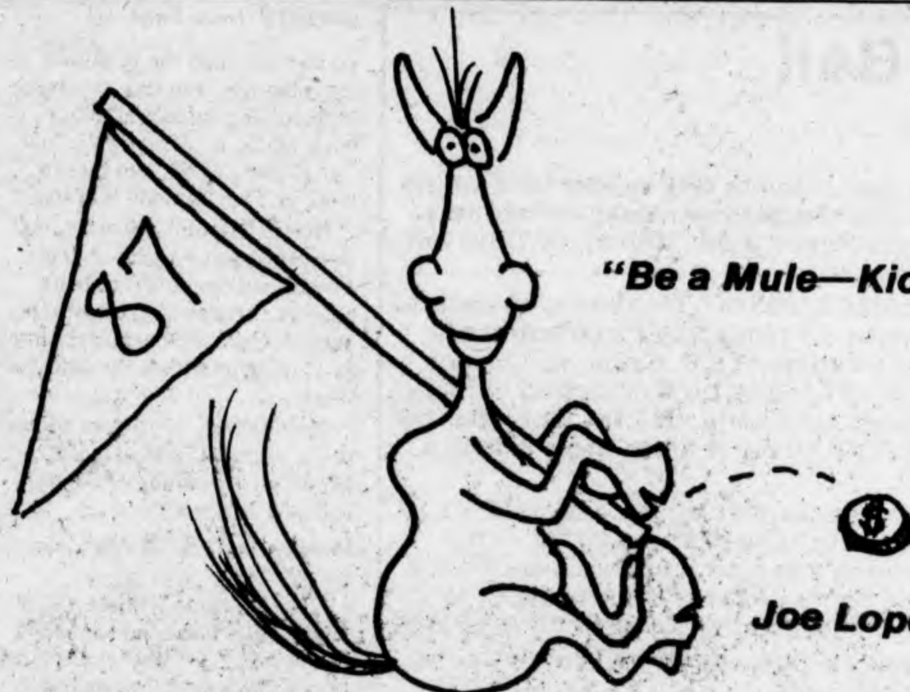
By Miryam Strassberg

With the theme, "Be a Mule and Kick-In," the class of 1987 has started its pledge drive efforts this month. The pledge drive is the attempt on behalf of the seniors to pledge an amount of money for their class. They then buy Muhlenberg a gift reflecting their accomplishments. Basically it entails a monetary commitment that: each senior is asked to make for a ten-year period. At the class's tenth reunion, the money is put towards a gift in their name to Muhlenberg College. Twice a year, for the next ten years, the graduate will receive a notice reminding him of his pledge. This year's first notice will be in November. The student can commit to any amount of money, but the average pledge is $30.

The Senior Class Pledge Drive Committee consists of six members. Michelle Aimone is chairperson; Gena Casciano, Joy Kuchler and Rita Reichard are canvassing co-chairs; Yvette Michel is Publicity Chair, and Lauren Greber is Co-operative Chair. Each canvassing co-chair has "Team Captains" under them. These people are directly responsible for four or five people, the actual canvassers, who report back to them. They are matched up by interests. The Team Captains are: John Ruvo, Kevin Swill, Barry Hart, Debbie Walker, Suzanne Seplow, Steve Covino, Andy Guttieri, Donna Pecora, Dan Connell, Coleen Grasso, Daria Guether, Elaine Luglio and Lauren Greber. What they actually get from the senior is a pledge card with the amount on it. With 345 members of the class of 1987, they have their work cut out for them!

An important point to note is that the money does not go directly to the College. The pledges will be invested with the help of the College's investors This year the committee hopes to get at least 70% of the class to pledge. Their goal is $65,000 over the ten-year period. The class of 1986 had a goal of 60,000. They raised $76,000 and received an anonymous gift of $10,000, bringing their total to $86,000 dollars!

The actual canvassing itself begins on March 19th and will end on April 16th. Aimone would like to see"...75% of the class pledging. I don't feel that's too unrealistic." Last year's class had 68% return of their pledges. So far the first pledge drive in 1974 has had its reunion, and about $15,240 was received



"Be a Mule—Kick In"

Joe Loperfido '87

Letters

LETTERS, from page 5

thought. Students from "days of yore" knew that with a Muhlenberg College degree, the potential for excellence could only be bridled by their own ineptitude & unwillingness to "go fer it". Today's student is shackled to his/her own internal self-imposed pressure and the greed associated with the *Madonna Wanna Bee*★ culture. The scholastic level has never been in question—always exceedingly high, PÁST & PRESENT. There is still time left to change the focus and direction of your life, not unless you're happy in the conservative/Ronnie Reagan "clone" mold & mentality..."Reaganomics"—boooo! Look at the ways of the world, a fine mess we're in. As example; the nuclear arms race, the astronomical national deficits, South African apartheid, the Philippines fiasco, the starving & homeless—even in America, etc...to name but a few. I am radically liberal—more of a humanitarian than a "clone" who is equipped only to process greed. In my own unique way, I'm trying to get Muhlenberg students to react/rebel against most of that which we have been taught is right. It might have been fine for our parents but, if liberal — not us.

It's truly amazing how seriously y'all take what I say to heart. I must have struck a sensitive nerve-ending but, in much of my past writing(s), I include passages which are totally facetious (not in this though). And I do mean totally, TOTALLY. But, you'll never figure me out because virtually nobody ever talks with me (AND THAT'S YOUR LOSS). It is the frightful feeling(s) brought about by xenophobia and vulnerability that keep y'all prisoners to ignorance. Like I've said in "Freedom" (4/18/86)—if what I say/do/publish provokes response, all the better—at least I'm stimulating thought. Beyond Muhlenberg, most, if not all of us will encounter situations which will be one hundred-fold or-more-do problematic than even I pose. Personally, I've been there and now I'm a living example of the Renaissance Man. Step away from your safe/artificial havens and THINK FOR YOURSELF!

★A modern-day translation for: "Keeping up with the Joneses".

Artistically,
JOFF

PS 1—I respect people who are "THE FIRST" to express opposing points of view. What I can't comprehend is why people seek 1) anonymity and/or 2) "ride the waves" of popular sentiment (thus showing no courage or originality). I have to think that they may be protecting themselves from the consternation of loved ones and financial supporters and/or seeking to justify their own spineless existence but, THE TRUTH HURTS!

PS 2—THE ASSURED SELF-STYLISHNESS with which I carry/conduct myself through life has been greatly misinterpreted as arrogance. Arrogance? HA! More like confidence—yeah, that's it, CONFIDENCE! I refuse to worry about what others' impressions are of me. I'm happy and secure within my own realm of being! Are you in yours?

Apology

To the Editor:

As is the case every year, fraternity bids were handed out this past Monday at 5:00, and the traditional snowball-throwing ruckus ensued. [However, this year, this usually unharmful ritual resulted in chaos and destruction]. The car of Professor da Costa Nunes was damaged along with some others. This letter is an attempt to make a formal apology to Miss da Costa Nunes and any others for our actions. Although this event has been a tradition ever since we can remember, by no means are we trying to condone these actions. On the contrary, we regret these actions, not only because of the damage and inconvenience to those involved, but because of the negative image it may portray on the fraternities in general. Due to the happenings this past Monday, a review of the bid procedure will incure, and a new format will be introduced by the Interfraternity Council (IFC). Also, total retribution for all damages will be paid for by a common fund from all fraternities.

In conclusion, we, the fraternities at Muhlenberg College, are sincerely sorry for the actions that ensued Monday night, and we regret any inconvenience to those involved.

Matt German
IFC President

Tom Moyer
ATO

Get involved

To the Editor:

As graduation day fast approaches I am forced to ponder the future. At the outset, this future is not too promising: we live in an age of unprecedented uncertainty. Life on earth is perilously poised at the precipice of extinction. Man now possesses the destructive resources to commit global suicide; the United States alone has enough nuclear warheads to destroy every large and medium size city in the entire world. Yet, production of new warheads continues at an alarming rate of 1,800 per year—an average of five a day. This nuclear buildup increases the chances of a nuclear war occurring by accident or by design

The threat will not go away if we ignore it; it will only grow more overwhelming. As members of an intellectual community we must take constructive action to prevent nuclear war—we must take responsibilty for the future of our planet. If everyone takes one small step towards understanding this problem, performs one small action to stop the arms race—we will be that much closer to a better world for all. So write to Reagan, your representative and your senators to let them know that you would like to stop the arms race. Work for peace so that we might continue to have a future.

Sincerely,
Chris Boyd

SPE officers

To the Editor:

The following people have been elected or appointed as the 1987 officers of Sigma Phi Epsilon Fraternity:

President—Douglas M. Krewson
Vice-President—Robert E. Manning
Secretary—Steven M. Nelson
Director of Alumni Operations—Mark P. Weissman
Sr. Marshall—Mike Melani
Jr. Marshall—Raymond M.

Chaplin—Charles Adami
Controller—Christopher Brnic
House Manager—Ian Tauber
Guard—Barry S. Grahn
Pledge Master—Robert DeLaubell

Respectfully submitted,
Steven Nelson
Secretary

Senior Ball

Dear Seniors:

Tickets for this year's Senior Ball will be sold during dinner (4:30 to 6:00), the last two weeks in February. The ball will be held Friday, April 10th at the Days Inn, formerly the Holiday Inn.

The cost per couple is $65.00. This includes cocktail hour, sit down dinner, dancing, and three hours of open bar. Cocktails begin at 7:00, dinner will be served at 8:00 (choice of London broil or stuffed chicken), and the DJ will play from 9:00 until 1:00. Open bar will be from 9:00 to 12:00. All other times there will be a cash bar.

A professional photographer will be available for anyone who chooses to have pictures taken. Hotel rooms have also been reserved for your convenience. Reservations must be made two weeks in advance through the sales office in order to receive a discount.

If you have any questions, call Gina Mele or Kathy Curran at 433-7224.

SPORTS, from page 10

Herb combined for 48 points, six rebounds, and five steals as Muhlenberg defeated Gettysburg, 86-72, on January 27, and was beaten, 70-63, two nights later by Franklin and Marshall.

Herb's 25-point effort against Gettysburg was a career high. An 81% successful free throw shooter through 15 contests this season, Herb connected 12 times in 13 attempts from the line last week.

Muhlenberg, 10-5, is in second place in the Middle Atlantic Conference Southeast league with a 6-1 record.

Goldfarb Jewish All-American

Mike Goldfarb, senior defensive tackle, has been named to the Jewish All-American football team. The squad is selected by the *Jewish Post and Opinion*, a New York City-based newspaper.

A three-year starter, Goldfarb recorded 49 total tackles last fall for the 7-3 Mules. His stops included four sacks and five other tackles behind the line of scrimmage.

MUCH, from page 3

The purpose of Dr. Much's research is to look at different populations of women and to determine which groups are at high-risk to contract the bacteria. Then, "I'd like to see chlamydia become a reportable disease and its spread curtailed by an effective system of diagnosis and treatment," Much added.

Much and his student assistants have studied three groups of women to date. "First we studied the prevalence of chlamydia in the sexually active population in the area, in conjunction with the Allentown Health Department," said Much. He and his colleagues tested 500 STD patients in the Lehigh Valley. "Our results corroborated the national findings within this high-risk population that chlamydia is more prevalent than gonorrhea," Much stated.

Next, in conjunction with the State Department of Health, he studied the prevalence of the organism among prison women. He again found this group to be at high-risk for chlamydia and recommended a screening of these women upon admittance to prison.

At present, with the help of students Dina Garibaldi and Melissa Graule, Much is studying a representative sample of the pre-natal population in the area. "No one seems to be doing this type of study," said Much, who finds it odd that pregnant women are not being regularly tested for the bacteria given its potential health risk to the mother, the fetus, and subsequently the newborn infant.

With a grant from the Lehigh Valley Medical Center, Much is working in collaboration with the Department of Obstetrics and Gynecology at Allentown General Hospital. They are testing patients at the hospital's pre-natal clinic as well as the patients of selected area private physicians. Thus far, approximately 10% of the 325 pre-natal patients screened were positive for chlamydia. The importance of testing for this bacteria is evident, Much asserts. "If this project were not done these women would go undetected for chlamydia and as a result would most likely bring sick children to the pediatrician 2-3 months later," he said.

Much has recently received a grant from Muhlenberg to continue his current pre-natal study as well as to determine other groups at high-risk for chlamydia. In addition, his future plans include a study to investigate the association of chlamydia and infertility.

LIBRARY, from page 2

bibliographic records, catalogued collectively by libraries including the Library of Congress, the National Library of Medicine, the United States Government Printing Office, and the British Library, as well as other North American libraries. The OLUC service to which Muhlenberg subscribes enables students to call up a bibliographic reference for research purposes by identifying other libraries which possess a certain holding.

Another computer renovation will occur in the card cataloguing system. Next fall, the library hopes to have the computerized system in full-operation. Once all the bibliographic records are entered and the system is full-operational, students and faculty who use the new catalogue will find it to be much easier to use than the system currently in use. Various commands will weed out unnecessary information, enabling one to gain access to a title much faster than the current card system. Eventually, Sacks informs, the card catalogue will be moved to the shadows when the students and faculty become familiar and comfortable with the computerized system. "This system is going to provide different ways of searching. It is a more powerful system than we have now."

To check out books, a student would remove a book from the stacks, bring it to the check-out desk, and present a bar-coded library card. Similar to those found in many grocery stores, a hand-held scanner would read the bar code on the card, and the code found on the book. Immediately, the necessary information will be entered into the computer. "As a result," Sacks states, "records will be more organized, and overdue notices will be generated from the database, making the whole process much more efficient."

It appears that the visible changes in Haas are symbolic of the much larger transformations the building will soon undergo. The fact that the computers are being implemented as we await the completion of the new library has many plusses. Computers in Haas will allow students and faculty to make a smoother transition into technology, since the equipment they will use in Haas is the same they will use in the new library. Says Sacks, "Most of the improvements being made in Haas will be able to be transferred to the new library. They are investment."

AID, from page 2

from the city could get to the campus in less than five minutes, and I should know since I worked with one. Now, I'll admit that that's a very short time, and it is sufficient for most emergencies, but in the event of a heart failure or other particular emergencies every minute counts. Since it would take us only about one minute to be on the scene, I feel the college should look into the possibility of retaining the use of MFAC," said Coyle.

Coyle also said he felt that, presently, the resident advisors medical emergency program was obsolete and that the MFAC, by being more involved with RAs would decrease the risk of any emergency condition.

"Personally, I feel that the total amount of training given to the RAs is insufficient in the event of an emergency. Presently, all they get is one day of cardio-pulminary resuscitation training, and that's no longer valid since they've officially changed the procedures for its application. In fact, right now very few people on campus are qualified in the proper procedure and I think that the MFAC should still be ready to step in, or at least start retraining RAs in the proper method of CPR," said Coyle.

There is a fine line between members of the MFAC working as individuals, in the event of an emergency, and as an institution. While the corps does keep its members ready in the event that they run across something, acting as a group is the school's responsibility. Therefore, Bryan said, the corps was useful in that it kept individuals primed for any situation, just so long as they are not acting as an organization.

"What the corps members might do as individuals doesn't concern the school, since they are legally bound to aid, as individuals, in the event that they come across an emergency. It's only the idea that they would act as an institution that we're concerned with," said Bryan.

The problem is that, unless the corps acts as an organized institution, their effectiveness is limited. And without that advantage, they would be unable to mobilize quickly enough for an emergency.

"With the way we're set up now we have a system of networking in which we can be alerted to a medical situation on campus almost as soon as it occurs, so we are able to respond quickly. But if we aren't able to act as a group, we'll lose that edge," said Coyle.

Bryan was clear to point out that the discontinuation of utilizing the MFAC in medical emergencies did not mean that the administration wished to cancel the program altogether. On the contrary, Bryan said he felt the organization had many potential uses which pertained to emergency medical situations.

"I'm in communication with Steve (Coyle) as to the possibility of implementing other programs, especially in the area of education, where we (the administration) feel they will be most useful," said Bryan. "Right now we're looking into the idea of making the corps available to train local residents in emergency procedures and possibly including the corps training as part of Muhlenberg's Wellness Program."

But Coyle says the details of what's been discussed so far are sketchy, and that a lot more needs to be discussed before both sides can come to a more mutual understanding.

"What we need to do is to get Dean Bryan, myself and some kind of medical representation, possibly the campus physician, to sit down and work through all the possibilities. As I see it, there are some points that still need to be cleared up and I don't think it would be very helpful for the school if the MFAC wasn't used to its full potential," said Coyle.

Bryan was in accordance.

"Nothing is definite as to how we can redefine the use of the MFAC on campus, but I will continue to be in touch with Steve and I'm sure that we'll work something out that's for the best," he said.

Weekly
copy and photo
deadline
is
6:00 p.m.
on
SUNDAY

UNION, from page 1

administration must be committed to the project to see it succeed." Schweriner believes that "if people saw what was possible, they'd be excited."

Construction date problems

According to Director of Plant Operations, Ted Borek, Jim Steffe, Executive Director of Planning and Administration composed "a list of events that must happen before construction," including the selection of architects, design time, and the bidding for contracts. Borek adds, "there are a lot of things that must occur which lay people don't understand, especially between the architect and the contractor." Accordingly, the completion of construction can be anywhere from the fall of 1987 to the spring of 1988. Borek says the date "depends upon the complexity of the architectural plans. We're building for posterity, not for us."

"We're building for posterity, not for us." —Ted Borek, Director of Plant Operations

President Messerli believes that at the earliest construction could start in May, provided that they meet the earliest date of all their deadlines. However, he states that until the architects have been selected, "we can't tell how long the project will take." He estimates between 26 to 50 weeks, since the interviewing for the selection of architects began Tuesday morning.

Borek mentioned that the Building and Grounds Committee awarded a landscaping contract to the firm Derek and Edison "to make the entrance to the Union more attractive."

A Valentine's kiss to the Delta Zeta pledges!

Love, your future sisters

FACULTY, from page 3

internship advising), Rosenwasser is on the Writing Across the Curriculum Committee, which proposes to amend the writing requirement. The idea is that "the entire faculty would provide serious thought-provoking assignments in all disciplines. Rather than mindlessly absorbing and regurgitating on cue, we would induce active, mental observations on subjects chosen by the students." Rosenwasser believes such assignments would help students "learn to think intelligently about the text, to formulate their own plausible interpretations of the text."

On the lighter side, Rosenwasser likes The Talking Heads and Laurie Anderson, as well as classical Indian ragas. He enjoys a wide variety of activities (besides reading), including backpacking, Chinese cooking, gardening, baseball, and travelling.

Although Rosenwasser has only been here for two years, it looks like he'll be staying for a while, at least most students hope so.

LANDSCAPE, from page 1

improvement is planned for the space between the new library and the Center for the Arts. Designs for a garden-type setting are being completed by the library architect.

Overall, we see a striving by the college for an improved setting with continual decisions being made for the utilization of space and the creation of an inviting atmosphere.

MEN, from page 10

second stanza. Dave Kuntz led the Mules with 13 points. Sean Mackin, who missed the last three games because of strep throat, chipped in with 11 points as did Brett Jones. Albright, who was led by Mark Stone with 23 points fell to 9-10.

Kevin,
☆☆Happy Valentine's Day☆☆
All of my love... Caryl

ANSWERS, from page 4

	C	R	I	M	E				S	E	P	I	A	
P	R	E	T	E	N	D		R	E	V	E	N	G	E
R	O	S	E	A	T	E		E	P	E	R	G	N	E
A	S	P				L	I	T				R	E	L
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WOMEN, from page 10

the bench to score 21 points and help the Mules in the second half of the league game. Searles, Herb, and Jill Stetz each had 10 points.

The Mules have four games remaining in their regular season.

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Valentine's day show down: Mules v. Bullets

By Deven Klein

Although tomorrow is Valentine's Day, don't expect the Mules and the Bullets of Gettysburg to exchange heart-shaped cards or candies. When the two teams meet on the hardwood tomorrow at Memorial Hall for a 3:00 p.m. matinee, they will be competing for the last play-off spot in the MAC Southwest section.

Before Wednesday night's play, both teams had identical league records of five wins and three losses which creates a second-place tie behind league leader Franklin and Marshall. The Mules won 74-71 against Gettysburg on January 21st. Since then the red-hot Mules have registered five victories in their last six games. Given the importance of the game, Coach Moore is counting on a big turnout from the Mule fans so that the home court advantage is realized.

Last week Muhlenberg kept its playoff hopes alive with a 78-62 victory over MAC foe Dickinson. The game was characterized by a balanced offensive scoring attack that seemed to confuse the Red Devil Defense.

Sophomore guard Jeff Vaughn scored 14 points, six on three-pointers, and turned in a fine all-around game. "Yes, this was the best Jeff has played this season," Coach Moore said of Vaughn's career-high point total. In addition to Vaughn, three other players scored in double digits. Matt German had 16 points, Dave Kuntz had a career-high 13, and Marc Greenberg chipped in with ten. The Mules balanced scoring attack shot an outstanding 48% from the field and sunk 20 of 23 shots from the charity stripe.

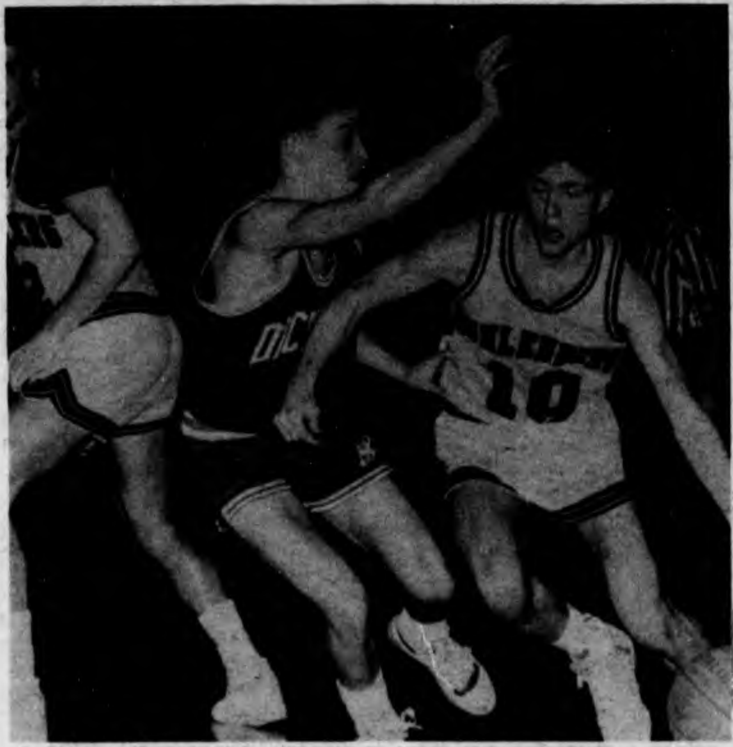
In the first half, both teams displayed their arsenal of offensive weapons. Early in the half, the Mules scored three straight possessions on long-range missiles by Bill Kennedy and Vaughn, and on an inside move by Kuntz, to set the score at 16-10. Dickinson called time-out with 13:14 to go and subsequently scored on four consecutive possessions. With the Mules up by a point, Moore called for a strategy session at the 12:20 mark. Before the half concluded, Dickinson took leads of 29-26 and 32-31, but Vaughn's three-pointer with 55 seconds to play put the Mules ahead 38-34 at intermission.

The sharp shooting continued in the second half as the Mules slowly but surely put the game out of reach. Dickinson came within five points at the 10:19 mark, but the Mules increased the lead to ten points with 6:22 remaining in the game. From that point, the Mules offense proved too strong for the Bullets and began to blow out the visiting team.

Moore, who compared this game to the ten point defeat by the Red Devils earlier this season, said "there is no question we played better in this game than we did at Carlisle in December. We were more patient, we worked the ball inside better...we were more aggressive and put more pressure on defense."

The Mules also won an independent game against Albright last Saturday by 57-45. The win allowed the Mules to reach an overall record of ten wins and ten losses. At intermission, it was a tight ballgame at 25-23, but a perfect 14 for 14 at the free throw line allowed the Mules to pull ahead in the

• see MEN, page 9



Weekly photo by Sue Sickler

Jeff Vaughan guides the ball down the court during the Mules' 78-62 game against Dickinson. The victory secured the squad a playoff berth.

Sports briefs

Herb honored by ECAC and MAC

Tracy Herb, sophomore women's basketball forward, earned two awards following two outstanding games last week. She was named Middle Atlantic Conference (MAC) Southern Division "player of the week" and was selected to the Eastern College Athletic Conference (ECAC) Southern Region Division III weekly honor roll.

• see SPORTS, page 8

Lady Mules head for playoffs

By Christine Bucher

Despite their three victories this week, the Lady Mules are not exactly happy with their performances. The squad defeated Widener, Haverford, and Swarthmore, but not as decisively as they would have liked. With their overall record at 13-5 (9-1 MAC), the Mules are looking to the play-offs and a big game against Moravian.

The Mules hosted Widener on February 2. Junior Anne Searles needed only four points to reach the 1000 point mark in her Muhlenberg career. After securing the first of her 20 points early in the game, Searles and the rest of the Mules settled down to the business of defeating Widener, who jumped out to a 15-6 lead with 12:44 left in the first half. Fighting back, the Mules edged the score closer, to 33-31 at the half. The lead seesawed after Searles netted two points to push the Mules ahead 45-43 with 9:48 left in the game. The score remained close, and with little over a minute left to play, the Mules led by only one point. Co-captain Sharon Andrews tipped the ball into the basket with 31 seconds left to finish the Mules scoring with 62 points to Widener's 61. The Mules benefitted from sloppy shooting by their opponents; with seven seconds left, Widener missed two shots from the key. Searles netted 20 points, while Tracy Herb scored 12. Freshman center Judy Eckerson came off the bench in the second half to contribute 10 points and 5 rebounds.

Haverford played host to the Mules on Febuary 5 in a 55-35 victory for the visitors. The Mules were troubled by cold shooting and Haverford's 6'3" center. In an earlier contest against the same team, the Mules had a 67 point margin of victory, compared with 20 in this game. The Mules pulled away with 16:03 to go in the first half. Searles made 12 of her 19 points in the second half and grabbed a career high 20 rebounds.

The Mules next met Swarthmore in a game that marked a "turning point in the season ," according to Searles. The victory asssured the Mules of a berth in the play-offs, and was also good for the Mules' morale. "It was a good game to end the week with ," Searles noted. The Mules had possession of the ball for almost the entire game. Freshman Barb Whitman, troubled by illness and injury earlier in the season, came off

• see WOMEN, page 9

Searles collects 1000 career points

By Christine Bucher

"I'm never satisfied with how I'm doing. I'm always concentrating to get things right." This statement comes from junior forward Anne Searles, who recently became not only the Mules' all-time high scorer in women's basketball (breaking the 889 point mark set from 1980-1984 by Diane Reppa), but also the first woman to score 1000 points in her career at Muhlenberg.

Searles sunk her 1000th basket in what turned out to be a close game against Widener on February 2. Going into the game, Searles needed only four points. It was almost impossible for her to miss the mark. "Coach set up a few plays for me to get possession," Searles said. And with 16:21 remaining in the game, she sunk a free throw and the crowd of 200 in Memorial Hall went crazy. "I wasn't as nervous about the 1000th point as I was playing in front of so many people," Searles stated, adding, "It was nice to actually have some fans."

The 5'9" co-captain first became conscious of the goal at the beginning of the season. "Coach figured up all the stats at the start of the season, and said if everything went smoothly, I could do it," Searles recalls. Asked if she felt any pressure to make the 1000 point mark, Searles said, "Yes and no. No matter when I play, I always want to do well." She notes that her father kept tabs on the tally, but seemed to feel that most of the pressure she felt was from herself. She feels there was not a lot of pressure from the team, commenting, "There are a lot of people on the team capable of going out and scoring a dozen points."

Judging from this season's statistics, all has gone smoothly for Searles. She is leading the team in points (306), rebounds (163), and assists (52), and with senior co-captain Sharon Andrews is leading the team to a potential play-off berth. "If we beat Moravian, we will be tied for first. Then our goal is to win our section and advance as far as possible in the NCAAs," says Searles. Her personal goals are simple: "to play consistently and improve with every game."

Searles feels that the team has the potential to go far this year. "We've only got three people back from last year with any real playing time, but the new people can come in and do what is asked of them," she notes. The Mules few losses have been close, and in several cases the squad has come from behind to take the victory. As long as things continue to go smoothly for Searles, it seems the Lady Mules will do alright.

Anne Searles

Weekly photo by Sue Sickler

Muhlenberg Weekly

Volume 107, Number 15 Friday, February 20, 1987 Muhlenberg College, Allentown, PA 18104

Student contracts meningitis

By Diane C. Mammon

As a result of a Muhlenberg student's admission into the Lehigh Valley Hospital Center for meningococcal meningitis earlier this week, an information session about the disease and the situation on campus was held in order to "allay fears and cut down on rumors," according to Dean Bryan, Dean of Student Affairs. Present at the lecture were Dorothy Ward, Nurse Practitioner and Director of the Health Center, along with Barbara Stader and Gary Guriam, both from the Allentown Health Bureau.

According to Dorothy Ward, the Student Health Center has "basically contacted the people in direct contact and treated them." Gary Guriam noted that the "College Health Center took a number of steps to assure that the disease does not spread."

Meningicoccus meningitis is a bacterial infection carried by one out of five people. However, most people develop antibodies against the bacteria. As Barbara Stader said, "However, when the host factors are right, the disease can become invasive."

The dependent host factors are a person's immunity, his physical state (whether or not he's "rundown"), and the virilence of the organism.

Gary Guriam

Weekly photo by Sue Sickler

The symptoms present when a person exhibits the acute bacterial disease are high fever (103 degrees), headache, nauseau, vomiting, malaise, a characteristic stiff neck and stiff hamstrings, according to Stader. A petichael rash is the last in the series of symptoms. As Stader noted, "you could have a mild sore throat and carry the bacteria and not know it, but once the bacterial infection is invasive, you know it. There is no latency period. Once it develops, you get real, real sick."

Guriam added that "the general student body is not at risk. Only the students who were in sustained close personal contact, like his suite mates. Classmates and sportsmates are not at risk." He continued, saying that "most cases are treatable. If a person is exposed to the bacteria, two to ten days after the exposure [the incubation period], the symptoms will develop." Stader hastened to add that "the bacteria can be OK, but if you're run down, depending on the host factors and the virilence of the bacteria, it can cause problems." Usually when the disease invades, it is when a person is "rundown, not eating right, and not exercising," as Stader said. She continued, "It only passes from people to people. The bacteria live in the nasal pharyngeal secretions in the back part of the throat. You can only get it from French kissing, mouth-to-mouth resuscitation, coughing in one's face, not from sharing a coffee cup." Guriam mentioned, "It is a very difficult disease to transmit from one person to another."

The disease occurs more in males than in females, especially between the ages of 15 through 24-years old, and more frequently in the winter and early spring. Stader noted that the average number of cases for a population of 103,000 (Allentown's population) is five. Last year, however, there were six. Stader commented that "This is not an epidemic; this is normal." Guriam mentioned that "we have no evidence that this case is related to last year's. In a given year, we expect five to

• *see MENINGITIS, page 5*

Corporate leader provides insight

Alumnus Truman Koehler, Jr. visits campus

By Kathy Mears

Like many second semester seniors, Truman Koehler, Jr., President and Chief Executive Officer of Sandoz Chemical Corporation, as a senior at Muhlenberg was uncertain of his future. After considering graduate school and a career in teaching, he chose to go into statistical quality control for Sylvania Electric Company. After two years there, he decided to return to school for more learning. He attended Rutgers University for a master's degree in Experimental Statistics. His career after graduate school was a steady stream of job opportunities— from research experience to manufacturing experience to marketing experience. As a man with no formal business courses, how did he reach such a high pinnacle in the corporate world? The secret of his success was to gain experience as he went along. Mr. Koehler,Jr. visited Muhlenberg chemistry, political science, and business classes and spoke to the campus as Career Planning and Placement's Distinguished Alumnus Speaker. The **Weekly** *asked Mr. Koehler, Jr. to share with us some insights into the corporate world and his advice for students considering corporate job opportunities.*

What would you say are some differences between running a multinational corporation as opposed to a national corporation? How must situations be handled differently?

I have operations that report to me in Canada, Spain, Brazil, Mexico, and South Korea in addition to the corporation here in America (headquarters is in Charlotte, North Carolina). What I attempt to do is to make sure I have good managers in each one of those locations. I meet with these managers as frequently as possible so that I understand what their problems are and so they understand the directions in which I want those operations to head. Then I leave it up to them to report back to me about how their operations are going. I have much less involvement in the details than with my own corporation here, where I do get directly involved with the marketing poeple, the research people, and review their specific programs. For example, one major concern in Brazil is a runaway inflation rate. Problems there must be handled in the face of this situation, while in the United States my concerns may be more operational. Each country has a different set of problems and I really try to understand and deal with them.

How different would you say the real business/ management world is from the vision a college student may hold?

I think the view the college student probably has of management is that there is a high level of authoritatism— that I, as Chief Executive Officer, pretty well dictate what's going to happen and where we're going to do it. The fact of the matter is, that I haven't found leading a corporation to be much different than being president of the senior class. Whatever issue you have has got to be presented as clearly as you can whether it's "where is the senior prom going to be held this year?" or "how is our research program going to be directed?" One must consider what the issue is, provide enough debate so that everyone who has an idea or something to contribute has a chance to say it. The role I play is a type of moderator— "This is what I hear you all saying, these are my ideas, and okay, this is where we're going to go." I listen to all the debate and the evidence, and determine where we're going to head. That's really the way I run the company and it's not much different than running the senior class. I can't force my people, nor can a class leader or peer force his class.

Truman Koehler

Weekly photo by Sue Sickler

Leadership skills are just as important as any technical skills.

How did you— or can anyone— develop leadership skills?

You have to develop a style of leadership with which you are personally comfortable. No one can tell you how to lead. You have to want to lead. You have to find some self-satisfaction in presenting a problem and mobilizing your forces to find a solution to that problem. There are many ways to do that and every individual must explore those ways in which he is most effective when he communicates with his peers. I couldn't use Lee Iacocca's style— if I tried I wouldn't be effective— and he wouldn't use my style either.

What other skills are necessary to lead a major corporation? to be a success in the business world?

I am a great supporter of the liberal arts program. The truth of the matter is, though, for entry level jobs you must bring some specific skills. I just don't

• *see KOEHLER, page 5*

Swimsuit issue not banned from 'Berg

By Frank Walser

The claim that the Muhlenberg bookstore is guilty of censorship is false, according to Glenda Boyer, bookstore manager. Apparently, the students who inquired as to the fate of their anticipated swimsuit issue of *Sports Illustrated* were informed by the bookstore staff that they (staff members) were not permitted to stock that particular magazine.

However, according to Boyer, it was a simple case of mistaken identity. The magazine which the bookstore staff was forbidden to stock was *Swimwear Illustrated*, which is a periodical with a run-off theme following the celebrated swimsuit issue of *Sports Illustrated*.

"When we saw the material viewed in *Swimwear Illustrated* we felt it was just a little raunchy to stock. But we still sell *Sports Illustrated*." I guess the only reason that the people looking for it didn't see it on the shelf is that it was sold out," she said.

So, students who have been waiting in anticipation for the swimsuit issue of *Sports Illustrated* may now satisfy their indulgences. The bookstore has been attentive as to the shortage of the latest issue and has amply replenished it.

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Weekly

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The unsung heroes of Muhlenberg

By Kathy Mears

Who are the men behind the Mule? The students at Muhlenberg have laughed and cheered with this fuzzy creature, but not many of us know who's behind the mask. Three students share this honor on a rotating basis—seniors Kim Parkinson and Randi Schweriner and freshman Rusty Jacobs.

The Mule plays a key part in sporting events at Muhlenberg. As advisor Mrs. Hospodar, physical education instructor, asserts "the Mule does a great deal to generate school spirit." The Mule tries to get those on the sidelines involved in the game, "to generate excitement and laughs," says Jacobs. "The Mule unifies the school and makes the atmosphere less competitive. It reminds everyone that it's just a game," Parkinson adds.

The Mule's activities, however, are not limited to football and basketball games. As a symbol of the college, the Mule is also involved with other campus events, like orientation, a Meridian Bank open house, Alumni Weekends, special dinners, such as the Special Olympics and the United Way Fund. "It's important [for the Mule] to try to make others identify with and take pride in the school and its symbol," says Jacobs.

Hospodar raves that the three students are "exceptionally dedicated" and enthusiastic. "It's overall antics are appealing and it's an attractive costume.. You don't have to be young to enjoy it!" Some people, she says, are more interested in the Mule than in the game.

The position has some ups and downs. "The best weekends are Homecoming and Parents' Weekend," according to Schweriner, "You get to pose for lots of pictures and have fun with the kids." However, the mile-long Homecoming parade was kind of tough, she said. Jacobs added that he likes working with the cheerleaders and "the kids are great!" It's also fun for the people in the costume to "approach people and have them not know who it is," says Schweriner.

Weekly photo by Sue Sickler

Some drawbacks to being the mascot are the hot suit, "especially early in September," recalls Schweriner, travelling time for away games, and lack of mobility and peripheral vision. Rival mascots can also cause conflict. The Greyhound of Moravian has quite a reputation for getting into the competitive spirit. Children can be fun, but continual tail pullings and attacks can be a nuisance at times. All in all, however, each "Mule" enjoys their role as pep leader for the 'Berg. As Parkinson jokes, "It's the next best thing to being a cheerleader...I can't do a split!"

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'Berg updates major advising

By Frank Walser

Freshmen and students who have not yet declared a major will be given the opportunity to thoroughly explore those disciplines which are of most interest to them in a series of programs starting in March designed to increase student knowledge about various majors available at Muhlenberg, said one college official.

According to Dr. Carol Grener, dean of the college, Muhlenberg has designed a two-phase plan for enlightening students who haven't declared a major as to the latest array of available fields of study at the college.

The first phase of the program, said Grener, is targeted primarily at freshmen. It involves a series of events which will allow individual students to gradually focus in on the discipline which they feel they would most like to study in.

Beginning at 6 p.m. on March 10 there will be a Major Declaration Fair held in the Galleria in the Center for the Arts for the purpose of giving new students a general overview of what exactly the school has to offer. Designed much like any other type of fair, the Major Declaration Fair will feature rows of tables manned by various professors and active students of the various disciplines at college. The idea, according to Grener, is to allow students to get a closer look not only at the past programs, but also at the various interdisciplinary studies as well as new majors which were started just recently.

"The fair will be the highlight of a series of programs which we've designed to help students to more selectively choose the field of study in which they are interested," said Grener. "In addition to the fair itself, there will be an introductory session held in the Empie Theatre on liberal arts educations and careers. The purpose is to help make students aware of the various educational and job opportunities connected with various disciplines."

Following the fair, during the week of March 16 to 20, the faculty and administration will begin the second part of the first phase. Entitled Major Declaration Week, it involves departmental meetings arranged by individual departments at a time and place which is convenient to the student. Again, says Grener, the focus is on getting the student informed.

"With the next step in the program we are allowing students to take an even closer look at their particular fields of interest. The idea is that students can begin to focus in on a particular discipline and really become informed about it. With that kind of information, we hope that the student will be able to make a more informed decision about choosing a major," she said.

The third part of the first phase concerns what will be known as "What-if" advisors who will be available extra hours in the various departments so that students can just drop in to discuss anything further which they didn't get around to during either the fair of department meetings. The focus of this aspect is on a one-to-one basis. To Grener, it's an opportunity for students to feel as though the departments are accessible.

"The whole scope of the program is a constant focusing right down to individual department members. Students can get to know who is involved and what different professors' interests are. In this way, we are hoping to give the student the clearest possible picture of what he's going to be involved with," Grener said.

The second phase of the program will concentrate more on students who have been at the school a while but have not yet declared a major. For these people, said Grener, the idea will be to help them get a clearer idea of what it is they're interested in.

In order to do this, current freshmen advisors will be asked to keep those advisees who are not yet ready to declare a major through the April registration period, and on into the fall if necessary. It's anticipated that one-fifth of the class of 1990 will choose this option. These students will be issued special invitations to attend a series of workshops specifically designed by the associate dean of student development and her staff to enable them to assess their personal interests and career and educational goals. With these, said Grener, it is hopeful that the students will be able to make the best possible decision.

The sessions are not all completely planned. However, the first session, scheduled for April 1, will deal with the topic of

• *see ADVISING, page 7*

Faculty spotlight: Mark Leeney

By Robin Bardell

Does the term "math teacher" conjure up in your mind an image of a conservative man with a button-down shirt and a tie? Dr. Mark Leeney, a relative newcomer to Muhlenberg's math department, can break that stereotype. Wearing an argyle sweater, jeans and sneakers, Leeney is all but conservative.

A native of Dublin, Ireland, Leeney came to the United States for a year in 1979, after completing his undergraduate work at the University of Dublin. He was lured back to the U.S. again in 1981 due to the job opportunities available here and because he felt he was more likely to meet a better selection of mathematicians in America than in Dublin or other European cities. He has been at Muhlenberg since 1985 and is teaching calculus, linear algebra, and abstract algebra.

Teaching seemed a logical profession for Leeney. He enjoyed teaching at Kent State as he worked his way through graduate school there. There is another benefit of teaching which Leeney enjoys, "I like the holidays," he laughed.

Leeney is happy teaching at Muhlenberg. "I like the fact that it's small because it allows closer contact with students." Furthermore, he finds that, generally speaking, the students at Muhlenberg are brighter than those he taught at Kent State. The one drawback he finds about the school is that none of the other professors is interested in the same area of mathematics as he is.

When not in class or spending time at the small blackboard in his office, Leeney enjoys some leisure activities. He likes to read, play tennis, have "an occasional beer," and play the guitar, although he adds with a slight Irish brogue "I'm not very good."

When asked his overall impression of the United States, Leeney did not hesitate, "the picture of Americans given from television and films isn't representative..." he says. "I'm pleasantly surprised at how friendly the American people are."

Weekly photo by Jill Zimmerman

Dr. Mark Leeney

World news summary

By Frank Walser

Kingpin Captured

A special tactics division of the Columbian police captured 37 year-old cocaine kingpin Carlos Lehder Rivas on February 11 after which he was immediately extradited to the United States to stand trial on charges of cocaine smuggling.

According to official sources in the government, Lehder, a self-proclaimed nazi, is key member of a cartel which is responsible for almost 80% of the cocaine smuggled into the United States annually.

Cease-fire Ends

A 60-day truce with Communist rebels officially expired on Sunday, February 8, in the Phillipines with no hope for an extension although the government announced that it would step up military patrols while pursuing peace talks on a regional basis.

The truce made way for peace for peace talks held in January. However, negotiations were indefinitely suspended on January 30 after the rebels accused the government of Corazon Aquino of acting in bad faith. Since the talks have ended more than 22 people have died as a result of scattered military clashes.

Liberace died of AIDS

Liberace died of a disease caused by AIDS according to Riverside County, California coroner Raymond Carillo who accused the entertainer's doctors of covering up the cause of death.

Microscopic tissue analysis showed that Liberace died because of cytomegalovirus pnemonia due to human immunodeficiency virus disease, Carillo said.

Dr. Ronald Daniels, a physician who treated Liberace, said the entertainer died of cardiac arrest due to heart failure brought on by subacute encephalopathy, a brain inflammation. Carillo said encephalopathy does not cause heart disease.

Attempted suicide

Former National Security Advisor Robert McFarlane was hospitalized on Monday, February 9, after ingesting between 25 to 30 Valium pills in what officials claim was an unsuccessful suicide attempt.

McFarlane was admitted at Bethesda Naval Hospital at approximately 8 a.m. EST where he remained listed in good condition.

Associates close to McFarlane point to his role in a major policy failure, namely the Iranian arms deal, as a cause of severe despair for the 49 year-old former Marine.

Brokers arrested

Three top financial professionals on Wall Street were arrested Thursday, February 12, and charged with insider trading which Federal prosecutors said had produced millions of dollars in illegal profits.

Robert M. Freeman, head of arbitrage trading at prestigious Goldman, Sachs & Company; Richard B. Wigton, head of Kidder, Pebody & Co.'s risk arbitrage department, and Timothy L. Tabor, former Kidder vice-president and until recently the head of arbitrage at Merill Lynch.

The arrests came as part of the further netting of insider trading practitioners which began with the arrests of Dennis B. Levine on May 12, 1986 and Ivan Boesky last fall.

All three of the men recently arrested deny any wrongdoing.

Hostage deadline avoided (PLO claims intervention)

A top aide to PLO chief Yasser Arafat talked Moslem kidnappers out of killing three Americans and an Indian they hold captive, according to the

• *see NEWS, page 7*

Focus

A little more time

The Life Sports Center has been an invaluable addition to Muhlenberg's campus since its completion during the 1982-83 academic year.

The recent addition of a wallyball court further exemplifies the college's dedication to expounding the Muhlenberg students' leisure time options.

However, while the variety of physical activities available certainly has increased, access to these activities is often limited due to short hours and frequent use.

This situation is particularly evident during the winter months when both varsity sports and recreational athletes simultaneously attempt to use the facilities.

Moreover, the Sports Center shuts its doors at 5 p.m. on Saturdays, depriving many students and faculty of the opportunity to unwind after a week of work.

We are proud of our varsity athletes and realize their need for these facilities. However, it would be nice if the many opportunities in the Life Sports Center were made more accessible to the general student body.

collegiate camouflage

N	A	M	U	I	D	R	U	F	L	U	S	C	M	A
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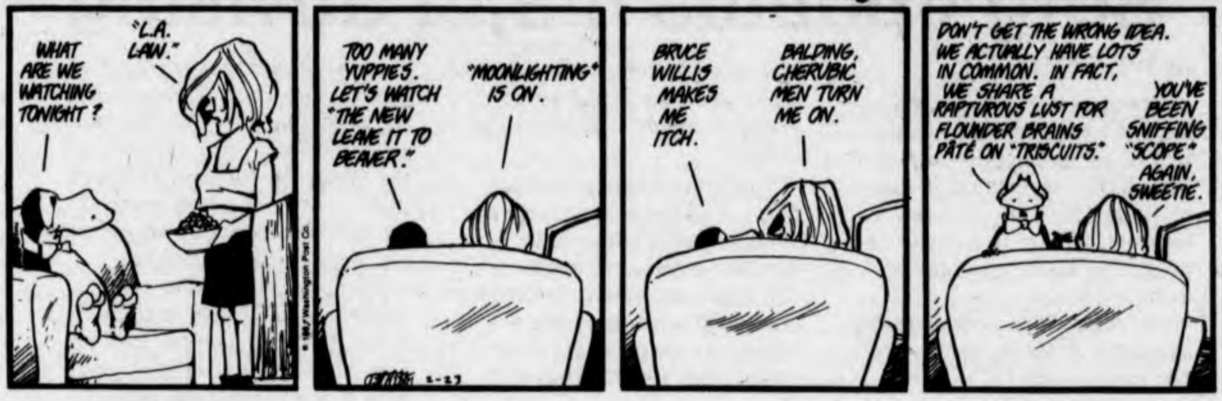
Can you find the hidden chemical elements?

ALUMINUM
ARSENIC
BARIUM
BORON
CADMIUM
CARBON
FERMIUM
FLUORINE
FRANCIUM
GOLD
IODINE
IRON
KRYPTON
LAWRENCIUM
LEAD
MAGNESIUM
MANGANESE
MERCURY
NEON
NEPTUNIUM
NICKEL
RADIUM
SILICON
STRONTIUM
SULFUR
TIN
TITANIUM
TUNGSTEN
URANIUM
XENON

• see ANSWERS, page 5

BLOOM COUNTY

by Berke Breathed


WHAT ARE WE WATCHING TONIGHT ?
"L.A. LAW."
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TOO MANY YUPPIES. LET'S WATCH "THE NEW LEAVE IT TO BEAVER."
"MOONLIGHTING" IS ON.
BRUCE WILLIS MAKES ME ITCH.
BALDING, CHERUBIC MEN TURN ME ON.
DON'T GET THE WRONG IDEA. WE ACTUALLY HAVE LOTS IN COMMON. IN FACT, WE SHARE A RAPTUROUS LUST FOR FLOUNDER BRAINS PÂTÉ ON "TRISCUITS."
YOU'VE BEEN SNIFFING "SCOPE" AGAIN, SWEETIE.

Letters

DZ chairmen

To the editor:

Delta Zeta would like to congratulate the newly appointed chairmen:

Activities— Deborah Cunningham
Alumni Coordinator— Patti Rohr
Communications— Diane Mammon
Courtesy— Margaret Bigelow
Enrichment— Angelene DiGrigoli
Intramurals— Ada Basilone
Lamp Editor— Amy Lieberman
Newsletter— Lori Rosenblum
Panhellenic Reps— Liz Flynn, Kim Colman
Parliamentarian— Helene Swartz
Philanthropy— Susan Greaney
Public Relations— Lori Rosenblum
Song Leader— Susan Wright
Sorority Education— Kathy Mears
Ass't Sorority Educ.— Kathryn DiLillo
Sportswear— Barbara Suess
Sunshine— Kathy Mears
Ways and Means— Mindy Levin

Respectfully submitted,
Julie Howell
Corresponding Secretary

ATO officers

To the editor:

The Brothers of the Alpha Tau Omega fraternity are proud to announce the election of the 1987 officers:

Tom Holden
Worthy Master

Tim Shaffer
Worthy Chaplain

Mike Miller
Worthy Keeper of the Excheque

Steve Helan
Worthy Usher

Gary M. DeFrancheschi
Worthy Sentinel

Phil Rosen
Worthy Scribe

Bob Mann and John Black
Social Chairmen

Respectfully submitted,
Jim Kick
Worthy Keeper of the Annals

Spring Break Library Hours

Friday, February 27	*8:00 a.m.-5:00 p.m.*
Saturday, February 28	*CLOSED*
Sunday, March 1	*CLOSED*
Monday-Friday, March 2-6	*9:00 a.m.-5:00 p.m.*
Saturday, Sunday, March 7-8	*CLOSED*
Monday, March 9	*Resume Academic Year Hours*

Major Declaration Fair

Information about Majors and Programs

Tuesday, March 10

6:00 p.m. CA Theatre
6:30-8:00 p.m. CA Galleria

MENINGITIS, from page 1

six cases [in Allentown and] Muhlenberg is part of the Allentown community. Unfortunately, it occurred again at Muhlenberg, but it's not unusual."

Stader reiterated that "the most tell-tailing sign is a headache like you've never had before, and a stiff neck." Guriam added the importance of beginning "antibiotic therapy which will help."

Dorothy Ward concluded that the Student Health Center is open twenty-four hours a day and is prepared to take every precaution. If someone has the symptoms, Ward advised, "present yourself to the Student Health Center." Guriam said, "Keep well to reduce the risk. Don't get rundown." Stader commented that "it's a capricious thing which we can't predict."

KOEHLER, from page 1

think you can expect industry to hire you as an accountant and allow you to apologize for your absence of skills because you were a liberal arts student and had a lot of work in the humanities. They're just not going to do that! They're going to say "I want you to be a good accountant." You don't have to be a good as a student from a specific business school, but they'll want you at the entry level to be able to do your job. Now, once you're there and can do that job, the other knowledge that you bring to the job as a consequence of your liberal arts background ought to allow you to comprehend what's going on around you in a broader sense and have an opportunity to advance. Every company gives you the chance to improve your technical skills once you're there. If you need more training, you can get it, but at the entry level you must have something to sell.

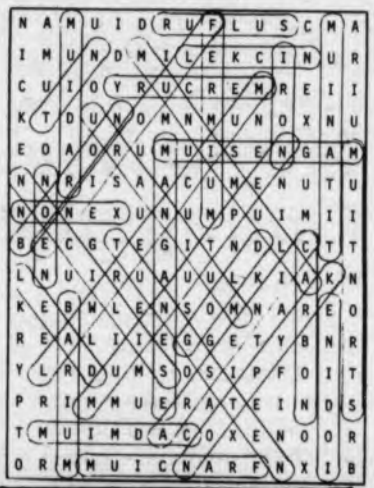
What can students do at the undergraduate level to improve their opportunities?

No venture ever has a single goal. Take advantage of the liberal arts program that exists at Muhlenberg, but simultaneously you may need to take a few more semester hours than the minimum necessary to graduate in order to take enough specific course work to get yourself a job. You've got to get vocational skills as well as liberal arts knowledge.

What benefits would you say a liberal arts education offers?

Books on debate emphasize that we want our leaders to have a background in liberal arts, to understand more than the technology that they're handling. I believe that without a doubt, that's true. But there's no escaping the fact that you've got to have certain skills to get into the corporation. The student can't kid himself that the company will accept liberal arts as an excuse.

ANSWERS, from page 4



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K	T	D	U	N	O	M	N	M	U	N	O	X	N	U
E	O	A	O	R	U	M	U	I	S	E	N	G	A	M
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B	E	C	G	T	E	G	I	T	N	D	L	C	T	T
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R	E	A	L	I	I	E	G	G	E	T	Y	B	N	R
Y	L	R	D	U	M	S	O	S	I	P	F	O	I	T
P	R	I	M	M	U	E	R	A	T	E	I	N	D	S
T	M	U	I	M	D	A	C	O	X	E	N	O	O	R
O	R	M	M	U	I	C	N	A	R	F	N	X	I	B

Around Allentown: Lentz's beers from around the world

By Rebecca Cleff

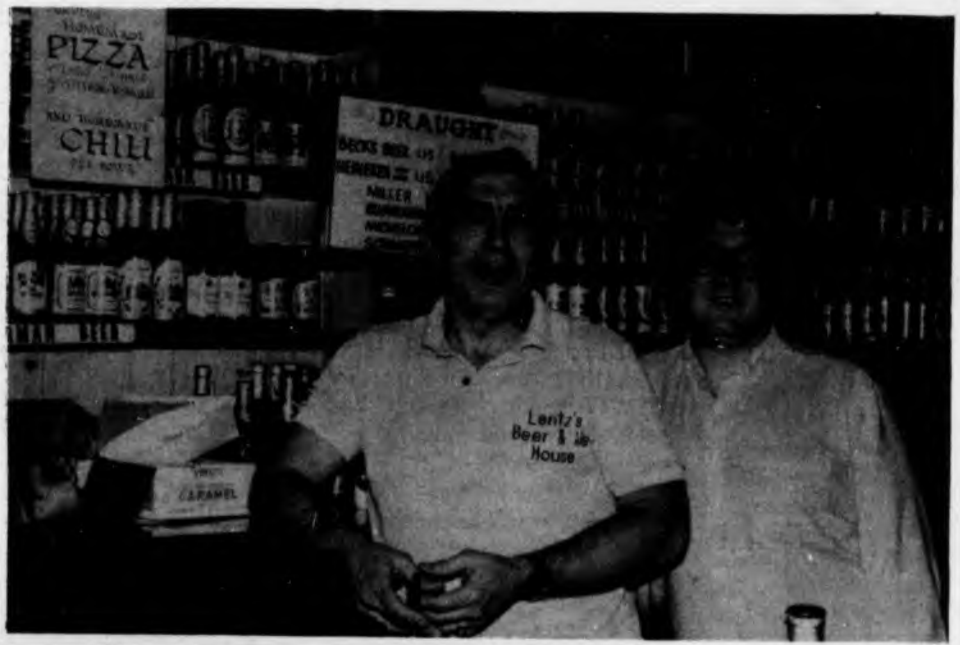
After you have explored the various cultural centers around Allentown already suggested by the *Weekly*,, reward yourself! Pull up a lumpy bar stool, crack open a peanut and order a beer from Great Britain, China, Czechoslovakia, Brazil, Germany, Poland, Phillipines...beers from around the world. The name of this unassuming corner bar located at 11th and Turner streets in Allentown is Lentz's.

Lentz's Beer and Ale House has a unique history. The original location at 6th and Linden existed before Prohibition, with the bar in the back of a grocery store/ice cream parlor. At the time Fred Lentz developed the idea of a tavern specializing in imported beers most other bars were obligated to sell beers made by one brewery. Thus, Lentz's was a welcome novelty. Because it is located near a public school, Lentz's could not obtain a liquor license, and it still exclusively sells beer.

Yet there is no need to fret because there is *plenty* of beer: 75 different types, with four domestics (which range in price from 50¢ to 60¢!) and nine imports on draught. In addition to the myriad of beer, Lentz's offers a selection of food. Right behind the bar, owner Hughey Haughney cooks until midnight with such specialties as homemade pizza and, of course, classic beer dogs.

And yes, Lentz's has entertainment! Dancing girls appear every hour to...No, just kidding. But bartender Mike, the infamous joke teller of the Lehigh Valley, will amuse you with better jokes than your grandfather ever told you. If you have no sense of humor, there are two televisions tuned to different stations at either end of the bar.

Lentz's is open from 11:30 a.m. to 12:30 a.m. and there is a free parking lot catty-corner from the bar. Lentz's, often called "B-FATS," is frequented by Muhlenberg faculty and students (don't forget proper ID). One patron comments, "I wish it were within walking distance from Muhlenberg!"



Weekly photo by Sue Sickler

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Bernard attends 'Berg with international program

By Michelle Aimone

If travelling abroad to a strange new country sounds appealing yet intimidating, talk to Christophe Bernard. Bernard is here as an ISEP exchange student from Angers, France and will be at Muhlenberg for the semester.

Although he has only been in the States for a month, he already notes some differences between France and America. "In America, competition is stressed more. I have heard students speaking about jobs and worrying about how much money they're going to make." Bernard also feels that from what he has seen, American sports, such as football and ice hockey, tend to be more violent. He got a chance to see the Superbowl and thought it was pretty violent, but was amused at our "high fives." However, he continued to stress that his experience "was only relative" and could not make accurate, sweeping generalizations about life in America; all he has known is one month at Muhlenberg.

Weekly photo by Rebecca Cleff

Christophe Bernard

College life in France is also different. Most students live off-campus and they spend more time in town shopping and just hanging out. "I spend most of my time in my apartment in town," Bernard said. "The only time I'm really on campus is for classes." And housing in France is more private, as everyone who lives at school has a single.

Socially, there are no French equivalents to fraternities. Most of the social life takes place off campus in friends' apartments.

Bernard also felt that Muhlenberg has more diversified activities and facilities than his school in France. "Here, students can use the pool, the computer lab, or the arts center. We don't have such things at my college in France."

With spring break approaching, Bernard stressed an interest in travelling anywhere, but cited New York City and Washington as two likely spots.

If anyone is interested in travelling abroad with ISEP, please contact Dr. Carol Grener about opportunities in Europe, Asia, Africa, Australia—all over the world, in fact.

Constantinides examines tax reform

By Helene Swartz

Coffee and Fellowship last week brought a discussion of economic principles to Muhlenberg's campus. The authority on the subject was professor of economics . Marietta Constantinides who has been teaching here since 1984. Originally, Dr. Constantinides was from Greece and moved to the United States where she proceeded to study at Barnard College.

Constantinides made the focal point of her lecture tax reform, with background information on economics.

The study of economics is broken down into two separate units. Microeconomics is the examination of the community as a whole where supply and demand are level determinants. Macroeconomics, on the other hand, was described as an interdependent system between such things as households, businesses, and government. This branch of economics has a greater relevancy to everyday life.

One of the major concepts people deal with in everyday life and economics is rationality. It seems that people respond rationally when faced with certain situations but when they don't have enough information, they act irrationally.

The main point of the lecture focused on the new tax reform which will "free" six million poor people from taxes. It will increase the tax burden on corporations, while reducing that on the individual. As a matter of fact, it is expected that the individual will save $120 billion in the next five years. Overall, Constantinides pointed out the effects of this change as "we may have less capital, but it will be more efficient."

Weekly photo by Jill Zimmerman

Dr. Marietta Constantinides

Dance Club prepares for show

By Chris Till

The Muhlenberg College Dance Club will be performing its annual dance festival February 20, 21, and 22 at 8 p.m. in the Paul C. Empie Theater. The show, entitled "Sophisticated Swing and Classic Combinations," will feature student-choreographed pieces ranging in styles from ballet to jazz to tap and will include original music composed especially for the show.

Under the direction of Jay Todd, a New York-based dance instructor who is also working with the cast of MTA's next major production, *Oklahoma*, the seventeen members of the club have been hard at work since October in preparation for the three day performance. Student choreographers include Beth Knickerbocker, Dawn Everett, Mindy Frank, Donna Hodges, Lisa Cerullo, Nicole Ceresa, and Tina LaPadula.

Different varieties of music and dance contribute to the overall theme of celebration. Dances in the first act include a tap number done to forties Big Band music, a ballroom dance, and a character piece choreographed to music from *Grease*. Jazz and classic numbers predominate the second and third portions of the show.

What makes this show particularly interesting is the presence of two pieces which involve the entire cast. "Another Saturday Night," choreographed by Beth Knickerbocker and Dawn Everett, revolves around a party scene with different groups letting loose and having a good time. The finale is extra-special because the composer of the musical score, Dennys Fradera, will make a personal appearance Friday night to perform. Fradera, a pianist and music director for a private school on Long Island, has worked with Todd in the past at Usdan Center for the Performing Arts. This is the first time he has ever composed a piece for dance. Inspired by the area of Spain where oranges grow, the piece, entitled "Valenciana" has a distinctively Spanish flavor.

Admission is free and open to the public. Dance Club t-shirts will be sold each night, and a reception in the Center for the Arts will follow Friday and Saturday's performances. All are welcome to attend.

Movie Review: *Outrageous Fortune*

By John Joseph

Listen up: *Outrageous Fortune* is a funny, funny movie. Flourishing with continuously lively and delightful performances, Shelley Long and Bette Midler end up in more than a few outrageous situations as they brawl in a morgue, dash through airports, frisk drug dealers in the ghetto, and climb treacherous cliffs all in the name of saving the U.S.A.

Aristocratic Lauren Ames (Long) is reminiscent of the pompous and proper waitress in "Cheers." She has a taste for the ballet and fencing and dreams of playing Hamlet. When she enrolls in the acting classes of the theatre genius Stanislov Korzenowski, on a $5000 loan from her parents, she meets Sandy (Midler), a raucous swinger whose last movie was *Ninja Vixens*.

Of course, they don't get along well, and when they find out they have been sleeping with the same man and that he supposedly has just been blown up, everything hits the fan. However, it turns out that the corpse isn't Michael at all. So Lauren and Sandy then set off to find him and get an explanation (Sandy also wants to "rip his face off"). What they don't know, however, is that Michael is involved in some heavy international spying.

They both fly to New Mexico and enlist the help of George Carlin to track him down. The chase leads them through a Mexican brothel, a small pueblo, and desert cliffs where—oh, no, Sandy chips a nail—the safety of the United States is secured.

Their adventures are certainly clever and well-conceived, but beyond a doubt what makes *Outrageous Fortune* a treat is Bette Midler and Shelley Long. It's a pleasure just to watch Midler bouncing down the street yelling for cabs and shouting at Long. Long is amusing as she quips to Sandy that someday she'll "find a nice biker and compare tatoos."

The relationship between them is rich and endearing—the chemistry is just right. And, although, the ending is no surprise—their method of catching the bad guys is outrageous and, most of all, funny.

Wrestlers end regular season

By Ian Tauber

The Muhlenberg wrestling team lost their last home match of the season to Kings College. Coach Mike LaPorta called it, "the worst team effort of the season." The Mules only had three victories on the mat. Undefeated Scott Schlenker won by decision 14-1, Scott Graybill pinned his opponent, and Dave Ulrich won a close 8-7 decision over an opponent who had previously pinned him. Al Flower injured his elbow, prematurely ending his season. The loss evened the Mule's record at 8-8.

On Saturday, February 14, the team wrestled its last matches of the season at Elizabethtown. They lost to Elizabethtown 33-22 and to Scranton 40-14, but beat Juniata 35-9. Despite the two losses, Coach LaPorta felt the team had "a good day," considering that several of his wrestlers were either sick or injured.

The team started the day slowly against its first opponent, Elizabethtown. They lost the first five matches, but came back to win the last four. Scott Graybill had a pin. Against Juniata, the entire team wrestled well. Jeff Martin, Scott Schlenker, and Gary Defrancheschi all had pins. Dave Ulrich was injured and lost by default. The final score versus Scranton does not indicate that it really was a close match. The score was 18-14 going into the 167 match. When Garrett Waller lost a close match at 167 pounds, "it took the steam out of the team," said Coach LaPorta. "We had a long day. A lot of the guys wrestled sick and injured."

The team ended its season with a 9-10 record, a dramatic reversal of last years 1-14 record. Scott Schlenker led the Mules with a perfect 21-0 record.

Freshmen Rick Gilston (17-7) and Scott Graybill (16-8) were also outstanding. Garrett Waller and freshman Jeff Martin both finished with near .500 records.

From February 26 to 29 the team will be at Western Maryland competing in the MAC Championships. Coach LaPorta feels that the team has the experience neccesary to win.

"As long as everyone is mentally prepared, we could place in the top eight at the tournament."

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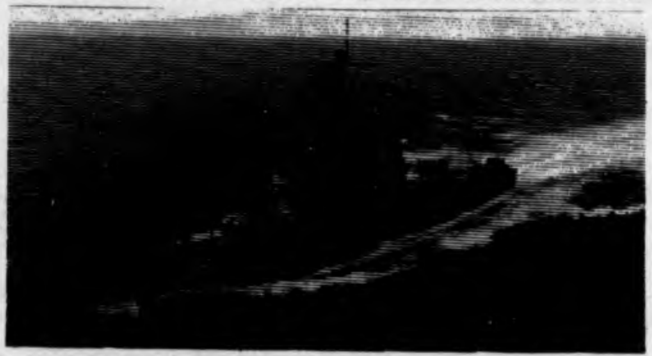

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Lt. Chuck Berdar will be on campus March 12, 1987 for interviews

NAVY OFFICER.

LEAD THE ADVENTURE.

NEWS, from page 3

February 12 edition of the Beirut newspaper *Al-Anwar*.

The kidnappers threatened to kill the hostages unless Israel agreed to release 400 Moslem prisoners held captive in that country. Israel refused to comply.

A U.S. Navy battle group was assembled in the eastern Mediterranean after a new outbreak of kidnapping last month and after the Anglican Church hostage negotiator Terry Waite disappeared after leaving his hotel January 20 to talk with kidnappers.

Al-Anwar said that the PLO intervened on behalf of the hostages to stop the kidnappers from fulfilling their midnight execution deadline to head off a U.S. military intervention.

Dissidents pardoned

The Soviet Union announced Tuesday, February 10, that 140 dissidents had been pardoned and that an equal number were likely to be granted clemency after their cases were reviewed.

The amnesty results from a continuing review aimed at "softening" article 70 of the Russian Republic criminal code, which concerns "anti-Soviet agitation and propaganda," officials said.

Further action was taken by many civilian protestors on Wednesday in support of Joseph Begun, a Jewish dissident imprisoned since 1983. Officials reacted by roughing up several citizens as well as cutting an ABC-TV cable.

Soviet officials declared they would continue to look into Begun's case.

Rizzo gets GOP nod, Goode throws in hat

Closer to home, former Philadelphia Mayor Frank Rizzo received the official nod by the city's republicans on Monday, February 16, in a bid for the upcoming mayorial race. The decision sets up a close race for the May 19 primary between Rizzo and former GOP mayorial candidate John J. Egan Jr.

On the Democratic side, Philadelphia Mayor Wilson Goode declared his intentions of running on the Democratic ticket in the coming elections. In a speech made Monday night before an audience of 1000, Goode officially launched his reelection campaign, urging Philadelphia to "make history again."

ADVISING, from page 3

"How to Choose a Major," after which the students will break up into three groups and complete the Strong-Campbell Interest Inventory. Grener said the information provided by the survey will go towards helping the students identify where their strongest interests lay.

The second session, to be held April 8 or 15, will involve the process of decision making, and the third session, scheduled for the week of April 21, will be a chance for the various student groups to evaluate the results of the interest inventory.

Grener said the motivation for the new freshmen advisory program was three-fold. First, there are several new majors available at Muhlenberg, and the Major Declaration Fair offered the perfect opportunity to present them.

"I got the idea from the fairs held by the admissions people for high school students who visit the campus," Grener said. "We simply modified the program a little and added representatives from the new majors as well as various representatives from the interdisciplinary studies."

Second, Grener pointed out that the new advisory program offered students three separate opportunities to get the necessary information for them to make their decision. And third, the program allows the student to really focus in on the particular discipline of his or her choice, something which was not previously possible.

"What we want to emphasis isn't a particular field or aspect of the school, but rather, we want the student to feel as though he or she knows everything there is in order to make the important decision of choosing a majo," she said. "In addition, we hope that by providing the various introductory sessions and workshops that we help students to refine their decision-making skills."

Outdoor Track & Field Meeting

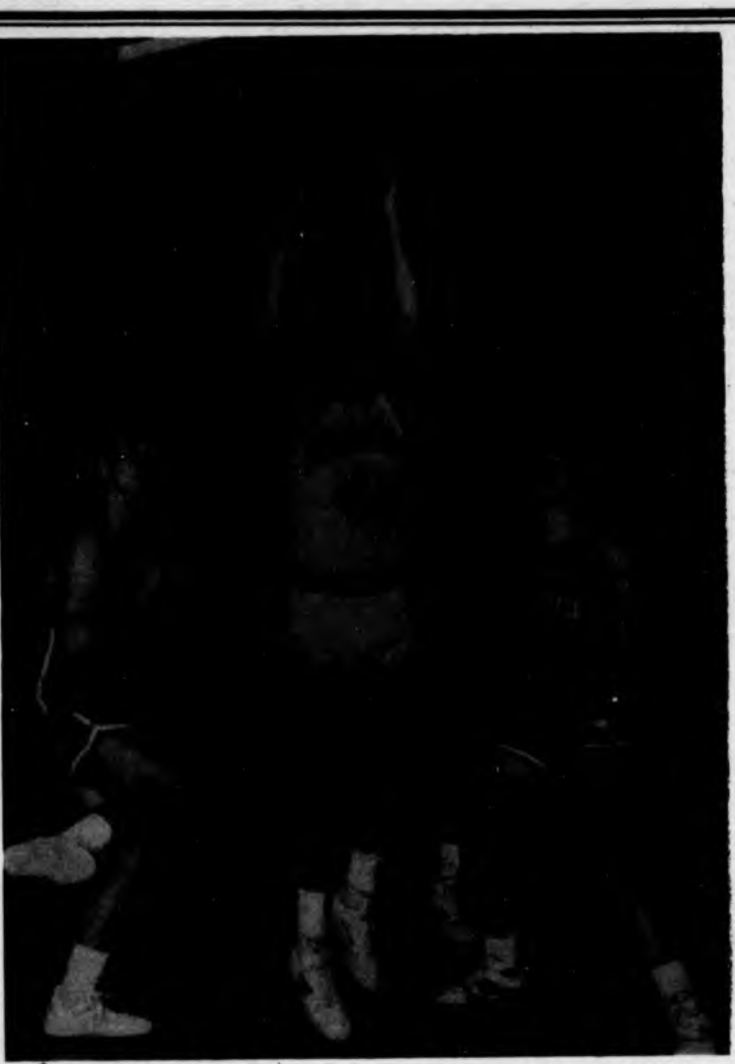
Tuesday, February 24

Life Sports Center classroom

Men—8:00 p.m.
Women—9:00 p.m.

Sports

Mules tie for playoff slot



Weekly photo by Sue Sickler

Sean Mackin slips the ball through the net in the Mules' conference game against Gettysburg.

By Deven Klein

The men's basketball team suffered a crucial 83-61 loss to the Gettysburg Bullets last Saturday afternoon in Memorial Hall. The Mule loss created a three-way tie for the last playoff spot in the MAC Southwest section. Along with Muhlenberg, Gettysburg and Dickinson share second place behind league leader Franklin and Marshall.

Wednesday the Mules travelled to Lancaster to play F&M and tomorrow they will finish out the regular season against Moravian at Memorial Hall. In short, the Mules must win their last two MAC games if their season is to continue into post-season play. Coach Moore asserts that his team will not go down without a fight. "Our guys have a lot of pride. I am sure all will play their hardest in those remaining games with F&M and Moravian."

Although it was difficult to tell from the uninspired home crowd, the first half contained all the elements of a thrilling ballgame. It was nip and tuck for the first twelve minutes, as both teams used an aggressive man-to-man defense in an attempt to stimey the opponent's offense. The Mules biggest lead came at the 11:06 mark on a three-point shot by Matt German that allowed the Mules to take a 16-12 lead. Both teams failed to score on their next two possessions, but German hit a 15-foot jumper to put the Mules up again by four 18-14.

The Bullets offense then started to churn like a fine running machine after a tune-up. In a three-minute period the Gettysburg offense turned a four-point deficit into a 26-18 lead. In the same time span, the Mules failed to score on four consecutive possessions.

After Coach Moore called for a strategy session at the 5:21 mark, the Mules broke the offensive drought. In a two-minute period, jumpers by Jeff Vaughan and German, and a free throw by Sean Mackin put the score at 24-30 in the Bullets' favor. With 15 seconds left in the first stanza, Brian Towns connected on an inside move that allowed the Bullets to take a 33-27 lead at intermission.

In the first ten minutes of the second half, the Mules appeared to have had momentum on their side. Sean Mackin's foul shot completed a three-point play that brought the Mules to within four points. The Mule defense then drew an offensive foul which subsequently led to a three-point shot by Jeff Vaughan to set the score at 34-33 in the Bullets' favor. At the 16:00 mark Bill Kennedy's three-pointer tied the game at 35. A layup by German and two straight inside moves by Tom Lutz gave the Mules a 42-38 lead. The Mules' 15-5 spurt at the beginning of the second half prompted Bullet' coach Don Anderson to call a time-out with 13:37 left to go in the second half.

After the time-out, what was deemed as a Valentine's Day showdown turned into a Valentine's Day Massacre. Chris Erb, who scored a game-high 25 points, connected on a three-pointer at 11:45 and allowed the Bullets to take a 48-45 lead. The Bullets proceeded to put the game out of reach and ended up winning the contest by 22 points. German led the Mules with 18 points followed by Mackin who tallied 16.

Coach Moore complimented the Bullets on their victory over his team. "Gettysburg came here with great desire and you could sense the intensity they had. We did not guard them as well as we should have. We were never able to stop them after they got the big lead in the second half."

The Mules also registered a victory over Lebanon Valley by the score of 70-62. Brett Jones scored a career-high 18 points to lead the Mule attack. Jones' jumper at the 5:01 mark gave the Mules a nine-point lead. At intermission the Mules led 36-32.

Although Lebanon Valley cut the deficit to four points with 4:50 remaining, the Mules were hardly threatened in the second half. At 3:22 to play Jones' three pointer gave the Mules a comfortable lead for the rest of the way. German had 18 points while Kennedy added 12 to contribute to the Mule victory.

Keith Blicht: Man Behind the Mask

By Mike Brooks

When the Mules take to the Ice on Wednesday against East Stroudsburg University they will be boasting a 12-2 overall record and have a secure hold on first place in the Lehigh Valley Division III. An integral part of the Mules' success has to be the consistent, textbook goaltending provided by senior Keith Blicht.

Blicht has played four years for the Mules but has excelled in his junior and senior years. In his junior year Blicht's play enabled the Mules to be called division champs as he recorded a 10-3 record with a league-leading 2.5 goals against average.

Blicht has lost no intensity this year, picking up where he left off in 1985-86. Going into Wednesday's game, he leads the league in wins (12), goals against average (2.92) and was recently named a division III all-star along with four other Muhlenberg teammates. According to Blicht ,"much of my success has to be attributed to our defense. They really work hard to clear the front of the net and let me see the shots."

A remarkable overachiever, Blicht quietly does his part to keep the team together and never gets overconfident. When asked if he has any wishes for his last year of college hockey, Blicht replied, "I just hope that we keep getting stronger as a team and leave school winning the championship for the second consecutive season." He also hopes that the Ice Hockey squad will get much more campus attention and support in the coming years. Blicht is truly the glue that keeps the Mules flying high and with his stellar play the Mules can do what they do best--win.

Keith Blicht

Weekly photo by Rebecca Cleff

Lady Mules look to play-off berth

By Christine Bucher

The Lady Mules had an up and down weeek last week as they registered both a loss and a victory in contests against Wilkes and Albright, respectively.

The Mules' week opened on February 10 as the squad travelled to Wilkes in non-league action. Wilkes led the Mules for almost the entire game, but the Mules were able to close the gap at several points, and trailed 35-28 at halftime. The Mules had strong shooting from the foul line, with a 14 for 17 performance. Wilkes was also strong in shooting, with a 75% success rate fronm the field. Junior Anne Searles led in both scoring and in rebounds, with 27 and 12, respectively. The Mules dropped the contest, 79-73.

Last Saturday, Albright hosted the Mules in MAC action. The Mules were strong all night and maintained control of the game. With a 26-15 lead in the first half, the Mules tallied 60 points to Albright's 51. The game was close with 13:04 left in the game as Albright closed to within two points of the Mules following a pair of free throws. Searles led the Mules in scoring with 23 points, followed by freshman Barb Whitman, who had 18.

The Mules are now 10-1 in the league and 14-6 overall. Last night the Mules met Moravian to determine the conference champion, and are now preparing for the play-offs.

Sports briefs

Two linemen have been named 1987 football captains at Muhlenberg College, coach Ralph Kirchenheiter has announced. Offensive tackle Dave Pfund and defensive tackle Mike Ferguson have been chosen by their teammates to lead the Mules into a ten-game season that opens September 12 at Susquehanna. Both will be seniors.

The 6'1" 230-pound Pfund was an honorable mention selection to the 1986 Centennial Conference All-Star team.

Ferguson finished fifth on the 1986 team in tackles with 58. The 6'0" 225-pounder was a first-team all-conference selection. The honor comes to Ferguson after his second year as a full-time starter and a freshman year of spot duty and special teams play.

Court 4 of the raquetball courts has recently been converted for play of WALLYBALL. This game, a variation of volleyball, played inside a raquetball court has become quite popular. The game can be played by 2, 4, 6, or 8 players and some general rules have been posted at the court.

The court (and ball) will be available on a reservation basis identical to raquetball courts by calling 3392. If unreserved, the court is available on a first come basis.

Muhlenberg Weekly

Volume 107, Number 16 | Friday, March 13, 1987 | Muhlenberg College, Allentown, PA 18104

Eddie Money—On the Road Again

By Margaret Andriani

Five teenage girls eagerly flash backstage passes at a pair of burly musclemen clad in Makoul Productions T-shirts. Nearby, a giddy fan waits with nervous excitement. She will not come face to face with the rock star this evening, but an agreeable young man has just disappeared in the shadows to snap a candid backstage photo with her camera.

The scene of this commotion—the entrance of a small hallway leading to the cramped locker room in Muhlenberg College's Memorial Hall where Eddie Money relaxes after his first concert in almost three years. While his crew members warn that the 38-year-old singer will not have the time or the energy for an interview with the college newspaper, the Brooklyn-born rocker is more than willing to discuss the performance and his revitalized career.

Backstage, Money stands alone in the center of the crowded room, casually leaning on an upended trunk. As he speaks, head slightly cocked, the stub of an ever-present cigarette propped leisurely between the fingers of his right hand, the sleepy-eyed Money looks more like a tough undercover cop than a rock singer whose current single "I Wanna Go Back" is rising steadily up the charts. Indeed, Money (real name Mahoney) comes from a long line of men in blue, including his father and grandfather. The singer, himself, served on the NYPD typing precinct roll calls until he was drawn to a musical career in the late 1970's.

Despite his recent success, Money had virtually vanished from the music scene in 1983 after a string of albums that included the hits "Think I'm in Love," "Baby Hold On," and "Shakin.'" It's not surprising, then, that he becomes very serious when discussing his latest LP, "Can't Hold Back." "It's very important [for my career]," says Money. "It took a long time to make, you know. 2 1/2 years." According to the singer, the album's success is also helping to "break into Europe and South America."

One female fan sporting the standard "Eddie Money" souvenir T-shirt travelled from northern New Jersey especially for the Muhlenberg performance, proof that Money has not lost his appeal despite his absence. Carefully placing a note to the singer among a small bouquet of roses, the young fan exclaims, "I like his music and I think he's cute." Later in the concert, a grateful Money will reward her efforts with a smile and a pinch on the cheek.

While the majority of Money's audience is drawn more to his music than to his appearance, one older fan notes that "part of his appeal is that he looks like a regular guy." In an era when lavish costumes, wild hair, and heavy makeup have become the norm for many rockers, Money's flashiest prop is a pair of bright red, rubber-soled shoes.

Weekly photo by Sue Sickler

Weekly photo by Sue Sickler

> ***"The crowd was really into rock and rollin'. For the first show on our tour it was really exciting."***
>
> ***—Eddie Money***

There is no flashy pretense about the offstage Eddie Money, either. Despite the bustle of priviledged fans, busy crewmen, and tired band members backstage, he remains graciously attentive during the interview. Clearing off a seat beside him on a cluttered wooden bench, Money relaxes, sips beer from a plastic cup, and asks questions about Muhlenberg. He is not bothered in the least by playing a small, virtually unknown liberal arts college. "It's a good school...I like it a lot," he assures. "The crowd was really into rock and rollin'. For the first show on our tour it was really exciting."

Although Money did not play to a sell-out crowd (possibly because he appeared the night before spring break), the fans that did attend were certainly ready to rock and roll. According to one excited front-row spectator, Money's music is so appealing because "it has a good beat." While someone familiar with the "Rate-A-Record" segment of American Bandstand would be tempted to add "Yeh, and it's easy to dance to. I'll give it a 95," the assessment is surprisingly accurate.

At moments during the concert, Money seems almost shy, eyes downcast, fingers hooked in the pocket of his thinly-striped jeans, tousled hair falling around his face. Then, with a smile, he gives a thumbs-up sign to the crowd, snaps his fingers to the beat, and breaks into a blistering rendition of his early hit "Two Tickets to Paradise."

For "We Should Be Sleeping," a splintering cut from his latest album, Money delivers rock in true Elvis fashion, wildly swinging his microphone before it finally comes to rest around his neck as he swivels his hips and claps a steady beat over his head.

Although Money's concert offered a generous sampling from his newest LP, including the smashes "Take Me Home Tonight" and "I Wanna Go Back" and two potential hits "Endless Nights" and "One Love," he did not neglect the singles that first put him on the charts almost a decade ago. As if acutely conscious of his three years out of the public eye, Money joked, "I'll give you $500 if you can remember this song," before playing his 1977 hit "Baby Hold On."

Despite his absence, Money has not lost his energy or his talent, providing superb saxophone accompaniment on the tune "Wanna Be a Rock and Roll Star" and harmonica backup on the crowd-pleaser "No Control," the title track from his fourth album. Whether he is shouting "everybody rock and roll with me" to the standing crowd, parading across stage wearing a

• *see MONEY, page 7*

RISK pays off

By Miryam Strassberg

RISK, the campus band consisting of four Muhlenberg students, recently was declared the best band of the Lehigh Valley at a contest February 6 at Lehigh University. RISK is: Jim Roberti, a junior business/finance major from Hemlock Farms in the Poconos, who sings lead vocals, plays bass guitar, keyboards and drums; Allen Willner, a junior business major from Long Island, NY who plays lead guitar and sings back up vocals; Michael Marvin, a junior natural science major/music minor form Monsey, NY who plays bass guitar, keyboards, and backs on vocals; and Vince Tagliaferri, a freshman business major/music minor from River Edge, NJ who plays drums, percussion, and also backs on vocals.

The story behind RISK's recent success at "The Battle of the Bands" contest starts in the fall of 1984. Mike and Allen, both freshmen, met at a "Night Owl" meeting in the commuter lounge. This now-defunct program allowed students to perform live in front of an audience of fellow students. the performer could sing, play an instrument, do comedy or anything else. Both Mike and Allen decided that they had a common interest: music. They both then approached Jim Roberti, whom they had heard about, and the three began playing together as a band. During the 1984-1985 school year, it was not at all unusual to hear loud guitar and drum noises coming from the Prosser Dormitory. The three practiced in a third room in the Center for the Arts. This newly formed band still needed a name. The first idea was "TRINITY," since they were a trio. However, according to Roberti, "This sounded too religious, so we kept thinking." Jim then came up with the name "RISQUE" (pronounced risk) but decided to change the spelling. They felt that too many people would pronounce it the French way, "reeskay." Thus, RISK was born!!! Once the band had a name they started getting support around the campus; playing fraternity parties and other college events. When the band went home over the summer break, they got together and played every Saturday night at a resort called Daniels in the Poconos. In this way they became more and more experienced, according to Mike Marvin.

The band continued on playing as a trio until last fall on returning to 'Berg as juniors. At a Sigma Phi Epsilon party last semester, Mike and the others met Vince. Vince said he was in a band at home, so Mike told him to come to a practice session with RISK to show them his playing. The band was trying out many people, looking for a drummer--but Vince impressed them the most. The band became a quartet. This new arrangement worked great according to Marvin. "Jim wanted to go out front from behind the drums so we could do so much more." Roberti agrees about Vince's role. "His addition has been a big value to us musically. It allowed me to come up front and add more musical instruments to our sound."

Weekly photo by Alan Merenbloom

This present chemistry has definitely worked for the band as shown by their recent victory at the band contest. The story behind RISK's involvement in this "Battle of the Lehigh Valley Bands" contest starts in the Student Union. Dave Seamans, Supervisor there, showed the forms and applications for the contest to the band. The basic rules were that the band had to be from the Lehigh Valley and that there was no contract with any record companies. Six other bands from the Valley were at this contest which was held at Lehigh. They were judged by another local band's (SKAM) manager and other music business people. The bands were judged on four categories: originality, creativity, performance and musical content. Mike stressed the importance of crowd support also. "The audience from Muhlenberg was a great part of the reason we won." The approximately one hundred 'Berg students there outshouted the comedian who was supposed to introduce them, so he had to give up any attempts at humor and let RISK play. The prize that RISK won are: $200 dollars for the whole band, four mugs with "campus winners" on them, four T-shirts, and a promise of gigs (concert dates) at Lehigh in the future.

The next step for RISK is to wait and see how their live concert tape does against the other winners from the other regions. This contest is happening in areas of the Northeast coast.

• see RISK, page 5

Weekly

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Tenure raises faculty, administrative concerns

System to be reexamined this year

By Margaret Andriani

Dr. David Much, assistant professor of biology, is entering his seventh year at Muhlenberg College. In 1986 he was "evaluated favorably" by a faculty committee, the administration, and the Board of Directors. During the past five years, Much has represented Muhlenberg in the Lehigh Valley Association of Independent Colleges (LVAIC) and has brought numerous speakers to campus. He and his students have also conducted extensive research of sexually transmitted diseases in conjunction with the Allentown Health Department and Allentown Hospital. His current research, funded by the Poole Foundation of the Lehigh Valley Hospital, involves the screening of a select pre-natal population for the bacteria chlamydia, which, if undetected, presents a potential health risk for the mother, the fetus, and consequently, the newborn infant.

Despite his credentials, however, Much was denied tenure because of a quota system which limits the number of tenured professors in his department. While Much recognizes that the college did not intentionally create his current situation, he feels that "they should evaluate [him] on [his] ability and achievements, not a numbers game."

Although Much's problem is not a common one, the existing system presents a similar threat to many of the younger professors who are approaching eligibility for tenure. Much's comments reflect a growing sentiment among the faculty that the college has become too concerned with numbers at the expense of quality education.

The root of this concern lies in the school's tenure policy which is scheduled for review this year. While Dr. Robert C. Williams, Vice-president and Dean of the college, is "comfortable with tenure in general," many faculty members do not share his confidence in the system.

> ***"The quota system and extended contract impact adversely on the morale of the faculty."***
> ***—Dean Robert C. Williams***

Much of the controversy is due to two major policy changes within the past 15 years. The first, a 1974 decision of the Board of Directors to implement a quota system, limits the number of tenured faculty in a given department to 2/3 of the total membership in that department. The second, a 1981 revision of this policy, allows professors eligible for tenure in a department that has filled its quota to receive and extended contract.

According to Williams, the addition of the extended contract places some flexibility in the rules for tenure because it enables the college to retain a worthy professor, provided there is a reasonable chance that a tenured position will open in his department within three to five years. Williams acknowledges, however, that the quota system has several unavoidable drawbacks despite the 1981 revision.

"You risk not being able to keep outstanding faculty," says Williams of the quota stipulations. He adds, however, that if departments are "tenured-in," the college will no longer be in the job market. Under such conditions, Muhlenberg would have difficulty hiring faculty if a new area of study were to develop.

In addition to the various problems that the policy presents for the college, "the quota system and extended contract impact adversely on the morale of the faculty," admits Williams. Many professors agree.

• *see TENURE, page 7*

What is tenure?

By Margaret Andriani

Tenure is particularly attractive in academic circles because it provides job security for worthy educators. According to Dr. Thomas Cartelli, a tenured English professor, "unless [you] do something outrageously immoral, you have the job for life."

The principles of tenure were first established by the American Association of University Professors (AAUP) in 1915, largely to make the academic profession more attractive and to encourage freedom of thought. The organization's Committee on Academic Freedom and Tenure has supplemented and updated the policy since its inception. Although the AAUP does not have the power to enforce the standards that it provides, most colleges and universities follow its rules.

According to Williams, the AAUP "works in a watchdog faculty for professional freedom and the advancement of faculty with regard to teaching and research work." The organization has established standards concerning faculty comportment and the administrative judging of faculty and, says Williams, Muhlenberg usually writes its own standards with AAUP guidelines in mind.

Faculty Spotlight/Daniel Tate

By Robin Bardell

Daniel Tate, Professor of Communications at Muhlenberg College, does not cease in his pursuit of learning. He seems to find a way to turn even his day to day activities into experiences from which he can benefit.

Originally from Philadelphia, Tate graduated from Temple University. He is currently attending classes at Annenberg School of Communications where he is working toward his Doctorate degree in Communications. Since 1984, he has been employed by LVI, Learning Ventures Incorporated, a company which supplies the Communications Department for Muhlenberg and Cedar Crest Colleges. He has been teaching Introduction to Mass Communications, Communication Processes, Organizational Communications, Interpersonal Communications, Minorities and Media, and Senior Seminar to students from both of these colleges.

Tate got his undergraduate degree in theatre design, but according to him, "that wasn't enough...I had the aesthetic background but I wanted to move from style into function." Tate feels that the field of Communications is the perfect synthesis of the two, "[Communications] is the study

Professor Daniel Tate

Weekly photo by Rebecca Cleff

• *see TATE, page 9*

Student activism is alive */Martha Wilson*

Some people may think that student activism in the 1980's is seen more often as a joke in Doonesbury than in the news section of newspapers. Our generation seems more interested in money and status than peace and justice. But students are not only interested in their careers. There are some students concerned about political issues and voice these concerns.

On Tuesday, February 17, students from three schools in the Lehigh Valley gathered at Moravian College to dedicate a "Nicaraguan War Memorial" to civilians who have been killed in the war in Nicarauga, and to make a statement against the United States' involvement in the war. The students, from Moravian, Lehigh, and Muhlenberg, built the memorial to resemble the Vietnam Veteran's Memorial in Washington, D.C.. They did this to symbolize the similarities between the war in Vietnam and the war in Nicaragua. The Nicaraguan Memorial wall was approximately eight feet high and forty feet long. It contained 137 names of people who have died in Nicaragua, a small sample of the thousands who have been killed there.

Students from each school gave speeches condemning the illegal U.S. support of the Nicaraguan rebels, and against all U.S. intervention that denies other countries the right to self-determination. The students demanded an end to the killing of innocent people.

"As citizens of the United States, we are here to say no because we are tired of waiting for the politicians to hear our demands. We are tired of watching as the contras kill, rape, and torture in our name. It is time for us as citizens to stop waiting for a new foreign policy. We must make our own policy, and we must demand that our voices be heard in the legislative halls of Washington, to stop the bullets and bombs that are heard throughout Central America."

An English professor at Moravian, David Taylor, who is a Vietnam veteran, spoke after the students. He gave an emotional account of his experiences and the unnecessary deaths of his friends in Vietnam. He called Vietnam "a dirty little war" and equated the U.S. involvement in that war to the U.S. involvement in Nicaragua. After his speech he laid his war medals at the foot of the wall and students surrounded the medals with flowers.

Approximately 125 people attended the service, half of which were students. Others were from the community and local peace groups. The students realized they would be "preaching to the converted" at the ceremony, but hoped that the media coverage would spread word of their action.

The student groups that organized the event were the Moravian Students for Political and Economic Consciousness, the Lehigh University Student

• *see WILSON, page 5*

Focus

Publish or perish?

The increased emphasis on faculty publishing is a concern not only for Muhlenberg's professors, but also for its students.

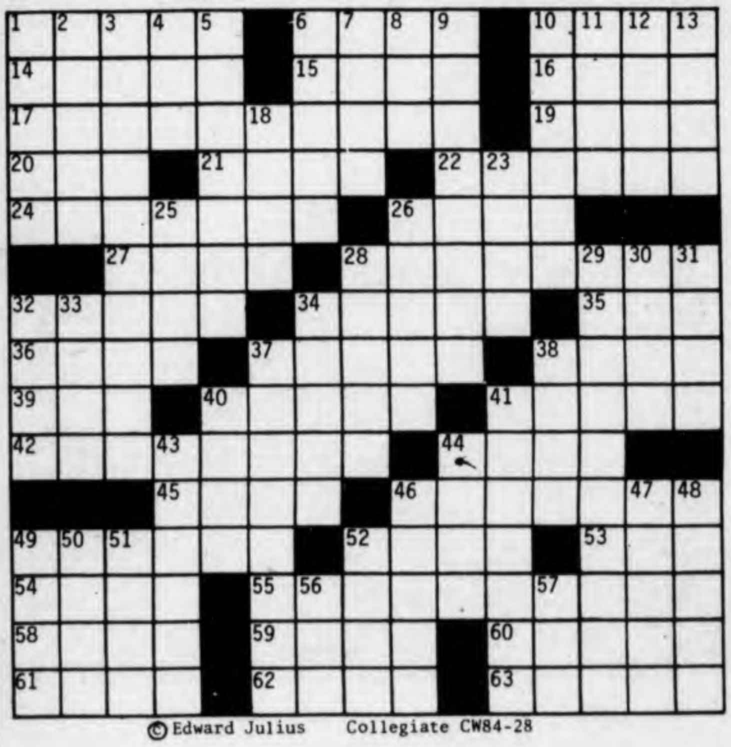
While it is true that research can stimulate professors, allowing them to grow intellectually and to avoid the potential stagnation that can result from years of teaching, the feasibility of such activity and its effects on students must be considered.

It seems rather unrealistic to expect extensive, in-depth research from faculty members when many of them teach four courses, scattered throughout the week. Add to this the obvious need for a private life, and the possiblility for productive research seems rather remote. Moreover, many of the faculty serve as advisors to student organizations and spearhead ad hoc committees, leaving them little free time.

As students, we would like to hope that any "extra" time is utilized by enriching courses, marking tests and papers with thoughtful and insightful comments, and developing stimulating lectures.

Muhlenberg is a college, not a research institution. Research is wonderful, but if it is undertaken at the expense of quality teaching it has no value. The majority of Muhlenberg's educators entered their profession to teach—that should be their primary objective.

collegiate crossword



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ACROSS

1 Singers of a certain range
6 Sports officials
10 Gore
14 "Best Picture" of 1955
15 Inkling
16 Melody
17 Like some dictionaries
19 Hautboy
20 Washington VIP (abbr.)
21 "Picnic" playwright
22 Emulate Edison
24 Gist
26 Part of f.o.b.
27 Seaweed
28 Intersection
32 English philosopher
34 Belgian treaty city
35 Extinct bird
36 Picnic pests
37 Injunctions
38 Name for a dog
39 Break the ——
40 Lines of stitching
41 ——'s perfect
42 Open formally
44 Courts
45 Calendar term
46 Molecular structure
49 Knight of King Arthur
52 Apiece
53 —— party
54 Opera highlight
55 Involving strife
58 —— Flanders
59 Castle
60 Hanging item
61 Sheep
62 —— of Liberty
63 One beyond help

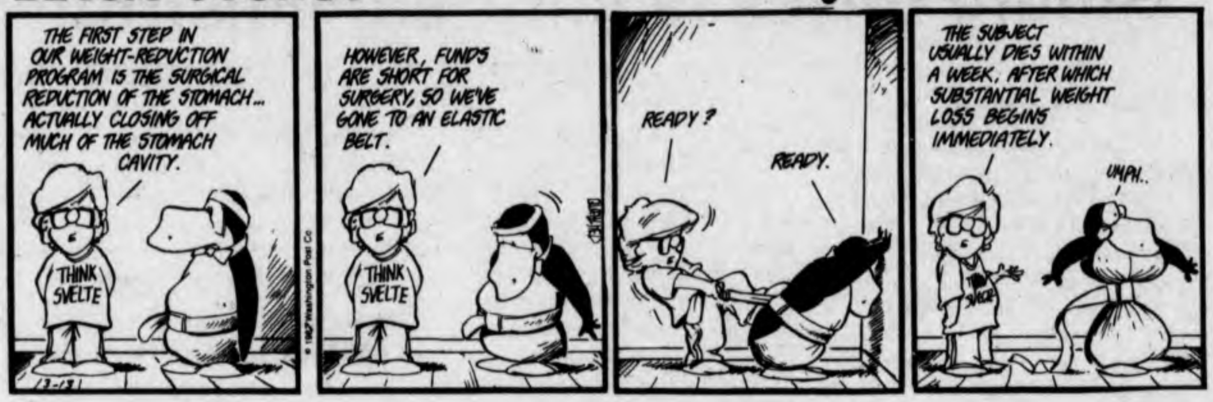
DOWN

1 Entertain
2 Establishment for Dick Weber
3 Did business
4 Type of gambling (abbr.)
5 Device to inject fluids
6 Part of a hill
7 Advantage
8 —— simple
9 Heavy pressing devices
10 Items for James Beard
11 Slangy TV
12 Ever's partner
13 Sugar source
18 Quechuan Indian
23 Woodstock's home, in "Peanuts"
25 Fraternal organization
26 Guitar parts
28 Ring
29 Unjust burden
30 "High ——"
31 Paid admission
32 Like eggs
33 As soon as
34 Fireplace item
37 Endures
38 Chimney substance
40 Shoo
41 Love, in tennis
43 Perfect models
44 City in Texas
46 Birds or adventures
47 Provide perfume
48 Anxious
49 That which is hunted
50 In a line
51 Irritate
52 Black (poet.)
56 Pasture sound
57 Card game

•see ANSWERS, page 5

BLOOM COUNTY

by Berke Breathed


THE FIRST STEP IN OUR WEIGHT-REDUCTION PROGRAM IS THE SURGICAL REDUCTION OF THE STOMACH... ACTUALLY CLOSING OFF MUCH OF THE STOMACH CAVITY.
THINK SVELTE
3-13
HOWEVER, FUNDS ARE SHORT FOR SURGERY, SO WE'VE GONE TO AN ELASTIC BELT.
THINK SVELTE
© 1987 Washington Post Co
READY?
READY.
THE SUBJECT USUALLY DIES WITHIN A WEEK, AFTER WHICH SUBSTANTIAL WEIGHT LOSS BEGINS IMMEDIATELY.
UMPH..

Letters

The Weekly has recently received several anonymous letters. While we honor requests to withhold names, we do require that a signature appear on the original letter. If you wish to have your letters printed, please notify us by Sunday at 6:00 p.m.

Why toilet paper?

To the Editor:

Recently students have taken to a new craze of hanging their banners with toilet paper rolls. It is disgusting to see this habit of gross waste increasing at such a fast rate unchecked. It is strange why the old method of soda cans, or beer cans filled with rocks or sand fell out of fashion. The cans were trash and had no potential use or they could be recycled after they serve their purpose of a weight. Toilet paper rolls are expensive and they have a proper use. It is repulsive to see money which we pay for education and housing being wasted on frivolous things such as banner weight when alternatives exist. And we wonder why our tuition has to increase at such a disproportionate rate?

Not only is there waste in the weights but the majority of sheets used to make the signs are stolen from linen service. I should know, I am the manager of the linen service. The general lack of respect for these areas has led me to tighten up the distribution of linen. Why can't people try and maximize the utility out of an object? Cut the sheet in half, use a weight that can be used for something else.

Stop the flagrant abuse of resources like those which are so prevalent in our society today. We are meant to be the educated people of our society.

Sincerely,
Neil L. McAslan

ZBT officers

To the Editor:

The brothers of the Zeta Beta Tau fraternity would like to proudly announce the election of their 1987 officers:

President—Steven Cagnetta
Vice-president—Howard Stein
Treasurer—Tony Calderone
Vice-President of Alumni Affairs—Mark Goldstein
Vice-President of Finance—Gary kramer
Parliamentarian—Matt Cole

Respectfully submitted,
Kenneth Kleponis
Secretary

TKE officers

To the Editor:

On behalf of the brothers of the Zeta Eta chapter of Tau Kappa Epsilon, I am proud to announce the newly elected officers for the upcoming academic year.

David Kuntz
Prytanis (President)

James Iacocca
Epiprytanis (Vice-president)

John Boileau
Pylostes (Social)

Bruce Robinson
Pylostes (Social)

Steve Kahn
Grammateus (Secretary)

Richard Dobhan
Crysophlos (Treasurer)

Charles Kuntz
Crysophlos (Treasurer)

Jeff Schacherls
Hypophetes (Chaplain)

Michael Perrone
Histor (Historian)

John Boyer
Hegemon (Pledge Trainer)

Respectfully submitted,
Steven Kahn
Grammateus

PSS officers

To the Editor:

The sisters of the Delta Lambda chapter of Phi Sigma Sigma proudly announce the newly elected officers and chairpersons.

Archon—Lisa Schulte
Vice-Archon—Kathy Kulaga
Bursar—Anne Downie
Scribe—Mandee Klein
Tribune—June-Ann Cappetta
Pledge Mistres—Trish Lange
Rush—Jennifer Priester
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Panhel Reps— Dawnmarie Piccola
Natalie Caruso
Social—Lisa Hefter
Philanthropy—Christine Rogan
Fundraising—Jennifer Thompson
Historian—Kim Cittone
Intramural rep—Stephanie Branna
Activities—Sue Verge
Alumni—Jodi Meltzer
Ritual—Tami Anne Hobel
Judicial Board Reps—Lori Mortimer
Lynn Garofalo
Sunshine—Jennifer McCreesh
Publicity—Cathy Dennis
Scholarship—Jennifer McCreesh
Song—June Anne Cappetta
Insignia—DawnMarie Piccola
Ass't Pledge Mistress—Janine LeGrand
Ass't Bursar—Sue Verge
Ass't Rush—Wendee Schildhaus

Respectfully submitted,
Cathy Dennis
Publicity

The Weekly is looking for cartoonists. If you are interested, please bring a sample of your work to our meeting on Sunday night at 6 p.m.

ANSWERS, from page 4

A	L	T	O	S	■	R	E	F	S	■	S	T	A	B
M	A	R	T	Y	■	I	D	E	A	■	T	U	N	E
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S	E	N	■	I	N	G	E	■	I	N	V	E	N	T
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■	■	■	D	A	T	E	■	L	A	T	T	I	C	E
G	A	R	E	T	H	■	E	A	C	H	■	T	E	A
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WILSON, from page 3

Progressive Alliance, and the Muhlenberg Alliance for Progressive Action. Leaders of all these groups plan to keep in contact with each other and to continue their actions. These students prove that student activism is not dead, and that active students do not see action as a joke.

RISK, from page 2

like: Philadelphia, New York, Washington, and Boston. Each city has four regions under it. The Lehigh Valley is one under the Philly area. Out of 120 tapes total, the main judges then pick 16 (four from each area) to go on to the next contest on March 28th at Lasalle University in Philadelphia. The four bands who win here then advance to the grand finale. The ultimate winner of this contest receives $5000 dollars cash, a $5000 dollar scholarship to the school in the band's name, and a recording session. The final audience will consist mainly of record and music industry moguls--the big names in the business.

When asked if this recent victory has made the band think of the future, in regards to turning professional, there were different answers. Vince had this to say, "That's more of a dream than a plan now." He feels that as for his college schooling is concerned, "You always have to have something to fall back on." In other words, if RISK fails, Vince can always get into a business situation with his experience and his degree. Mike agrees to an extent, although he is a little more torn about making the decision between music and his career. Concerning a possible recording contract, Mike says, "As long as it didn't conflict with school." His medical plans include a stint in graduate school, and he seems to realize his long-term involvement in RISK isn't 100% sure. As he adds, "My mother would kill me" if he decided to forego his career. Mike realizes it is a very big decision and his final verdict at this point still remains, "I still don't know if I want to be a musician or a doctor." Allen Willner, while more enthusiastic about becoming a musician, still feels that "the music industry is a risk. There's no sure thing." Jim Roberti is the most sure about his future plans as a musician. "Allen and I are the most serious about making it a profession. I am going to pursue it as a profession once I graduate, no matter what."

As for the band's music, they play cover versions of songs, as well as their own material. Jim writes all the lyrics, and then the band writes the music to them together. The song that they feel won the contest for them, "Coming Down", was a group effort. Jim has written seven or eight songs already for RISK, and on his own, twice that amount. As for getting an agent to represent them, Jim feels that there isn't enough "action around this area for us to need one." Mike feels they should get one eventually.

One thing for sure, with or without a manager, RISK is becoming more and more well-known. They recently secured gigs at Cedar Crest College for next semester, and they are scheduled to play at King's College in Wilkes Barre for their May Commencement Ball. As Mike says too, "Hopefully, we'll be playing in Philly." The band will also continue to play over the summer as a group at various gigs.

The recent accolades have not gone to their heads. Allen says, "We don't feel like we have to present a certain image. We're just normal people." The band still has huge respect and a great appreciation for their supporters--the audience. They know that without them, that they wouldn't have gotten this far. Mike and Allen wanted all their fans to know how much they really thanked them for their support at Lehigh and elsewhere. Jim and Vince echoed these statements. On a humorous note, Jim said he knew what he would do with the final prize money if they won. "We're going to put the money into buying boots with six-inch heels for the other three!!"

C&F, from page 6

with its 70 agencies, has provided much assistance in the last few years. In 1986, it collected and contributed to the poor 1.5 million pounds of food.

The number of privately operated shelter beds in the area has also been increasing. Unfortunately, "they are not providing solutions, just delaying the problem," according to Jennings. He continued, "People still go hungry and are homeless."

Jennings blames part of the problem on a lack of family planning and education. Too many parents are starting families before they are economically stable. "Like it or not," Jennings admits, "schools are going to have to be subsurrogate parents."

He feels that marketing factors take some of the blame as well. The housing market is programmed towards wealthier residents, causing difficulties for families like this.

Jennings wants to eventually step away from the "relief" business. Instead of providing only temporary aid, his goal is to change conditions in order to establish a permanent solution to the problems of poverty and homelessness in the Lehigh Valley.

MOVIE, from page 6

Mia Farrow), a blonde Betty Boop who changes her voice to become a star. The plot is also a combination of stream of consciousness and a documentary. The characters were actual people, but with their names, places, and situations altered.

Mature Andrew (a.k.a. Woody Allen) says that he never forgot those people or any of those voices, although they grow dimmer and dimmer. It seems as though Allen is using his movie as an attempt to loosen his memories in order to capture and preserve them on immortal film. The movie also inspires his viewers to remember the days of radio. The Masked Avenger (The Lone Ranger) ponders "whether future generations will hear about us, I doubt it." But we do! Allen acknowledges those of us from the post-television generation who cannot recall. Even though we cannot sentimentalize we can learn and think whether the 1980's will be sentimentalized in another 40 years. Can it be? Thus, even though Allen neglects many viewers in his reminiscent movie, he manages to be didactic. *Radio Days* is ornamented with Woody Allen's skill and genius and it deserves four stars.

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CA goes wongo for the congo

By Kevin Gilrain

On Thursday, February 19, Muhlenberg received a new art exhibit that is an integral part of "The African Project: An Understanding of African Life and Culture Through an Exploration of the Arts." This is a program that will span the spring semester and will involve drama, a variety of special presentations, and finally, and more to the point, an exhibit of African art.

"Two, Three, Four: Multiples in African Art" is an exhibition of 40 African antique sculptures curated by New York art dealer Leonard Kahan. This exhibit examines the meaning of multiples within the context of antique African art, whose abstract/realistic forms have captivated non-Africans for the past hundred years.

According to Kahan, who collected the various pieces in his travels across Africa, "there are no identifiable movements in African art." Every piece that is created is created for a particular event. The art of Africa is very ritualistic and is directly related to the traditional lives of the various tribes of Africa. Among these important rituals are birth, circumscision, marriage, and death.

The art that is displayed in the Frank Martin Gallery is all authentic. According to Kahan, each piece must be functional; it is not made for replication, but for actual ritualistic use. African art forms speak for the culture within traditional Africa. It was proposed by Kahan that there is a degree of spirituality to each sculpture. The important ties that the traditional Africans keep with their ancestors leave each piece imbued with a spirit.

Mr Kahan maintained, and as it is quite clear in the art itself, every single piece is a combination of history, religion, and mythology—these are all very magical and intense objects.

As to the amount of artistic freedom and recognition that the creators of these sculptors possess, Mr. Kahan stressed the limited nature of this creative expression. The artists in traditional African society are looked upon as a sort of diviner. They present the most basic beliefs of the culture in an understandable and tangible medium.

Each artist dedicates his life to his work. It is a long educational process to become a skilled artist. In addition to becoming adept at the technical skills of the sculpting, each artist must be knowledgable of the religion and history of the tribe.

As one tours the Gallery, one can feel the spirituality and ancestoral nature of the works on display. There is a certain magic in the air and we feel as though we are in direct contact with something far beyond our prevalent "white" reality.

The meaning of this exhibit's title is explored in an essay by Donna Page, and from an extraction from that essay the meaning can most basically be understood in the following way: "This inquiry began with a group of masks and sculpture containing repeated images,...It was apparent that the repititions usually occurred two, three, or four times and that the presentation obeyed certain rules even in objects from widely separated geographical locations."

Also on display at the Center for the Arts are selections from the Suzanne and Alan Cook Collection of Yuroba batiks. These batiks show a very different artistic medium and relate a much more contemporary flavor to the exhibit.

This batik collection is from the Oshbogo School of Art in Nigeria. As quoted from the small guide to the exhibit: "The virtue of such an exhibit of Oshbogo batiks is found in the beauty, power, humor, and diversity of the works of art."

The nature of this batik exhibit is clearly less magical than the more traditional sculptures that appear in the inner gallery. It is a very different medium of art, in that it immediately conveys a lighter and more friendly attitude. At

• *see EXHIBIT, page 7*

Weekly photo by Rebecca Cleff

Spectators view African art

Movie review/ Radio Days

By Rebecca Cleff

It is 1941. What is life? What is its substance? Where does it go? Answer: The Radio. "The Masked Avenger" turns children to crime, "Breakfast with Irene and Rodger" makes women jealous of their lifestyle. All the idealism of radio life spills into real lives in Woody Allen's latest achievement called—what else?—*Radio Days*.

Although Woody never appears as a character on screen his presence is predominant as an "omniscent narrator." We listen to him as though he were a great radio personality. The protagonist named Andrew is Woody as a young boy in Rockaway, NY. He appears as a pawn in his environment but we find that he later interprets his great experiences with pensive objectiveness. As a youth he accepted his life, hated it and loved it; as an adult he misses it. The movie is not action-packed with Allen's slapstick, nor is it about sex, nor death, nor does it have an obvious plot. It is a history about an era when neighbors are communists and entertainers' voices are brought into the home. Yet Allen subtley emphasizes their humanness through powerful broadcasts of a little girl falling into a well and of the bombing of Pearl Harbor. Whether a tragedy exists for one young life of for thousands, terror and grief pound in our own bodies. Andrew's mother exclaims, "What a world? It could be so wonderful except for certain people."

Today we have plenty of historical facts about World War II, in 1941 they trusted a voice on the radio. It offered more than life, it provided an escape. The members of Andrew's family each have their favorite program which becomes a ritual in their daily routine. So then why do Andrew's parents tell him not to listen to the radio all of the time: "Our lives are ruined already, you still have a chance to be somebody"? Woody Allen builds up traditionally eccentric Jewish characters that stepped out of Neil Simon's *Brighton Beach Memoirs* but grew with some of Allen's classic style. Andrew's father will not disclose what he does for a living and argues with his mother about which is greater, the Pacific or the Atlantic Ocean. His uncle Abe brings home enough fresh fish for the year. His Aunt Ceil's favorite radio show is a ventriloquist. His grandparents do next to nothing, but look funny together. His other aunt, perpetually single but seeking a husband, exposes him to a historical moment in his own life—the movies at Radio City Music Hall. What a gorgeous scene this is: engulfed by an obscure setting, they strut to the rhythm of the music and Andrew believes he is entering Heaven.

Unlike Neil Simon's plot, Woody Allen does not place the family as the epicenter, but creates a zig-zag-like technique alternating between them and radio personae. One of the main characters is Sally (played by

• *see MOVIE, page 5*

Jennings discusses poverty in Valley

By Amy Lieberman

A life-long resident of the Lehigh Valley, Mr. Alan Jennings, spoke on "Social Conditions in the Lehigh Valley" at Coffee and Fellowship. A graduate of Dickinson College, Jennings has been involved in public service work for most of his professional life and is now Deputy Director of the Community Action Committee of the Lehigh Valley in Bethlehem. Having been a member of the CACLV for the past six years, Jennings currently deals with the area's homeless, unemployed, and hungry. He adds to his list of involvements the chairmanship of the Lehigh Valley Confederation of the Homeless.

Weekly photo by Jill Zimmerman

Mr. Alan Jennings

Jennings began his lecture by stating his views on why people are poor, from a dollars and cents perspective. "Poverty," Jennings believes, "is a woman's issue." Thirty percent of the families headed by women in the Lehigh Valley are poor. Another interesting statistic is that less than fifty percent of these families take advantage of the offered welfare program—Aid to Families with Dependent Children. "When pride gets in the way of assistance," Jennings commented, "people go hungry."

Presenting two scenarios, Jennings depicted poverty. The first established a jobless woman, supporting two children, who receives $585 a month from AFDC. Jennings explained that this poverty-stricken family, after paying rent, heat, and food bills, is left with $15 for monthly expenses.

The other desperate situation included a working mother of two children whose revenues total $680 a month. Her expenses, including day care and transportation to and from work, amount to $645, leaving this three-person family with less than $50 to cover medical expenses, telephone bills, and other needs.

Therefore, although the Lehigh Valley's unemployment rate is less than five percent, this is only a seemingly positive statistic. In actuality, poverty is a more severe problem than most people realize. "Such problems have been on the rise since 1982," remarked Jennings.

The Lehigh Valley Food Bank,

• *see C&F, page 5*

TENURE, from page 3

Much, currently the only faculty member on an extended contract, was denied tenure last year as a result of the quota system. He explains that what followed was six or seven months of "stressful, unprofessional, and personal problems," as the administration determined the probability of a tenure opening in the biology department within the next five years. "I wouldn't like to see anyone go through what I went through," he states, adding that the current policy "forces older faculty to make a decision about the future that they may not be ready to make."

While Much acknowledges that, without the extended contract, "[the college] could have released me," he resents the divisions that the tenure policy creates within the faculty. Under the current system, faculty members fall into one of four categories: untenurable faculty, in most cases those who do not possess the terminal or highest degree in a particular field, generally the Ph.D. or its equivalent; untenured professors, those in a tenure-track position, but not yet eligible for tenure; extended contract holders; and tenured faculty. Much comments that, under these conditions, he feels "caught in the middle" and he likens himself to "a second-class citizen."

"I don't like the extended contract or the quota system," he affirms. "It is not good for the faculty morale." Moreover, Much does not see a problem with a system of "tenure for all," in which the natural attrition within a department would bring in "new blood." "If everybody [in the department] is worthy," he states, "what are they worried about."

Dr. John Malsberger, associate profesor of history, agrees with his colleague. The first to receive an extended contract at Muhlenberg, Malsberger was granted tenure this year with the subsequent retirement of Dr. Katherine Van Eerde. He recalls, however, that as a nontenurable professor "you don't feel part of the college." Like Much, Malsberger resents the classes that the quota system inevitably creates, classes which, he claims, "destroy the sense of community [at the college]."

Although Malsberger eventually did benefit from the extended contract, he believes that the procedures for determining the reasonable likelihood of a tenure opening must be improved. Ideally, however, Malsberger would like to see the quota system abolished, thus eliminating the need for extended contracts. "It is not fair to the individual," he affirms. "No matter how good you are, you won't be considered."

In addition to the quota policy itself, many faculty members also have expressed concern over certain aspects of the evaluation process. At present, when a professor becomes eligible for tenure in his sixth year, his rigorous review begins with the Faculty Evaluation Committee. According to Dr. John Weston, chairman, the committee consists of seven tenured faculty serving three-year terms. After 14-20 hours of deliberation over several months, the evaluation committee gives its recommendations to Williams for review. Before the candidate can be approved for tenure, however, he must also meet the approval of President Messerli and the Education Policies Committee of the Board of Directors.

As stated in the Faculty Handbook, a candidate for tenure is judged on the basis of four general criteria: teaching, research and creative work, college and public service, and religious committment. According to Weston, however, "the present guidelines [for evaluating these criteria] aren't specific enough." Last year, Williams charged the committee with developing more specific guidelines for evaluation, a task the group hopes to accomplish this spring.

As Weston notes, "teaching is one of the most difficult things to evaluate. We would like to make more uniform guidelines...fair, accurate and reliable is what we're striving for." Currently, the committee relies heavily on information supplied by the department head, the amount and type of which is "up to the department member and the individual." In addition to a letter from the department head, Weston adds that letters from all department members, as well as alumni, are an "excellent idea." "The more information about the individual, the better."

Another point of contention for many faculty is the criteria for research and creative work. According to Williams, "Muhlenberg has suggested in its long-range plan that it would like the faculty to intensify its research."

The emphasis on scholarly work and publication as a criteria for tenure has grown steadily in the recent past. As Dr. James Bloom, assistant professor of English, notes, "In the old days, most people would get tenure if they were nice guys. Most of the senior faculty haven't made their mark [in publication], because it wasn't so important."

Dr. Robert Thornburg, senior professor of English, agrees. A member of the English department for a total of 27 years, Thornburg admits that he joined the faculty assuming he would not have to publish much. "If it were required, I would not have gotten tenure," he says. "I might have found my true profession as a beachcomber."

Thornburg is skeptical of a "publish or perish" philosophy and sees a potential danger in the increased push on professors to produce publications on "the cutting edge" of their discipline. "Being on the cutting edge of one specialty has the danger of distorting the proportion of a whole course," he states. "[A professor should] keep working on his own breadth, rather than digging into a specialty that he wouldn't be able to teach."

The effects of scholarly research and publishing on a professor's ability to teach is a concern of many faculty members. Malsberger believes that the amount of emphasis placed on publication is unreasonable for a school of this size. "Muhlenberg has a reputation for good teaching," he says, adding that an overemphasis on publishing "distracts people from good teaching."

Dr. Jose Lopez, currently on a leave of absence from the Foreign Language department, shares this sentiment, noting that "there are certain pressures at Muhlenberg not geared toward scholarly thinking." One of these added pressures is the four-course load that most professors carry as compared to the three-course load of many faculty in colleges of comparable size and quality.

According to Williams, the college recognizes these pressures and "will have to find more resources to give support to those faculty who are achieving beyond teaching." Ideally, explains the Dean, this support would include a reduced teaching load (if affordable), faculty development programs, and resources for conferences and summer seminars. Despite the added funding such proposals would require, Williams reaffirms his belief that "[to research] on the cutting edge, to write it and share it with colleagues is an exciting thing to do...[and] enlivens the classroom."

For some faculty, such as Dr. William Seaman, associate professor of computer science, these proposed improvements will come too late. In 1985, after only two years at Muhlenberg, Seaman became eligible for tenure because of a college policy which allowed his previous work at Susquehanna University to count toward the six-year trial period.

Although Seaman has played a major role in organizing the computer science program, developed a new course, carried evening classes in addition to his five-course load, and added a master's degree in applied mathematics from Lehigh University to his credentials, he was denied tenure, in part because he has not conducted scholarly research. Even with the proposed improvements, Seaman notes that "there is very little research in computer science in small colleges."

Although Seaman will leave Muhlenberg at the end of the semester, he is not bitter. However, he states that if this strong emphasis on publishing would have existed when he came here, "I would have been looking for another job."

While faculty opinion of the problems with tenure criteria and the quota policy are relatively consisent, there are mixed feelings concerning tenure in general.

"In a way I am against it [tenure]," says Thornburg. "Something about it can be stultifying." Malsberger, however, feels tenure is "valuable and necessary," viewing it as compensation for the "monetary deficiency" of the teaching profession.

For Dr. David Rosenwasser, in his third year in the English department, the issue is a particularly sensitive one, since he will be eligible for tenure in several years. Realistically, Rosenwasser acknowledges that the problems with tenure are not unique to Muhlenberg. "[Tenure] is a horribly complicated system wherever I've seen it work," he states. "I don't expect reality to be logical, just, or fair. It's a nasty situation...I hope I don't get burned by it."

MONEY, from page 1

baseball cap from a pair of cheering fans, or playing a wild air guitar on his sax, it is clear that Money is enjoying his return to the hectic music world.

Members of Money's band are also enjoying the 1987 tour, although the busy schedule has its drawbacks. Sitting on the floor backstage, back propped against the wall, keyboardist Kai Gilbert reveals that life on the road is "boring most of the time except when you're on stage." He notes that the band drives overnight, often up to 500 miles, making it difficult to sleep. Also, he says, "You miss your family." According to Gilbert, younger musicians like himself accept the hectic life on the road to further their careers. "It's a good reference to say you worked for Eddie Money," he affirms. "Eddie's a good guy to work for."

The rest of the band share Gilbert's sentiments. Life with Money is "a party night and day," he says. Money agrees. Although the rocker claims that working for him is "very hard," he is quick to admit "It's a big party, you know...We have a good time."

And why not? Riding on the success of his nostalgic tune "I Wanna Go Back," Eddie Money's future never looked brighter.

EXHIBIT, from page 6

the Special Opening Reception, held on February 19th, there was a unique video-display of a way of looking at the batiks in a new "light". By shining light from behind the batiks, it created a fascinating "stained-glass" effect. This original manipulation of a traditional African art from created an interesting "extra" for the Opening Reception.

An additional "extra" was a dance performance by Boniface Leva. Leva is the artist in residence at Muhlenberg this semester.

Leva performed four traditional African dances before a very attentive audience. The dances that he performed are dances that are normally done for entertainment, rather than for ritual. Leva appeared in a mix of traditional and modern garb. Clothed in a white T-shirt and heavy cloth wrap, Leva first danced a dance celebrating man's wealth and prestige. Next, he mimicked abhorrent social behavior. Thirdly, he danced an initiation dance expressing ritualistic roots. Finally, Leva performed perhaps the most popular Tiv dance: the initiation of the life of a silkworm.

Throughout the performance, a musical accompaniment of drums and native "call and response" established the quick rhythm to which Leva stepped out of his very expressive dance. Using whisks and spears, he managed to extend the rhythm beyond his body and to inject a certain authenticity to the dance.

Many of the dance movements were puppet-like and somewhat playful. Overall, the performance seemed to be celebratory and optimistic. It was a treat to have such a special dimension to help bring the African reality to Muhlenberg College.

The exhibitions will be in the Frank Martin Gallery at the Center for the Arts through Sunday, March 15.

Weekly photo by Alan Merenbloom

Composer Mazurek visits from Poland

By Amy Lieberman

A well-known Polish composer of electronic music, Bohdan Mazurek has been giving lectures and concerts in the Lehigh Valley since the beginning of the semester. The premiere performance of his composition "Pennsylvania Dream" will be given at the Paul C. Empie Theater on Saturday, May 2.

;Born in Warsaw, Poland, Mazurek has been a performer and composer of electronic music for thirty years, beginning as a sound engineer on Warsaw radio. He graduated with honors from the Academy of Music in Warsaw in 1963.

Mazurek has taught electronic music at the University of Illinois and has lectured at Washington University in St. Louis, as well as the State University of New York at Albany. He finds that more American students are interested in electronic music than the students in his homeland: "Americans have many more possibilities than we have in Poland," as the composer said recently. He attributed this to a wider selection of instruments and a larger market for music. According to Mazurek, it's too expensive for most students to study electronic music in Poland.

Among his several international awards, Mazurek mentioned one he received at the Electronic Music Competition at Dartmouth College, and another at the Competition of Electronic Music in Bourges, France. He is also the author of numerous articles and papers in his field, such as "Technology of Electronic Music" and "Methods of Shaping Sound Colour."

In addition to his concert at the Empile Theater on May 2, he will be the guest speaker at the Coffee and Fellowship on Wednesday, March 25. His lecture will be entitled "The Artist in Polish Society." In February, the composer also spoke at Moravian College and performed some of his works at Lehigh University.

It wasn't easy for Bohdan and his wife Jadviga to leave Poland together. The couple remarked about the strict travel laws existing in their country.

Jadviga is a television producer of childrens' shows in Poland that are equivalent to our "Sesame Street." Currently working at the Centennial School for the emotionally disturbed children in Bethlehem, Jadviga has prepared a documentary film for parents and supporters of the students.

Some of her husband's music has been used in her animated television shows, as well as in numerous films, plays, and radio shows. "Some [of his pieces] are used as musical literature in schools in Poland," said his wife proudly. Mazurek has long been a member of Polish Experimental Radio, which broadcasts his monthly feature *Panorama of Electronic Music*.

Bohdan Mazurek's visit is being supported by the Pulaski Foundation's Artist-in-Residence Program. This private, non-profit organization is devoted to increasing understanding and appreciation of Polish art and culture, both current and historical. Founded in 1986, the Artist-in-Residence Program takes the form of an award presented to a Polish artist or scholar to live for a period of four to six months in the Lehigh Valley. Bohdan Mazurek is the first to offer artistic and educational services to the students and faculty of area colleges, and to the community as a whole.

Declaration fair held

By Frank Walser

Students and teachers alike turned out in substantial numbers for the Major Declaration Fair held Tuesday night in the Galleria in Muhlenberg's Center for the Arts.

Everyone seemed to be of the opinion that the fair was a success and that it was a good opportunity for freshmen to acquaint themselves with any field which they might be interested in as well as giving them a chance to meet the teachers and upperclassmen.

According to Dr. Carol Grener, Dean of the college, the fair was a real success: "I'm really happy with the turnout here tonight." She added, "I would estimate that between 150 and 170 students have been here in the first hour alone, which is much more than we had hoped would show."

Enthusiasm was everywhere as students lined up at the different table each with professors and students ready to talk and eager to answer any questions students might have. For many, teachers as well as students, the fair seemed to be just the thing needed to help freshmen determine their majors. "I think that a gathering like this is very helpful for many reasons," said Professor Kenneth Graham, head of the Psychology Department. "I certainly didn't have anything like this when I went to school but I sure wish I had. This kind of program rally lets the students in on not only what is required in their particular field of study, but more importantly, it lets them know what job opportunities are made available through that particular field."

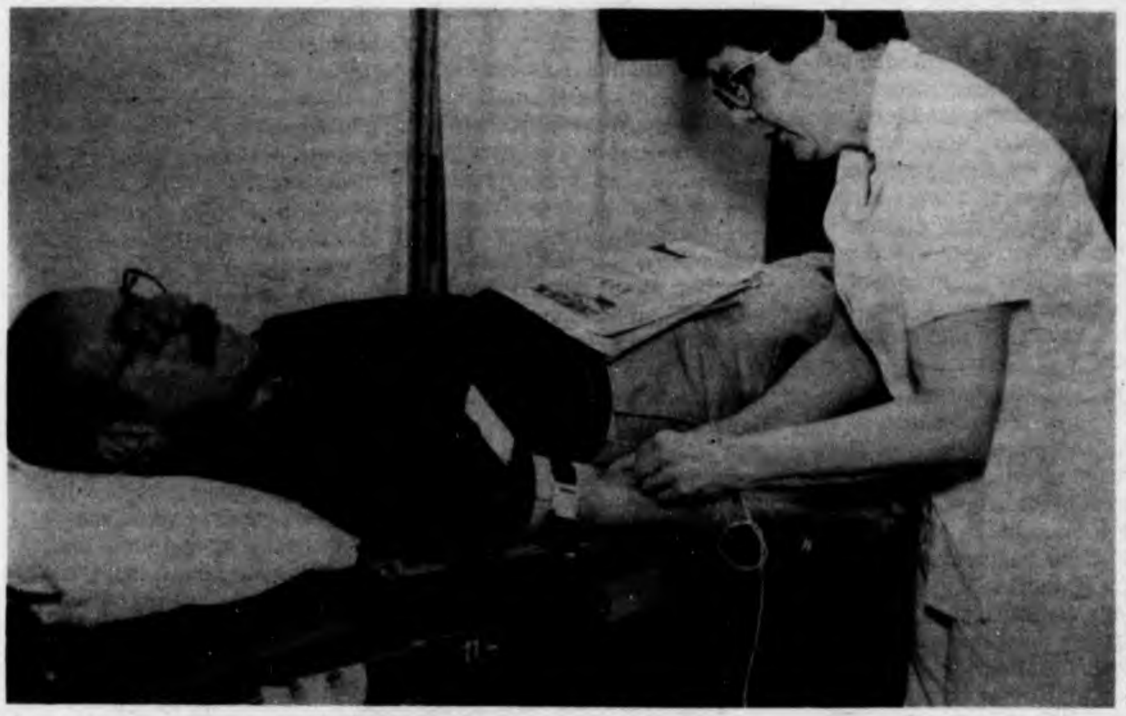
Graham also said assemblies, such as the Declaration Fair, gave students a good opportunity to meet with their professors outside of the classroom. "High school-like assemblies such as this are really very beneficial to a school such as Muhlenberg. It gives the students a chance to meet with their professors and it also gives them an opportunity to do some constructive thinking about what they're doing in school and what they want to get out of it," he added.

The students were quick to respond in kind, saying that the professors, in addition to being very helpful, were also quick to show them just how flexible certain majors are. All of which goes to making a good choice.

Dan Disepio, a freshman interested in a biology major, felt that the assembly was of particular use to him. "The whole thing has been really helpful in terms of what I need to do and what I can get out of it," he said. "Speaking personally, I sort of knew that I wanted to study biology when I came in, and now after speaking with the professors and some of the students, I know what courses I'll need and many of the job opportunities available with that major."

Karen Klimek, a freshman, said although she was pretty sure she knew what she was interested in when she came, she was glad for the opportunity to look around and decide for herself. "I studied physics in high school and took it when I got to Muhlenberg. Because I liked it, I felt that it's what I wanted to major in, but I wasn't sure until I came her to talk with the professors. I think the whole idea is really very good, since it does alone someone to decide for themselves if a certain major is really what they want while giving them the opportunity to look around a little," she said.

Looking to the future, Tuesday night's success will probably mean that the Major Declaration Fair will become an annual event at Muhlenberg, but there is still more to be done this year. With the fair out of the way, the next step will be Major Declaration Week from March 16 to 20 which will allow students to become even more acquainted with their field of interest. "I'm glad that all of this has turned out well so far," said Grener. "I hope that everything else is just as successful."



Weekly photo by Alan Merenbloom

Dr. Bloom was one of the many participants in the Miller Memorial Blood Drive held before break.

Kansas to appear at 'Berg

Kansas will be appearing at Muhlenberg's Memorial Hall on Wednesday, March 18 at 7:30 pm.with special guest The Rainmakers. Having sold some 15 million records worldwide by creating their own brand of rock, Kansas is now opening a new and exciting chapter with their debut album for MCA Records, titled "Power".

The LP's first single is "All I Wanted," an emotionally charged ballad bearing the unmistakeable voice of Steve Walsh, who has returned to Kansas after a five-year absence.

Original Kansas members Phil Ehart, guitarist Richard Williams and Steve Walsh have now been joined by ex-Streets bassist Billy Greer and guitarist Steve Morse.

A texturally diverse album, "Power" was created in no less than six different locations: Nashville, Atlanta, Los Angeles, New York, Surrey, England and in London's famed Abbey Road Studios, where the 60-piece Philharmonia Orchestra added their presence to four songs.

TATE, from page 3

of style within patterns of organization."

For Tate, teaching is mainly another form of learning. "Teaching gives me an opportunity to exchange ideas...it makes me think, keeps me fresh." In this sense, his years at Muhlenberg have been educational, as he admits, "I feel like one of the students here because I'm always receiving information."

Outside of class, Tate has a hobby which some people may think of as odd: he likes to collect washing machines. The actual machines, inclulding one of the first automatic washing machines dating back to the 1920's, are kept in his garage, while his home contains various miniatures. Not only does he find the design and the rhythmic sound of washing machines "fascinating" but he is also interested in their role in the American experience. According to Tate, washing machines are central to the "development of industrial America." On the more traditional side, Tate also enjoys reading as one of his hobbies.

To be sure, Tate is happy with his situation at Muhlenberg. "I like to work," he says. "I need a lot of work to keep me satisfied and I have enough to do here."

Seniors in Transition
Date: Thursday, Mar. 19, 1987
Time: 6:00-7:30 p.m.
Place: CA Room 149

Time Management in the Working World
Date: Wednesday, Mar. 25, 1987
Time: 6:00-7:30 p.m.
Place: CA 149

Stress Management on the Job
Date: Wednesday, April 1, 1987
Time: 6:00-7:30 p.m.
Place: CA 149

Seniors in Transition has been coordinated and sponsored by the Student Development Center. For more information, Call 821-3185

MAJOR DECLARATION WEEK

MARCH 16-20, 1987

LOST IN A SEA OF MAJORS? NEED MORE INFORMATION? ATTEND THESE SESSIONS

Chemistry
March 17, 7:00-8:00 p.m.
Seegers 109 w/ Dr. Hatch
Communications
March 16, 11:00 a.m.
Seegers Lelah's Room w/ Dr. Jansen
Drama
March 16, 6:00 p.m.
CA Green Room w/ Mr. Richter

English
March 17, 6:00-7:00 p.m.
Seegers Trexler Room w/ Dr.Vos
Economics & Business
March 19, 6:00 p.m.
Seegers 112-113 w/ Dr. Dolenga
History
March 20, 11:00 a.m.
Seegers VIP Room w/ Dr. Baldrige

Math & Computer Science
March 17, 3:30-5:00 p.m.
Trumbower 130 w/ Dr. Nassar
Political Science
March 20, 11:00-Noon
Seegers Lelah's Room w/ Dr. Bednar

Pre-Health Professions
March 16, 7:00-9:00 p.m.
Shankweiler 112 w/ Dr. Weston
Psychology
March 19, 7:00 p.m.
Commons 106 w/ Dr. White

Or Speak with Major Advisors March 16-20

Biology—*Dr. Vaughan, 16, 17, 19, 20 (1:00-3:00 p.m.) Shankweiler 102*
Classics—*Dr. Wind, 16 and 18 (3:00-4:00 p.m.) CA 276*
Chemistry—Dr. Hatch, all week (9:00-10:00 a.m.) (11:00-Noon) (1:00-2:00 p.m.) Trum- bower 304
Communications—*Dr. Custen, 17 (2:00-4:30 p.m.), 19 (2:00-4:00 p.m.) —Dr. Jansen, 20 (11:15-12:30 p.m.) Shankweiler 211*
Drama—*Mr. Charles Richter, 16, 18, 20 (11:00 a.m.) CA 35*
Economics & Business—*18 and 19 (Hours Posted) Ettinger 200*
Education—*Dr. Carbone, 17 and 19 (9:00-11:00 a.m.) (1:00-3:00 p.m.) Ettinger 311 CA 263*
English—*Dr. Vos, Regular Office Hours, CA 247*
Foreign Languages—Dr. Marx. Hours as posted, Ettinger 202
History—*Dr. Baldrige, 16 and 18 (1:30-3:00 p.m.), 17 and 19 (11:00-Noon) Faculty House Room 1*
Math/Computer Science—*Dr. Nassar and Mr. Dedekind, 16, 18, 20 (2:00-5:00 p.m.) Trumbower 130*
Music— Dr. McClain, 17 (4:00-5:30 p.m.) 19 (7:30-8:30 p.m.) CA 253
Political Science—*Dr. Bednar, 17, 18, and 19 (11:00-Noon) Ettinger 310*
Philosophy—*Dr. Schlect, 16 and 18 (3:00-5:00 p.m.), 17 and 19 (9:00-Noon) Commons 232*
Pre-Seminary—*Chaplain Wagner, All Week (2:00-5:00 p.m.) Chapel Office*
Physics—*Dr. Loy, Regular Office Hours, Trumbower 143*
Religion—*Dr. Jodock, 16 (11:00-Noon & 3:00-5:00 p.m.) 18 (10:00-11:00 a.m. & 3:00-5:00 p.m.) 20 (11:00-Noon & 3:00-4:00 p.m.) Commons 204*

Still in the Dark?
Need help in defining your educational goals?
SEE YOUR FRESHMAN ADVISOR TO STATE "UNDECLARED"
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INVITATIONS FORTHCOMING

Lady Mules fall to Moravian "jinx"

By Christine Bucher

The Lady Mules closed out a largely successful 1986-87 season with two frustrating defeats at the hands of cross-town rival Moravian College. After a hard-fought loss to a top-ranked Scranton squad, the Mules met Moravian at home only to suffer a close 84-82 defeat in overtime. The Mules then entered play-off competition, first battling Franklin and Marshall to a 73-71 victory, then again meeting Moravian.

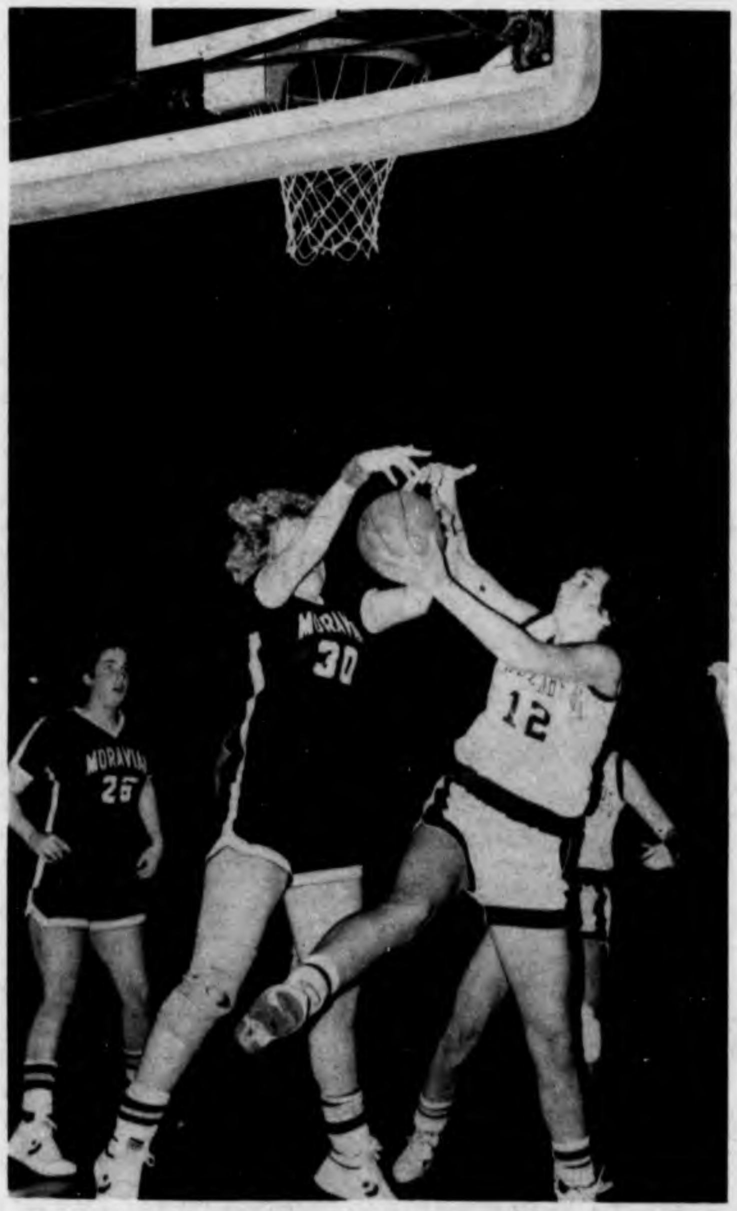
On February 16, the Mules travelled to Scranton to meet a tough team. Scranton, ranked among the top division three teams in the country,was, according to head coach Karl Foerster, meant as a tune-up to the Moravian game three days later. Also, the addition of Scranton to the schedule is "a step in the direction of improving the quality of our schedule," according to Foerster. He was pleased with the Mules' performance, especially in the first half of the game. He commended the team's defensive play, noting, "they (Scranton) were complaining that we were too physical." He added, "I was not happy with the loss, but I was pleased with the performance. (In the first half) we showed that they are a beatable team, and that we are not that far from a nationally ranked team." The Mules were strong in the first half, pulling to within eight points with a Tracy Herb basket, but the Mules' momentum crumbled in the second half, as Scranton built up leads of up to 30 points.

The Mules hosted Moravian in the MAC Southern Division Championship on February 19. Foerster summed up the feelings of the team with something of an understatement, saying, "we were disappointed by the loss. " The Mules played a strong game, and were in the lead in the final minutes of the game. But as Foerster noted, it was a year of inconsisties for the Mules and a series of mistakes allowed the Greyhounds to take the victory. As Foerster commented, "we play well and then something breaks...giving up the lead was a result of a loss of composure. It was a tremendous game, although there were mistakes." The coach commended the play of Anne Searles, Herb, and Sharon Andrews, who he said played one of her best games in the season. Foerster expressed frustration at the loss to the Greyhounds. "Moravian seems to have a jinx over Mulenberg ...it is becoming a classic confrontation." In their last six meetings, the two squads have fought their way to two overtimes and two 3-point margins.

From the Moravian game, the Mules entered the play-offs optimistically. Scheduled to meet Franklin and Marshall on February 24, Foerster had high hopes for his team. "I feel good about the game going in..we have an excellent attitude...and every intention of winning the game." He cited the Mules 7 point loss margin in a previous game against the Diplomats, and noted that the Mules had not played well, allowing 30 turnovers. Although he was very optimistic going into the game, Foerster noted that the Mules would need "a pretty error free game" to secure the victory. And the Mules played up to his hopes. The squad lead throughout the game, jumping out to an early eight point lead over the Diplomats. At halftime the tally stood at 32-26. F&M managed a comeback surge in the second half, pulling the score to a one point margin, but the Mules quickly established an 11 point margin. In the final five minutes of play, the Mules' hopes for victory were shaken by the Diplomats strategy of fouling the Mules. The Diplomats gained points on the Mules as the Mules were unable to capitalize on several one-on-one opportunites. At the final buzzer, the tally stood at 73-71, with the Mules victorious. Herb led the Mules with 21 points, followed by Barb Whitman and Searles with 14 each, and Andrews with 12. Jill Stetz contributed 6 points and 9 rebounds.

This vicory sent the Mules on to meet Moravian once more, in Moravian's Johnston Hall. Both teams were ready; Muhlenberg was hungry for a win. The game turned physical quickly as the defenses of both teams attempted to hold back the high-scorers of their opponents. Searles was held to 12 points, but retaliated with her defensive play, holding Moravian's leader, Lisa Adams, from a big offensive night. The Mules were frustrated by tha Greyhounds tough 1-3-1 defense that prevented the establishment of an inside game. After a 28-27 halftime score, the Mules came back from a 38-27 second half deficit led by Whitman and Herb that tied the game at 42-42. With the momentum established here, Whitman kept going and put the Mules up 48-42. Moravian came back and with five minutes remaining took the lead for good. The final score stood at 69-58, and the Mules' season was over.

The Mules final record was 15-8, and held the number two position in the MAC Southeast division. Foerster was, for the most part, pleased with the squad. "After the tournament in December (Red Cheek tournament), we decided it was realistic to set a goal of losing no more than eight games. And that's what we did," he said. He cited two major obstacles to the team, lack of experience and injuries. He mentioned the physical problems of Judy Eckerson. Whitman, Laura Acker and Monica Paukovits, noting that all three had potential when well. Foerster also noted lack of maturity as a problem. "There were several close games we could have won if the girls had more experience." He commended the play of Searles, who hit the 1,000 point mark this season. "Anne has been very good, right in the middle of things." He compares freshman Whitman to Searles, stating "Barb has picked things up quickly." He also commended sophomores Joanne DiCarlo and Jill Stetz who were not quite ready to play as freshman but "learned a lot" and became valuable contributors to this year's squad. All in all, Foerster seemed pleased with the team, and looks forward to next year. With the return of Searles, Stetz, and DiCarlo as well as the added experience of the freshmen, the team has a great chance to do well next season.



Weekly photo by Sue Sickler

Muhlenberg's Jill Stetz battles a Moravian player for a rebound in the MAC Southeast championship game. The Mules closed their regular season with a 15-8 record.

Sports briefs

German MAC all-star

Matt German, Muhlenberg's high-scoring men's basketball guard, has been named to the Middle Atlantic Conference Southwest League All-Star squad.

The 6-2 senior tallied 17.5 points per game in league contests, fourth best in the conference. German, a two-time MAC Southwest ball league selection, also finished fourth in the league in free throw shooting with a .838 success rate.

Overall in 1986-87, German scored 446 points (18.6 ppg) and made 121 of 148 free throw attempts, a .818 success rate. 51 of his 137 field goals came from three-point range. German completes a four-year Muhlenberg career the Mules' third highest career scorer with 1560 points.

MAC Champ Schlenker heads to nationals

Scott Schlenker, undefeated 158-lbs. Middle-Atlantic Conference wrestling champion from Muhlenberg, continued his quest for a national title the weekend of March 6-7 when he entered the NCAA Division III championship tournament at the State University of New York-Buffalo.

Schlenker raised his season record to 26-0 and earned an MAC gold medal by winning five bouts, all by decision, at the conference championships at Western Maryland. He became the Mules first MAC mat champion in four years when he out-wrestled Susquehanna's Chris LaBrecque, 6-4, in the finals.

In wrestling to the finals, Schlenker survived close matches with Dave Durst of Ursinus (4-2) and Steve Daigle of Scranton (6-4).

Herb MAC All-Academic

Tracy Herb, Muhlenberg's women's basketball forward, has been named to the Middle Atlantic Conference winter all-academic team.

Herb, a sophomore, was one of twelve athletes selected for the award from a pool of 26 MAC colleges and universities in Pennsylvania, Maryland, and New Jersey.

A biology major, Herb maintains a 3.93 gpa. Last fall, she earned a perfect 4.0 average. Herb was the second leading scorer on Muhlenberg's 15-9 team, averaging 12.2 ppg. Her .815 free throw success rate (75 for 92 attempts) ranks her first on the team and third in the MAC. The success rate is also a school record.

GIRLS INTRAMURAL WALLYBALL
4 people to a team
Sign-ups until March 20
See Leslie (103 Brown or Box 605)
or Lynne (209 East B or Box 381)

Muhlenberg Weekly

Volume 107, Number 17 **Friday, March 20 1987** **Muhlenberg College, Allentown, PA 18104**

Weekly photo by Sue Sickler

Campaign for Muhlenberg breaks ground

By Diane C. Mammon

"Saturday, March 14, is officially 'Campaign for Muhlenberg' day in the City of Allentown," as Mayor Joseph Dadonna announced to a crowd of alumnae, faculty, students, and administration. Encircling th perimeter of the site of Muhlenberg's new library were many students, each holding either a maroon or grey balloon to mark the school spirit of the day.

As Chairman of the Board of Directors John Deitrich began the groundbreaking ceremony, an attentive audience listened to the impressive speakers, each allotted only two minutes for their speech. In addition to the Mayor Dadonna, the speakers included Congressman Don Ritter, Senator Roy Afflerbach, President of the College Jonathan Messerli, Muhlenberg professor of art Jadviga da Costa Nunes, Student Body President Kevin Swill, as well as Mr. Butz, the contractor for the new library.

With the help of "Jackie" the mule, President Messerli carried a red wheelbarrow to break the "M" that was etched into the ground. The red doors of the Muhlenberg campus were chosen as the symbol of the campaign. Like those of Muhlenberg, the doors of the library will be open to the challenge and opportunities of the future. The red doors are a portal to the Twenty-first Century. As President Messerli said, "beyond the red doors of Muhlenberg lie the two most potent sources of learning and leadership: people and books."

With that, the speakers, donning white construction hats, lifted their shovels and broke ground. As they dug, the students surrounding the field tied their balloon strings together and at Deitrich's instruction, let the maroon and grey balloons soar in one long line. Unity and spirit were the tools at Muhlenberg's library groundbreaking.

Weekly photo by Sue Sickler

Theodore Lithgow, '53, to speak at commencement

By Chris Till

Theodore Lithgow, Jr. Muhlenberg students may not immediately recognize the name, but the gentleman is very familiar with Muhlenberg. An alumnus and current President of Merckens Chocolate Company, which is a division of Nabisco Brands, Lithgow will return to his alma mater on May 17th as speaker for the graduating class of 1987.

The Executive Council formed a special committee composed of Chaplain Walter Wagner, Dean Dale LeCount, Dr. Irvin Schmoyer, Kevin Swill, Eric Abrams, and Lauren Greber to find a commencement speaker. The members were given a list of suggestions by the Council but, according to Greber, could not attract anyone of national prominence. Rather than settle for a public figure recognized by a smaller percentage of people, the committee decided a Muhlenberg graduate would be a better alternative. Lithgow represents someone who has achieved many things in his life, gives credit to his educational experience here, and continues to maintain a close association with the College. For these reasons, the Committee concluded its search.

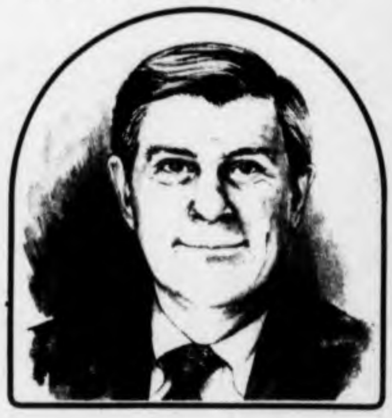
The *Weekly* was recently fortunate enough to conduct a personal interview with Lithgow about his connections to Muhlenberg.

What attracted him to attend Muhlenberg?

The school's reputation in the field of science helped him make his choice. Four years later in 1953, Lithgow earned his bachelor's degree in chemistry. His father, who graduated from Muhlenberg in 1927, also influenced his decision. Lithgow is proud to say that he comes from a Muhlenberg family because his son and daughter-in-law are graduates of the class of 1976.

What is the achievement he is most proud of since graduating from Muhlenberg?

Lithgow is pleased that he has become president of a major U.S. corporation, especially when he considers that he began his career running a quality control laboratory. Muhlenberg recognized the outstanding process of this man and presented to him an Alumni Achievemnt Award in 1981. Lithgow was then president of Fleischman Division of Standard Brands, Inc.



Involvement with Muhlenberg has been a priority in Lithgow's life. Why is this value important to him? Lithgow was General Chairman of the Annual Fund in 1980-81 and again holds that position this year. In addition, he has now become the National Chairman of the Campaign for Muhlenberg, which over the next ten years hopes to raise 35 million dollars for such projects as the construction of the new library, the refurbishment of Haas and Ettinger, and the provision of competitive faculty salaries. Explaining his belief in reinvestment, Lithgow said, "Muhlenberg did a great deal for me. Somewhere you have to pay back."

What direction would he like to see Muhlenberg take in the future?1

Becoming one of the top fifty schools in the country was the first thing Lithgow mentioned. He would also like to see Muhlenberg maintain a good liberal arts program while becoming stronger in other fields besides the sciences. He feels the amount of students on campus should remain at its current level.

Does he have any advice for seniors living out their final days as college students?

Lithgow said to think about various career opportunities and stay flexible and open-minded. "There are no absolutes," he commented.

World news summary

Contras' aid frozen The House voted on Wednesday, March 11, to freeze $40 million in aid for the Nicaraguan Contras for six months and to order the Reagan administration to use the time to account for millions of dollars in allegedly missing aid.

The vote, settled by a count of 230-to-196, marked the first in a series of expected congressional conflicts over aid to the rebel force this year. The resolution was supported by 213 Democrats and 17 Republicans and opposed by 156 Republicans and 40 Democrats.

Suicide pact made by NJ teenagers Four teenagers who made a suicide pact and apparently died of carbon monoxide poisoning March 11 left a note saying they wanted to be buried together, but did not explain why they killed themselves, according to one county official.

The bodies of two girls and two boys, ages 17 and 19, were found in a locked car in an apartment complex garage about 6:30 a.m. after a passer-by heard the car's motor running and called polie, Bergen County Prosecutor Larry McClure said.

Thomas Rizzo, 19, Thomas Olton, 19, and sisters Lisa and Cheryl Burress, ages 17 and 18, were pronounced dead at the scene.

Judge dismisses North's suits A federal judge on March 12 dismissed lawsuits by Lt. Col. Oliver North that sought to stop an independent counsel's investigation of his central role in the Iran-Contra affair.

U.S. District Judge Barrington D. Parker declared that the nation needs "expeditious and complete disclosure" of the affair, and said North was premature in seeking a ruling that the office of independent counsel was unconstitutional.

"Courts have almost never found that an ongoing criminal investigation imposes a sufficient hardship to the person investigated to warrant judicial review prior to his or her indictment," Parker said.

"The plaintiff has not suffered an injury of sufficient keenness to warrant the court's intercession," he said. "For that reason, the court finds the plaintiff's challenge to the constitutionality of the independent counsel machinery is not ripe for adjudication and that his complaints should be dismissed."

Mafia boss, others acquitted John Gotti, reputed boss of the largest Mafia family in the United States, and six codefendants were acquitted Friday, March 13, of all counts of racqueteering and conspiracy.

"I think [the jury] are tired of paid government informants who lie," said Gotti's lawyer, Bruce Cutler, who praised the jurors for "their courage."

U.S. Attorney Andrew J. Maloney, whose office handled the case said, "We are obviously disappointed by the verdict rendered by the jury today in the Gotti case. We live in a country of rules and procedures in our criminal justice system, and the jury has spoken."

Gotti, 46; his brother Gene, 40, of Valley Stream, N.Y.; John Carneglia, 42 of Queens; and four others were indicted two years ago on charges that they ran two crews in the Gambino crime family, the largest Mafia family in the country.

• see SUMMARY, page 8

Faculty notes

Jeff Tipping, soccer coach, will conduct the Soccer School of Excellence at Muhlenberg July 12-17 and August 3-7 for players from age 10 through high school. Additional information is available by calling Tipping at ext. 3385.

English Department Head Nelvin Vos has been nominated for the national church Council, the executive committee of the Evangelical Lutheran Church in America.

Speaking on "Issues in Central America" on March 10 at Northampton County Area Community College was [illegible] Adams, professor of foreign languages.

[illegible] of the Economics Department presented a paper at the 13 annual convention of the Eastern Economic Association on the application of the social welfare function [illegible] to life-cycle growth models.

Weekly

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✓ Contact Andy Malone, assistant to the Director of Academic Computing, at 821-3274 for details.

WMUH gets new station manager

By Frank Walser

For the first time in WMUH's history, a professional station manager has been employed for the purpose of upgrading and maintaining continuous radio programming at the college station.

Joe Swanson, a soft-spoken programming professional whose experience includes work with such local radio stations as WSAN (now WXKW) and WZZO, recently began his new job amid student apprehensions.

However any doubt about Swanson's role at the college station was quickly dispensed with as the new station manger works in a way which allows student ideas to prosper.

"Basically, I believe that college radio is the last chance for truly innovative quality radio as opposed to standard commercial dribble. In order to maintain any level of innovation and experimentation, it's important to maintain a close student involvement with the work done here at the station," Swanson said.

Swanson's influence had already been felt in many ways at WMUH, no the least has been his role in the upcoming station move to the new facilities once construction has been completed at the Seeger's Union.

"Presently, I've been playing a key role in the ordering and evaluating of the new equipment we'll need for the move and I've been active in checking the lists and needs for the new station," he said.

For Swanson, the sky's the limit. There's no small town thinking where the college station is concerned. As an active member of the communications system here in the Lehigh Valley, Swanson feels that there's no reason that, with a little work, WMUH couldn't be the number one station in the area.

"WMUH has an equal chance with any other station in the Lehigh Valley to be number one, and with innovative and new programming, there's no reason why not," Swanson said.

But in order to work towards that, much has to be done to change the station's reputation. An important step in that direction involves teaching students how to communicate as radio personalities, not just as people.

"Because of the high population in the Valley, it's important to get away from the idea of broadcasting into a friend's room. At any time a person is on the air there could potentially be anywhere from 3,000 to one million people listening. With that kind of audience, you want to try to focus on what's important."

Swanson also feels he's got a good chance to develop the station because of student involvement, something he considers a valuable asset.

"The student board of directors here at the station has been absolutely great. They're really hard working and it's not surprising for many of them to put in over-time to get the job done. If they're willing to go out of their way to make this the best possible station, there's no telling how far we can go," he said.

Future plans for the station,

• see WMUH, page 8

• Joe Swanson, WMUH's station manager

Weekly photo by Alan Merenbloom

News brief

Muhlenberg College recently announced that it has received $49,378 from the Lutheran Brotherhood's Endowment Challenge Grant program. Since the Grant program was established in 1983, Muhlenberg College has received a total of $200,000.

Lutheran Brotherhood, a fraternal benefit society of Minneapolis, Minnesota, is providing incentive grants to a number of Lutheran institutions of higher education throughout the United states to increase their endowment. Income from the Lutheran Brotherhood grant will be used for financial aid for Lutheran students.

Faculty spotlight/William Jennings

By Lori Mortimer

Most of us on Muhlenberg's campus know that Dr. William Jennings is a professor in the Religion department. But did you know that he was a Lutheran minister for several years, that his hobbies include carpentry and cabinet making, and that he participated in the Civil Rights Movement in the 1950's and '60's?

Jennings was born in Thomasville, Georgia and attended Lenoir Rhyne College, from which he received his B.A. in 1956. He next attended Lutheran Theological Southern Seminary and graduated with B.D. in 1959.

However, Jennings left the Lutheran ministry in 1972, and is no longer officially affiliated with the Lutheran Church. "I am not a Lutheran; I am not a clergyman," Jennings said. Although he has a "love-hate relationship" with the Lutheran Church, Jennings stressed that he tries "to encourage my students to develop their own opinions."

In the 1950's and '60's, Jennings often formed and voiced his own opinions. "Not many people know that I was very much involved in civil rights struggle in the South," he noted. He describes himself at that time as a "southern white liberal who tried to change things but who was not that successful."

At present, Jennings added that he is a little "disappointed with Pennsylvania and Muhlenberg because of the small black population. Reminiscing about life in the South, Jennings said, "I love black churches and black culture."

"Muhlenberg has been very good to me," Jennings continued. He has taught here since 1969, after receiving his PhD in Christian Ethics from Yale University. He travelled to the Soviet Union, Israel, and Japan during three separate summers with Muhlenberg students and professors to study religion in these countries. Jennings noted that he greatly "benefitted from the travel experience."

Jennings has also been very good to Muhlenberg as the founder of the College's "Religion and Public Affairs" semester in Washington D.C. The program, now in its second year, offers students in their junior or senior year the opportunity to spend the Spring semester in the nation's capital. Students from Muhlenberg and other colleges enroll in a "Religion and Public Affairs" seminar and are placed in internships in government offices, church agencies, and social service programs.

The Washington semester is a "good prospect" for Muhlenberg the participating students, Jennings asserts. "It's our only off-campus program. The students use the city as a laboratory and have a fantastic experience," he continued.

In his spare time, Jennings enjoys jogging and carpentry. A few years ago, Jennings and Dr. Henry Schmidt of the Music Department built a harpsichord at the request of Dr. Charles McClain. The instrument came in a kit, "but don't be deceived," Jennings warned, "it was very complicated—it took about 10 weeks to build." Jennings proudly added that the harpsichord is still used at concerts on campus.

• Dr. William Jennings

Weekly photo by Alan Merenbloom

Council briefs

By Kathy Mears

●At the Student Body meeting of Thursday, March 12. Herbert Stocker, Director of Personnel, discussed the College's Complaint and Grievance procedures. Adopted in '79, these procedures are now subject to new laws. The College wishes to inform and encourage the student body about their use. Students will first be encouraged to resolve the issue informally through such offices as the Dean of Student Affairs. Students will also be appraised of formal steps the College would undertake on their behalf. The review board is to be altered due to expediency and confidentiality concerns.

●In the recent Student Body President election, no candidate received a majority of the vote. A runoff election between Ken Kleponis and David Simmons took place on Monday, March 16. Elections for Student Council Representatives, class officers and CCSA (College Committee for Student Affairs) will take place on Monday, March 23.

●Upcoming events for the Student Council include a Student/Faculty reception on March 27, the Spring Fling/ODK carnival on March 28 (which includes the Council-sponsored Lip Sync contest), and Siblings weekend April 3 and 4.

Perfect Timing

With the recent release of Oliver Stone's *Platoon*, America has seen a "revival" of the Viet Nam experience. We see the topic popping up on TV shows, bookshelves, and magazine covers. *Platoon*, hailed by many as the "first real Viet Nam movie," is exposing America to the harsh military and political reality of that unpopular war. Unlike previous war movies with "good guys finish first" themes, *Platoon* doesn't glamorize death. For our generation, too young to have experienced this "living-room war" where death tolls appeared on the nightly news, this film is especially significant. It gives us a sense of fighting which deals with the human element, not the shooting gallery mode of films like *Rambo*.

Does history repeat itself? It's less than ironic that this film (and the barrage of information we're receiving on Viet Nam) has come out at a time when our "entangling alliances" are being questioned. Congress is currently questioning the President's enormous budget proposals for aid to Nicauraguan rebels. We also see doubts being raised about the validity of President Reagan's actions in the Iran-Contra Affair, reminiscent of the doubts raised about Johnson's political decisions in Viet Nam. We see concerns being raised locally with students from Muhlenberg, Lehigh, and Moravian dedicating a "Nicauraguan War Memorial." US intervention is undergoing increased scrutiny.

Few of us— although we consider ourselves "educated"—know much about the situation which 2.7 million American soldiers faced in Viet Nam. Can we as students even begin to imagine the hell of war? Can we imagine the idea of having friends and relatives of *our age* killed in a war— especially one in which most don't even know the purpose?

Platoon's release couldn't have been planned for a better time. Maybe it's time we confront and learn from the past. Maybe it's time we become more aware of America's policy towards ther nations, of where our military aid dollars are going, of our increased involvement in distant revolutions. Who knows how long these issues will remain just a blurb on the 6:00 news? Think about it.

—k.j.m.

collegiate camouflage

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`Can you find`

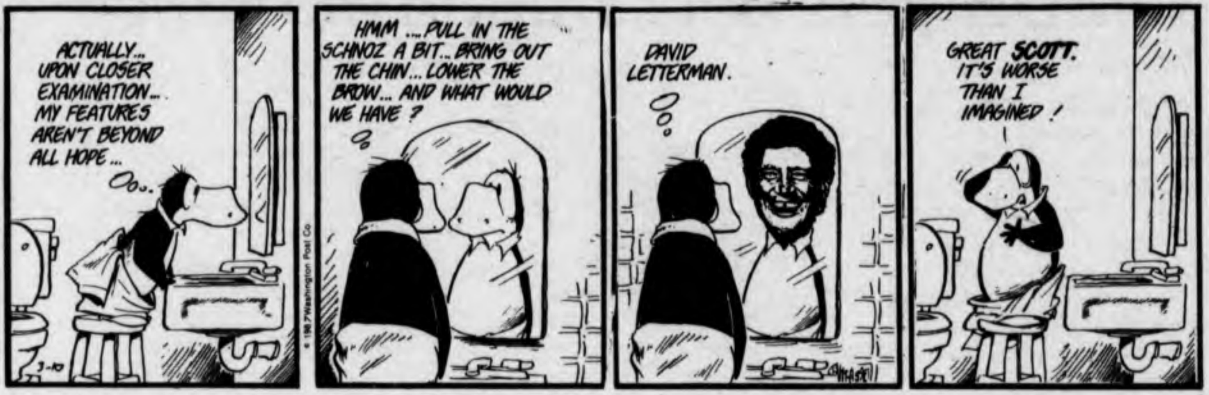
`the hidden`

`Olympic events?`

BOXING
CANOEING
CYCLING
DECATHLON
DIVING
FENCING
GYMNASTICS
HANDBALL
HOCKEY
JUDO
LONG JUMP
LUGE
MARATHON
PENTATHLON
POLE VAULT
ROWING
SHOOTING
SHOT PUT
SKATING
SKIING
SOCCER
SWIMMING
TRIPLE JUMP
WEIGHTLIFTING

• *see ANSWERS, page 5*

BLOOM COUNTY **by Berke Breathed**


ACTUALLY... UPON CLOSER EXAMINATION... MY FEATURES AREN'T BEYOND ALL HOPE...
3-10
© 1987 Washington Post Co.
HMM ... PULL IN THE SCHNOZ A BIT... BRING OUT THE CHIN... LOWER THE BROW... AND WHAT WOULD WE HAVE ?
DAVID LETTERMAN.
GREAT SCOTT. IT'S WORSE THAN I IMAGINED !

Letters

The Weekly has recently received several anonymous letters. While we honor requests to withhold names, we do require that a signature appear on the original letter. If you wish to have your letters printed, please notify us by Sunday at 6:00 p.m.

RA's selected

To the Editor:

The Office of Student Affairs is pleased to announce the 1987-1988 Residence Life Staff:

Benfer Hall
Head Resident: Lance Bruck
Resident Assistant: Victoria Bennett

Brown Hall
Head Resident: Lisa Nuernberger
Resident Assistants: Margaret Becker
Debbie Wilkins
Gretchen Schempp
Mindy Frank
Brenda Wacik

East Hall
Head Resident: Susan Wright
Resident Assistants:
Stephanie Marciano
Sue Folley
Jeff Ziegler
Al Kondak

Prosser Hall
Head Resident: Ellen Hresko
Resident Assistants:
Karen Willick
Jill McNamara
Donna Weinberg (New Prosser)
Dave Mischak
Mark Habersaat
Frank Olszewski
Neil Phillips (New Prosser)
Matt Yallof

Martin Luther
Hall Head Resident: Tim Finnegan
Resident Assistants:
Keith Mackey
Steve Arber
Tim McKnight
Jim Murphy
Scott Wilkins

Walz Hall
Head Resident: Patti Belcher
Resident Assistants:
Dana Apostolico
Jennifer Kalhorn

MacGregor Village
Head Resident: Jeff Vaughan

Alternates:
John Phillips
Cheryl Spear

Sincerely,
Office of Student Affairs

AXO Officers

To the Editor:

Alpha Chi Omega would like to congratulate our new officers and wish them luck.

President—Pamela Sorrentino
First Vice-President—Cheryl Blum
Second Vice-President—Lisa Nuernberger
Third Vice-President—Lisa Naegle
Treasurer—Alyse Milstein
Corresponding Secretary—Kelley Hallisey
Recording Secretary—Karen Miller
Panhellenic Delegates—Lois Curfman, Diana Guether
Rush Chairman—Michele Heck
Social Chairman—Suzanne Vuolo
Scholarship Chairman—Tracy Herb
Warden—Barbra Winward
Chaplain—Jennifer O'Grady
Historian—Patricia Belcher
Lyre Editor—Kimberly Legg
Activities Chairman—Cindy Long
Sunshine—Laura Massaia
Publicity—Lori Katz

Love,
Your sisters

Campus security?

To the Editor:

In an everchanging world full of crime, the average citizen (student) takes comfort in knowing there is a skilled and reliable police (security) force for their protection.

Muhlenberg, like all other campuses, has a campus police force which until recently I thought was adequate. On return from vacation, calls were made to the campus police, allowing more than ample time to answer, with no response. On discussing this matter with

• *see LETTERS, page 8*

Muhlenberg College Spring Fling '87

—to benefit Muscular Dystrophy Association

Saturday, March 28, Life Sports Center

—ODK Carnival 4-7 p.m.
—Dance Marathon 8 p.m.-2 a.m.
(registration forms in Union)
—Lip-Sync Contest 9 p.m.
(Sign up in Green Book by March 20)

$2.00 cover charge starting at 8:00 p.m. for those not in the marathon or lip-sync contest.

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Phi Sigma Sigma
Omicron Delta Kappa
Student Council

Refreshments Provided by:
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PRIZES!

—1st: Fisher Component Stereo System☆
—2nd: Panasonic Personal Computer☆
—3rd: Emerson 13-inch Color TV☆

See rules sheet for details and registration information.

☆Eligible to participants who dance the full six hours and turn in the largest amounts in donations. Additional prizes for those who submit highest amounts in donations and dance less than six hours.

The winner of the Spanish Club raffle ticket for a $50 gift certificate at the Good Spirit is Julie Nichol.
Congratulations Julie!
—the Spanish Club

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Two overnight 8 week camps in New York's Adirondack Mountains have openings for tennis, waterfront (WSI, ALS, sailing, skiing, small crafts), all team sports, gymnastics, arts/crafts, pioneering, music, photography, drama, dance, and nurses (must enjoy children).

Write: Professor Robert S. Gersten
Brant Lake Camp
84 Leamington Street
Lido Beach. NY 11561

AIDS
What everyone should know

When: Wednesday March 25
Where: Room 108 Union
Time: 7:00 p.m.

Speaker: Dr. Jahre—
St. Luke's Hospital

Open to the college community
A Wellness-sponsored program

Weekly photo by Jill Zimmerman

Art professor da Costa Nunes lectures on agrarian myth.

da Costa Nunes portraits agrarian myth

By David Joachim

Last week at Coffee and Fellowship, faculty member Dr. Jadviga da Costa Nunes presented some of her earliest research on the agrarian myth in paintings. Dr. da Costa Nunes grew up in Hoboken and Secaucus, and received her B.A. at William Paterson College. After receiving her masters and completing her doctoral dissertation, "The Iconography of Labor in American Art," da Costa Nunes was awarded a Ph.D. from Rutgers State University. Since then she has curated exhibitions for the New York Historical Society and Muhlenberg's Frank Martin Gallery. She is presently involved in a major exhibition at the Allentown Art Museum on art and technology.

"I study themes, " said da Costa Nunes, "not style." Therefore, her presentation focused on the way in which paintings have propagandized as well as slandered farming and the image of the farmer. She noted that the role of art early in the 19th century was to "provide role models and present ideal interpretations of an ideal society." This role gave birth to the agrarian myth in America or the idea that farming is a superior way of life and that America is a land of Eden. In American paintings, farming was presented as a noble occupation. It was believed that farmers had a mystical relationship with nature and that farming provided for every emotional, spiritual, material, and familial need.

To complement her lecture da Costa Nunes presented a series of slides which revealed some opposing images of the farmer. In a mid-19th century American painting, William Sydney Mount imaged a work-ready farmer with small feet, clean clothes, and nearby food in front of a lighted, low horizon. This image clearly promoted the agrarian myth. The farmer has plenty of food, enjoys his work, and harmonizes with the land. Also, in several Currier and Ives paintings, children are associated with the land to give American farming an everlasting image. However, in a French painting of the same era, Francois Millet pictured a poorly-dressed, wooden-clogged farmer immersed in a land whose somber horizon rose high in the background. Here the farmer has an oppressed image as a prisoner of his land.

As da Costa Nunes remarked, there is evidence that farming wasn't an ideal. To explain the myth, she added that farmers often exploited their land and didn't like technology that improved farming. Farmers frequently disregarded developments in science and society, leading to their isolation, loneliness, and alcoholism. Obviously the farm wasn't what Americans made it out to be. But among increased urbanization, immigration, and turbulence, it was a fixed ideal to which Americans could turn. According to da Costa Nunes, "the myth of farming reassured a torn nation."

Everybody dances in Africa

By David Joachim

While visiting artist Boniface Leva's lecture/dance drew a small crowd in the CA last Sunday, the same demonstration would have drawn no one in his native Nigeria since dance there is as integral to life as brushing teeth is in America. "The greatest problem I've seen in white people is they can't interpret rhythm. They just don't have it," says Leva. One of the most notable differences between America and Africa lies in the tradition of dancing.

According to Leva, "everybody in Africa dances." And they don't just flip on a stereo and start moving their bodies. Dance is used everyday to wed men and women, celebrate death, or initiate someone into a certain age group. It's even used to ask or pray for things like water. African dancing can be performed in any open area, at any time, for almost any purpose. Leva explained that dance is part of the community. Unlike in America, the audience is part of the dance in Africa. The dancers circle the musicians (mainly percussionists) and the spectators surround the dancers, singing and expressing the feeling of the rhythm. The spectators frequently reward the dancers for their dancing ability. They give money and even the clothes off their backs. The spectators participate in the dance as well. "You can just get up and get involved," says Leva. "It's not like here where the audience is over there and someone performs and then the audience claps and leaves." The outer circle of participating spectators feeds the inner circle of dancers.

"Music is the energy source of the dance," according to Leva. Each ethnic group's music speaks a different language to the dancer, who does not need to memorize steps, but merely listen to the language of the drum, feel it, interpret it, then express it in his dancing. Rhythm is understood in Africa as a "mystical power that must be controlled by experience." From birth, children are taught rhythm as they listen to lullabies while they are rocked to sleep, then they continue experiencing rhythm, understanding it, and controlling it through various types of daily dancing. "Rhythm is life—a force," says Leva, "and the elderly control the power. It is when you grow old that you begin to live in Africa."

The most experienced or best dancers try to dance to all the

• *see AFRICA, page 8*

Weekly photo by Sue Sickler

Boniface Leva demonstrates his African dancing.

Movie review/*Burglar*

By Rebecca Cleff

A gray-haired black woman with a protruding rear end wearing a maid's uniform and carrying a brown shopping bag struts down the street. A man in an expensive running suit takes a deep breath and bolts out of his costly house, down the long driveway and through the tall wrought iron gate. The woman glances at her high-tech digital watch, proceeds up the man's driveway and picks the lock on the front door. "Hello. Is anybody home?" she calls. The house is empty. After she signs for a package delivery and meticulously cleans the fingerprints on the doorknob, she begins to selectively take money and jewels. This is not an ordinary burglary scene. The woman does not look like a burglar and the music is not melodramatic, but rather upbeat (there is even a song by the Jacksons). It contradicts the suspense of robbery and we find ourselves laughing instead of gripping the armrest. While enjoying this thief's tactics, we are reminded that people change their minds. The man turns back. We know the woman is going to be caught; yet, we have forgotten that this woman is Whoopi Goldberg, who always finds a humorous escape.

In *Burglar* Goldberg plays Bernice Rhodenbar, a not-so-bad, once-convicted thief who constantly escapes from troublesome situations. The movie focuses on a time when things become out of her control and she ends up playing detective while running from the police. The plot is set up like a TV detective show but on a big screen and with comedy. What keeps the movie going is Goldberg's humor and Bernice's unlimited strength. She never gives up, but she is funnier than the Bionic Woman and she doesn't rust!

She was the boxing champ in prison and her skills come in handy as does her only friend Carl (played by Bob Goldthwait the comedian who doesn't have much to say, but whatever he does say, he screams). Although Carl's voice is annoying, he adds more comic scenes to the movie by being so bizarre. We laugh at him because he appears terrified of everyone but he is not afraid to act insane.

Goldberg is more exciting than Goldthwait because she is a very talented actress, but lately she has not been able to find a

• *see MOVIE, page 8*

"No Easy Answers" to sexual abuse

By Kathy Mears

Weekly photo by Rebecca Cleff

Members from the cast of "No Easy Answers" perform for students to help educate the Muhlenberg community in sexual abuse.

Sexual abuse is when "a person is forced, tricked, or conned into sexual activity." All of us know that sexual abuse happens, but how many of us have clear information on its frequency, its impact, or its variations? "No Easy Answers" is a dramatic/ discussion program which helps one to look at the confusing — and scary— question of sexual abuse.

Sexual abuse can happen to *anyone* and sexual offenders can be *anyone* —in fact, most often sexual offenders are acquaintances and relatives. Traditional ways of protecting yourself against crimes may not be sufficient in all situations. "No Easy Answers" stresses paying attention to our feelings: "Feel it, trust it, and say it" is an important theme of their program.

Sexual abuse is an issue which most people feel uncomfortable discussing. We all have questions, but are assumed to know the answers. Talking lets us know what our true feelings are and helps us avoid giving into pressure. "No Easy Answers" is all about asking questions, even if the answers aren't easy to find.

There are different types of physical touch. Comforting, "good touch," helps us identify abusive touch. With the media sending us complex messages about how the sexes are "supposed" to behave, knowing our own feelings, and when we feel comfortable is important.

"No Easy Answers" asserts that everyone has the right to say "no"; no one has the right to force someone else into sexual contact. Forced sexual activity is tough to handle —especially when it's "acquaintance" or "date rape" or incest. Feelings of guilt or responsibility are common, but one must realize that rape is a violent, criminal act and that the victim is never at fault.

Some FACTS on sexual abuse include:

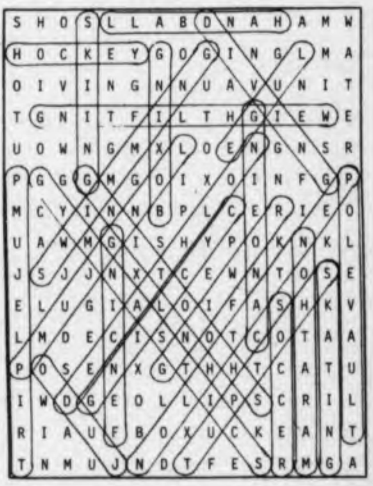
- ●Sexual abuse is never the victim's fault.
- ●Alcohol and drugs are NOT an excuse.
- ●Sex offenders can be anyone.
- ●Rape is only one kind of sexual abuse.
- ●Fight back, you can protect yourself!
- ●Sexual abuse transcends class lines.

When it comes to difficult problems like sexual abuse, there are "No Easy Answers," but this production is a step in the right direction. The cast— Lon Bachrach, Sr., Kim Parkinson, Sr., Camille Passeggio, Jr., Lauren Peppler, Sr., Howard Thompson, Sr., and Kevin Yorn, Sr.— has been exposed to sexual abuse in their training sessions for this production and trained human services workers attend each performance to help out discussion, bring insight, and help with problems that may come to light.

"It's easy for people to forget about the problem— to not deal with it," said Peppler, but the issue doesn't go away. Sexual abuse is a cyclical problem, says Charles Richter, director, "and by educating children at a young

• *see PLAY, page 8*

ANSWERS, from page 4



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SUMMARY, from page 2

Walters used as messenger

The Wall Street Journal reported Monday that a memorandum written by ABC-TV journalist Barbara Walters and relayed to the White House included an allegation by Iranian arms middleman Manucher Ghorbanifar that payments were made to Iranian officials.

Ms. Walters, after interviewing Ghorbanifar in December on ABC-TV's "20-20" program, wrote the internal memorandum containing information that was not included in her broadcast, the newspaper said.

Richard Wald, and ABC News senior vice president, said Ms. Walters wrote the memo based on Ghorbanifer's private statements, and other matters, and sent it to the White House and to ABC News.

The Journal quoted Ms. Walters as saying she felt it important that the information reach the president, and she agreed to pass it on even though she "felt terrible." She also said she was preparing to broadcast information not disclosed in her earlier interview.

"Believing that her information could be of assistance to the remaining hostages (held by pro-Iranian elements in Lebanon), and before informing her management, Ms. Walters did that and also gave her information to the approporiate editors at ABC News," it said.

WMUH, from page 3

especially now that a move is in the works, involve building in a number of areas. The first to be worked on —news.

"Our future plans include, hopefully, building up the news department, maybe getting a wire machine, something that will give us a more direct access to what's going on so we can get it on the air. Along with that it'd be great to have a complete news room so that we could upgrade the standard of the news which is put on the air," Swanson said.

Amid the controversy surrounding his arrival, Sawnson said that, at times, there are some feelings bordering resentment from some of the student station members. However, like any working relationship, those have to be worked out.

"My general feeling about how the students feel about me is that, for the most part, they're happy to have some professional advice. Occasionally there have been some feelings of infringement, but I always assure them that I'm not here to take away anybody's freedom. In fact it's just the opposite, I'd like to see student freedom and creativity developed," he said.

One of Swanson's most appealing new programs has been the development of a critiquing system whereby a student can have his shows constructively criticized by Swanson and other menbers of the station for the purpose of upgrading individual programming.

"It's been a very popular idea here at the school and has proved a successful system in the past since it was first developed as an old CBS program," he said.

Swanson's words reflect his commitment to what he is doing at WMUH. Although he must remain high-minded in terms of bringing station standards up to par, it's also important for him to keep one ear to the ground and one eye to the stars.

"I consider radio as an educational experience, especially when it's done alongside a college experience, But more importantly, I think of it as an art experience and, as such, is something which can constantly be developed," he said.

Swanson is also quick to point out that the station is not turning a deaf ear when it comes to student suggestions. For now, Swanson says, the phone lines remain open to outside student ideas and letters are equally welcome.

Stay tuned for next week's follow-up story on WMUH's new station manager. The **Weekly** *will feature an article on the student, faculty, and administrative response to Swanson's appointment.*

PLAY, from page 7

age, we hope to prevent further abuse." The troupe has traveled to the Interim School for Pregnant Teenage Girls; the Willey House, a residential treatment home for the abused; the Girls' Club of Allentown, and several other locations.

The play has been performed on the Muhlenberg campus and will soon be performed for the RA staff. Deborah Hoff, Associate Dean of Residential Life, asserts that "It's important for Muhlenberg to see what's available on campus for help. The Muhlenberg community is accessible and counseling is available." The next open performance of this play will be on March 31 in Martin Luther Basement. The people behind "No Easy Answers" feels that it's crucial for everyone to understand the problems of sexual abuse and overcome the "lack of acceptance throughout society" which Thompson says exists. We must get beyond the notion that "it won't happen here."

LETTERS, from page 4

fellow students, I have discovered this was no isolated instance. If these had been emergencies, and campus police could not be reached, dire results could have occured.

Campus police, get your act together!

Sincerely,
M.S.B.C
(Muhlenberg Students for a Better Community)

MEN, from page 10

of sophomores and freshmen — none with previous experience as varsity starters— filled the remaining three positions on the floor and top reserve slots.

Perhaps the most pleasant surprise among this group was the development of sophomore forward Bill Kennedy to a varsity starter the final two-thirds of the '86-87 season. In 16 starting assignments, Kennedy averaged 10 points and 4.7 rebounds an outing. His .780 success rate from the foul line was second among Mule regulars.

Sophomore Brett Jones emerged as Muhlenberg's thrid-highest scorer with 185 points. He made six starts, and divided his court time as a forward and point guard. Jones contributed 41 assists, second on the team.

Jeff Vaughan, despite a nagging hip injury, started all 24 games at point guard, averaging 6.3 points a contest and leading the Mules in assists (47) and steals (27). Vaughan was busy from three-point field-goal range, connecting 19 times, second on the team to German.

Junior Dave Kuntz and freshman Tom Lutz shared the power forward position. A potential standout for the future, Lutz topped the Mules with a .547 field-goal percentage (52 for 95) and was second on the team with 97 rebounds. Kuntz averaged 5.4 points and 3.3 rebounds a game.

Unheralded sophomore transfer Marc Greenberg (Huntington Valley) was effective as a forward off the bench. The 6-4 bruiser netted 83 points and controlled 51 rebounds and was Muhlenberg's most accurate shooter until late in the campaign.

Sophomore center Bob Belitz and two freshmen, guard Erik Haag and center Matt Andrews complete the squad.

Belitz, in 18 games, quietly led the Mules in field-goal percentage with a .552 success rate. Haag, who saw spot duty in 22 contests, tallied 43 points and was a perfect seven-for-seven from the foul line. Andrews, whose development was hindered by a successsion of injuries, scored one basket and grabbed six rebounds in nine appearances.

MOVIE, from page 6

script which suits her like *The Color Purple*. Unfortunately, *Burglar* is no exception. There are some scary and some funny scenes but nothing that is evidently classic. The only line worth recalling is: "It's not what you steal, it's who you steal it from," which Bernice tells Carl when he sips olive oil and puts it back on the store shelf. A memorable scene is watching the spoiled dentist (Leslie Ann Warren) inject Goldberg with novacaine. What makes this scene good is that it shows what you do not *want* to see and the facial expressions that you *never* see.

Occasionally, the movie can be mysterious and exciting, but only through common methods. One of these techniques is the car chase through the streets of San Francisco. It is thrilling because of the steep hills but it is also too predictable. Don't forget to remain through the showing of the credits to see the long list of stunt people.

Burglar is in the same genre as *Beverly Hills Cop* and, although it is not "classic" it is good entertainment. I give it three stars for a bit of fun.

AFRICA, from page 6

notes of the music, using different parts of their bodies to express each note. To insure improvement, everybody is a dance critic and all dancers strive for the same goal, to be able to tap into an express rhythm with or without music. With music, dancers improvise constantly while remaining in tune with the others. They are all feeling the same rhythm but expressing it individually.

Feeling the rhythm while demonstrating an African social wedding dance, Leva explained to the audience that his movements are not as important as what the movements express—a key difference between American and African dancing. He moved slowly, untiringly, girating his hips and shoulders. "Sometimes this wedding dance can last two or four nights," explained Leva. "It is a moment of sharing a life force with other people."

Look For The ODK Carnival!
ODK

Award-winning author, storyteller visits

Walter M. Wangerin, Jr., award-winning author of *The Book of the Dun Cow*, will be visiting our campus on Monday, March 23. At 7:30 p.m. on Monday in the Science Lecture Hall, Wangerin will give a public presentation entitled, "Waskn Mani: The Killing Pain of Loving—The Story of How a Story Comes to Be." He will share the process of telling a story from inspiration to final form, with a dramatic presentation of one of his current stories. This story—a Native American narrative about Waskn Mani—is woven into a contemporary parable about religious commitment.

Wangerin is a person who is deeply immersed in Biblical faith and literature as well as in other literature—Classical, English—and who writes out of that background and out of his experience as pastor, family person, sensitive soul. His *The Book of the Dun Cow*, a cross between animal fantasy and a medieval bestiary, was named the *New York Times*' Best Children's Book of the Year and was awarded The American Book Award in 1980. His other books include the sequel to *Dun Cow, The Book of Sorrows*; *Ragman and Other Cries of Faith*; *The Orphean Passages*; and *In the Beginning There Was No Sky* His most recent books are *A Miniature Cathedral and Other Poems* and *Waskn Mani: The Crying for a Vision*.

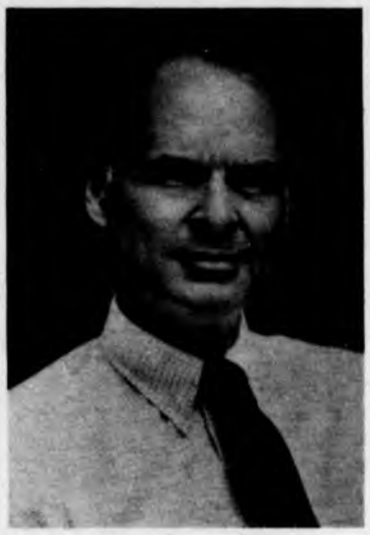
Since January 1985, Wangerin has devoted his full time efforts to writing. A frequent lecturer, he has also been Adjunct Professor of Theology and Literature at Christ Seminary-Seminex in Chicago since July 1985. He served as pastor of Grace Lutheran Church, Evansville, Indiana, from 1977-85 and as Instructor of Literature at the University of Evansville from 1970-74. Wangerin received his M. Div. degree from Christ Seminary-Seminex in 1976 and an M.A. in English Literature from Miami University in Oxford, Ohio, in 1968.

During the day on Tuesday, March 24, in Seegers Union 108-109, Wangerin will be leading a symposium for professional church leaders entitled, "Whenever Did Anyone Tell Me the Story?—The Oral Tradition for the Communication of the Faith."

Wangerin's story-telling presentation on the evening of March 23, which is free and open to the public, is co-sponsored by the Convocation Committee and the English and Religion Departments.

'Berg to host Phi Beta Kappa scholar

The Phi Beta Kappa Visiting Scholar Program makes available every year twelve to fourteen distinguished scholars who visit some 100 institutions, spending two days at each one, meeting informally with students and faculty members, taking part in classroom discussions, and giving a public lecture open to the entire academic community. The purpose of the program is to contribute to the intellectual life of the campus by making possible an exchange of ideas between the Visiting Scholars and the resident faculty and students.



• Timothy H. Breen, professor of history and acclaimed scholar.

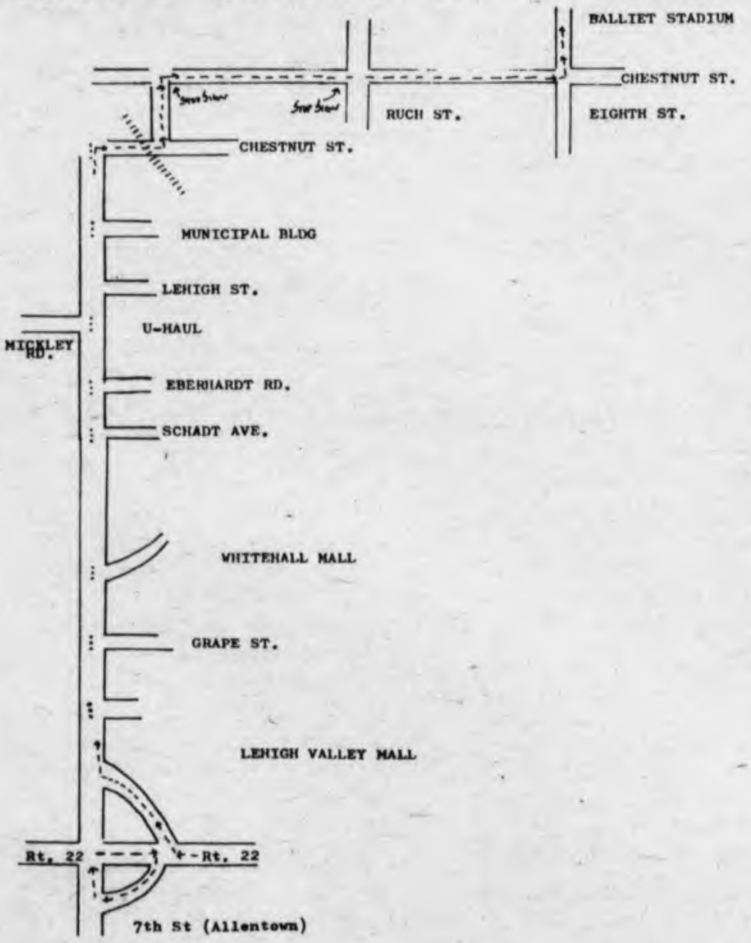
On Thursday, March 26, Muhlenberg will host Timothy H. Breen, Phi Beta Kappa lecturer and William Smith Mason Professor of American History at Northwestern University, where he has taught since 1970. From 1976-1979 he directed Northwestern's American Culture Program, and in 1982 he was honored as the Outstanding Teacher in the College of Arts and Sciences. He was a visiting professor of history at the University of Chicago during 1985-1986.

His research and writing, devoted largely to early American history, draw upon cultural and social anthropology to understand better such diverse topics as race relations, agricultural work, and horse racing. Among the books he has written and edited are *The Character of the Good Ruler: A Study of Puritan Political Ideas in New England, 1630-1730; Shaping Southern Society: The Colonial Experience; "Myne Owne Ground": Race and Freedom on Virginia's Eastern Shore; Puritans and Adventurers: Change and Persistence in Early America; America: Past and Present; and Tobacco Culture: The Mentality of the Great Tidewater Planters on the Eve of the Revolution.* In 1973 and again in 1975 he received the annual award of the Institute of Early American History and Culture for the best article in the *William and Mary Quarterly,* "Moving to a New World" and "Persistent Localism."

A fellow of the National Humanities Center and of the Rockefeller Center in Bellagio, Italy, Professor Breen has been a member of the Institute for Advanced Study in Princeton and recipient of both Guggenheim and American Council of Learned Societies fellowships. He has directed NEH faculty seminars, serves on the nominating committee of the Organization of American Historians, and is a member of the editorial boards of *American Quaterly* and *William and Mary Quaterly.* In 1986 he taught at the International Summer Institute for Semiotic and Structural Studies.

During his visit next week, Breen will deliver a public lecture entitled "Humanist for Here: The Perils of Reinterpreting a Mythic Past."

Mule baseball relocates



Due to recent decisions by the College relative to future construction, it has become necessary to find a "home" for the baseball team off campus. The site that has been selected is Balliet Stadium, Coplay, PA. The College recognizes that such an arrangement will create considerable problems, not the least of which will be the loss of the student support the team has enjoyed over the years. To help minimize that loss, Coach Sam Beidleman has provided directions for fans interested in attending future games:

From Route 22 take Macarthur Rd. (North). Follow to Chestnut St. and turn RIGHT. Make the FIRST LEFT (at railroad tracks) and follow TO STOP SIGN. TURN RIGHT on Chestnut St. Go straight at first stop sign TO EIGHTH ST. TURN LEFT on Eighth St. One block to stadium.

Music briefs

©The Kansas concert scheduled for Wednesday, March 18 in Memorial Hall was cancelled due to an illness in the band. Plans for a rescheduled date are indefinite.

©Music by Buxtehude will be performed in the Muhlenberg College Choir's annual spring concert on Sunday, March 22, at 3:00 p.m. in the Gideon F. Egner Memorial Chapel.

The choir, under the direction of Dr. Charles McClain, will perform Buxtehude's "Magnificat" and "Every Word and Thought." Organ works by Buxtehude, including the Prelude, Fugue and Chaconne in C Major and the Prelude and Fugue in D Major will also be played.

The concert is free and open to the public.

☆Congratulations to David Simmons

New Student Body President☆

Satirical and humorous articles and ads are now being accepted for the Weekly's annual lampoon April Fool's issue. Deadline for submissions is Sunday, March 29, at 6 p.m.

Sports

Icemen fly high in the playoffs

By Michael Brooks

After posting wins over Easton and Moravian, and tying East Stroudsburg, the Muhlenberg ice hockey team ended the regular season with an overall record of 13-3-1 and a 13-0-1 record within Division III. The Mules finished in first place as they prepare to defend the Division III championship which they won a year ago. The last three games of the season typified the entire season, showing explosive offense, tight defense, and solid goal-tending.

In the first game against Easton, the Mules entered the second period up 1-0. Then the Mules' powerful offense, led by Gary Kramer, took over. The Mules proceeded to score 5 goals in the second period and 7 more in the third. The final score: 13-2. Kramer set a team record for points in a game with 10 (6 goals, 4 assists), while Mike Brooks had 3 goals and 2 assists and Les Friedman had 2 goals and 1 assist. As usual, Keith Blicht had a splendid game in goal, stopping 18 of 20 shots.

The second game pitted the Mules against pesky East Stroudsburg. The Mules jumped to a first period 4-0 lead with goals by Kramer (2), Adam Dratch (1), and captain Rob Bucich (1 goal, 3 assists). This lead quickly vanished in the second period as the Mules got very lazy in their own zone, giving the puck away numerous times. This sloppy play cost the Mules the lead as E.S.U. tied the game 4-4 with 5:00 remaining in the second period. Then with 7 seconds remaining Rob Dratch took a beautiful feed from Adam Dratch and skated all alone in on the E.S.U. goalie. He faked left, shot right, and scored putting the Mules up 5-4 going into the third.

After trading goals early in the third, the Mules found themselves tied 6-6 with 2:00 to go in the game. Then with 1:50 to go East Stroudsburg scored to put the game at 7-6. As they have done all season, the Mules never quit and with just 35 seconds to go Adam Dratch found Kramer breaking into the E.S.U zone unguarded. Kramer fired a wicked slap shot that left the goalie standing still. The puck sailed into the far side of the net giving the Mules a 7-7 tie.

On March 10, the Mules played host to the Moravian Greyhounds. Bucich, who had his best all-around game of the season, picked up 3 goals and 3 assists while Kramer had 7 points (4 goals, 3 assists). Again the Mules' offense proved to be too much for the opponent as they whitewashed Moravian 10-4. Other scoreers include freshamn defenseman John Phillips (1 goal, 1 asssist) and Adam Dratch (1 goal).

With the Mules averaging 6.50 goals per game, and allowing an average of 3 goals per game, the Mules are sure to be skating high into the play-offs which begin the week of March 30 (first round against Moravian). Says Bucich, "It's very important that we don't get overconfident going into the playoffs because anything can happen. For instance, last year we were the underdogs going into post-season play and came out champs. However, I am confident in our team's ability to play well under pressure and see no reason for our momentum to stop. I really want for the seniors on our team to go out as champs."

Weekly photo by Sue Sickler

Mike Brooks takes the puck for the Mules, who are headed to the playoffs as the top-ranked team in Division III

German, Mackin stats leaders for Mules

What was hardest to take about the Muhlenberg men's basketball team's uncharacteristically mediocre 11-13 1986-87 season is that Mule supporters, players, and coaches had become so accustomed to winning in recent campaigns. A losing season without post-season action nonetheless produced some outstanding individual achievement and exciting moments.

A chapter of Muhlenberg basketball history closes with the completion of high-scoring guard Matt German's four-year career. German finished with 1,560 points, third on the Mules' all-time scoring list. German was a double-figures scorer in 79 of 102 games over four years. He found the new three-point field goal to his liking, swishing 51 shots from long-range this winter, including eight in an early-season game at Dickinson. German was one of Muhlenberg's most accurate foul shooters, making 79% of his tries for his career. German's season accomplishments were recognized with his naming to the MAC Southwest and Eastern College Athletic Conference South all-star squads.

Until forced out of the lineup by a bout of strep throat for three games in February, junior Sean Mackin was playing the best basketball of his three-year Muhlenberg career. In the eight-game period prior to his illness, Mackin averaged 15.6 points and 10.3 rebounds an outing, and connected on 55 and 85% of his field-goal and free-throw attempts, respectiviely. He was a MAC Southern Division "player of the week." For the full season German led the Mules in rebounds (176) and blocked shots (34), and was second on the team in points (269), steals (22), and field-goal percentage (.517).

One junior and a combination

• *see MEN, page 8*

Weekly photo by Alan Merenbloom

Senior Craig Corn prepares for his season on the mound for the Mules. He shares pitching duties with sophomores Matt Andes and Mike DelGrande.

Mules victorious in season opener

By Erik Qualben

On February 28, while students were busy sunning themselves in the Bahamas and Florida, the Muhlenberg baseball team packed their bags for their annual "spring training" against schools from North Carolina and Virginia.

The Mules did not win a game down south, but they seemed to have learned from the eight losses they suffered.

In their opening game against Ursinus, the Mules overcame a 4-0 deficit to win 13-8. Right fielder Mike Abel led the Mules with a three-run homer and four runs batted in. Shortstop Ron Binn went 4 for 4 and catcher Dave Tritto had two hits. First baseman Tom Lukasiewicz also had a strong game at the plate.

Pitcher Craig Corn started the game for the Mules but had to leave the game after getting hit in the leg. Freshman Chris Schlenker replaced him and got his first win as a Mule. Matt Andes pitched the final two innings and held the Grizzlies scoreless to pick up his first save of the year.

The Mules overcame a 4-0 deficit with three runs in the bottom of the fourth. In the fifth inning they exploded for 5 runs to give the Mules an 8-4 lead. However, the Grizzlies tied the game at 8-8 in the seventh inning. Binns RBI single and second baseman Mike Trembley's sacrifice fly gave the Mules a two-run lead. Abel capped off the inning with his home run to give the Mules the 13-8 win.

Sophomore Mike DelGrande, who was 3-1 last year, will start tomorrow at Widener.

Muhlenberg Weekly

Volume 107, Number 18 FRIDAY, MARCH 27, 1987 Muhlenberg College, Allentown, PA 18104

Tobin discusses budget, trade

By Diane C. Mammon

Dr. James Tobin, a Nobel Laureate and Sterling Professor of Economics at Yale University lectured in the Garden Room last week about budget, trade, and job deficits. Sponsored by a grant from the Chrysler First Corporation of Allentown, Tobin was brought to campus on behalf of the economic and business departments.

Introducing Tobin was business professor Dr. Harold Dolenga. Highlighting Tobin's spectacular career, Dolenga noted that individuals like Tobin "live on the cutting edge; they influence, modify, and lead in their field. He is an internationally-known economist who enjoys the respect of those in his field."

In addition to studying and speaking abroad, Tobin received his B.A., M.A., and PhD. from Harvard University, and graduated summa cum laude and Phi Beta Kappa. Also, a member of the President's Counsil of Economic Advisors during the Kennedy Administration, Tobin was honored in 1981 when he received a Novel prize on Economic Science. Moreover, Tobin has contributed to many books, including "Asset Accumulation and Economic Activity: Reflections on Contemporary Macro-economic Theory."

In his lecture entitled "Budget, Trade, and Jobs," Tobin examined America's three deficits. By addressing these three deficits not in isolation, but by showing the interrelationship amongst and between these deficits, Tobin noted that there is "a great deal of resemblance between the 1961 administration of Kennedy and the 1981 administration of Reagan. First, in both periods, a new president from a different political party (than the preceding administration) entered office, full of enthusiasm for a different approach to advising." Both new Counsels of Economic Advisers were interested in a new philosophy and how it differed from the past administration. Both began office "with a new beginning spirit," as Tobin noted.

Tobin pointed out that a further resemblance that Reagan's Administration has with the Kennedy Administration was that the preceding years before each took office were difficult times where a "legacy of recession was left to each new administration." In '57-'58, a recession occurred and, after slight recovery, was followed by another one in '61. Similarly, the '79-'80 recession was followed by another in '81. Tobin said that the back-to-back recessions had the same cause—"the alarm of the Federal Reserve and of the previous administration in general at the rate of inflation."

According to Tobin, the last few years have been referred to as an "economic miracle," but by constructing charts comparing the Reagan Administration to that of Kennedy, he showed this claim to be false. For example, despite the apparent similarities between the two administrations, by superimposing the gross national product (GNP) of '61 to that of '81, Tobin showed that the Kennedy Administration had a greater increase from '61-'62 than the Reagan Administration had from '81-'82 or from '83-'84, though under similar conditions.

He further clarified this point by looking at the unemployment rate. In 1966, the Kennedy/Johnson Administration reduced unemployment to three percent. However, the unemployment rate in the Reagan Administration has changed very little since Reagan took term in '81. The unemployment rate has been basically steady at about seven percent since the recovery stopped in '84. Therefore, by connecting the budget deficit with the job deficit, Tobin demonstrated how no "economic miracles" took place in this "so-called recovery."

The next correlation Tobin made was with the inflation rate. The consumer price inflation has been reduced greatly in the last few years (since the oil shock of the Carter Administration). "At considerable cost to the economy, it brought the inflation rate down," Tobin commented. Yet, the light monetary up in order to invest in the high-interest rate dollar assets on the foreign exchange rate. This produced cheaper exchange rates which prompted Americans to buy foreign items like Toyotas and to produce the trade deficit. Tobin showed how the reduction of inflation produced the trade deficit. He then demonstrated how the interest rate on treasury bills as relative to what they were in the '60's. "High interest rates are now connected with the deficits. The tax cuts of '81 came into effect and they gave a stimulus in demand in the economy," Tobin said. The deficits which resulted from the tax cuts and increased defense

• see TOBIN, page 5

Weekly photo by Alan Merenbloom

Dr. James Tobin

Weekly photo by Alan Merenbloom

Campus police officers Smith, left, and Culpepper, right.

Officers extinguish Trumbower fire

By Margaret Andriani

Room 330 Trumbower was the scene of a fire early last Friday evening, March 20. According to Ted Borek, director of plant operations, the fire was discovered in the Analytical Research Lab at approximately 8:45 p.m. by Officer John Culpepper of the campus police. Although the Allentown Fire Department was notified, Culpepper and Officer William R. Smith were able to subdue the flames.

According to Culpepper, he and Smith were securing the building for the night when the blaze was discovered. As Smith inspected the lower level, Culpepper took the elevator upstairs and smelled smoke when he reached the third floor. "I saw smoke and flames," said Culpepper, "and I told [Officer Smith] to call the fire department."

The location of the fire presented an added danger, since many chemicals are stored in 330. "For a split second," said Culpepper, "I thought about what would happen, but I took a chance on going in there." According to Borek, the officers' "timing was perfect." "A half hour later," he said, "and the building might have been engulfed."

After extinguishing the fire, Culpepper went downstairs to direct the firefighters while Smith waited on the third floor. The fire erupted twice again, but Smith was able to subdue the blaze.

According to Deputy Chief Dudding of the Allentown Fire Department, the cause of the fire was a book left on a heating device. The electric current had not been turned off, causing the book to ignite. It has been ruled an accident.

Borek noted that "the fire itself did not cause that much damage, because of the quick action of the officers." However, there was damage to several personal computers and electrical equipment from the foam in the fire extinguishers. Considering what could have happened, said Borek, "the college really lucked out."

World News Summary

Soviet sailors welcomed at White House

President Reagan welcomed 37 Soviet sailors in the White House Rose Garden on Tuesday, March 17, and said he hoped their rescue from a sinking ship by U.S. Coast Guard helicopters would inspire more international cooperation.

"We must reach out to each other in good will, for we have no other alternative," Reagan said.

The president shook hands with each of the rescued sailors at the start of the ceremony which took place only a few hours before they boarded an Aeroflot plane at Washington Dulles International Airport and left for Moscow.

"In the past I've often talked about what would happen if ordinary Americans and people from the Soviet Union could get together, get together as human beings, as men and women who breathe the same air, share the same concerns about making life better for themselves and their children," Reagan said. "And here we have a case where just that happened," he said.

Perjury charges brought against Deaver

Former presidential aide Michael K. Deaver, who had turned high profile lobbyist in recent years, was accused Wednesday, March 18, of lying about whether he used his White House connections to further his business.

The first person ever to be investigated under a Watergate inspired law which authorizes independent investigations of top government officials, Deaver was charged with lying to Congress and the federal grand jury that indicted him.

The indictment charges, which fill an 18-page file, accuse the former White House deputy chief of staff with five counts of perjury when responding to allegations that he used his connections while in the White House to promote his personal lobbying business, a potential violation of federal ethics laws.

Deaver told reporters, "I had no reason to lie because I had done nothing wrong." He said he is confident that he did not commit perjury and that he will be acquitted after a trial.

65 mph speed limit gets Congressional OK

Following a House approval on Wednesday, March 18, of a measure to allow states to raise their speed limits up to 65 mph on stretches of rural highway, the Senate quickly gave final approval Friday, sending the White House an $88 billion highway and mass transit bill that President Reagan promised to veto as too costly.

In the House the measure passed by a vote of 217-206, while Senate registered a 60-21 vote after Minority Leader Robert J. Dole, R-Kan., abandoned his plan to strip the bill of $890 million in road and bridge "demonstration projects" sought by lawmakers for their home districts.

These funds, which the White House criticized as intended for "favorite pork barrel projects" of individual legislators, are contained in a compromise highway bill which passed the House in January and the Senate in February.

Evangelist turns PTL over to Falwell

Television evangelist Jim Bakker, who resigned from his PTL ministry as a result of blackmail over a 7-year-old sexual encounter, may have averted a "hostile takeover" of his $129 million ministry by turning it over to the Rev. Jerry Falwell, Bakker's attorney said last Friday.

Bakker resigned from his ministry just the day before claiming he had been blackmailed after a sexual encounter. The Charlotte (N.C.) Observer reported the blackmail payments totaled $115,000, and the encounter involved a church secretary.

Attorney Roy Grutman said, "The reason for his abdication was not simly because of the story concerning an event seven years ago. The reason Bakker stepped down was that a rival of his had seized upon that and was hoping to make use of it as an instrument to take over the PTL ministry."

Grutman said he would not identify who was attempting the takeover. "I don't want there to be a religious civil war. But if there is going to be one, wow — watch out."

Falwell, in an interview Friday on Cable News Network said Bakker's actions were

• *see WORLD, page 7*

Weekly

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✓ Microsoft WORD is available on all Zenith computers in Lab 1 (basement of Ettinger) and Lab 3 (Trumbower 147).

✓ Training on MS-WORD is offered every Monday and Friday from 11:00 to Noon in Lab 3.

✓ Contact Andy Malone, assistant to the Director of Academic Computing, at 821-3274 for details.

'Berg updates computer facilities

By Christine Bucher

Weekly photo by Rebecca Cleff

"They are a whole new dimension." This is Assistant Director of Academic Computing Andy Malone's description of the new Zenith Z-158 microcomputers that have replaced the "dumb terminals" in the computer labs around campus. "These are multi-level machines, not just terminals," says Malone. The old $30 terminals have been replaced with the new $300 microcomputers, which offer Hewlett-Packard 2900 series graphics capabilities. There is also a laser printer in every lab that provides high quality text printouts. "It's not just a printer," says Malone.

These improvements carry an approximate $40,000 price tag, and it seems to be worth it. "We are trying to make the faculty and students aware of the value of computers as a tool, not just a programming device," says Malone. He says that almost all major corporations require some type of computer knowledge, and that exposure to a sophisticated computer system in college will be an asset in the job market.

Malone also notes that Muhlenberg, with the purchase of the microcomputers, has made a commitment to upgrading the computer system. "There are plans to expand the present commitment by 50% in the next two months," he says. This is a major step forward for the college, as Malone notes, stating, "Muhlenberg was a little bit behind" in computer facilities.

To take advantage of the upgraded facilities, a microcomputer classroom is being constructed next year in Trumbower 149. It will make use of the computer projection system mounted in the ceiling and will house 20 Zenith Z-158s.. Increased use of all computer facilities is expected as over 80% of the faculty are computer-literate, and realize the benefits of computer use.

Muhlenberg's computer network supports four types of systems: Hewlett-Packard, Zenith, Apple, and AT&T. The main frame is a HP3000 series 68 that may be accessed from 50 terminals on campus. The Zenith microcomputers, some of the best on the market, can run software written for the IBM PC and are fast and full-featured. There are also 14 Apple IIe's and a Macintosh located in the various labs around campus. Lab 3 also contains an AT&T 3B2 minicomputer, accessible by six terminals. All the computers are connected to printers. There are two HP Laserjet Plus printers, as well as an eight-pin HP 7550 plotter in Lab 3.

With their easy-to-use, standardized menu system, the microcomputers can help a student become more efficient and therefore more productive. "You might even get better marks," says Malone. He sees the computers' main assests to a student

• *see COMPUTERS, page 5*

Faculty Spotlight

Ludwig Schlecht

By Kelly Hardy

Dr. Ludwig Schlecht has contemplated and lectured about the questions of life, death, and their meaning as a philosophy professor at Muhlenberg College for the past 17 years.

He graduated from Gettysburg College with a B.A. degree in Philosophy and received his PhD from Emory University.

Philosophy was not what he always expected his career to be. Before entering college, Dr. Schlecht considered entering the ministry. He claims he was drawn to this idea because he was "interested in questions about life and death and meaning." He was told that philosophy dealt with these questions and decided that this was the field in which he would make his future. He spent one year after college working in a factory, taking time to think about "what would be the best for me in the future."

His interest in philosophy continued and he entered graduate school. Although he was once uncertain, Schlecht says that as the years have passed, "I have gained a better sense of what I'm doing, and what I should be doing."

After graduate school, he taught for four years at Susquehanna University. He left Susquehanna to teach at Lycoming College and arrived at Muhlenberg in 1969.

When asked what he liked best about teaching, Schlecht recalls that when he first began instructing college students, a colleague explained his understanding of teaching as "carrying on your own education in public." At the time, Schlecht felt this explanation was "very

Weekly photo by Rebecca Cleff

• *see FACULTY, page 5*

Political science department offers two new majors

By Frank Walser

In order to meet the increasingly complex demands of today's graduate school and job opportunities in both politics and business, the Muhlenberg Political Science Department began offering this year two new majors designed to give students the necessary training and flexibility to effectiviely enter the arena.

The new majors are international studies , directed by Dr, Christopher Herrick, associate professor of political science, and political economy, directed by Dr. Charles Bednar, head of the political science department.

The international studies major was started for a number of reasons, according to Herrick, many of which were motivated by the strong departments already at the College.

"Essentially, the new major draws on many of the strengths already in existence here at the College, areas like foreign languages, economics, and political science all have fairly strong departments," he said. "Assembling the major was really a matter of pulling a large number of the things already in existence together."

Like many new majors, one of the most influential reasons for starting studies in the international field was the prospects of the job market — a fact which enters into most college major decisions.

"If you look at many of the studies done over the last few years, you can see that corporate America is expected to have an increasing dependence on the international market. If you have people who are trained to handle situations in that area, they'll be the best choice for the job," Herrick said.

"Essentially, the new major draws on many of the strengths already in existence here at the college..."
—Dr. Christopher Herrick

In additon to corporations, Herrick also pointed out that government is the largest employer of all, and it is government, more than anything else which will become increasingly involved with international affairs in the future.

"There are so many different levels of government which are becoming increasingly dependent on international affairs that it's easy to see why a person who has a college background in the area would find it relatively easy to find a job. Why, even the city of Philadelphia has a department which is specifically designed to promote its popularity abroad," he said.

Perhaps the most attractive feature of both the new majors is their flexibility, allowing students to follow a number of career or graduate possibilities without having to make up lost ground.

"The nice thing about a program like this is that it's designed to be compatible as a double major. This way, if a student wants to follow a graduate school path in either international studies or international business, he's going to have the necessary background without having to catch up," Herrick said.

The major itself will involve courses in the areas of international and comparative economics, diverse and concentrated political courses and

• *see MAJORS, page 7*

"Thumbs up" given to new WMUH station manager

By Frank Walser

Acting to improve previously slack conditions at the college's radio station, Muhlenberg's administration hired a professional station manager for the purpose of upgrading and smoothing out station programming, a step which left many students involved at WMUH apprehensive.

However, through diligent research and interviews, both the college and students feel that a choice has been made which is beneficial for both.

Joe Swanson, a professional radio programmer with years of experience in the field and a member of the Lehigh Valley Community Broadcaster's Association, has apparently fit the bill nicely without offending anyone's sensibilities.

One of the real problems facing both the administration and students in their choice of an "outside" station programmer was finding someone who would be ammenable to student ideas and innovations, a quality which, according to WMUH Student Station Manager Tom Gillice, was not easily found among potential candidates.

"Admittedly, the idea of bringing someone in as a station manager was not appealing at first. Most of the students involved with the station were worried that we were going to end up with someone who would want to start doing things their way from the start, and that would have been hard to take," Gillice said. "When it finally came down to deciding from the applicants for the job, we were left with very little choice since

• *see WMUH, page 8*

Focus

Misplaced criticism?

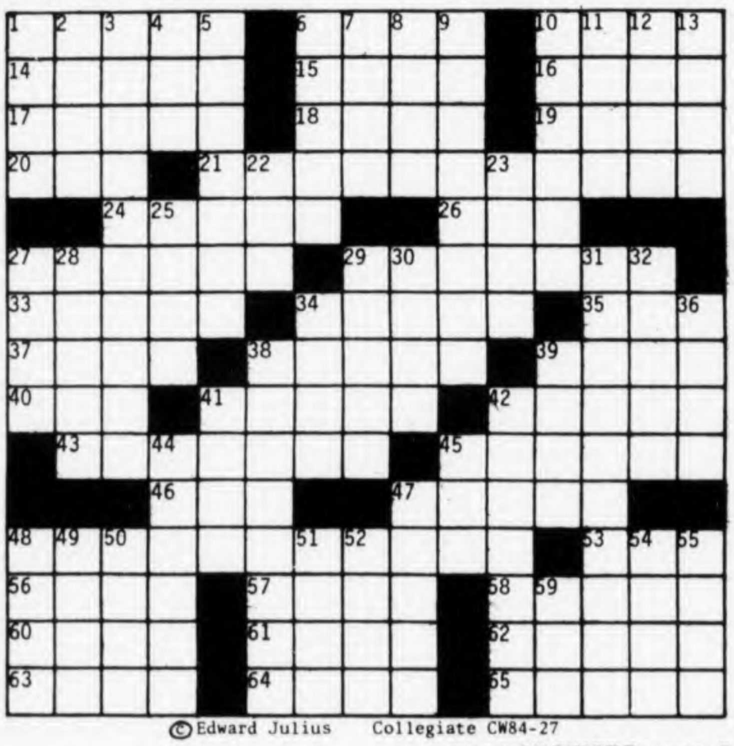
Students have recently lodged complaints against Muhlenberg's campus police, citing that college security is inadequate. In particular, allegations were made that campus police either responded slowly or not at all to student calls.

The police demonstrated evidence to the contrary on Friday night when they responded rapidly to a fire in Trumbower and prevented what could have been a major loss to the college.

The problems concerning response to student calls appear to be more of a communication gap than a poor reflection on the ability of Muhlenberg's campus police. Perhaps a more constructive criticism should be aimed toward those who handle the transfer of calls to the officers and a greater emphasis should be placed on revising the system of communication currently in operation.

Look for our April Fool's issue next week

collegiate crossword



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• *see ANSWERS, page 5*

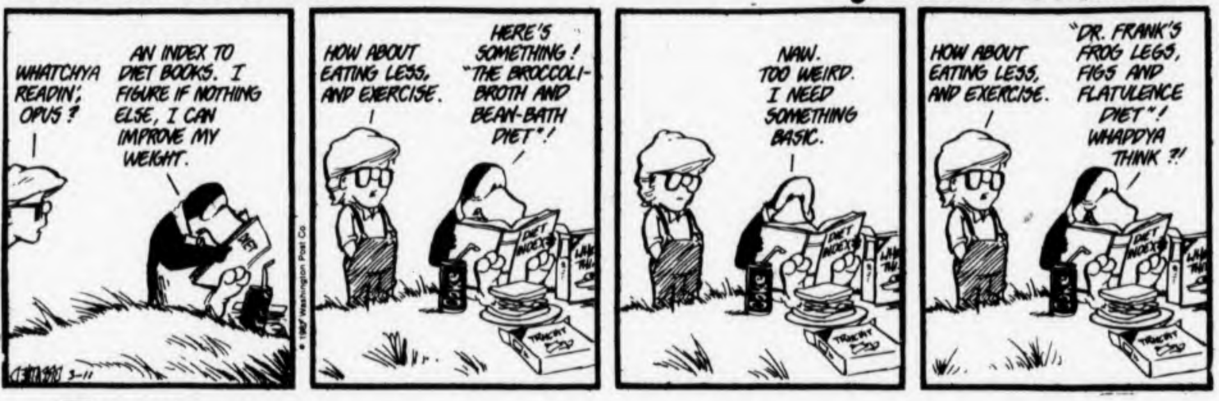
ACROSS

1 Palace wives
6 —— Chagall
10 One of the Muppets
14 Egg-shaped
15 Grandparental
16 Indian of Oklahoma
17 Flower part
18 —— majesty
19 Mr. Goldberg
20 Silkworm
21 Something of the wrong time
24 One who has title
26 Wrath
27 Household
29 Giant of mythology
33 Make happy
34 That is ——...
35 Sports shout
37 Pinball machine term
38 Wretched hut
39 Restaurant item
40 "My Gal ——"
41 Garment worker
42 "The —— Little Foys"
43 Damascus denizens
45 Animal handlers
46 Ten-percenter (abbr.)
47 The Red ——
48 Early English kingdom
53 Scottish digit
56 Jai ——
57 Ibsen heroine
58 Does a room job
60 Equine constraint
61 Gershwin and Levin
62 North Pole workers
63 Movie King
64 Kennedy and Williams
65 Relative

DOWN

1 "Road" comedian
2 Declare
3 With reason
4 Spartan letter
5 Mixture
6 Of the cheekbone
7 —— plaisir
8 Foolhardy
9 —— worker
10 Indonesian island
11 Toilet case
12 Sacks
13 Abound
22 Signifying maiden name
23 Paris airport
25 Unit of power
27 East coast team
28 Inventor Howe
29 Inlets
30 River in Flanders
31 —— medicine
32 More sensible
34 —— crier
36 Warlike people
38 BTU (2 wds.)
39 Note
41 Ho-hum
42 Crusader's enemy
44 TV-show popularity
45 Siamese (var.)
47 Band section
48 Police informer (var.)
49 Bread spread
50 Weather forecast
51 Oliver Twist's word
52 Nail
54 Mr. Guinness
55 Being: Lat.
59 Mr. Wallach

BLOOM COUNTY **by Berke Breathed**


WHATCHYA READIN', OPUS ?
AN INDEX TO DIET BOOKS. I FIGURE IF NOTHING ELSE, I CAN IMPROVE MY WEIGHT.
HOW ABOUT EATING LESS, AND EXERCISE.
HERE'S SOMETHING ! "THE BROCCOLI-BROTH AND BEAN-BATH DIET"!
NAW. TOO WEIRD. I NEED SOMETHING BASIC.
HOW ABOUT EATING LESS, AND EXERCISE.
"DR. FRANK'S FROG LEGS, FIGS AND FLATULENCE DIET"! WHADDYA THINK ?!
DIET INDEX
COKE
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Letters

Stupid trick

To the editor:

There are very few things that occur on campus that really bother me. This past weekend though the most despicable and disgraceful event happened. This incident irked me so much that I felt the need to write about it in this issue of the *Weekly*. What kind of student would stick a rag that is on fire into a fellow student's gas tank? Where are his scruples? These senseless individuals must not value their own lives. Upon conversing with the firemen, they stated that it was a miracle that the gas tank was full. If it was not full, or there were fumes in the tank, the car would have blown up, along with the characters who were doing this act. If that sounds scary what about all of the other cars in the lot? The firemen continued to say that the chances of most of the cars blowing up were pretty good. Don't worry, if that happened I'm sure that the windows of Benfer would have blown too. Now we're talking of possible injuries. Injuries that could have been inflicted upon fellow students because their peers attempted to play a stupid trick.

In the future, please don't attempt acts that might jeopardize or destroy another's personal belongings. A car being destroyed is not something that should be taken lightly. I value the lives of my fellow students as well as my own. In this case, it could have been a few cars, a building, or even a life. Please think before you act.

Sincerely
Kevin B. Swill

Thank You

To the Editor:

On behalf of Muhlenberg College, I would like to thank all those students who assisted in the "walking of the property" as part of the groundbreaking ceremony.

The historic significance of the groundbreaking ceremony was enhanced most dramatically by the enthusiastic participation of our students.

Thank you for adding to the special nature of the festivities.

Sincerely,
James T. Bryan
Dean of Student Affairs

IFC Officers

To the Editor:

The Interfraternity Council would like to announce the newly-elected officers for the upcoming year.

President—Tim Finnegan
Vice-President—Bill Raleigh
Secretary/Treasurer—Sean Mackin

Respectfully submitted,
Sean Mackin
Secretary/Treasurer

ODK officers

To the Editor:

The Muhlenberg Circle of Omicron Delta Kappa would like to announce its new initiates and officers for 1987-1988:

Lois Curfman
President

Stacey Holmes
Vice-President

Diane Mammon
Secretary

John Boileau
Kathy Mears
Joy Moretti
Dr. Jadviga da Costa Nunes
Dr. David Rosenwasser
Dr. Daniel Klem

Sincerely,
Martha Wilson
1986-87 Secretary

Dance club

To the Editor:

The Muhlenberg Dance Club is pleased to announce its new officers:

President
Donna Hodges

Vice-President
Mindy Frank

Treasurer
Gretchen Schempp

Secretary
Lisa Cerullo

Public Relations
Kristen Morin

Costumes Coordinator
Marie-Grace Witham

Costumes Designer
Tine La Padula

Sincerely
Lisa Cerullo

Joff speaks

To the Editor:

on HOW TO WIN FRIENDS AND INFLUENCE PEOPLE.

It's finally gonna happen! After ten (10) long years, countless positive experiences (even in adverse situations comes some good), and quite a few new friends...I'm going to graduate...May 17, 1987...which also happens to be my 28th birthday, it will be the best present that I'll ever give myself. Through my writings, so appropriately called JOFF SPEAKS, I have tried to raise consciousness by focusing on issues of social non-importance (superficially, this they seem but, in retrospect, deserve more cautious scrutiny). Please permit your minds' eye to open and experience the true reality of the social condition(s).

You'll look back on this experience and YOU MAY say t yourself..."Hey, Joff was speaking truth, was very insightful, and deserved the greater respect of human decency that we, the student body, are/were fully capable of giving". But, it is he that you're going to have to experience more years of life..."EXPERIENCE IS THE BEST TEACHER". It's obvious that what I've said/written has influenced many people and since much has been misinterpreted, I feel perfectly justified & comfortable in misinterpreting your misinterpretations.

• *see LETTERS, page 5*

LETTERS, from page 4

My interpretation: the difference between the emotions of love and hate is a thread so microscopically thin, that I view your hatred (negative commentaries) of me and my writings as your actual love of my "philosophical prophetics". Criticism acts as fuel for furtherance. Personally, "hate" does not exist in my vocabulary and I wish only SUCCESS & HAPPINESS IN ALL YOUR FUTURES(S)...IT'S BEEN FUN! Thanx.

Artistically,
JOFF

PS 1: The following is a light-tight condensed version of the JOFFISMS (i.e.: "philosophical prophetics") that have graced past JOFF SPEAKS: "I'd rather be known for...the *esoteric-eccentric reclusivity* that I now enjoy"..."DARE TO DARE TO BE DIFFERENT"..."THINK FOR YOURSELF"..."THE ASSURED SELF-STYLISHNESS ((is)) more like CONFIDENCE".

PS 2: I plan to "run" for political office sometime in the future. What I will represent will be TRUTH and HONESTY. (HONEST) Harold Edward Schinman.

TOBIN, from page 1

spending were a "substantial stimulus to aggravate demand so much so that the Federal Reserve couldn't reduce interest rates to keep the economy from overheating," Tobin continued. Because of a mixture of policy between relatively light monetary policy compared to loose fiscal policy, the budget deficit combined with monetary policies instituted to produce a source of trade deficit.

According to Tobin, the federal deficit is now five-six percent of the GNP, whereas in the '60's it was one percent. Tobin asserted that the "experience in the 1980's is unique. Very few years since 1946 that the federal government had a surplus, but the deficits were always very small except in the deepest recession. The budget was always going back into surplus as soon as full employment took place." Tobin attributed the large deficits to the "drastic and radical change in the fiscal policy in the 1980's." In 1946, the public debt was 125 percent of the GNP, but was greatly reduced. But since 1980, the debt has risen from 25 to 40 percent. Also, "interest has risen from one percent to three percent, which is a big factor in the budget. The deficit itself increased debt which increased interest on the debt and makes the Federal Reserve keep interest rates higher than normally. The debt feeds on itself and grows more than the economy," Tobin explained.

Tobin concluded that the solution to these several problems is to eliminate the job deficit by changing monetary policy. "There needs to be a better mixture of monetary and fiscal policy to stop the trade deficit and to produce an exchange rate to balance the trade deficit eventually. Any new administration must create sufficient revenue to reduce the deficit to a tolerable level and to provide for any emergencies or programs not yet there."

FACULTY, from page 3

much on target" and years of teaching have confirmed this.

He claims that he enjoys teaching because it enables him to "examine issues of interest to me and assist others in trying to think them through."

His involvement on campus is extensive. In addition to teaching an average of four classes a semester, Schlecht also participates in the group-taught Humanities course, Perils and Potentials of the Twentieth Century Life. Moreover, he acts as a faculty advisor for the campus station, WMUH. He is involved in the Omicron Delta Kappa honor organization which recognizes leadership qualities, is a Phi Beta Kappa and active on the Academic Policy Committee.

A student of Dr. Schlecht compliments him on being very helpful and successful in explaining often difficult class material. "He helps to make a difficult course easier," the student says.

In his spare time, Schlecht enjoys reading, walking in the woods, cross country skiing, and tennis. He names Woody Allen as his favorite filmmaker, and he recently discovered the works of Canadian novelist Robertson Davis.

Taking a sabbatical in the fall Schlecht plans "to do research in the area of critical thinking." This summer he intends to spend three weeks in England vacationing with his wife, Dr. Wonsiewisk.

COMPUTERS, from page 3

as availability and productivity. Hopefully, Malone says, the microcomputers will increase student use in all majors, not just in computer science as students realize the advantage the computer has to offer.

H	A	R	E	M	■	M	A	R	C	■	B	E	R	T
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Oklahoma! opens tonight

By Jim Byk

The story behind *Oklahoma!'s* pre-Broadway run is almost legendary. Under the title *Away We Go*, the show premiered at the Shubert Theatre in New Haven, Connecticut. A Broadway handicapper (a person who predicts the chances of new shows on Broadway tryouts) promptly offered the following verdict: "no legs, no jokes, no chance!" With a name change, and the addition of the title song, *Oklahoma!* limped into the St. James Theatre in New York in 1943, where it received critical raves and subsequently became a legendary groundbreaking musical, running over 2,100 performances. Critics were astounded by the use of music and lyrics to propel the narrative—making *Oklahoma!* more of a musical play than a conventional musical comedy. *Oklahoma!* proved to be a milestone of the American musical theatre, forever separating musical comedy from the trappings of operetta. Nevertheless, *Oklahoma!* premeired over 40 years ago—does the show still retain its audience appeal? The answer seems to be a resounding "yes" at the Muhlenberg Theatre Association box office. The MTA begins its two-week sold-out run of the Richard Rodgers-Oscar Hammerstein musical tonight at 8 p.m. in the Empie Theatre.

Based on Lynn Rigg's play, *Green Grow the Lilacs*, the story of *Oklahoma!* concerns the dilemma of Laurey Williams (Andrea Jontos) as she attempts to decide whom she will take to the Box Social. Will it be the bright, affable cowboy, Curley (Steve Kline) or the brooding, dour farmhand Jud Fry (Mark Weisman)? Hmmmm...There is also a comic subplot concerning the tangled relationship between Ado Annie (Kim Parkinson), her desparate suitor Will Parker (John Carhart) and an Egyptian peddlar Ali Hakim (Rusty Jacobs), who has been trapped into imminent marriage with Ado Annie, much to his dismay. If this plot sounds corny as Kansas in August, nevermind. In the wake of today's musical theatre, *Oklahoma!* emerges in Charlie Richter's production as wonderfully fresh and vitally alive. Richter states incidentally, that the elements of *Oklahoma!* that seem arch and cliched are due to the fact that the show was a groundbreaker, and was so often imitated—even by Rodgers and Hammerstein in their subsequent musicals! Richter subsequently describes *Oklahoma!* as "a high quality and crucial monument to American culture. It is a seamless merging of music and drama, and fills out the characters in a realistic way, as any serious play tries to do."

Weekly photo by Rebecca Cleff

Steve Klein and Tim Roche during a mainstage rehearsal.

There can be no question, certainly, of the merits of the Richard Rodgers-Oscar Hammerstein score. *Oklahoma!* contains some of the musical theatre's most extraordinary songs and melodies. There are glorious waltzes, such as "Oh, What a Beautiful Mornin'" and "Out of Your Dreams"; splendid ballads, like "People Will Say We're in Love," "Many a New Day" and perhaps the most extraordinary and devastating song that Rodgers ever wrote, Jud Fry's "Lonely Room"; as well as great comedy numbers, such as "I Can't Say No," "Farmer and the Cowman," and "All 'er Nothin'." Richter has filled out the roles of *Oklahoma!* with superior singers and actors—making the MTA cast of *Oklahoma!* one of the strongest musical ensembles in recent Muhlenberg theatre memory. In addition, *Oklahoma!* was reorchestrated in 1979 for a successful Broadway revival. The MTA production incorporates the new richly symphonic orchestrations, backed by a full, 25-piece professional orchestra. Curtis Dretsch has designed a beautiful rustic set, which handily glides on and off the stage for scene changes. Jay Todd, guest choreographer, has staged the dances, including a barn-raising squaredance to open the second act as well as the musical's legendary Dream Ballet, which closes the first act. With Richter's engrossing production, *Oklahoma!* holds almost a strange, involving power over its audience, such as in the dramatic smokehouse scene in Act One. Indeed, *Oklahoma!*, as Richter states, is "quality musical theatre writing that is tautly constructed, with seemingly no extraneous material. I don't know of a musical that works better."

Richter's cast shares his enthusiasm for the show and for the production. Mark Weisman, who plays the villainous and pitiable Jud Fry states that *Oklahoma!* is "brilliant musical theatre, for which nothing else equals up. It is one of the best things we've ever done here. [*Oklahoma!*] has everything." Rusty Jacobs, who plays the comically bumbling Ali Hakim says that although *Oklahoma!* has a few "vaudeville schticks and bits, it does not take away from the show. *Oklahoma!* comes across more as a play than a musical." He praises *Oklahoma!* as a "funny story with a lot of action, fights and great music. There are no more songs written like these."

So, if you bought tickets in advance for the show, count yourself as lucky. Richter's production of *Oklahoma!* is a delightfully irreverent rendition of an American classic (with one of the greatest scores of Broadway musical theatre history). Richter, finally, invites the MTA audiences to "come and have a good time" with a perennial favorite.

Oklahoma! runs through next Saturday's performance

The art of storytelling

By Helene Swartz

Weekly photo by Jill Zimmerman

Storyteller Ray Grey gesticulates for effect.

Ray Grey is the name of the gifted storyteller who was in the spotlight at last week's Coffee and Fellowship. Grey is originally from Pittsburgh, later he moved on to study anthropology at Temple University. Finally, he studied at Princeton. In the 1960's some difficulties caused him to part from the Presbyterian church and make a try at being a writer. Soon he started work with the State Museum of New Jersey which lead him to his present work of storytelling. Since then he has gathered over 100 stories and has been sharing his tales for over twelve years.

Grey explained to his audience some peculiarities of his specific style of storytelling. It seems when Grey was young he had a similar problem as many students. When he read a book he skipped the narrative passage because it was too boring and searched for the "action." This is the reason why his stories are filled with an abundance of very live dialogue.

He explained that he did not memorize the lines of his clever tale, rather he "saw" the story unfold before him which is responsible for the vivid language he employed which the audience had the privilege to enjoy.

Grey gave two marvelous examples of his abilities. One was the story of a teacher about Christmas time in an old one-room schoolhouse in the early 19th century. The other tale was that of a coal miner who died in an accident in the mines and the bizarre occurences in its wake.

The great talent of storytelling can be used in various ways, according to Grey. It has been used in therapy where the moral content of the story could be related to childrens' emotional problems. Yet, his best stories are those which he can relate in a personal way for it gives him a feeling of "power and authority" over.the subject matter. His other stories are adapted from other sources but he prefers to research his own interests.

WORLD, from page 2

wrong, wrong, wrong."

AIDS drug gets FDA approval

The U.S. government approved sale on Friday of the first drug for treatment of AIDS, an expensive and potent chemical which has serious side effects, but has been proven to keep AIDS victims alive when they have otherwise died.

Commonly known as azidothymidine, or AZT, the drug is not considered a cure for the deadly disease because it does not rid the body of the AIDS virus. It does, however, inhibit an enzyme needed for the virus to replicate itself and therefore helps control its growth.

Clinical tests last year demonstrated to the satisfaction of the Federal Food and Drug Administration that AZT prolongs life for AIDS sufferers. The death rate for people receiving placebos was about 16 times higher than the people receiving AZT.

To be marketed under the trade name Retrovir by Burroughs Wellcome Co. of Research Triangle Park, N.C., the drug —taken in capsule form every four hours— could cost a patient as much as $10,000 for a year's supply.

Tests have shown that the drug can help some patients regain weight, improve their immune system functioning, at least temporarily, and hold off the development of some deadly infections. It is not known for how long Retrovir can sustain a patient's life.

MAJORS, from page 3

more concentrated history courses. Once the student has an idea what it is he wants, then he chooses one of the separate tracks to follow. He can concentrate on developed (Western) nations, underdeveloped(Eastern) nations or focus more on economics and business aspects in Europe, Latin America, or Asia.

"If you look at the world today, a substantial number of the problems existing are international in character. Because in international studies we teach students to recognize that it's impossible to separate economy, history and government, we think we give them the ammunition needed to approach and solve these problems, " he said.

Political economy is a major which appears under the guise of many names at different schools, according to Bednar. "You could just as easily refer to it as a major in political policies or policy analysis," he said. But what's important is that it's a major which trains people to act as high level decision makers in both the public and private sectors.

"Our complex society today needs to have people who are trained specifically to analyze and make decisions based on available data. It's no longer a matter of somebody just making decisions, but requires someone who has studied for years and has focused on a particular area and usually requires much more than just four years of college," Bednar said.

Compatible with a growing number of graduate schools offered at most of the larger colleges and universities across the country, political economy, like international studies, is a major which gives the student plenty of flexibility.

"In the event that a student does go to graduate school and is interested in this kind of program, he would have a lot of catching up to do if he just majored in a field like economics or political science. With this major, students are able to get the necessary background so that they would not be wanting by the time they attended," he said.

In addition, the diversity of fields sudied in the major allows the student a wide variety of business opportunities from which to choose. Students who major in political economy is a field which recognizes that problems are often intertwined in that they cross disciplinary boundaries. With a major in the field, the student has the necessary background to analyze and methodically approach it.

"Because (political ecomony) puts together both the fields of political science and economy, students are often given separate perspectives of the same problem, something which is of great value in attempting to solve it," Bednar said.

For Bednar, political economy is a very exciting field, something which not only opens the doors to several educational and job opportunities but "is something which puts the individual on the cutting edge of decision and policy making which will inevitably affect how our society functions."

LACROSSE, from page 9

preseason scrimmages (Cedar Crest College and Montgomery County Community College), the Mules' accuracy was 25 percent; Foster would like to see this rise to 40 percent. Overall, she thinks the team needs "fundamental individual skills...the better the individuals are, the better the team will be."

The Mules began their regular season on March 23 at home against Beaver College. With a little luck and hard work and by taking things one game at a time, the Mules hope to improve on last year's record and lay a base for future seasons.

SOFTBALL, from page 9

giving up six hits and five runs. Pileggi had a strong day at the plate, going 3 for 3 with two RBIs. Feinberg went 3 for 4 with two doubles and an RBI.

The Mules played host to Dickinson on Wednesday and traveled to Farleigh Dickinson University on Saturday for a pair of double headers.

Muhlenberg College
Spring Fling '87
—to benefit Muscular Dystrophy Association
Saturday, March 28,
Life Sports Center

—ODK Carnival 4-7 p.m.
—Dance Marathon 8 p.m.-2 a.m.
(registration forms in Union)
—Lip-Sync Contest 9 p.m.

$2.00 cover charge starting at 8:00 p.m. for those not in the marathon or lip-sync contest.

See rules sheet for details and registration information.

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Refreshments Provided by:
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☆Eligible to participants who dance the full six hours and turn in the largest amounts in donations. Additional prizes for those who submit highest amounts in donations and dance less than six hours.

WMUH, from page 3

Joe seemed to be the only one who was not going to come in and turn everything around overnight."

Gillice said the administration's desire to bring in a station manager stemmed from problems the station had in previous years, not recently. However, according to Gillice and other station members, those problems, left over from other station directors, were in the process of being ironed out.

"It's a little hard for us to accept outside help at a time when the station was finally getting its act together and beginning to iron out the problems on its own, but in a way I can see the administration's point of view. The station was mismanaged in the past and something needed to be done. It's just too bad that we don't get the chance to do it by ourselves," Gillice said.

But Swanson's influence at the station has been very subtle and, for the most part, directed at updating much of the licensing and government paperwork necessary to keep the station operating smoothly. Any changes he's made in programming, says Brian Meeley, WMUH's publicity director, have simply been a matter of constructive criticism and programming efficiency.

"Joe's influence here at the station has really turned out to be very reasonable and low key enough to leave some of the control in student hands while helping us to organize a lot of the paperwork that we couldn't have done on our own," he said.

No matter what he's done, students are in agreement that his presence at the station has been for the better, something which the administration is proud to hear.

"There's no doubt about it, since coming here he's really brought the station up to standard, not at least important of which are Federal Communication Commission standards. His presence has been a valuable asset so far, but caution must be maintained," Meelety said.

According to James Steffy, executive director for planning and adminstration at Muhlenberg, bringing in a new station manager was recommended, not only because of previous mismanagement, but also because the station, unlike fraternities or other extracurricular activities, is in constant contact with the Lehigh Valley community. As such, says Steffy, it has an obligation to present a respectable format to the public as an extension of the college itself.

"Because the format had become rather careless in the past, the administration felt that the continuous presence of a professional station manager would maintain a certain standard of radio programming which could be considered a respectable extension of the college as an extracurricular activity," Steffy said

In addition to format, Steffy also said it was useful to maintain a station manager who could keep the shop running while student members were on vacation.

"Because the station is run be LVCBA in the absence of students during the summer and over spring break, the presence of an outside station manager allows for a more continuous and regular station format," he said.

For faculty members, Swanson's presence is seen, not so much as someone who has come on the scene to fix things, but more as a guiding hand who can only improve the quality of radio programming at the school, while providing students a rare opportunity to work alongside a professional.

"I can't say that Mr. Swanson's presence is so much a matter of someone here to enforce something negative on students, rather he's here simply as a guiding hand. Personally, I see it as a good thing," said professor Ludwig Schlecht, faculty advisor to WMUH and a member of the committee which chose Swanson.

For the future, only time will tell if Swanson, who will continue to be instrumental in many of the areas and phases of programming at Muhlenberg, will remain the "invisible hand" behind WMUH's rebirth or if, as time goes on, students will be given less and less say in the station.

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Mule baseball optimistic

By Ian Tauber

The Mule baseball season is under way. Coach Sam Beidleman is expecting his 18th season to be an interesting one. "I know we can score a lot of runs. We can win if we just keep the number of runs scored against us down." Indeed, the first games of the season were high scoring. The Mules opened the season at their new home, Balliet Stadium in Copley, PA, against Ursinus. Freshman pitcher Chris Schlenker earned the win in the Mules' 13-8 victory. Sophomore Mike DelGrande took the loss when the team was defeated by Widener 12-6.

The team was 18-16 last year, but lost five key players including their leading pitcher and three all-star performers to graduation. Chris Peischl, one of those players, is now Coach Beidleman's assistant. But there is reason for optimism. With fourteen returning letter winners and eight talented first-year players, the Mules should be able to fashion another winning season in the MAC Southeast.

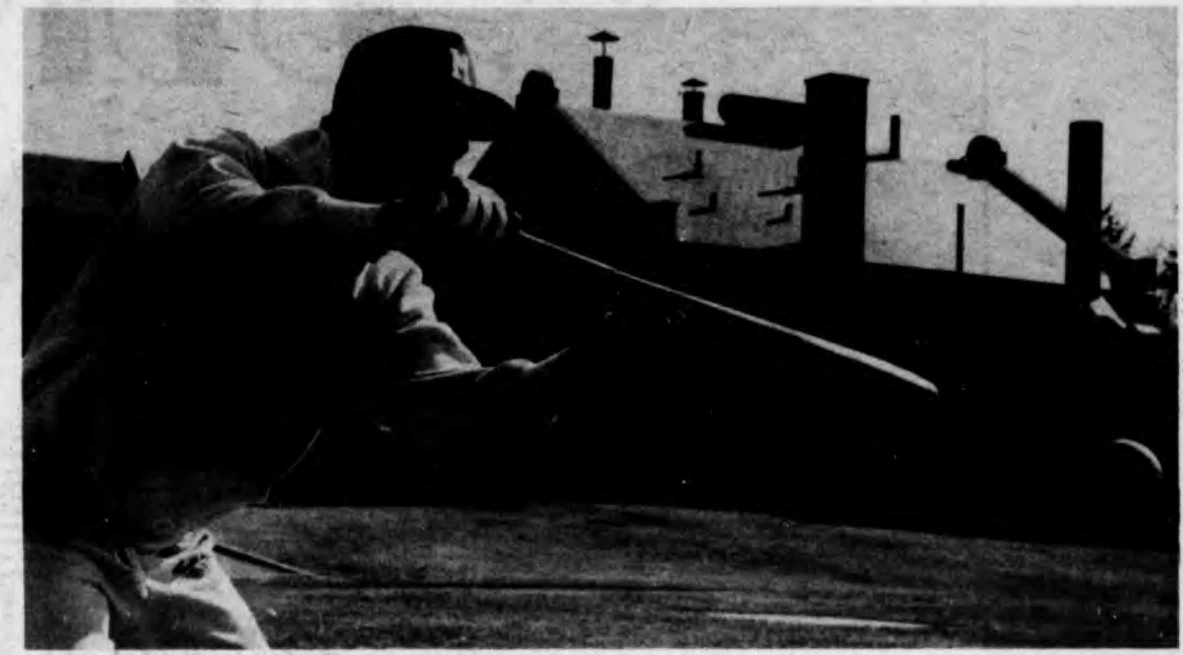
Over Spring Break the Mules took a pre-season tour of North Carolina and Virginia, going 0-8. Coach Beidleman said,"I didn't find our record too alarming. We played difficult teams. It was more important for us to improve as a team and solve some of our problems."

The Mules' co-captains this year are seniors Tom Moyer and Tom Lukasiewicz. Moyer is a three-year starter in centerfield who batted .302 with four homeruns and 15 runs batted in last year. Lukasiewicz is a solid defensive first baseman who hit .215 with two home runs and 15 runs batted in in 1986. Juniors Mike Abel and Dave Tritto and sophomores Mike Tremblay and Andy Castin are all expected to contribute a lot to this year's team.

While the offense is capable of scoring runs in bunches, the pitching staff must improve itself by keeping opponents runs to a minimum. Senior Craig Corn, who was 4-3 in 1986, is the only proven starter on the staff. The other starters are sophomores Mike DelGrande (3-1 last year) and Matt Andes (1-4). Jon Keller and Ron Binn will be relieving.

There are two freshmen on this year's team who could make a difference. Craig Coffey will be in left field and Chris Schlenker will bolster the pitching staff.

Coach Beidleman expects Gettysburg (last year's MAC Southwest champions) and Moravian to be among the toughest opponents the Mules will face. On Saturday, March 28, the Mules will play a doubleheader at home against Western Maryland. Come support the team.



Weekly photo by Alan Merenbloom

Senior co-captain Tom Lukasiewicz prepares for the season. The Mule sluggers opened their season successfully with a 13-8 victory.

"One game at a time" for lady mules

By Christine Bucher

Three coaches in four years would spell bad news to a lot of teams. The permanent arrival of Patty Foster as head coach of the Muhlenberg lacrosse team seems to be the first step in building a strong team, however, this season should prove a challenge. Foster hopes to see the team, 6-4 last year, go "at least 500" and possibly a 7-4 record. Foster is hopeful but cautious saying, "we are taking it one game at a time."

This philosophy was tested eight times in two days as Foster and the Mules travelled to Sanford, Delaware to take part in a 33-team tournament, featuring both teams and clubs. The Mules met five teams on Saturday, March 21, Oneonta, Bryn Mawr, William Smith, the Cradlers (a club team from Philadelphia), and Baltimore II (a club team). Sunday, the Mules faced St. Lawrence, Hofstra, and King's College.

Weekly photo by Rebecca Cleff

Junior Lynne Pileggi (22) heads for the goal as Lisa Huggard (5) assists. Games have been moved to the soccer field while Kern Field is being renovated.

Foster hoped, by taking team on its first road trip ever, to give the Mules a taste of competition against more competitive teams. "This weekend is a good learning situation...[the teams] will have better sticks skills," she noted, adding, "we will learn from it. I'd rather have a tough schedule than one that is too easy." According to Foster, the level of competition was high. She noted that Baltimore II is a club team made up of coaches and ex-college players, while St. Lawrence is a powerhouse. "This tournament gives us a chance to test different people in different positions," said Foster.

Although the team has five strong returning seniors in co-captains Andrea Dowhower, Suzanne Seplow, as well as Monica Paukovitz, Lisa Beninati, and Leslie Widmer, Foster worries about injuries. "We lack depth...we want to keep healthy. With even one starter out, the level of play drops." So far, the team has had one injury to Patty Belcher's hand. Another of Foster's worries is offensive shooting power. "We need aggressive players in the home positions," she says, citing junior Lynne Pileggi and Paukovitz as contenders for the spots. Another area Mule offense needs to watch is shooting accuracy. In several

• see LACROSSE, page 7

Ladies kick off season

By Laura Williams

The 1987 softball team has high expectations for the upcoming season. With a mixture of seasoned veterans and promising newcomers the Lady Mules have the potential for a championship season. The Lady Mules, coached by Brian Bodine, Tom Doddy, and Darrell Stofflet, were 12-7 last year and have the talent to improve on that record. Coach Bodine feels that this is the most talented teams he has coached at Muhlenberg and believes that the squad will better than last year.

The young team will look to senior captains Coleen Grasso and Mindy Feinberg for leadership. Feinberg was the only healthy pitcher for the 1986 campaign and will be needed to help a young and inexperienced pitching squad develop. The remainder of the pitching squad consists of sophomore Deb Wilkens, and freshmen Ann Collins and Shelly Gable.

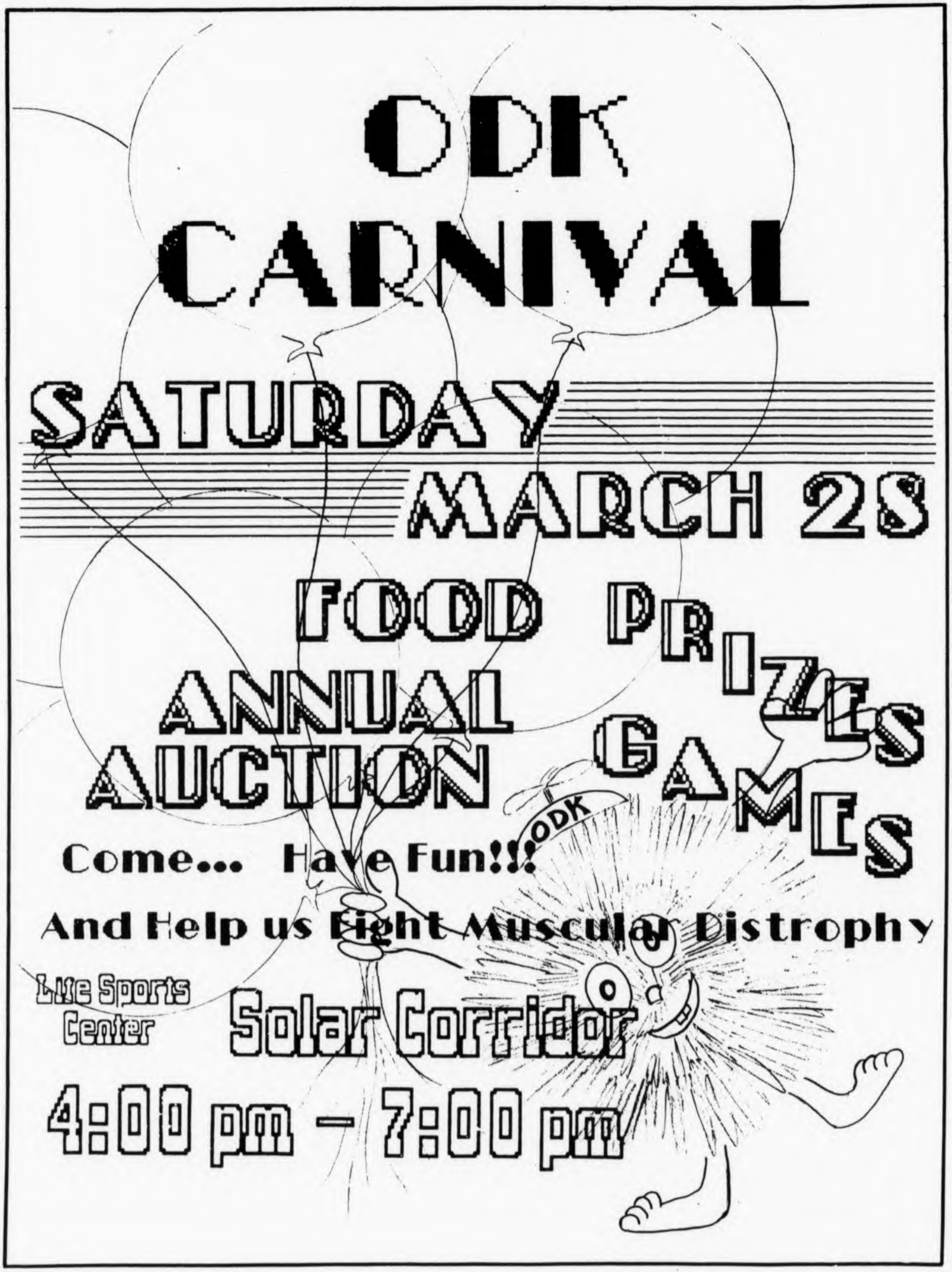
The infield is composed of Grasso at third, freshman Desiree Johansen at shortstop, and sophomore Sharon Peifer second base. At first will be junior Gracia Perilli, with sophomore Laura Williams and freshmen Chris Churetta and Lissa Feldman seeing action behind the plate. Sophomore Cathy Massapust will also see some action in the infield.

Returning to the outfield is junior Anne Searles who will play right field. Wilkens will be the starting centerfielder and the leftfield position is up for grabs between freshmen Collins and Amy McCann.

The team started on their 198 campaign with three tough independent games. Last Thursday they played host to Lehigh University in the first of ten double headers. The Lady Mules split the double header, winning the first game 10-6 and dropping the second game 4-1. Feinberg was the winning pitcher in the first game giving up 7 hits with two strikeouts and three walks. She also helped her cause with a strong hitting performance, going 3 for 4 with a run batted in and two runs scored. Freshmen Johansen and Collins each went 2 for 3 in the winning effort. Gable registered a loss in her first appearance as a Mule despite a strong outing. Gable gave up three hits, three walks and struck out two. Peifer pounded out two hits in the losing effort.

On Saturday the Lady Mules traveled to Kutztown and were sent home with an 8-6 loss. Feinberg pitched three full innings and gave up no hits but was hurt by seven walks which led to three runs. Feinberg left the game with the Lady Mules trailing 3-2. Gable finished the game

• see SOFTBALL, page 7



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Volume 107, Number ~~18~~ 19 FRIDAY, ~~MARCH~~ 27, 1987 Apr 3 Muh erg College, Allentown, PA 18104

What's an Honor Code?

By I.B. Acheater

Standards of academic integrity have hit rock bottom. In an age where Cliff Notes are seen as footnote references, Muhlenberg has given into the pressure and revised its Honor Code.

In an attempt to formulate a more realistic document, the College has narrowed its definitions of violations. Cheat sheets, copied papers, and shared answers are now the norm. This generation's "looking out for number one" attitude is being upheld, even to the point where pre-meds stealing biology slides are approved. Hey, why not? Everybody's doing it, Mom!

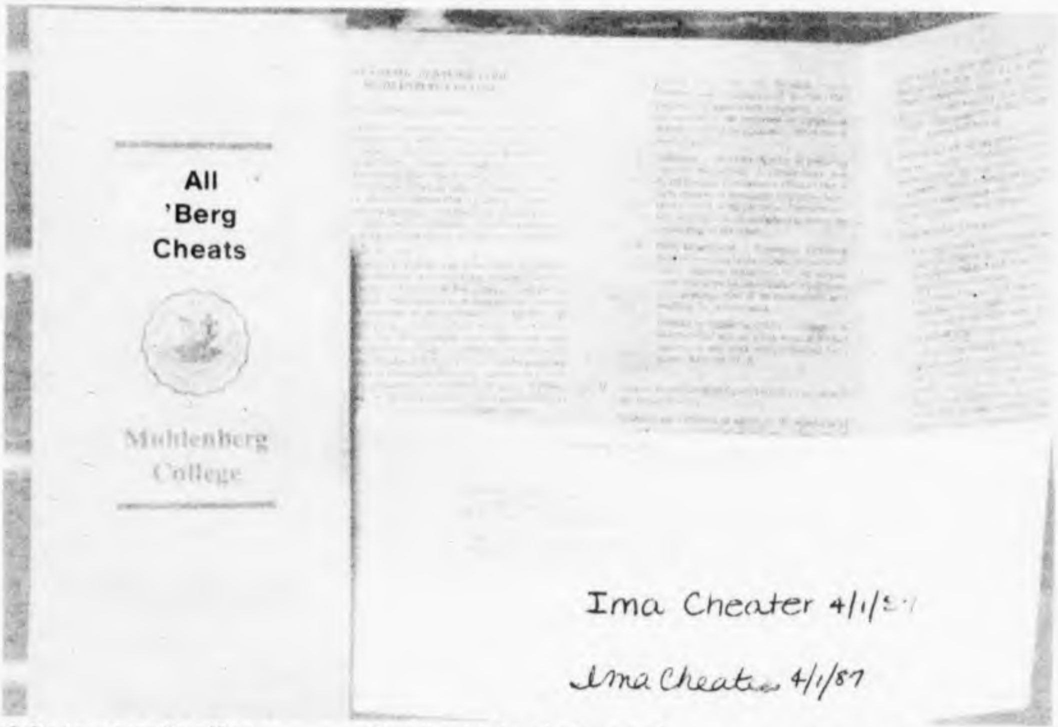
"If you can't live up to the standards, just lower 'em! If answers in the bathroom trashcan will help Johnny get an A on that test, why should he be deprived of that opportunity?" says the new Dean of Academic Advancement. Students agree. As one fraternity brother asserts, "If a past brother already wrote a great paper on George Washington, why shouldn't I be able to change the name on it and pursue more enlightening activities like frisbee golf. Isn't that what a liberal arts education is all about?"

Why write a poor paper? "I'd rather allow my professors some happiness in reading a good paper," said one concerned student, "so what if someone with a Ph.D. wrote it?" Besides, most students agree that footnotes are too tough to type. "I hate lining up the paper to make them fit."

> ***"If you can't live up to the standards, just lower 'em!"***
> ***—Dean of Academic Advancement***

Collusion is no longer looked at with a suspicious eye. Students in different sections of the same course are expected to give each others answers on tests. "We're a very charitable community. It's a breath of fresh air to see students wanting to share," says the new dean.

Lying, or supplying false information, to the College has received an A-OK. Look, everyone knows Pinocchio was a farce, so who's gonna know if someone stretches the truth or signs an advisor's name to their registrar's forms? "As long as the cash comes in, what do we care?" says an anonymous member of the treasurer's office.



All
'Berg
Cheats

Muhlenberg
College

Ima Cheater 4/1/87

Ima Cheater 4/1/87

Bleakly photo by Ansel Adams

One problem the College had with the past Honor Code was that students were reluctant to turn fellow students in for violations. Now that the punishment is only a gentle smack on the wrist, the administration is hopeful that this policy will be a success. "Our lessened consequences will undoubtedly let a few cheaters slip through the system, but at least it will relieve some of the anxiety of turning others in to the Dean's office," said the chairman of Academic Fast Force who after 1½ years devised this preliminary sketch of a policy. " A V on your transcript is pretty major stuff, man, but anybody can handle a slap on the wrist," said one student bedecked in sunglasses enjoying his Monday afternoon.

Proctoring will no longer be necessary. As one professor said, "I have better things to do with that hour, ya know?! Besides, it looks good if all of my kids do well. It's a great reflection on my teaching methods."

With this new code the Academic Judicial Board will have less work to do and "the College's overall GPA will go up, possibly placing us in the Nifty Fifty," said President Messless. So, remember everyone, don't sign the Honor Code anymore, but the A.B.C. ("All 'Berg Cheats").

The Weekly's new staff room

Bleakly photo by Ansel Adams

Proposal pinches paper

By Carl Claustrophobe

Extreme student response to the proposed loss of the Seegers Union bowling alleys led the college administration to formulate a comprise which they hope will settle the issue once and for all.

Because of the lack of space remaining in the new renovation plans, President Messerli has suggested the construction of a brand new bocci ball court in the area previously used by the school newspaper.

And what's to become of the paper?

"For the time being we'll have to do our best to accommodate that particular publication," Messerli said. "I'm sure we can find somewhere to squeeze them in."

According to Messerli, the requirements of the newspaper are such that a minimum amount of space will suffice to "get the job done." So, the *Muhlenberg Weekly* will temporarily be running its office out of the broom closet in the rear of the Seegers Union.

"It's a case of priorities," Messerli said. "Just ask yourself, would you rather play bocci ball or read the *Weekly*?"

But the setback is not viewed as an obstacle by Margaret Andriani, the paper's editor-in-chief. For her, it's just another run-of-the-mill accommodation like the modem and the telephone extension.

"Give a yard and we'll print a mile." she was heard to cry as Messerli, along with several other strong arms of the administration "pushed" for all they were worth to "install" the paper in its new office.

In addition to the altered plans for the newspaper, the newly proposed pub will be another item slated for change. Feared competition with the school's fraternities led the administration to propose measures which will insure the school's ultimate victory in the end.

"Remember, this is not just an issue over a social club; this is war," Messerli said.

Since the school is apprehensive about the initial student reaction to the new pub, Messerli feels that "constructive persuasion" is the only means to insure that students will enjoy themselves.

"From now on, the new student pub will cease to be a matter of choice and simply be a matter of rule," he said. "Starting next year, freshmen will be required to frequent the pub on a daily basis and have a good time as well. Failure to comply will result in the students' having to take one of the school's many modern sculptures home with them to be displayed in their front yard."

The subject of sculpture also came up as a question of the proposed landscaping for the area around the union. Feeling it unnecessary to invest a large

○see PROPOSAL, page 7

World news slummery

By Dan Rather

Reagan dreams Iran crisis

President Ronald Reagan announced at a press conference yesterday that the whole Iran affair was a dream. He explained "there was no Iranian arms deal at all. It was just a dream I had because I've been worrying about leaving office with a bad name. I want to be known as the best president of the United States. And I believe I can, if everybody would just ignore this Iranean deal. After all, it was just a dream."

Dr. Who R. U. Kidding attributed the dream to "all those jelly beans Ronny eats before bedtime. With a stomach full of them, you could dream anything." However an anonymous White House spokesman said, "I don't think they were just jelly beans he's been eating at night." However, President Reagan declined comment.

Jim, Tammy 'fess up

Jim and Tammy Bakker were recently featured on the *Sixty Minutes* show. Grilled by Morely Safer, Jim confessed to his affair with his church secretary. His wife also admitted to her drug dependency and, with tearful eyes (and a mascara-run face), pledged her support to Jim.

When asked if the affair were worth losing his empire and themepark, Bakker replied, "no! It only lasted 15 minutes. Besides, I still have car payments to make." Baker's interview ended with a plea, no, a down-right begging, for moral and financial support from his fellow Jesus freaks.

Embassy guards recalled

In an attempt to resolve the question of two Moscow embassy guards who allegedly permitted KGB agents to have free run of the building while they were on duty, the state department has recalled all the Moscow embassy guards home to be questioned.

Apparent fear of defective guards has spread to other embassies as well. According to state department officials, some of the heads and legs of embassy guards in Nicaragua, Chile, Canada, and Great Britain were found to be defective. The state department was quick to respond to international complaints and has recalled these guards as well.

According to Secretary of State George P. Schultz, the move to recall defective embassy guards is all part of a larger international-relations plan. "We would hardly be a responsible branch of government if we were not quick to respond to the needs of our embassies around the world," he said. "So, we've instituted a complaint department so we can keep dibs on our embassy guards around the world and recall them if necessary."

However, in the case of the guards with only defective parts, Schultz assured reporters that it was no great emergency. "The parts are fairly cheap and easily replaced. They don't need to send the whole guard, just the parts," he said.

Haig "takes charge"

Throwing his hat into the pool of Republican presidential hopefuls for 1988, former Secretary of State Alexander Haig announced his candidacy earlier this week.

Declaring his candidacy officially under way in the Waldorf-Astoria Hotel on Tuesday, March 24, Haig was quick to point out that he was ready to take charge. "I'm in control here, and until further developments, I will continue to oversee the campaign activity," said a blurry-eyed Haig echoing his command of the White House following the attempted assassinatin of Ronald Reagan six years ago.

"Once we've got a solid footing in the party; it's only a matter of strategy to blow my other opponents out of the field," said the former NATO commanding general. "We need a hard line candidate, and if the party doesn't like it, well, I'll see them on the battlefield."

Haig discussed the platform readily and covered his views on a number of points including foreign policy, the domestic homeless issue, and the question of the federal budget. In response to a question raised concerning the hostage issue, Haig replied, "that's no problem at all; we simply get the ball rolling and blow them right off the face of the earth. They'll see that no turban-touting terrorist will make a monkey out of me."

Responding to the question of the homeless, Haig replied, "there's no free handouts here. If they can't get a job, let's enlist the whole lot of them. That'll teach them to straighten up and fly right," he said.

The problem of the federal budget was a little trickier. According to Haig, it would require more than a straight forward approach. "First we raise taxes, then, if the people don't like it, we throw them in jail. It's just a simple matter of diplomacy."

Even though he presents a tough exterior, Haig insists that under it all, he's just a swell guy. "Inside this exterior, militant, turf-conscious, excessively ambitious demeanor is a heart as big as all outdoors—and that's where I'm going to keep it, out of doors," he said.

High court OK special prefs

The Supreme Court, for the first time upholding an affirmative action plan for women, ruled Wednesday that employers may give special preferences in hiring and promoting female workers to create a more balanced workforce.

By a 6-3 vote, the justices said a 1964 civil rights law banning on-the-job discrimination allows such a preferential treatment. And they said employers may

○see SUMMARY, page 7

Why...?

—Why does the Program Board only show one movie a week instead of four?

—Why does President Messerli still have his Christmas lights up?

—Why do you have to walk up one flight of stairs to reach a slow elevator in Trumbower?

—Why is there no elevator in Ettinger?

—What is that stupid statute in front of the Union?

—Why is Victor here?

—Why is Dr. Ziedonis' office in the Admissions office?

—Why are all the 'Berg's tests in the same week?

—Why is it that the only time you want to see a professor is the same time he has a dentist's appointment?

—Why is the library so hot?

—Why do the Mules never beat Moravian?

BALDING, CHERUBIC MEN TURN ME ON.

Bleakly

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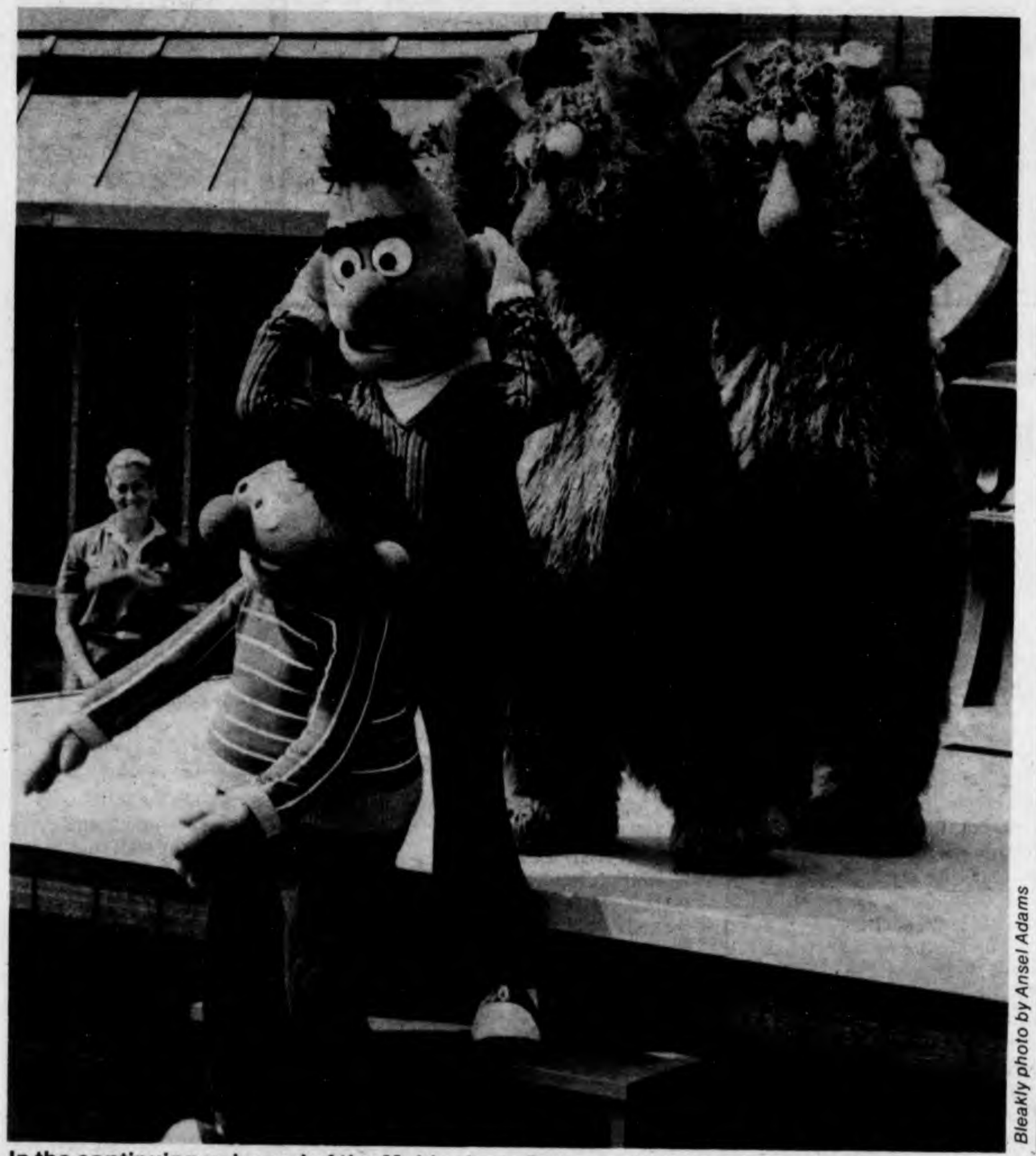
'Berg officials step down



Bleakly photo by Ansel Adams

In the continuing upheaval of the Muhlenberg College administration, more 'Berg administrators have been forced to step down from their offices. Citing "personal difficulties" with the Messerli presidency, the 'Berg officials state that they are on their way to someplace "where the air is sweet"—a college that is actually in the Nifty Fifty.

Perilous porkers plague population

By Ima Ham

The Muhlenberg community has been in a state of emergency for the past two weeks as authorities frantically continue to capture the hoard of killer pigs that invaded the college in early March.

According to Ted Borek, director of plant operations, the troublesome swine have been multiplying at a rapid rate and efforts to contain them have been less than successful. "I don't understand it," said Borek. "They just keep popping out of the woodwork, randomly choosing their prey."

Bleakly photo by Ansel Adams

A killer pig preys on his next victim.

Although authorities have yet to discover the source of this sudden swarm of swine, a former Muhlenberg student has been brought in for questioning in connection with the recent rash of attacks. Currently working as a free-lance photographer for *Randy Rick* magazine, ex-student Wilbur Bacon was taken into custody early this week after neighbors of his Macungie farm reported "strange goings on at the Bacon place."

"I won't go near that place anymore," said neighbor Millie Cartwright. "His pigs been actin' real strange lately." Cartwright claims she first became suspicious in late February when two of Bacon's pigs ate through a barbed wire fence bordering the properties and devoured a birdbath and three pink flamingos on her front lawn. "I didn't care about the birdbath much," she said. "But I just got those flamingos at a 3 for 2 sale at K-Mart the week before. Those sales don't happen every day, ya know." Other neighbors have corroborated Cartwright's story and officials believe Bacon has been drugging his swine to produce killer tendencies.

○***see KILLER, page 5***

This wax figurine of Dr. Schick is the first of the Berg's collection.

'Berg breaks ground for wax museum

By Madame Tussard

The groundbreaking for Muhlenberg's new wax museum, which will definitely place the College among the top fifty liberal arts colleges, was held last week on East Beach. According to President Messerli, "since the ice skating rink didn't work, I thought we'd try a wax museum. After all, not many colleges have one of those!"

The opening of the wax museum, which will feature present and previous professors, administration, and students, received much attention—and criticism. Many students are angered at the loss of East Beach. As one senior said, "First they make us live in lounges then they take Hagen Field, now East Beach! I can't believe it. And they wonder why no one ever supports the pledge drives!"

Despite the criticism, the wax museum has attracted much attention. In fact, President Messerli jumped for joy when he heard that the Allentown *Morning Call* wanted to do a feature on the museum. Messerli said, "we're attracting a lot of media attention; this is great! I can just see us now. Nifty Fifty, here we come!"

Not only does the wax museum boast a fountain at its entrance, but it also houses a lake to be used for the soon-to-be established Muhlenberg crew team. Director of Plant Operations Ted Borek said that "the museum building will be multi-purpose. It will house wax figurines as well as locker rooms for the crew team, and maybe even some dorm rooms for students."

Right now the museum sports its first wax figure—Dr. Schick of the philosophy department. Schick said that he was honored that he had been chosen for the exhibition. "I like to think that all the faculty members and administration will be exhibited in the museum eventually."

The museum will be open "next June or even the next June after that, if we stay on schedule," as James Steffy, Executive Director for Planning and Administration, said. The hours for the museum will be Monday through Thursday, 11 p.m. until 11:15 p.m.

Hocus-Pocus

Sorry... We can't be serious this week

collegiate camouflage

I	S	U	T	S	U	A	F	R	O	T	C	O	D	E
9	A	A	N	R	E	N	R	A	M	S	A	L	I	S
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Can you find the hidden book classics?

ANIMAL FARM
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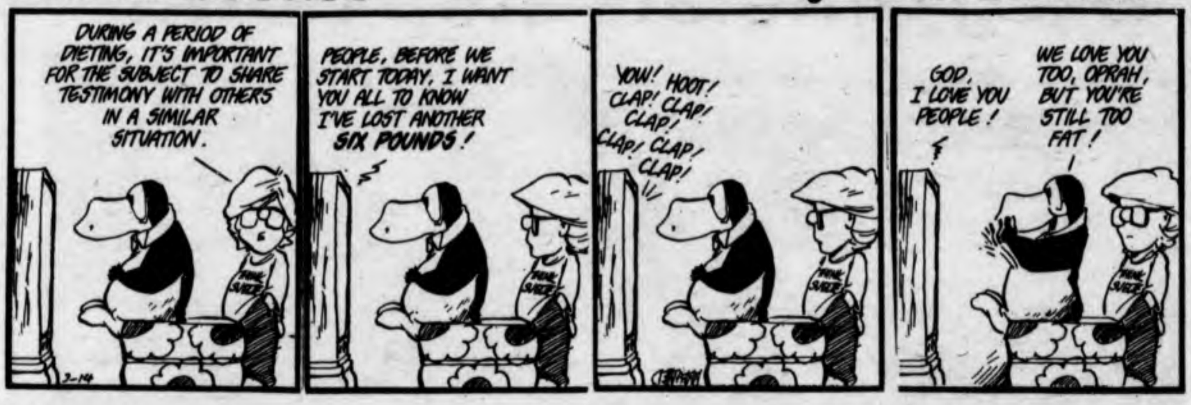
BABBITT
BLEAK HOUSE
BRAVE NEW WORLD
CANDIDE
DOCTOR FAUSTUS
EMMA
ETHAN FROME
HARD TIMES
IVANHOE
LORD JIM
LORD OF THE FLIES
MOBY DICK
1984
OLIVER TWIST
OUR TOWN
SILAS MARNER
THE ILIAD
THE ODYSSEY
WALDEN
WAR AND PEACE

BLOOM COUNTY **by Berke Breathed**


DURING A PERIOD OF DIETING, IT'S IMPORTANT FOR THE SUBJECT TO SHARE TESTIMONY WITH OTHERS IN A SIMILAR SITUATION.
PEOPLE, BEFORE WE START TODAY, I WANT YOU ALL TO KNOW I'VE LOST ANOTHER SIX POUNDS!
YOW! HOOT! CLAP! CLAP! CLAP! CLAP! CLAP! CLAP!
GOD, I LOVE YOU PEOPLE!
WE LOVE YOU TOO, OPRAH, BUT YOU'RE STILL TOO FAT!
3-14

Letters

Boff speaks

To the editor:

BECAUSE I LIKE TO USE CAPITAL LETTERS AND ERRATIC PUNCTUATION.

I will never—nor do I ever intend, to gratify the mere peasants who disagree with my diatribes, ie. letters to the editor by justifying their ignorance, stupidity and/or hatred with a response, (if they can understand that sentence through all my errors in syntax.) I thereby feel that it is my duty to justify my unique and individualistic actions with great historical . . . and/or political figures, with whom (I must admit) I feel a certain degree of kinship—as I share their great leadership qualities. (1) Was God pleased with the Israelites when they were worshipping the Golden Calf? (2) Does Pete Rozelle like the words and actions of Jim McMahon? (3) Who is Harold Schinmann anyway? How did Jim McMahon get into this? . . . The answer is NOOOOO!, subsequently. I WILL NEVER BE SILENCED! NEVER, NEVER NEVER!!! YOU CAN'T MAKE ME!! NYAHH! YO' MAMA WEARS COMBAT BOOTS! And now for something I like a lot . . . DOTS!! . . .lots of them! . . .

You will look back upon your sheltered, innocent and blatently naive and apathetic Muhlenberg days, and realize that I was a deity—unjustly and viciously maligned as an arrogant, brutish, chauvinistic and all-around mean person. My detractors are all MADONNA-WANNA-BEE wee-wee heads, led by Officer William J. Smith (Badge No. 3) in order to get my car. You all want my car, I know the truth.

As I said in my previous letter, "HOW TO MAKE PEOPLE MAD AT YOU, AND REALLY PISS THEM OFF" (see Muhlenberg Weekly, 3/27/87, or consult your personally autographed, illustrated gold-bounded "Boff Speaks" folio, available at fine book stores everywhere) —I plan to run for political office sometime in the near future. I am currently planning my "ELECT BOFF FOR GOD" campaign, for election in 1988. Of course, my position as Our Heavenly Father depends if the pay is good—and if there are some nice looking broads around.

As I leave Muhlenberg after 10 years . . . THANK GOD . . .or maybe it should be THANK BOFF, I leave you, my disciples and pharisees with the following divine providences and lofty "philosophical prophetics" ... "DARE TO DARE TO DARE" ..."SHOT THROUGH THE HEART AND YOU'RE TO BLAME, YOU GIVE LOVE A BAD NAME ... (bad name)" ..."AND ALL THE WORDS THAT BEGIN WITH THE LETTER 'P'"

Pathetically,
BOFF

Waste not want not

To the Editor:

With all the talk about Muhlenberg's financial situation, one would think that steps would be taken to conserve waste around the college. If the student body would all pitch in to stop the senseless waste, countless dollars could be saved.

One area where conservation would help is in the dining room. At every meal, half the offerings of the salad bar are strewn on the salad bar. These bits of food are only thrown away, lost to the Muhlenberg students. This waste is money! The cost in lost croutons alone could make a significant difference each semester. In fact, the cost per crouton could be significant in itself. Another dining room problem is napkin use. The sign on the dispenser specifically states that each student is entitled to no more than two napkins each. And every night, I see students with three, four, or even five on their trays! Even worse, some grope and take entire handfuls. For shame. These are the same students who complain about tuition increases. Fewer napkins could spell lower college costs!

So let's all band together to stop the senseless, needless waste. We will all benefit.

Sincerely,
Noel McCalasan

○ *PBS, from page 6*

remained teaching his courses. A student in his Expository Writing class said that "he still jumps up and down and bangs his head against the wall, but he doesn't say 'talk to me' anymore." Another student mentioned, "he talks about prisons and havens a lot more and about his relationship with his father. He is Robinson Crusoe. I think it's all those novels and his discertation that have really got to him."

Nevertheless, the Muhlenberg Community should not be alarmed; the victims, although they may act and dress peculiarly, are potentially harmless. Nurse Amy Vining overhearing Dr. Striker, said, "what they really need is a little more attention to their subjects. Most likely they have gotten this disease because they have been forced to gratify their own interests in their subjects. Because of apathy, disinterest, or whatever, they have developed a sense of identity with their subjects to prove to themselves that the have chosen the right profession. With this disease, we have seen doubt turn into certainty." It is with hope that these professors will regain their personalities and continue to teach their subjects, without feeling the need for physical justification of their interests.

Happy April Fools From the Weekly

CHEZ CIARLA—A full service Restaurant style Dining Experience, featuring a variety of theme Dinners will be inaugurated on Monday, April 13, 1987.

Reservations will be accepted from board plan participants only, with some invited guests and will be limited to fifty seats.

There will be a small charge of $5.95 per person, with reservations a necessity. Call Ellen, extension 3488 for more details.

Papers Coming Due?

Why not write them on a Word Processor?

(Studies show that students who use word-processors get 10% better grades than those who don't)

✓ Microsoft WORD is available on all Zenith computers in Lab 1 (basement of Ettinger) and Lab 3 (Trumbower 147).

✓ Training on MS-WORD is offered every Monday and Friday from 11:00 to Noon in Lab 3.

✓ Contact Andy Malone, assistant to the Director of Academic Computing, at 821-3274 for details.

○*SPORTS, from page 8*

to play Greek Week and then lets them return the following year.

What is all this stuff about Wallyball, anyway, and how did it become a Greek-Week event so fast?

One final question which has bothered people for some time now: Why does the Ski Club sponsor trips to the Bahamas and Fort Lauderdale?

The Weekly will return to its "normal" format next week. If you wish to submit letters or ads, please bring them to the office no later than Sunday at 6 p.m.

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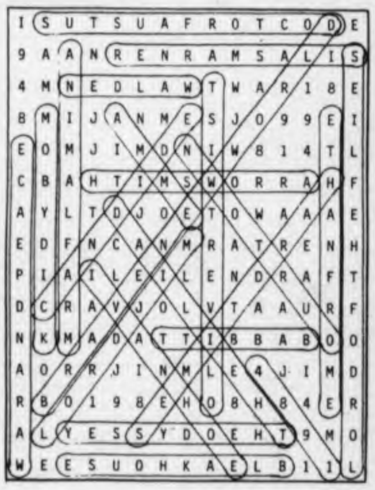
○*KILLER, from page 3*

Several weeks ago, Bacon was acclaimed for his candid shots of a pig attack in progress, capturing on film the grizzly snout of a swine as it loomed over an unassuming maintenance man in the basement of Seeger's Union. At the time, Bacon was heard to remark, "I just happened to be at the right place at the right time. I only wish I could have helped the guy before..." Now officials are relatively certain that this was just a fabricated story to cover up his diabolical plot.

Although authorities have not pinpointed a motive, one official commented "We think it may have something to do with an ugly experience he had with ham salad at Muhlenberg's deli bar."

Ironically, the college has chosen to supply Muhlenberg's Dining Service with the captured swine. As President Messerli stated, "We're trying to turn this bad situation into a good one for Muhlenberg. We're hoping to have a few outdoor pork roasts in the spring to boost student morale. I hear it's a popular thing at Nifty Fifty colleges. This could be a blessing in disguise."



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Cases of PBS rising at 'Berg

By Dr. Do Little

An independent research firm reported yesterday that cases of PBS (Professors becoming their subjects) have been recorded in epidemic proportions. Muhlenberg has not been untouched. In fact, Dean of Student Affairs James Bryan noted that "unfortunately, the Muhlenberg community has been affected. Just this morning two more teachers have reported symptoms of this unusual disease."

Socratic Dr. Schlecht

Bleakly photo by Ansel Adams

Among those afflicted are philosophy professor Ludwig Schlecht, history professor John Malsberger, biology professor David Much, as well as english professor David Rosenwasser. The symptoms of the disease are awaking in a cold sweat, followed by unsettling stomach pains and vertigo. When the victim finally manages to steady himself enough to get out of bed, he finds he has experienced a personality change.

Dr. Alan Quartermaine of General Hospital explained this rare disease at the student forum held in the Science Lecture hall last night. According to Quartermaine, the disease is not limited to male professors, or those with the first name of David. He said that "there is no real physical harm; the victims undergo a severe personality change—they become their subjects." Also from General Hospital was Dr. Buzz Striker who explained that while the professors may feel an urge to "dress the part," they remain coherent and proficient. Striker added, "they are quite competent to retain their positions; the disease is not contagious in the least. The best advice I can offer is for students and faculty alike to humor them, feign interest in their subjects.

As the student forum drew to a close, President Messerli added that their will be a medical task force to delve into this epidemic. Messerli was quoted as saying, "Aw shucks! I hope this doesn't interfere with our getting into the Nifty Fifty."

Experiencing this disease, Ludwig Schlecht freely commented to reporters—in Greek. Since Schlecht's subject is philosophy, he has become Socrates. Sporting a toga-like dress, Schlecht spends his time reciting Greek proverbs. In class, however, Schlecht maintains his competence, despite the fact that he "wears a dress," as one student reflected. Quartermaine said that Schlecht "exhibited symptoms of the disease last week." Quartermaine said that the disease could last for a week or even a decade. "Because it just developed overnight, there hasn't been much research conducted. What we do know is that the victims are relatively harmless, even if they are boring."

Minuteman Malsberger rests

Bleakly photo by Ansel Adams

Not only has the philosophy department been hit, but the history department as well. Dr. John Malsberger has recently been added to the PBS disease registry. According to Striker, "Malsberger has been teaching American History for too long. Apparently he has colonialism on the brain." Malsberger dons pilgrim clothes and has been heard shrieking, "the British are coming! The British are coming!" in the middle of his lectures. Malsberger continues to teach his history classes to a classroom full of students. He proudly said, "The disease has not affected class attendance." One student, walking out of his class, commented, "If it weren't for those screams about the British coming, I wouldn't have come at 8 a.m."

In addition, Dr. David Much of the biology department has been struck with PBS. One of his immunology students noted, "he's become a mad scientist! Every time we have lab, he gets so excited and begins to mix chemicals together. We're all afraid that he's going to create some kind of monster race of bacteria." With glee, Much commented, "I have got to get back to the lab. I have this new strain, you know."

Rosenw[illegible] scapes via novels

Bleakly photo by Ansel Adams

The newest edition to the PBS toll is english professor Dr. David Rosenwasser. Striker analyzed Rosenwasser's condition and attributed it to his "reading too many escape novels He's virtually become Robinson Crusoe." Wearing ragged clothes and calling "Friday, come over to my cave." Rosenwasser has

○see PBS, page 4

Swill starts fashion line

By Ralph Lauren

At last week's Coffee and Fellowship, ex-Student Body President Kevin Swill featured his new fashion line. Designed to fit the on-the-go student, Swill's fashions are basically cotton pastels accessorized with black leather. Wearing one of his new creations to the lecture, Swill entered the Recital Hall and proceded to model his activewear collection. "I'm wearing a cornflower blue cotton jacket with a matching shirt and pants set in fire engine red." He continued to describe the fiber content of the outfit and his leather marching boots.

After that brief introduction, Swill discussed his newly-found career. "After being involved with politics on the campus level, I found that I should broaden my horizons. I plan on producing my own line of clothes under the name of Swillrific, and then make enough money to retire a millionare.

Apparently, law school is out for Swill, but fashion is in. Over Spring break Swill took courses at the County College of Fashion, he received his degree and went on to design one of the hottest spring collections of this year. "It was really easy. Fashion just comes naturally to me," he said.

After graduation, Swill plans to open a boutique in Texas where he will proudly display his fashions. "I conceptualize the whole boutique as a place where people can come in not only to shop, but to share the gossip of the day. I'll have the place done in light mauves with lots of flowers." For Swill, there is life after Muhlenberg.

Kevin-Swill models Swillrific wear

Bleakly photo by Ansel Adams

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Bleakly photo by Ansel Adams

Oklahomo! to open

The bawdy mid-western musical of love and ro[illegible] the "gay '90's"— Oklahomo— will open in the Empie Theatre on Wednesday, April 1. A tale wove[illegible]d the exploits of Bobby Joe Prokpopper (Ken Barbie doll) who tries to find "Cowboy Love" among [illegible]oons and bars of the late 1890's. The all-male cast also includes Paul Schaffer (Jimmy Joe), Jim Neighbors (The Rev. Beanpole Jumper), Tommy Tune (The Greenwich Village idiot) and Charles Nelson Reilley (as Sheriff "Flaming" Amos Nutcracker).

○***PROPOSAL, from page 1***

sum of money for another steel skeleton, Messerli proposed that the school construct its own sculpture.

"I was thinking, instead of putting the school's hard-earned money into a fancy jungle gym, why don't we merely build one ourselves. All we need do is knock down one of the front walls of the union and then bulldoze the steel framework into whatever we want. It's quick, inexpensive, painless and couldn't look any worse than 'Victor,'' Messerli said.

○***SUMMARY, from page 2***

adopt affirmative action plans without admitting past discrimination against women.

Experts on the issue commented widely on the radical implictions of such a decision. Many feel that it gives employers the unbridled right to employ reverse discrimination in the name of "equality" and say they will remain apprehensive as to the final influence of such a measure.

Meanwhile, in view of her husband's recent political setbacks, Nancy Reagan has declared that she, too, has been a victim and is suing for her equal share to run government. "Just look at the record. Every president since George Washington has been a man. It seems to me that it is hardly a display of balanced employment on behalf of the American people," she said. "Ever since I acted to take care of that Regan thing, I've considered something like this. Who wants Ronnie to stay president anyway? By the way, has anyone seen George Bush lately?"

OOPS!

No

more

Wouldn't it be nice?

By I.B. Adreamer

The sun rose easily and shone on Jeff Sole's face as he slept. It was Wednesday morning. Jeff's alarm was set for eight o'clock , but the sun woke him up at a quarter of. He stood on his bed and quietly turned off his alarm so his roommate, Rich, could sleep. Standing at the window of his Prosser Hall dorm room, Jeff rubbed his eyes in front of the unusually bright April sun. After looking at his sleeping roommate, he pulled down the shade, took off his underwear and wrapped on a towel to shower.

Jeff stood comfortably as he began to become wakeful under the warm water. Then, remembering the time, he quickly soaped his body, shampooed his hair, and towelled dry. The air smelt fresh in the bathroom. There were no torn soap wrappers or old shampoo bottles on the floor. Jeff walked briskly back to his room with the towel around his waist, smiling. Something felt good about the day.

Closing the door quietly, Jeff put his toiletries on the closet shelf and began to dress in the dim room. Rich was still beneath his blanket. Jeff brushed his hair routinely, grabbed his yellow and red

At the cafeteria entrance, the baggy-faced lady politely asked for Jeff's meal card.

"Good morning, may I have your meal card?" she greeted. Stunned with quick embarrassment, Jeff felt his pockets. He'd forgotten it. He looked up blankly to the smiling woman.

"I left it in my room," he mumbled.

"That's alright. Do you know your number?" Jeff's brow tightened. He thought she was acting unusually polite and sincere today.

"Uh, I'm sorry, I don't," he replied.

"Well, go into the back, find your name on the list and then come back and tell me your number." Jeff walked in, got his number from the master list, came out and told her what it was as she scribbled it down at her desk.

The Captain Crunch looked particularly appetizing this morning. He poured a bowl., looking into the dining area for friends.

"OK. Thank you," she smiled.

Jeff entered the cafeteria feeling that something was strange. The lady at the door didn't normally say much; she just held out her hand for the card. "and people rarely get into the cafeteria without their card," he thought. Throwing a napkin on his tray, he decided to forget it. The cereal box rocked as he left.

"Hey Dave, you're here pretty early," said Jeff.

"Yeah, I have a French quiz today," Dave replied looking up from a book near his tray. Jeff sat down, took his spoon, and happily crunched his breakfast. Dave stared at his French book, eating mechanically. Eager to enjoy the day, Jeff finished his breakfast and left Dave to his books.

He bounced downstairs, glancing at the bulletin board and the posters, then headed for his mailbox. "I hope there's mail from yesterday," he wished. In the mailbox there was an envelope from his mother including a letter and twenty dollars, an invitation to an exclusive dinner, and a note about the weekend activities on campus.

Jeff strolled over to the Controller's Office in Ettinger to check his tuition balance as his mother requested in her letter. The woman there gladly helped him and informed him that everything was paid including his room deposit for next semester. Jeff headed for the front exit, then turned toward the Registrar's Office.

"Hi," he asserted at the counter, "I'd like to see if my new gym was recorded on my schedule yet; last time I came it wasn't done."

"Well, what is your name?" the woman responded pleasantly.

"Jeff Sole," he answered, remarking how discourteous the same woman acted the last time he came.

She punched some keys on a computer, looked at the screen, then turned to Jeff.

"Racquetball. Tuesday-Thursday at eleven?" she tried with a smile.

"Yeah, that's right. Thank you," Jeff replied. He left the Registrar's Office wondering, "Why is everybody being nice today?"

The question bothered him through his nine o'clock class. It was even echoed in his mind when his professor commended him on a well said comment in class.

Jeff went through what he deemed a perfect day. His classes interested him, he got mail, and wasn't hassled by any bureaucratic Muhlenberg obstacles. That night he slept soundlessly.

The next morning Jeff had class at eight o'clock. He woke up late and had to rush his shower. Unfortunately, the water scalded him twice from people flushing toilets.

He quickly threw on his clothes and grabbed his notebook and a pen. It was 7:45. He had just enough time for a small bowl of Captain Crunch.

While waiting behind three girls at the cafeteria door, he realized he'd forgotten his meal card again. There wasn't time to run back to his room. He worried nervously for a moment, then relaxed, recalling what happened yesterday. The three girls went in and Jeff stepped up to the desk.

"Hi, my card's in my room, But I've got my number," he explained earnestly.

The woman snapped back wickedly, "You can't get in without your card."

"But I was here yesterday...'

"It doesn't matter, you can't get in if I don't see your card," she roared.

Jeff retorted snidely, noticing some guys approaching the table.

"Well, what the hell's wrong today, what's the difference between yesterday?"

"Yesterday was April Fool's Day," she growled. "Today is April second!"

Jeff stepped out of the way, defeated. Then it dawned on him. Yesterday was April Fool's Day. Today was April second.

The Year in Sports

By Mike Lupica, Jr.

With the sport's year coming to a close, there are many things on the minds of the average Muhlenberg sports fan.

First and foremost is ***football***, by far the most popular and most watched sport at Muhlenberg. This year was a good year for the Mules, despite their quarterback problems and constant injuries. The fans saw the 7-3 Mules have some great moments such as bouncing back from last year's "Gettysburg Massacre" to defeat them this year.

However, the question on everyone's mind is "When are they gonna beat Moravian?" It's been years now and nothing seems to get better. Each year the Mules go into the final game sporting a fine record, and Moravian has their usual hapless season. However, Coach K and his Mules never seem to win the big one. Maybe if ATO and Phi Tau could overcome their inter-squad rivalry and get psyched as a team, the Mules could chalk one up by the turn of the century.

Meanwhile, the ***basketball*** team had an up and down season. They played well considering how young the team is. Having three sophomores and a freshman start most of the year is no key to a championship season. However, Coach Moore made the best of it and the Mules squad sported an 11-13 record. In case you were wondering, they also lost both games to Moravian, whose record was inferior. The last time the Mules won at Moravian's Johnston Hall, the ball still had laces.

The funny thing about the basketball team is that even though they've been pretty successful the last few years, more people go to the IM games. Personally, I like the IM games better because with the top-notch officiating, there's always a decent chance of a fight breaking out.

Speaking of fights, the most exciting team at this school is the ***ice hockey*** squad. Last year, they captured the regional NCAA Division III crown and this year they go into the playoffs boasting a 13-0-1 league record. By the way, they beat Moravian all three times this year, twice by ten goals or more. The point is, not only do they win, but the fans have a blast—even the sober ones.

It's a shame that the ***baseball*** team had to move a few towns away. Now all those fans who used to jam the sidelines here at Muhlenberg will have to travel to Copley. Trouble is, it's pretty hard to find. Guess the Mules won't break the 1 million mark in attendance this year.

Thumbs up to wrestler Scott Schlenkler and soccer coach Jeff Tipping. Schlenker, the most underrated athlete in the school, went undefeated in the 158-pound weight class. Tipping rebuilt the soccer program and had a pretty good season.

Thumbs down to the ***tennis*** program which changes coaches each year and allows people to quit the last week of the season

○*see SPORTS, page 5*

Lady Mules remain at 'Berg

By H. I. Lai

Despite several offers from box lacrosse teams, the Lady Mules have decided to remain at Muhlenberg. Head coach Patty Foster says, "One of the offers was extremely lucrative. But I decided the girls should stay here a while longer."

The squad has been heavily recruited following their sweep of the MAC conference so far this season. Holding all opponents scoreless, the Lady Mules have broken all scoring records and rewritten the record book in many areas. Standouts on the team include senior goalkeeper Suzanne Seplow, seniors Andrea Dowhower, Monica Paukovits, Leslie Widmer, and Lisa Beninati.

Seplow has, so far, stopped every shot directed towards her cage. Some have been strong enough to cause damage to the new large headed crosse, but Seplow says, "I think I handle whatever comes [illegible] way."

Thanks [illegible] strong Mule defense, Seplow has handled a minimum of shots. Defenders Dowhower, Linda Meiser, and Patty Belcher have become an effective barrier to the opponent's offenses, even on fast breaks. Dowhower is especially effective, as her perfect checking procedure quickly intimidates even the most intent opponent. Belcher is also a strong defensive player at the third man position, and is able to get the ball quickly up field, thanks to a powerful throw. Other defensemen are Tory Bennett and Julie Parkinson.

Offensively, the Mules are flawless. Led by Paukovits and junior Lynne Pileggi, the offense presents a picture of a well-oiled scoring machine.

The Mules major stenghth lies in their strong stick skills, especially scooping. Almost before a dropped ball has hit the ground, a Muhlenberg player has it in her crosse and is headed toward the goal. The Mules' passing is also strong.

For Pileggi and Paukovits, scoring has become almost second nature. "It's almost beyond control. It's like the ball just flies into the goal," says Pileggi. Pileggi is averaging 20 goals a game, while Paukovits averages 21.5. Other consistent scorers are Lisa Beninati (18.5) and Leslie Widmer (17.3).

While a few of the players are disappointed in the decision to remain on campus, most feel it was right to stay. "We would probably dominate the men's league, too, and besides, I don't think they are ready for Andrea's aggressive checking," says one team member.

The Mules should continue to do well this season, says Foster.

Mules skaters take over AHL

By Chip N. Dale

The Muhlenberg ice hockey team recently completed a round of exhibition games with various teams of the AHL. The Mules were victorious in every game, with the margin of victory in some games into double digits. The Mules' final game in the series was against the Hershey Bears, whom they defeated 37-0.

The Mules dominated play from the opening moments of the game. Captain Rob Bucich' took the puck down the ice and slammed it past the Hershey goalie, who was unable to stop the powerful shot, clocked at 125 mph. This remained the basic pattern of play of the entire game, as the Mule offense proved unstoppable. Les Friedman, the Dratch brothers (Adam and Rob), Gary Kramer, and Mike Brooks each had big nights. Keith Blicht, in the Mule goal, had an easy night as the Bears' offense was unable to maneuver the puck into Mule territory.

The Mules are realistic about their success. "It's only the AHL," says Bucich. "We want to play a few teams from the NHL—it might be a challenge to go up against the Rangers, or maybe the Flyers." But this is for next season. Looking back at the past year, Bucich says, "it was adequate. We accomplished a lot of our goals, and had a lot of fun. I only wish the competition had been a little better, to give the guys a challenge."

Bucich and the rest of the Mules give a lot of credit for the team's success to the Muhlenberg Athletic Department. The construction of a practice rink (see picture) made all the difference in the world. "It gave us a lot more practice time. We were able to work on a few things, and everyone's game improved because of it," says Bucich. Add senior Brooks, "and the rink M'berg built for us is big. We were able to work on a lot of things at once. For instance, someone could take a few shots on Blicht, give him a workout, while the rest of the team was doing offense work." All in all, the new rink is considered an asset by the team. Says Ralph Kirchenheiter, the athletic director, "we felt it was time to stop giving so much money to the football team, and focus on some of the smaller but more successful teams on campus. I'm only glad it helped the boys."

Next season looks promising for the Mules, despite the graduation of a few key players. "The underclassmen should rise to fill our spots," says Bucich. "And I hear Gretzky and Gordie Howe are applying to Muhlenberg, so we should have some good freshmen."

Intramural Mud Skiing teams
5 people to a team—coed
located on Hagen Field construction area
contact Leslie (Box 605) or
Lynn (Box 381)

Bleakly photo by Ansel Adams

Muhlenberg Weekly

Volume 107, Number ~~18~~ 20 Friday, April 10, 1987 Muhlenberg College, Allentown, PA 18104

Students, faculty awarded at Convocation

Muhlenberg College presented two honorary degrees as well as 66 awards to students and faculty members for outstanding academic and extracurricular achievement at its annual Honors Convocation Sunday, April 5, in the college's Gideon F. Egner Memorial Chapel.

Honorary doctor of divinity degrees were presented to the Reverend George F. Eichorn, Jr., director of Church Relations and Planned Giving at Muhlenberg College and a 1949 graduate, and John Adam, Bishop of the Slovak Zion Synod, Lutheran Church in America, Danbury, Ct., a 1955 graduate.

The Non-Resident Student Ass sident's Award. Given to that student organization which has contributed in the most positive way to Muhlenberg College.

Alpha Chi Omega sorority received the Dean's Award given to that fraternal organization which has had the greatest impact upon its members, the college, and the larger community.

Patrycia Carpenter, assistant director of Admissions, received the Freshman Advisor Award nominated by students in their first year at Muhlenberg College and selected by a committee of faculty and students, the Freshman Advisor of the Year is named for his/her commitment to the importance of academic advisement, skills, knowledge, and overall excellence in the carrying out of the multiple functions of the freshman academic advisor.

Dr. Robert F. Milligan, professor of physics, was named the Class of 1932 Research Professor for 1986-87.

Dr. Arvids Ziedonis, Jr., Mr. Theodore T. Lithgow, Jr., and ***Dr. James T. Bryan*** received the Student Council Awards. Each year Student Council recognizes members of the faculty, staff, or Board of Directors for outstanding service to the students of Muhlenberg College in promoting and appreciation for all areas of student academic freedom.

Dr. Charles Mortimer, professor emeriti of chemistry at Muhlenberg College and ***Dr. Frederick M. Busch***, professor of English at Colgate University, were elected as alumni members of Phi Beta Kappa, national academic honorary.

Weekly photo by Sue Sickler

Robed and ready, faculty members await the start of the Honors Convocation procession.

Students receiving awards are:

Margaret Andriani, a senior, received two awards: The Reverend Doctor H.H. Bruning Gift Fund Prize, awarded to a senior whom the faculty deem most worthy and The Susan E. Halamay Journalism Award, awarded for excellence in the field of journalism. Margaret was also notified of her election to Phi Beta Kappa, Muhlenberg College Pi Chapter.

Sanjay Banerji, a senior, was notified of his election to Phi Beta Kappa.

Laura Bernardo, a junior, received The Woman's Auxiliary of Muhlenberg College Pretheological scholarship, presented to a junior pretheological student selected by the pretheological advisor for potential contribution in the ministry.

Susan Blank, a senior, was notified of her election to Phi Beta Kappa.

Alison A. Botek, a junior, received The Dr. John A. W. Haas award, given by the President to an outstanding junior scholar.

Nicholas Bushner, a senior, was notified of his election to Phi Beta Kappa.

Lawrence Carnovale II, a senior, received The Allentown / Bethlehem Sales Marketing Executives Group Award, presented to a business administration major, for an exceptional scholastic record, other participation in campus activities,, and qualities of leadership.

Robert A. Christman II,, a senior, received The Leslie R. Anders Memorial Prize awarded to to the senior chemistry major who has the highest cumulative average after seven semesters. Robert was also notified of his election to Phi Beta Kappa.

Eileen Collins, a senior, received The Carl E. Grothehen, Jr., Memorial Award for Excellence in Psychology awarded for outstanding achievement in the field.

Mitchell I. Cohen, a senior was notified of his election to Phi Beta Kappa.

Dan Connell, Jr.,, a senior, was notified of his election to Phi Beta Kappa.

Cheryl L. Craig, a junior, received The Pennsylvania

●see CONVOCATION, page 10

Siblings weekend

By Kelly Hardy

Muhlenberg's first annual siblings weekend. held April 3-5. offerred brothers, sisters, and cousins of students the opportunity to get reacquainted with their "sibling" and meet new friends while paricipating in a weekend of campus activities.

According to David Seamans, who was in charge of the weekend, the idea of a siblings' weekend has been discussed since the fall. Planning began in January with the united efforts of the Program Board, Residence Hall Council, IFC (Interfraternity Council), Pan Hellenic Council, campus administration, and many others.

The weekend began Friday with a film, "Stripes" and the musical Oklahoma! performed by MTA. A fifties-sixties dance was held in Memorial Hall with "Big Edsel," an oldies band, from 9:30 till 1:00am. The music was praised but attendance was low possibly due to the bad weather.

Rain throughout Friday night and Saturday morning forced outside events inside, but failed to damped participants spirits. Buses transported shoppers to Reading to tour the discount warehouses while several athletic events were held at home. The main event of the day, the Big Bash, was held at 3:00pm in the Solar Corridor, featuring a live band. Comedian-juggler Jack Swersie entertained audiences with his wit and juggling skillls, and magician/ illusioninst Jim Karol performed magical feats for the crowd. Mr. Simon Sez, a.k.a. Bob Schaffer, led a game of Simon Says with prizes and t-shirts for the winners.

At 4:30 dinner was provided at the all-college picnic which was originally planned for the football field but moved to the Solar Corridor because of rain. Another performance of Oklahoma! and the movie "Back to School" were the final activities of the evening.

The final day of the weekend consisted of an Honors Convocation followed by a reception in the Center for the Arts. The weekend ended with the Percussion Ensemble held in Empie Theater at 8:00pm.

Overall the weekend succeeded in showing off Muhlenberg and uniting students and their siblings in a campus atmosphere.

Weekly photo by Sue Sickle

Robert Hazard was the featured live band at the Big Bash, part of Siblings Weekend.

Carpenter chosen "freshman advisor of the year"

By Frank Walser

In honor of an outstanding year of freshman advising, Muhlenberg College presented the first Freshman Academic Advisor of the Year award to an admissions official during last Sunday's Honors Convocation, an honor which will never again be possible in that department.

Assistant Director of Admissions Patrycia Carpenter was the first person ever at Muhlenberg to be awarded the distinction which she herself called "a great honor."

"To be honest, I never expected to be chosen for this," said a brightly beaming Carpenter. "I'm very happy to have been recognized for a program which I see as being very worthwhile."

Although Carpenter was the first person ever to receive the award, she will also be the last person from admissions who will be eligible, according to Dr. Carol Grener, assistant dean of the college.

"We are very pleased to see that a member of the admissions staff was chosen as advisor of the year; it's only fitting since the admissions people will no longer be participating in the freshman advisory program," she said.

Grener said additional attention which admissions will be paying to recruitment and other activities in the future has precluded their further involvement in the program. But that doesn't mean the freshman advising program will suffer for it.

"We in administration feel that the advising program for freshmen here at the college has always been something very special," said Grener. "That's why we've begun presenting the award this year. We believe it was high time that the people who were doing a good job were honored for their work."

The merits of the program were echoed by Carpenter who said she felt it was the first important step towards launching freshmen into their college career.

"It's vital that the college be able to advise freshmen throughout their first year while the students themselves are just learning to adjust," Carpenter said. "This program gives them a starting point from which the advisors are able to guide students towards being more productive members of the college society."

Carpenter also said she feels the idea of awarding advisors for their work is something beneficial to the program as a whole. According to her, each year the merits of the winner can be used to adjust the program along more functional guidelines.

"I see the whole idea of the advisor of the year award as something very positive. Hopefully, the administration can take the information garnered by students to make their decision and use it to teach new advisors and to expand the program," she said.

Also, the fact that the program is being shifted completely to

●see CARPENTER, page 8

Weekly photo by Becky Cleff

Weekly

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Christine Bucher **Operations Mgr.**

Erik Qualben **Sports Editor**
Sheryl Catz **Features Editor**

Jim Byk **Arts Editor**
Alan Merenbloom **Photo Editor**

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World news summary

By Frank Walser

Platoon wins best film

The searing drama of the agonizing effects of the Vietnam War, ***Platoon***, came away the big winner at the Oscars, with four awards including Best Film of 1986. Top acting awards went to veteran Paul Newman for ***The Color of Money*** and deaf newcomer Marlee Matlin for ***Children of a Lesser God.***

Woody Allen's ***Hannah and Her Sisters***, a comedy about affluent Manhattan neurotics, brought him a best original screenplay award and supporting acting honors to Dianne West and Michael Caine.

A Room with a View, a comedy of manners set in the turn-of-the-century England and Italy, won three early awards, for costume design, art direction and for Ruth Prawer Jhabvala's adaptation of E.M. Forster's novel. With eight nominations, ***Room*** had tied ***Platoon*** for most nominations.

Father awarded Baby M

A judge awarded custody of Baby M to her father and stripped surrogate mother Mary Beth Whitehead of all parental rights and upheld the $10,000 contract under which she agreed to give up her child. In the nation's first judicial ruling on a disputed surrogate contract, Bergen County Superior Court Judge Harvey R. Sorkow said the contract was valid because just as men have a constitutional right to sell their sperm, women can decide what to do with their wombs.

Immediately after William Stern won custody, his wife, Elizabeth, adopted the year-old baby, whom they call Melissa. The child has been in their care while the case was argued.

Gooden checks into rehab

New York Mets superstar pitcher Dwight Gooden checked into a New York drug rehabilitation center to begin treatment for cocaine use while the World Series Champion Mets juggled their plans to start the season.

Gooden walked into the Smithers Alcoholism and Treatment Center accompanied by men who kept reporters from talking with him. It is not known for how long Gooden, 22, will remain at the center, but his attorney Charles Erlich said the pitcher "hopefully will be back in four to six weeks." Mets General Manager Frank Cashen said his "gut feeling" was at least two months.

Bridge collapses into creek

An interstate highway bridge over a rain-swollen creek near Amsterdam, New York, collapsed last week sending three cars and a tractor-trailer plunging into 80 feet of muddy water. Rescuers retrieved bodies of three men and discovered hidden erosion around two of the bridge's support columns.

When four-lane span on the New York State Thruway collapsed, more than 50 rescuers rushed to the scene to help but could not because of "boiling water" in the Schoharie Creek, according to Thruway Authority spokesman Arthur D'Isabel. An estimated 350-400 feet of the road deck—nearly the entire length spanning the river—fell into the water.

●ANSWERS, from page 4

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The CA Parking Lot will be closed indefinitely starting April 8.

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Weekly photo by Sue Sickler

Police discuss safety, self-defense

Responding to an incident in which two sophomore girls were attacked by a male wearing a blue ski mask at 12:30 a.m. last Wednesday on the corner of Gordon and Twenty-Sixth Streets near the campus, Muhlenberg College is implementing a number of steps to further insure the safety of its students. The first course of action will be a 24-hour lock-up of the residence halls. This procedure will continue until further notice. Also, the College sponsored a presentation by Captain Ring of the Allentown Police Department last Thursday night. The College is in the process of creating an escort service, to promote addtional safety.

Ring's discussion focused on a number of items to discourage further incidents like last Wednesday's attack. First, he stressed that the prevention of something like this recurring is the responsibility of everyone; he noted that you don't have to wait until you're a victim before you can do something to prevent its recurrence. He pointed out that victims often set themselves up. Usually the victim is alone and often in a vulnerable situation. In order to avoid the possibility of this happening to you, Ring suggested a number of steps to take.

First, Ring stressed that there is safety in numbers. "You should always avoid walking home by yourself late at night. Stay away from dark places and be sure to choose carefully who your walking companions are," he advised. He added that all doors and windows should be locked. Ring stressed this as the last point because many attacks which occur in the city are in people's apartments.

●see POLICE, page 11

Distinguished Guest Speaker on US competitiveness

By Karen Krol

On March 31, Mr. Edward Donley, Muhlenberg's Distinguished Guest Speaker of 1987 and current chairman of the U.S. Chamber of Commerce, lectured on "U.S. Competitiveness: An Optimistic Future."

Donley, former chairman and chief executive officer of Air Products and Chemicals, Inc., continues to serve as chairman of the executive committee of the Board of Air Products. He has also served as chairman of the Business-Higher Education Forum of the American Council on Education.

It was during his service on this board that, in 1982, President Reagan asked the Business-Higher Education Forum to consider U.S. competitiveness and to prepare a report. It was in this report, Donley stated, that the council recommended that our society make a consensus that U.S. competitiveness is necessary for America's well-being.

"I think it's extremely important," remarked Donley. "Anyone in a state where people have lost their jobs would say it's an important issue in the United States. The government must provide a 'level playing field' so American business may compete with industries around the world."

The "level playing field' Donley refers to is the government's improving of business conditions such that the United States can remain competitive in the field. In this country, Donley stressed, we do not realize the weight policy decisions made in Washington have upon competitiveness.

Donley suggested that transactions such as the importing of crude oil and alloys to support high technology societies have adverse effects on the prosperity of our nation. But the individual company cannot manage to correct this disadvantage on its own. Instead, we must turn to the government and demand that they help improve the conditions—alluding to the "level playing field" mentioned earlier— or fair trade is impossible.

●see DONLEY, page 9

New majors "unique"

By Frank Walser

Because of the combined nature of the new interdisciplinary majors, political economy and international studies, they encompass areas which might otherwise remain uncovered by students studying in a single field. But what remains most unique about them, according to professor Harold E. Dolenga, codirector of the political economy major, is that the interdepartment cooperation needed to develop them is not commonly found at other schools.

"Truly what makes this program special is that it constitutes what we in the several involved departments believe is a successful and beneficial combination of majors to give students an overall view of world complexities," Dolenga added.

Indeed, the focus of both new majors is to inform students that any attempt to solve world problems requires a complex and integrated understanding of the contemporary structure of world societies. As Dolenga points out, it's almost useless to discuss such things as only the automobile industry of the U.S. economy without including concepts involving govenmental policy and world economic conditions.

"What we've come to realize and are attempting to stress with students in both of these majors is that there are circular trends toward global international affairs. Classically, disciplines at colleges around the world established narrower views of the world according to the field in which they studied. But that's quickly becoming a futile approach in a realsitic sense. Solutions to complex problems in the world require a joint effort between government and business," Dolenga said.

Dolenga also pointed out that understanding in areas such as government and business require a prerequisite comprehension of history and economics. The point is that any total understanding of the contemporary situations of the world can come only through a multi-faceted approach to learning about them.

"Our approach is prismatic, it's multi-dimensional. Simply looking through the eyeglass of

●see MAJORS, page 7

Weekly photo by Sue Sickler

Timothy H. Breen, professor of American history.

Phi Beta Kappa Lecture

Timothy H. Breen, William Smith Mason Professor of American History, presented the annual Phi Beta Kappa lecture on Thursday, March 26. Entitled "Humanist for Hire: The Perils of Reinterpreting," Breen's lecture related his experiences as a researcher and humanist in over the past three years.

According to Breen, the experience began in 1983 when he responded to an ad in a Chicago newspaper for a humanist to aid a village in interpreting its early 18th century agricultural origins. The village, East Hampton, Long Island, is a "mysterious little community...the strangest community I've ever been in," said Breen, and one that is not well known for its colonial agriculture.

As Breen explained, East Hampton is a wealthy town on the south fork of Long Island that draws the rich and beautiful, a place where people go "to be seen." "[East Hampton] prides itself in tolerating whatever behavior the cultural gurus prescribe," he said. Despite its wealth, however, Breen noted that "all is not well in this recreational paradise." Among East Hampton's problems, the scholar explained, is a scarcity of open land as residents are continuously urged to get the most out of the land and each other.

Breen's investigation of East Hampton history centered around a group of buildings, a house and several barns, owned and inherited by the Mulford family. His assignment as the community's "resident humanist" was to "produce a coherent historical interpretation of these buildings," and to "relate a past (dating back to the 1600s) to a present superficially the antithesis to that earlier day."

East Hampton history can be divided into two periods. During the first, or pre-summer development period, East Hampton was an isolated, agricultural, Christian village. According to Breen, the people who hired him wanted to preserve this interpretation of East Hampton history and the Mulford farm "symbolized this lost golden past." What Breen discovered in his examination of town records, however, did not

●see BREEN, page 9

Focus

Weekly announces staff

As the academic year draws to a close, *The Weekly* would like to introduce its new editors for 1987-88:

***Diane Mammon* and *Kathy Mears* will serve as co-editors-in-chief. Diane, a junior English/Philosophy major from Fairfield, NJ, served on the *Weekly* staff for the past three years as a reporter, assistant news editor, and, most recently, operations manager. Kathy, a junior Political Science major/English minor from Burlington, NJ, has also been a three-year member of the newspaper staff, serving as editorial assistant, assistant features editor, and news editor. Their dedication and enthusiasm have made them invaluable members of *The Weekly*.**

***Christine Bucher*, a junior English major from Chambersburg, Pa, will assume the position of operations manager. Chris has been a central figure in the sports department since her freshman year, serving as a writer, assistant sports editor, and sports editor.**

***Jim Byk*, a junior English major from Manchester, CT, will serve as *The Weekly's* arts editor. Beginning with this week's issue, *The Weekly* has divided the arts/features duties between two editiors in order to offer greater coverage to the Muhlenberg community. Jim's sense humor, as well as his broad knowledge of theatre and music, promise to enrich the quality of *Weekly* coverage.**

***Sheryl Catz*, a sophomore psychology major from Ambler, Pa, will assume the duties of features editor. As *The Weekly's* business manager for the past two years, Sheryl has proven to be a responsible, organized, and enthusiastic member of the staff.**

***Erik Qualben*, a sophomore from Staten Island, NY, will serve as sports editor. Erik's enthusiasm and creativity have served him well as assistant sports editor this past year.**

***Frank "Hank" Walser*, a junior Communications major from Conyngham, Pa, will serve as news editor. Although Hank joined *The Weekly* just this year as a transfer student from Franklin and Marshall, his excellent reporting skills, as well as experience on his family newspaper, have made him a welcome addition to *The Weekly* staff.**

***Pat Schamberger*, a sophomore chemistry major/math minor from Emmaus, Pa, will continue his duties as advertising manager, a position he has held since second semester freshman year.**

***Alan Merenbloom*, a sophomore history/government major from Baltimore, MD, will assume the position of photography editor. Alan joined the photography staff this year and has proven to be a talented, reliable, and creative member of the staff.**

Congratulations to the new editors and best of luck in the coming year.

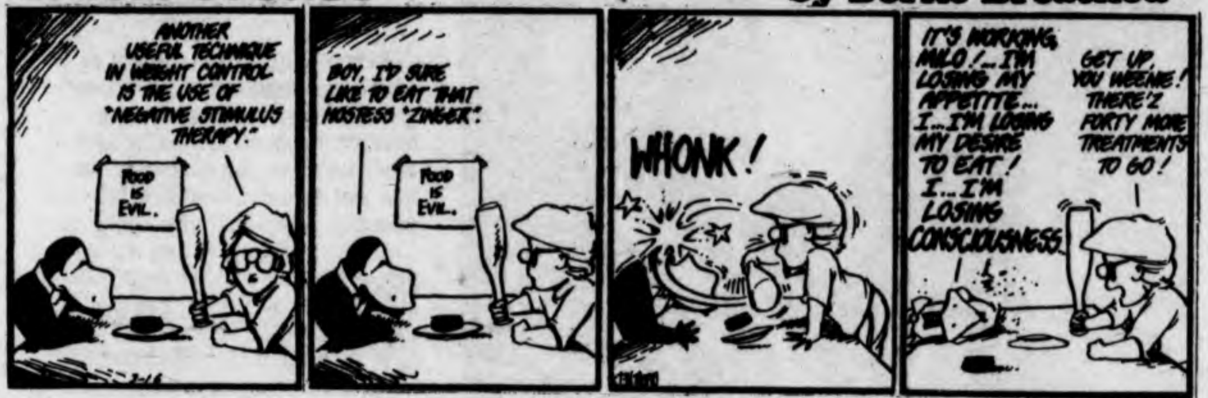
Easter Break Hours for Libraries:

Thursday, April 16
8 a.m.-5 p.m.

Friday, April 17-Sunday, April 19
closed

Monday, April 20
resume academic year hours

BLOOM COUNTY **by Berke Breathed**


ANOTHER USEFUL TECHNIQUE IN WEIGHT CONTROL IS THE USE OF "NEGATIVE STIMULUS THERAPY."
FOOD IS EVIL.
BOY, I'D SURE LIKE TO EAT THAT HOSTESS "ZINGER".
FOOD IS EVIL.
WHONK!
IT'S WORKING, MILO!... I'M LOSING MY APPETITE... I...I'M LOSING MY DESIRE TO EAT! I...I'M LOSING CONSCIOUSNESS.
GET UP, YOU WEENIE! THERE'Z FORTY MORE TREATMENTS TO GO!

Letters

Joff speaks

To the Editor:

ONE LAST TIME
as an undergraduate student from Muhlenberg College. I may write-in to the ***Weekly*** in absentia but, as the "UNOFFICIAL-OFFICIAL CURATOR OF CONTROVERSY", I seek now to pass the torch on to the next student(s) so that "the flame" of abstract intelligence continues to blossom & will never be extinguished at Muhlenberg College. I would like to believe that I have established a standard for excellence in controversiality which my successor(s) will only try to supercede. Thanx for the response that y'all have given to my "essays of enlightenment". GOOD LUCK. Past, present, and future....NO APOLOGY!

Artistically,
JOFF

(but in reality— Harold Edward Schinman)

Final Note: Always "go your own way". I'm outta here! BYE.*

Rooming rudeness

To the editor:

I had been expecting them. I knew that one of these dark nights while I sat huddled over my textbooks, there would come a knock at the door and it would be them. THE PEOPLE LOOKING AT MY ROOM. I have a single, so I am expecting a deluge of wide-eyed juniors with good, great, or extraordinary lottery numbers to appear at my door asking to look at my room. That is the natural course of things. These people have the perfect right to look at my room. But do they have to be so RUDE???? For example, last night while I was deep in battle with a term paper, two juniors came to my door. No problem. I am basically a reasonable person. But comments such as "Oh—this is just too small—I could NEVER live here!!" I've been living here for quite some time, thank you and I have yet to become a cave bat. These two blithely stood in front of me and told each other all the reasons why MY room-—they room I've laughed, cried, sweated, and dreamed in for my senior year—is not nice enough for THEM. Why it would utterly destroy them and their social lives to be forced to live here. Maybe it's not the greatest room in the world, but can't you save such comments for a few minutes and exchange them after you've left MY room? To top it off, they walked out of the room without saying thank you and without closing the door. Where did you people grow up?

Seniors are going through a tough time right now. We're about to be thrown out into the big, bad world and we need to feel like we have a little security somewhere, so some of us can become quite possessive of OUR room, OUR post box, OUR seat in economics. Some day you'll be there too—in the mean time, can't you be a little sensitive? All I ask is a decent amount of manners. Don't insult my decor, don't wrinkle your nose at my room, don't discuss in front of me how rotten a room it is. I've only got a few more weeks here. If you all keep it up, you're going to leave me with some very poor impressions of a room that I really kind of liked. Be nice to me and my room. You'll probably feel differently about it once it's yours.

And please, shut the door on the way out!

Sincerely,
Judi Riley

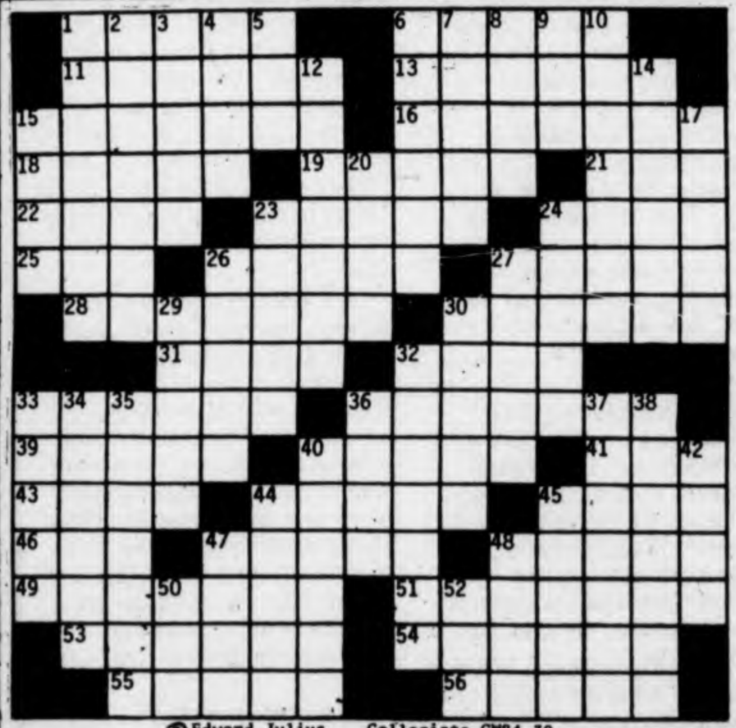
Big Bash?

To the editor:

Never again will I even listen, let alone feel for any Muhlenberg student who dares to utter that there is nothing to do on this campus. Tonight (April 3), Memorial Hall was prepared to entertain you. A popular club band from Philadelphia rocked the gym til 1 a.m. Sandwiches and munchies were waiting for anyone who wanted to partake. There were no other parties on campus and this party was free

●see LETTERS, page 11

collegiate crossword



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●see ANSWERS, page 2

ACROSS

1 Chair part
6 —— potatoes
11 Soviet peninsula
13 Plant parts
15 "—— With My Aunt"
16 Annoy greatly
18 Stirs up
19 —— Buck
21 Slapstick prop
22 Bridge words
23 Arctic explorer
24 Russian river
25 Jail
26 Lois Lane's boss, —— White
27 Charlton Heston role
28 Farsighted female
30 Rush violently
31 Tennis term
32 Cribbage need
33 Long, abusive speech
36 Actor —— Meredith
39 Playwright Clifford
40 —— and Joan
41 Faucet
43 Levitate
44 African capital
45 Spanish painter
46 Kiddie
47 Mr. Bogarde, et al.
48 Outfit
49 Send forth
51 Show of recognition
53 Shows anger
54 Dissolved substance
55 Force units
56 College in Maine

DOWN

1 Writers
2 Type of candy
3 Resided
4 Iowa college town
5 —— Aviv
6 Traffic circle
7 —— tower
8 Ringlet
9 Hardwood
10 Most profound
12 Slander
14 Have a runny nose
15 Game-show prize
17 Work with hair
20 Head inventory
23 Pet ——
24 Like Eric
26 Jabs
27 Damp and humid
29 Make ecstatic
30 Rosemary and basil
32 Advocates of correct language
33 Rich cake
34 Expressions peculiar to a language
35 —— relaxation
36 Part of a pool table
37 —— mile
38 Military gestures
40 Compulsion
42 —— organ
44 Championship
45 Social event
47 Repair
48 —— monster
50 Negative reply
52 Mr. Petrie

Nevelson exhibit opens

By Hank Walser

With a display demonstrating a mastery of the combined influences of many contemporary art forms, Muhlenberg's Center for the Arts celebrates its tenth anniversary this year with an exhibit by one of America's foremost and best loved sculptors. The selected works of Louise Nevelson, a collection embodying a wide variety of the artist's multifaceted talents, is presently on display in the Galleria in the Center for the Arts from March 27 until May 17.

Born in Kiev, Russia, in 1900, Nevelson began her career in a conglomeration of studies with many of the artists who have defined our contemporary tastes in the areas of painting, sculpture, drawing, drama, and voice. As a result, her work achieves a symbiosis rarely found in any other artist's work. With former masters such as Kenneth Hayes Miller, Kimon Nicolaides, Hans Hofman,Chaim Gross and George Grosz, perhaps it is no wonder that the late-budding genius of this American artist not only reflects such styles as Cubism,Surrealism, and Pre-Colombian art, but has also anticipated many of the styles which were later to become world reknowned.

Nevelson's characteristic assemblages of painted found wooden elements in stacked wooden boxes are well known, as is her idiosyncratic and theatrical appearance --- which includes layers of false eyelashes, collaged fashion design and a penchant for kerchiefs and turbans. Uncompromising in her demand for perfection, Nevelson is as fanatic about her dress as she is about her art, according to Dorothy White, gallery director.

"I don't think that there are many artists who, in character, even come close to Louise Nevelson. I guess it's that special something about her character, which really comes through in her work, that drives her to do what she does." White said. "In fact, she even designs her own wardrobe and jewelery. It's something she says allows her to make as much a statement in person as through her work."

Perhaps the most unique component of Nevelson's work is the profound impact which Pre-Colombian work has had on her career. An aspect which became very important to her following a trip to Mexico City in 1950 after a nine year slump in her work, Pre-Colombian art was something which really sparked a renewal in her vision of the world, said White. "According to Nevelson herself, it was the earthy nature and instinctive aspects of the Pre-Colombian art which she felt promoted a profound depth, something in which she believes deeply," she said.

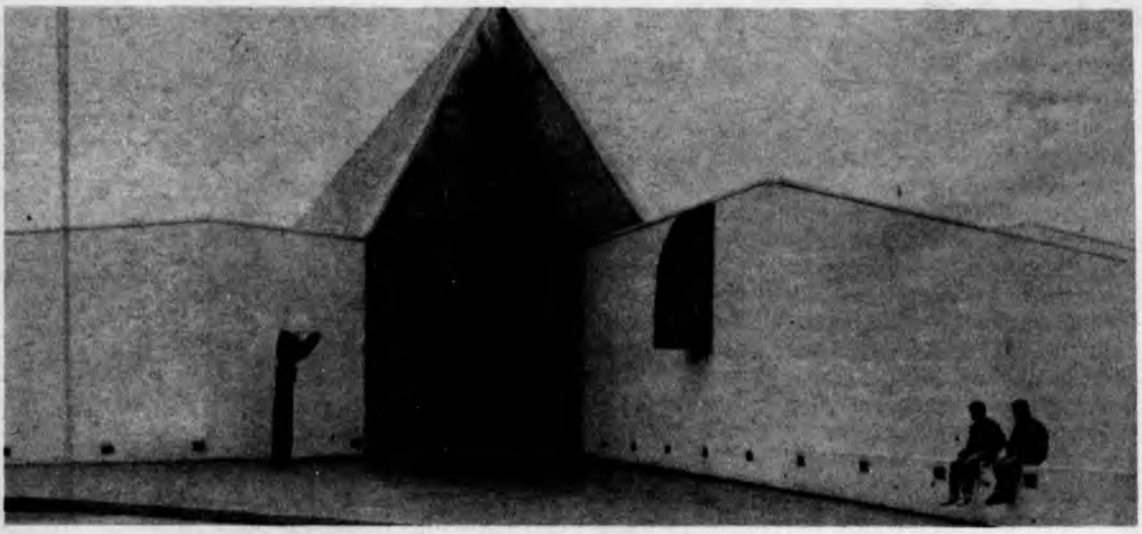
Universality, like the primitive terra-cotta characteristics of many of her works, is an ongoing theme with Nevelson. It's this which leads her to complete much of her work in monochromatic schemes, according to White. For instance, her work, "Black Majesty," presently on display at the Galleria, allowed Nevelson to explore the theme of royalty in the veil of the ancient Mayan temples. Although only part of a larger display, the impact of the isolated work loses none of its appeal. The final point of the piece rests in the uniformity of its color. Because Nevelson felt that black constituted everything necessary in the expression of a piece, the work's monochromatic theme reflects a plethora of various visions upon which the observors imagination might rest.

In addition to black, Nevelson also endows her work with a limited variety of other colors, but all are earthen. Combining this with her terra-cotta influences then juxtaposing them with the contemporary art forms of Surrealism and Cubism allows Nevelson to form complex congregations of images, many of which are based on things she simply finds.

"It's interesting to view her work from the perspective of the fact that she constructs many of her pieces from found materials.

Weekly photo by Sue Sickler

●see EXHIBIT, page 8



Weekly photo by Sue Sickler

CA celebrates tenth anniversary

By Beth Knickerbocker

This spring, the Center for the Arts, or the CA as it is affectionately known, is celebrating its tenth anniversary. The building has become a focal point to display the arts for the Muhlenberg campus and the local community as well.

The Center was designed by Phillip Corteylon Johnson, and is admittedly a unique structure. The following information was taken from an article in the *Weekly* in 1976. At that time, tremendous controversy surrounded the construction of the building. Student response was both positive and negative. Many students felt that due to the architecture, the Center was out of place. They felt that the modern building amidst the older structures disrupted the continuity of the campus. Although the students admitted to the necessity of the building, they felt that it contrasted highly with the other campus facilities.

Dr. Charles McClain, head of the music department, at that time, said that many of the students were not as upset about the structure of the building as they were about the stark, antiseptic "whiteness" of the building.

The students that reacted positively towards the CA stated that the Center modernized the campus. It was something to be proud of. It was architecturally impressive, and was aesthetically an advantage to Muhlenberg.

This 1976 article concluded that the Center must be looked at in light of its purpose. It had great cultural potential, and it would be interesting to see if the college realizes this potential.

Recently, some of the Center's faculty members were asked about their opinion of what the building has contributed to the college, and how it has helped to enhance their own programs.

McClain feels that the Center has realized its potential. The music department had been previously located in Millerheim, one of the former small houses, before the department was moved to the CA. Students now have the opportunity to perform in either the theatre or the recital hall, practicing in better facilities, and to listen and record music in the music listening room. McClain also feels that the CA has benefitted the community. He said, "Approximately 40-50% of the concerts are attended by members of the community and not students." Many music groups, in addition, want and do perform here, such as the Lehigh Valley Chamber Orchestra and the Valley Camerata Singers. Before the Center was built, concerts were held either in the chapel or in the Garden Room of Seeger's Union. Dr. McClain feels that if the Center had not been built "the music and the art departments would have gone on, but we probably would not have a drama department today."

Charlie Richter, head of the drama department, came to Muhlenberg two years after the Center was built. Richter feels that "the theatre is so beautiful that it forces everyone to achieve beauty and elegance in their performance." One aspect that is important at the Center is the way in which performances are scheduled. The first priority of scheduling is to emphasize student work. Richter said, "we haven't lost sight of the fact that

●see CA, page 11

MTA announces summer musicals

The Muhlenberg Theatre Association has announced its offerings for the highly successful Summer Music Theatre season. ***Patience*** opens June 19 and runs through July 12. ***Kismet*** will open July 24 and will run through August 16.

Patience, a Gilbert and Sullivan satiric operetta is the story of twenty lovesick maidens as they swoon over Bunthorne, an effete library artist modeled after Oscar Wilde. Concurrently, the maidens are rejecting the advances of a regiment of Grenadier guards. Kim Parkinson, a Muhlenberg senior drama major will play the title role of Patience. With delightful music and comedy, ***Patience*** promises to be a grand production in the Muhlenberg Gilbert and Sullivan tradition.

Kismet is a lush musical Arabian Night with a magnificent score adapted from themes of Alexander Borodin. This classic musical tells the exciting story of Hajj, an impoverished poet who becomes the Emir of Baghdad in a single miraculous day. ***Kismet*** will feature lavish spectacle, hilarious comedy and such glorious songs as "Baubles, Bangles and Beads," "This is my Beloved" and the immortal "Stranger in Paradise."

The box office will open for single ticket sales on June 1, but orders for season tickets may be placed through ticket orders. The mail-order brouchure is available at the CA desk. In addition, a Garden Room buffet is available for an additional price, every night before the performance and for a Sunday brunch. The Muhlenberg Theatre Associations's summer musicals have become a Lehigh Valley perennial in a very short time, and the series has received ecstatic critical reviews. So, if you will be in the area over the summer, reserve tickets now for the MTA's Summer Music Theatre 1987 season.

Features

Oklahoma, OK!

By Chris Till

Last Saturday night, the Muhlenberg Theatre Association gave its final performance of its final production for the 1986-87 academic year, ***Oklahoma!***. Those who weren't able to be a part of the audience for any of the show's eight performances missed something mighty special indeed. The effort that Charles Righter, director of the musical, and company put into the show was apparent from beginningto end. The hard work, energy, and long rehearsals provided a solid foundation for a show that was strong, vibrant, and alive.

Back in 1943 when the show first appeared on Broadway at the St. James Theatre, its producers faced many challenges. For starters, the professional theaters were in the midst of a slump. This was the first time Richard Rodgers and Oscar Hammerstein worked together professionally, and they even dared to base their musical on a play that was financially unsuccessful. How was a play which had no opening number, without chorus girls and men packed on stage, no formal dances, and no actors who had any kind of reputation ever going to survive? Well, survive it did, and since its opening, ***Oklahoma!*** has become one of America'a favorite musicals, if not the American musical. In a review of the premier performance, critic Lewis Nichols described the production as a wonderful folk operetta in which some of the songs approached perfection. Because the show has remained popular for this length of time, Richter faced a different set of challenges staging the production. Since everyone is familiar with ***Oklahoma!*** in one way or another, how could Muhlenberg's rendition of the show maintain its freshness and vitality? With the help of a strong cast and dedicated specialists working on various aspects of the show, Richter has succeeded in overcoming the challenge of producing such a widely-known musical.

Curtis Dretsch, production designer, certainly deserves an "OK Hello" or at least a friendly slap on the back for his work with the sets. The simple and rustic sets made out of wood captured perfectly the innocence and naturalness the play attempts to invoke. Laurey's farm house was particularly charming and helped to enhance the turn of the century nostalgia. Mlidred Greene also deserves much credit for her work with costumes. The actors and actresses wore bright and cheerful apparel (except for Jud, the "villain") which brought out the spirit of the play. The authentic

● *see PLAY, page 10*

Weekly photo by Rebecca Cleff

The cast of *Oklahoma!* belts out one of the many popular songs in its score.

Coffee and Fellowship

Leva shows roles of dance

By Diane C. Mammon

Opening with a comic story about an old woman who could not resist dancing, visiting artist Boniface Leva lectured on the role of African dance. Leva recounted a tale of an old woman hurrying to the medicine man to get a remedy for her dying son. However, when she hears children playing music, she stops and dances. Even though her son is at the brink of death, the old woman cannot resist joining in the dance.

Leva explained that there is no such thing as a generic African dance. Because there are over 1000 ethnic groups in the Tiv tribe in Nigeria, each culture developed its own dance. To each culture, dance is very important; it functions as an expression of African theater. Yet, with the impact of modern technology, the traditions have begun to break down. Despite non-traditional settings, the government is trying to retrieve the cultural value of dance.

"Africans dance for joy, grief...to pass the time," Leva said. Explaining that dance evolves from any kind of news or surprise, Leva added that because of the throbbings of music, Africans use their entire bodies to dance. "Dancing has always been first place; all other arts have been developed to aid dance," he said. In Africa, everything is accompanied by dance. In fact, the Tiv tribe, which Leva called a dance family, has 30 different dance styles.

Besides as a method of entertainment, dance is used to praise, criticize, punish, and even educate. Dance is an

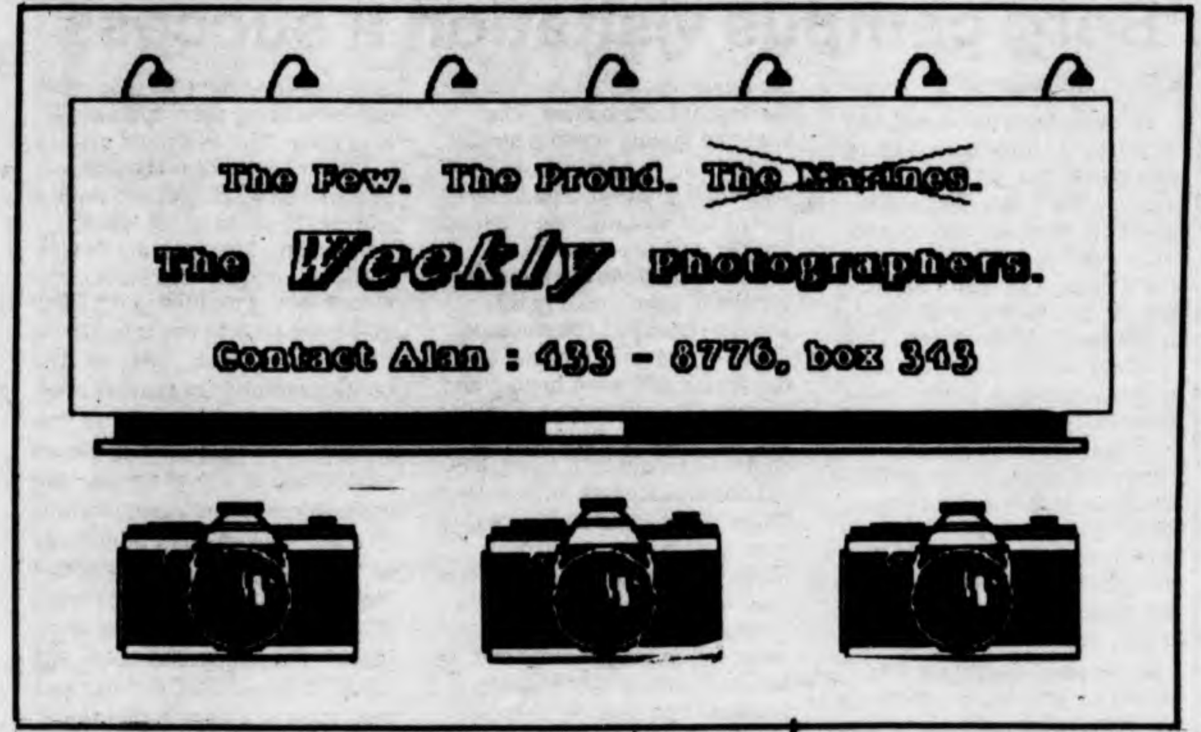
● see LEVA, page 7

Spring Fling '87

Weekly photo by Sue Sickler

Weekly photo by Sue Sickler

Muhlenberg College was alive on Saturday, March 28. Events of the day included ODK's annual carnival, with its famous auction; a dance marathon; and the Lip-Sync contest all to benefit Muscular Dystrophy. The ZBT pledges (pictured at right) won the contest with their "California Girls" routine.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The *Weekly* Photographers.

Contact Alan : 433 - 8776, box 343

●MAJORS, from page 3

one discipline is not a powerful enough tool in today's world. Any practical approach to problems in the real world require interdisciplinary techniques, so these new majors are a reflection of those real world themes," Dolenga said.

Academically, the new majors are designed to be taken either as a single or a double major for students interested in the economic-political interfacing of international aspects. Beyond economy and politics, each new major also includes or recommends a healthy background in the areas of history, sociology, anthropology, and other areas.

"We wholeheartedly support and endorse both new programs," said professor Edwin Baldridge, head of the history department. "We are only too glad to be a part of something which takes into account so many of the facets of different areas of study and provides students with a practical approach to the world.

●LEVA, from page 6

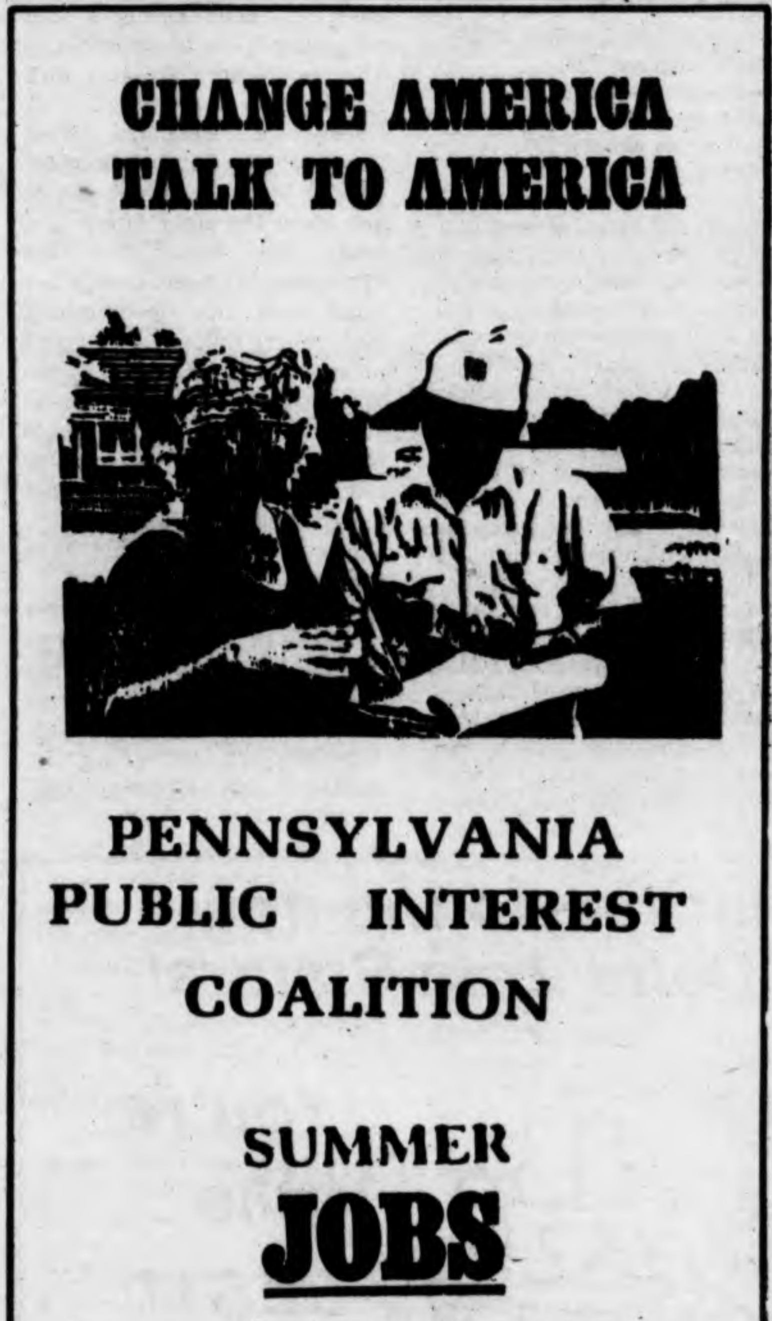
expression of history, of political hierarchy. "It plays the role of the rights of passage," Leva noted. He explained the many roles of dance. For example, to exercise the body and stimulate mental growth, there is a special dance children learn. Using different parts of their body, the children develop their dances. Leva noted that the greater the expressive ability of the child, the greater the attraction to the opposite sex. He added, "many a good dancer has won a fair lady."

Despite the growth of Christianity, the tribes continue their dances. Tiv dances are secular; they are a real and metaphorical analysis of society and are often used as social criticism. Yet another role of dance is as a mass hypnotism. Functioning during a crisis, dance heightens the morale of the people. Using dance as a means of political expression, the best organized dance groups support politicians and revel them to win.

A further role of dance is for historical transmittance. Dance removes some of the sadness from funerals; it relieves some of the grieving. "Music had a magical effect," Leva said. To mark the occasion of a wedding, dancing would last all night. Leva added that dance occurs on festival days, like the Fishing Dance Festival.

In addition to these roles, other ethnic groups use dance for different reasons like fertility, worry, and taboo. Dance is used for any occasion in Africa. As Leva said,"the dance is the occasion, and the occasion is the dance."

As a visiting artist here at Muhlenberg, Leva is the guest of Alan Cook, assistant professor of drama and speech. Leva left Nigeria for the first time when he came here to visit the United States. Besides being a lecturer at the University of Jos in Nigeria, Leva is an actor, dancer, writer, and director. Leva will remain at Muhlenberg for the rest of the semester.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Intercollegiate Roundup

Greeks galavant

By Lori Mortimer

Greek Week

Greek Week at Ursinus College was affected by the school's recent alcohol policy, according to ***The Grizzly***. The policy outlaws kegs on campus and thus Greek Week activities did not include the traditional keg race and keg toss. Other activities allowed in the competition include college bowl and shampoo slide—the winner of the slide was the participant who slid the farthest on a plastic strip coated with shampoo.

An upcoming Greek Week bed race at Lehigh University has been a cause for concern , according to ***The Brown and White***, because last year students became rowdy at the event and threw beer in the drivers' faces. The route has also been altered this year to eliminate dangerous and steep curves. Opening ceremonies will consist of a banner/toga parade which will start off a week of competition.

"Confederate Image" at Gettysburg

Gettysburg College opened a rare and comprehensive art exhibit, "The Confederate Image: Prints of the Lost Cause' on March 28 in the Schmucker Hall Art Gallery. This exhibit marks the first time that a substantial group of original prints produced for the market during the Civil War and Reconstruction South has been brought together. The collection will remain at Gettysburg through July 1987.

Greek Council closes parties at F&M

According to ***The College Reporter***, the fraternities at Franklin and Marshall College recently implemented the Greek Council's Restricted Access Social Event System, which stipulates that fraternity parties are no longer permitted to be open. Rather, each person admitted to a party must be accompanied by an invitation or be preregistered on a guest list. The policy is designed to keep the total number of guests down and subsequently reduce the likelihood of accidents.

●EXHIBIT, from page 5

In a way, I guess it allows us to think of how we must constantly be viewing the world through her vision of structure," White said.

Another innovation seen by Nevelson as a "feminine characteristic" is her prolific use of wood. A style she developed at a time when the influence of metal sculpting was probably at its peak in New York City, Nevelson says that wood, being a material easily found and prevelant throughout her life (her father owned a lumber yard) allows her to create scenes of a dramatic nature while maintaining an underlying structure. Thus, Nevelson's famous use of the "boxed" images stacked against a wall give rise to variations on particular themes as well as a contained image.

But sculpture is not the only genre of Nevelson's on display in the Galleria. There are also several drawings and paintings, one of which is a self-portrait.

"The self-portrait is of particular interest for many reasons. First, much of her use of line and form practically anticipates many of DeKuning's and Pollack's later works. Second, her simple use of primary color to present a focused character of herself shows a particular genius," White said.

Interestingly, Nevelson herself received little attention in the art world until her first solo show in 1958 at the age of 58 with her exhibition, "Moon Garden One." Considered the first showing of her "mature style," the exhibit launched her head first into the spotlight, a place from which her work has yet to recede.

Today at age 86, Nevelson continues to be as prolific as ever. During the past year, she exhibited a large series of collage constructions and a new body of black-painted wood reliefs. Although she has used other colors and materials through the course of her art career, her block wood assemblages have remained the most enduring of her artistic motifs.

●CARPENTER, from page 2

the faculty is helpful, according to Carpenter.

"Not ojnly do I think the program will not suffer after admissions ceases to be a part of it, but I think it should be an all-faculty program. After all, they are the teachers, mentors, and those who most frequently interact with the students. I only hope they are dedicated and willing to give the necessary time to make the program a success in the future, she said.

'Berg campus visitation a success

By Miryam Strassberg

You may have wondered why the seems to have been a lot of high school kids on campus recently. There's a very good answer to this: the admissions office has been offering a campus visitation program for seniors in high school interested in coming to Muhlenberg. This program, under the direct student leadership of junior Jance Tureson, has been hugely successful thus far. In the past this program has not gotten as much attention as it is getting now. Patty Carpenter, Asssistant Director of Admissions, is the administrator directly in charge of this program, and she has described why this has changed.

In the past, during the fall semester, prospective students were interviewed by admissions personnel and then if they were a highly-qualified, high-caliber student, they were invited to spend the night with a host/hostess. The same process was followed in the spring semester, except the student had actually applied to Muhlenberg, and were recomended by their interviewer. Carpenter said that the host/hostesses in the past were either tour guides of their friends. Starting fall semester 1986, the program underwent major changes. Whereas before there was a student in charge of campus tours and visitation, one student was hired solely to run the vistiation program. This student--- Jance --- is the one who actually matches the prospective student with the 'Berg students. This is done according to majors and extracurricular interests.

How the visiting students were selected for this past fall's program was by recommendation of the interviewer. A very small number gets selected. As for this spring's program, out of the application pool of students, the top 20% are invited. The students mainly come from the tri-state area, but there were some foreigners this year: two girls from Holland, one guy from Turkey, and one from Spain. Transfer students were not invited to participate in this activity. Last fall 120 students were invited and 20 came, and in the spring, 400 were invited and 85 came. This year's program is not only more selective in its choice of students, it has selected hosts/hostesses differently. Those who hosted a student this year were recommended by faculty or administrators. Often they were tour guides or had themselves participated in the program. Approximately one hundred hosted high school students this year --- 25 hosts and 75 hostesses.

As mentioned earlier, this year's program was tremendously successful. Carpenter feels that the progam itself yields about a 75% attendance rate (meaning that 75% of those who come to visit actually end up going here). As for possible problems that might be encountered, Carpenter says that no parents complained and the same goes for the students visiting themselves. Both Carpenter and Tureson feel that the visitation program really is a deciding factor for the student whether they will attend 'Berg or not. Tureson says, "[the visits] give people a good view of what a typical day on campus is like." The visit is carefully planned out over the day: the student gets picked up at 8:45 a.m , goes to classes from 9-11:00 a.m., eats lunch from 11-12:00, again goes to classes from 12-2:00 pm, they have "free time" (eat, study, tour,etc.) from 2-5:00 p.m., and then they leave. The student is not pressured to do anything they don't want to , and can even bring their homework with them. The overnight visit is the same, except the student gets picked up at 3:45 and then spends the night in the host's dorm room. The program itself costs nothing, and the students' meals are provided for. They also get a pass to the Life Sports Center, and can talk to the faculty member of their choice.

Each student who visits the campus was asked to fill out an evaluation of the program, and were asked to comment on their own experiences. The adjectives of "friendly," "helpful," "terrific,' and "organized" were just a few of the comments written on the responses. One girl said, "I think that the campus visitation is a very good idea. It gave me a good feeling of what collge life is like at Muhlenberg. The people here are very nice and I had a great time." Jody Eberly, a freshman from Hershey, PA, came to Muhlenberg as a senior in high school and spent the night with a hostess. She feels that the experience made her change her mind from "iffy" to definitely Muhlenberg College. She hadn't picked one college out of the three she had gotten into, and she said this campus visitation program made up her mind to attend here. Recently she hosted a high school girl and had a "...great time, and would do it again!"

So it seems with all the evidence in, that Muhlenberg's Campus Visitation program has been very successful and a great experience for all involved. This program will probably continue tor semesters to come.

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●DONLEY, from page 3

Steps have already been taken to improve conditions for competitiveness, Donley assures us. For example, the President has outlined a six-point program designed to increased competitiveness:

Improved education

Donley feels the U.S. has the best interrelationship between the business community and higher education community than any other country. Delegates from foreign countries have visited the U.S. with the intent of observing this interaction hoping to acquire the same interface between business and higher education in their own countries. The Reagan Adminstration has allocated $1.8 billion for plans to improve literacy, using new video techniques that have already been met with success.

Technology

Reagan is almost doubling the budget for science with the intention of creating centers for the enhancement of research and development. "Star Wars", the Strategic Defense Initiative, is already evidence of scientific improvement and commitment.

Respect

The demand for respect of American intellectual property is increasing, due to the bootlegging of U.S. patents in other countries, which greatly cuts down our competitiveness.

Other parts of the six point plan include ***reform, legislation, tariffs on international trade,*** and ***reduction in spending.***

Donley spoke of what foreign countries call the "American Miracle"— America's ability to seemingly create new jobs. This is due, he stated, to the large number of women entering the workforce. Other countries , including Japan and Western Europe, are envious. We have the cultural willingness to bring women into the workforce, which is one of our competitive advantages. We have succeeded, Donley marveled, in creating tens of millions of two-wage earner families.

Donley is optimistic for America's competitive future. He stated, "We have prospered mightily in America. We are blessed with all the Declaration has given us... with a great abundance of natural resources --- coal, iron, oil, gas, wheat, cotton, ---we had everything needed to build an affluent society. And we did build it." And from what Donley projects, U.S. competitiveness will help keep it that way.

●BREEN, from page 3

support this popular history.

The Mulford family influence began in 1649 when John Mulford arrived in East Hampton to seek land for his cattle. Of greater interest, however, was Mulford's eldest son, Samuel "Fishhook" Mulford who broke out of the farming mould to become one of East Hampton's first commercial whalers, an industry which became a central element in shaping the community.

At the turn of the 17th century, Mulford built a warehouse (it has since disappeared) that became the hub of economic activity, a receptacle for imported English manufactured goods. With the community's increasing dependence on imports, it was necessary to find local products that would sell in New York and Boston, such as fur, barrelled meats, feathers, whale oil and bone. Thus, as Breen explained, commerce became a "driving engine of the community" and changed the very fabric of society. The importance of commerce also shed new light on the mythic view of East Hampton history.

Although residents prided themselves on their friendly relations with the Montauk Indians from whom they bought the original land, Breen discovered that with the increased emphasis on commerce, the Montauks became "a convenient dependent source of labor." The Indians, although inexperienced and ignorant of English common law, were hired as whalers and signed labor contracts which made them virtual slaves. As Breen explained, commercialism evoked several significant changes in East Hampton. An increase in livestock, for instance, caused overgrazing, range fires, and a scarcity of trees. Likewise, as whaling became a lucrative activity it produced inequalities and competition in the community. As a result, there was an increasing reluctance to give land to newcomers and in the late 1600's.a new class of landless wage earners developed. Many members of this new class were blacks who worked as domestics in the homes of East Hampton's successful citizens.

By 1700, said Breen, the town was not cut off from the outside world. It was not egalitarian; it was not self-sufficient; it was not the ideal setting for the native Americans. Breen believed that East Hampton would want to know that its early generations had social and ecological problems due to its uncontrolled expansion. He also wished to locate the old Mulford warehouse, since it had become a symbol of this new East Hampton history. What he discovered, however, was that East Hampton did not share his enthusiasm.

"As a hired humanist," said Breen, "I was at an intersection when the past would be destroyed by the future." Although Breen had fulfilled his assignment and provided the community with a reinterpretation of its past, it was apparent that the residents of East Hampton had merely wanted him to fit the Mulford farm into their preconceived notions of the past.

As Breen concluded, "This village never needed a hired humanist at all."

●BASEBALL, from page 12

no outs, gave up a run-scoring single and then struck out the next two batters and retired the last one on a fly ball. Ray Handel went 2 for 3 with two doubles. Freshman Chris Schlenker pitched a complete game to win the second contest by a score of 12-6. Tom Lukasiewicz went 2 for 3 with a double, triple and 2 rbi's.

The Mule's leaders through March are Andes and Schlenker, each with a 2-1 record. Corn has a 3.00 era and Schlenker has 16 ss in 24 innings. Lukasiewicz is hitting .474 and leading the club in hits (18), rbi's (11), and extra base hits (7). Handel is hitting .435 and Dave Tritto is at .389. The team begins a series of four away games at Gettysburg, last year's MAC champions, tomorrow.

●CONVOCATION, from page 1

Institute of Certified Public Accountants Scholarship Aweard presented to the senior student most outstanding in accounting.

Lois V. Curfman, a junior, received three awards: The Dr. Robert A. Boyer Prize, awarded for sound scholarship, a genuine concern for others, and high ethical and moral standards; The Christian R. and Mary F. Lindback Foundation Scholarship awarded to two students for excellence in scholastic attainments, character, personality, and ability, and for their promise of being useful and valuable citizens of their communities; and shared The Robert W. Mull Award for Execellence in Mathematics awarded to a junior most outstanding in mathematics.

Kathleen E. Curran, a senior, received two awards: The George H. Hambrecht Law School Award presented to the student who has been accepted at a law school and shows promise of making law a successful career; and The Henry M. M. Richards Economic Prize, awarded to the senior majoring in economics who has been mst outstanding in the major field. Kathleen was also notified of her election to Phi Beta Kappa.

Maria H. Czuzak, a senior shared The Lucille Cafouros Awards in Anthrolopy for the most outstanding contribution to the department of Sociology and Anthropolgy.

Andrea A. Dowhower, a senior, received two awards: she shared The Lucille Cafouros Award in Sociology and The Eastern College Athletic Conference Merit Award, presented to an outstanding senior athlete wh has achieved high scholastic as well as academic standards. She was also notified of her election to Phi Beta Kappa.

Dawn I. Everett, a senior, received The Planning Executives Institute Award, Lehigh Valley-Reading Chapter presented to the senior nominated by the department of economics and business for outstanding scholastic achievement joined with qualities of potential leadership in the field of organizational planning.

Robyn F. Frankel, a senior, received The Carol E. Hutchinson Memorial Prize for Research in Psychology awarded to students contemplating a career in psychology whose performance is judged by the psychology department.

Barbara E. Freedman, a senior, received The National Association of Accountants Award, Lehigh Valley Chapter presented to the senior nominated by the department of economics and business for outstanding achievemnet joineo with qualities of leadership which promise success in the profession of accounting. She was also notified of election to Phi Beta Kappa.

Eric M. Gabriel, a junior, received The Alphonse C. Lova Memorial Award in Chemistry presented to a junior student majoring in chemistry and planning a career in medical research.

Paul A Garfinkle, a sophomore, received The Morton and Mildred Sher Award for Excellence in Hebrew.

Dina M. Garibaldi, a senior. was notified of her election to Phi Beta Kappa.

Beth E. Glass, a senior, received The Carol E. Hutchinson Memorial Prize for Research in Psychology. She was also notified of her election to Phi Beta Kappa.

Due to the extensive volume of awards given at the Honors Convocation, *The Weekly* regrets that it is unable to print them in their entirety. Please see our next issue.

PLAY, from page 6

cowboy wear added Western flair.

One criticism of musicals states that ***Oklahoma!*** changed the form and direction of musical theater; plot, music, and dancing were all integrated. These three elements interlock cohesively and the cast handled this feature of the program very well. Having a 25-piece orchestra composed of Muhlenberg students and professional musiccians was a delight. Under the direction of Artie Clifton, the orchestra sparked the crowd with the overture and continued to support the cast throughout the entire show. The numbers Jay Todd choreographed were graceful, romp-stompin', and even acrobatic. Margaret Becker, Doug Girton, and Don Horton did an exceptional job as members of the dream ballet cast. The square dance sequence opening act two looked like so much fun I wanted to join in myself.

The main plot revolves around the complications of a love triangle between Curly (Steve Kline), the hero and Jud (Mark Weissman), the villain, with the lovely Laurey (Andrea Jontos) caught in the middle. Steve had the task of singing "Oh What A Beautiful Mornin'," a solo which opened up the show. All in all, Steve had five major songs to sing and each one was better than the next. Honestly, this reviewer can't understand why Laurey didn't jump at the chance to go with Curly to the box social after he sang "The Surrey with the Fringe on Top" but I guess it would have made the show a little short. Andrea did a wonderful job as a strong-minded girl afraid to let her true feelings show. As usual, Andrea sang beautifully in the upper ranges and delivered a charming "Many a New Day." She and Curly continue to play cat and mouse with each other in the middle of Act two, it is oh so nice. Mark gave a superb performance in his attempt to spoil the romance between the hero and his girl. Mark convincingly played the role of a shadowy sinister man grossly obssessed with Laurey. Curly's confrontation with this farm hand was particularly intense and ironically funny as the two sang the mock dirge "Pore Jud is Daid."

The subplot also involves a love triangle, a tangled one at that. The two true lovers, Ado Annie (Kim Parkinson) and Will Parker (John Carhart) were great together. Both great performers, these two added comic spirit needed to lighten the tension of the main conflict. Ali Hakim (Rusty Jacobs) was hysterical as he tried to weedle his way out of a forced engagement to Ado "I Cain't Say No" Annie. He had his Persian accent and Persian goodbye down to a T. The combination of Kim's terrific stage voice and the talent of John and Rusty made this a trio that will be hard to forget.

True, the Indian territory needed cowboys and farmers, but without women like the tough-as-nails-sweet-as-pie Aunt Eller (Lynn Neal) the West would not have been won. Lynn gave character to the crusty old woman who is a symbol for the town's spirit and perserverance. It's a shame that she and Ado Annie's pa, Mr. Carnes, never get together.

Oklahoma! was a thoroughly entertaining show in every sense of the word. The chorus did a superb job, too.

☆Thanks for

everything,

MARGARET!

Love,

***The Weekly** staff☆*

SPECIAL THANKS
FROM THE MUHLENBERG PARENTS ASSOCIATION TO OUR OUTSTANDING
PARENTS PHON-A-THON VOLUNTEERS

PHI KAPPA TAU
Nick Small, Captain
Danny Manea
Henry Large
Louis Lippo
Michael Kovalski
Jim Murphy
Sly Pritikin
Mark Marino
Brian Carr
Vincent DeLuca
Gary Peterson
Gene Borg
Scott Peterson

THE FRESHMAN CLASS
Matt Brownstein
John Phillips, Captain
Dave Coffey
Mike Saeger

ALPHA CHI OMEGA
Debbie Wilkins, Captain
Michelle Tullio
Diana Guether
Marthe Heil
Joy Moretti
Gena Casciano
Jen O'Grady
Lisa Novelline
Rita Reichard, Captain
Karen Romaine
Dana Ciaffone
Diana Weinapple

THE SENIOR CLASS
Kevin Swill
David Nye
Margot Steinberg
Elaine Luglio
Carrie Kleinle
Lauren Greber, Captain
Gena Casciano
Rita Reichard
Colleen Grasso

THE SOPHOMORE CLASS
Reed DuBow
Donna Tagliaferro
Ken Kleponis, Captain
Greg Keil
Farnaz Esfahani

PHI SIG SIG
Anne Collins
Susan Blank
Tara Duffy
Laurie Shapiro
Donna Pecora
Mara Lerner
Jennifer Gibbs, Captain
Donna Weinberg
Joy Kuchler
Jen Thompson, Captain
Wendee Schildhaus
Janine LeGrand
June-Ann Cappetta
Jennifer McCreesh
Amy Plotkin
Jodi Meltzer
Lynell Barndt
Ceri Maddock
Patricia Lange

●POLICE, from page 3

Ring further advised that when using public transportation, you should sit near the bus driver. He added that if a particular stop looks unsafe, wait until the next stop and call for assistance. He also stressed that if walking alone, one should appear assertive. He noted that the most common victims are often people who look like they don't know what they're doing.

Another suggestion was to keep clear of buildings and cars, when walking downtown. He advised walking in the middle of the sidewalk and down well-lit streets. Additionally, it's also important to keep alert. To be safe in the event of trouble, carry a whistle with you at all times. If you are attacked, make a lot of noise. Ring also said that it was a good idea to keep your keys ready in your hand at all times. Then, you can get into your car more quickly or even use them as weapons for defense. "There's nothing wrong when you're trying to save yourself," Ring said.

Noting that public behavior is another thing to check, Ring advised that it's not a good idea to attract too much attention to yourself, especially when spending money. "Try to keep the amount you carry to a bare minimum; it restricts the amount you can lose should you get attacked.

Although weapons may be helpful in some instances, Ring warned that they can be much trouble. If you do carry a weapon and lose it when attempting to use it, it can be used against you. "Guns are especially dangerous since they present a danger to others. If you have children and are careless, they can be severely injured or killed," Ring said. Mace also presents a false sense of security because the cannister may be empty or the attacker could get hold of it and use it against you.

Nevertheless, Ring offered a number of suggestions. If you run, make sure you run in a well-lit area. If possible, yell. Also, if you're caught, don't beg—look him in the eye and say you have AIDS. As a last resort hit, kick, fight, and jab at the neck. "Forget fair play," Ring said, "remember, you're fighting for your life." Conditions are different if the attacker has a gun, however. Your choices are to submit or die. But remember, talk, don't plead. Ring handed out a number of pamphlets which include information on how to prevent attacks. Police whistles were also handed out. "Remember, no expedient measure is too good to save your life," Ring advised.

●CA, from page 5

the CA is a building in which students can learn about the arts—as a performing space and as a teaching space."

Dr. Jay Hartman, an english professor, said that "This building has given me the chance to do more with the students. There is greater use of audio-visual material and the classroom atmosphere helps to make it more conducive to learning." He feels, also that having a theatre program has greatly enhanced Muhlenberg's potential.

The Center's purpose was to integrate the arts with the rest of the campus. When students travel through the building, they are confronted with a presence of the arts. The building's austerity acts as a foil—because of its starkness, one can concentrate more on the art than on its surroundings. The CA simply needs art to make it come alive.

●LETTERS, from page 4

of charge. Yet, less than 30 students attended. Why? Because there was no alcohol? That's an on-going pathetic excuse. Because you didn't know? Every student on campus got a notice, sheets and posters were hung, and announcements were made.

For your information, each student pays an activity fee each semester. This money is given to Student Council for division of all clubs and for retension for events such as this. The money is there for you. You pay for events like this. If this isn't the type of entertainment you want—tell the people who plan these events. If you just want to sit in the frats and drink, then a lot of people don't have to spend time and money planning alternatives. I'll be leaving Muhlenberg in a few weeks, and after nights like tonight, I'm not sorry. I see the lack of enthusiasm, energy and school spirit growing. It seems a sorry state when Student Council sponsors an event and only four members out of two councils attend. It's even sadder when the past and present presidents of Student Council are too apathetic to even pass through.

Sincerely,
Randi E. Schweriner

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Top gun German graduates with full honors

By Deven Klein

Matt German

Although Matt German is not a fighter pilot for the naval academy, he is still a top gun by anyone's standards. Instead of shooting down the enemy's planes thousands of miles above sea level, German's battle ground is on a hard wood floor, while his target is a round metal rim raised ten feet above ground level. If statistics and accolades are any indication of a success, German has certainly been a virtuoso in his position as a Muhlenberg basketball player for the past four seasons.

The lithe 6' 2" guard from Emmaus, Pa, concluded his fine career at Muhlenberg as the school's third all-time highest scorer, netting 1500 points. German was also selscted to the MAC Southwest section and Eastern Coaches Athletic Conference All-Star team in his junior and senior years, and broke the school record for free throw accuracy in his junior season when he hit 84% (118 for 139).

The road to prominence, however, was not an easy one. German speaks of his freshman year as being a boy among men. "It was a big adjustment from high school to college because the players were a lot bigger and more physical," says German. Despite the uneasiness, however, the shooting guard earned a starting spot on Coach Moore's squad by the fifth game of the 1983-84 season and remained a starter for the rest of the season. He averaged 12.5 points per game in his rookie season.

In his sophomore season, German started out red hot, averaging 18 points per game through the first ten games. A bad shooting slump, however, forced Moore to bench the talented guard. German asserts that the benching taught him a good lesson in that it made him eager to regain a starting position, and therefore he tried harder than ever before. German called the very successful 1984-85 season a "turning point" in the Muhlenberg basketball program. The Mules won the MAC Southwest section, and beat Washington before losing to Widener in the play-offs. The team finished the season with an impressive 19-7 record and German averaged 12.5 points per game.

German refers to his junior season as his most enjoyable. "We played really well as a team, everyone knew each other and there were no weaknesses. It was great playing with those guys," says German, who became a star in his own right in his junior season. He averaged 18 points per game, shooting 48% from the field, and the record 84% from the charity stripe. These statistics, along with the four other talented players,helped the Mules to another impressive season as they again won their section but lost to Franklin and Marshall in the MAC final. It was also the first time in a long while that a Mule basketball team won 20 games.

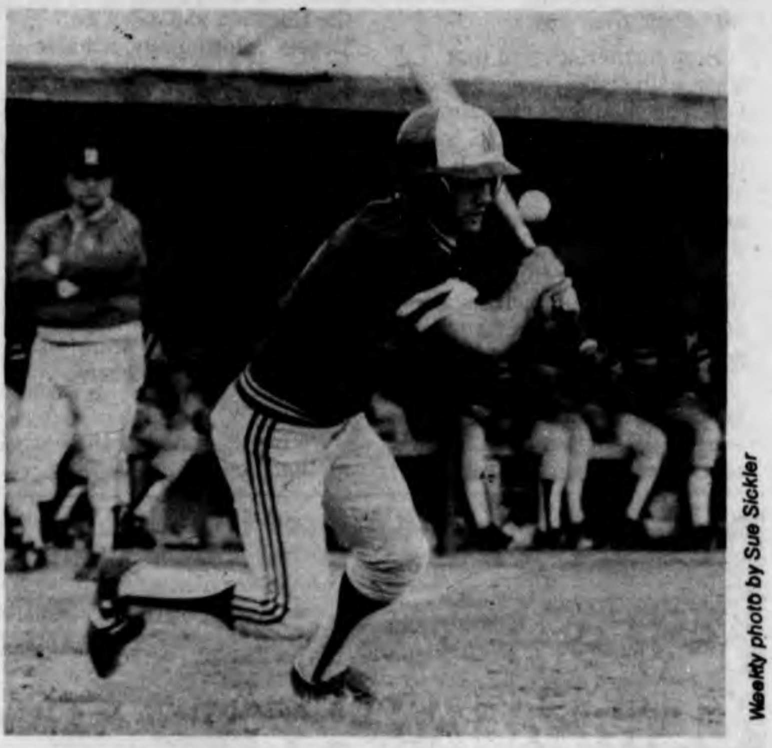
When German speaks of his 198-87 season an expression of disappointment becomes apparent. "We were better than the record indicated," says the guard, "but we should have done better." He attributes part of the mediocre play this past season on the loss of four key players, and the underclassmen needing more time to get to know each other as players. Nevertheless, German averaged 18.6 points this past season, including a career high 34 points against Dickinson.

A welcome addition for German to college basketball this season was the three point field goal. For the long range shooter with radar accuracy, the three point line was like giving a man extra money for working the same amount of hours. There was no adjustment for him because most of his shots came fom behind the three point distance. German had a high accuracy rate of 41% shooting from three point range.

German has high respect for the coach who recruited him four years ago. "He's a good coach who prepares well for games and gets the most out of his players," says German of Moore. He states that Moore taught him the fundamentals of the game that he didn't learn in high school.

Moore has an equal appreciation of German."he made a great contribution to the program, and his statistics speak for themselves." Moore also said that German carried the team offensively many a game.

In a retrospective view German states confidently that coming to Muhlenberg was a great choice. The biology major feels that the competition was good and that he got to play all four years was also a definite plus. Perhaps most important of all. German will remember his days at Muhlenberg, although difficult at times, as a good and worthwhile episode in his life.



Weekly photo by Sue Sickler

Second baseman Mike Tremblay shown nere at bat for the Mules. The Mules face last year's MAC champs, Gettysburg, tomorrow.

Mules in midst of season

By Ian **Tauber**

Muhlenberg's baseball team ended their competitive March schedule with an overall record of 5-5-1. They were 5-4 within the Mid-Atlantic Conference. Coach Biedelman seemed pleased with the team's start. "We've improved by playing a very difficult early season schedule. We have to see if we have improved enough to make a run at the conference title," the coach said.

The Mules should improve in April with the return of two key player. Senior pitcher Craig Corn and freshman outfielder Craig Coffey were both lost to the team for part of March. Corn spent time in the hospital waith a bronchial infection and has only pitched one-third of the innings he normally would have by this time. Coffey broke his nose in practice.

Some highlights of the month include sweeping a double-header on the road from Dickinson and one at home from Western Maryland. They lost the last game of the month, 7-3, in a rain-shortened contest at Fairleigh Dickinson University. In sweeping the double-header from Dickinson College, sophomore pitchers Mike DelGrande and Matt Andes both pitched complete games. DelGrande won the first contest 11-5, as Tom Lukasiewicz went 3 for 3 at the plate with 3 rbi's and a home run. Andes won the second game 9-2, as Eric Dieter starred at bat, going 2 for 3 with 3 rbi's.

On Saturday, March 28, Matt Andes beat Western Maryland 4-3, and a recovering Craig Corn earned the save. He entered the game with the bases loaded and

●see BASEBALL, page 9

Lady Mules maintain goals

By Christine Bucher

Opening the season against some of the toughest teams in the country, the Muhlenberg lacrosse team seems to be holding its own. The record stands at 2-2, establishing a .500 average that will hopefully continue until the end of the season. The Mules met a tough Franklin and Marshall team on March 25, then hosted Drew, ending the week of play with a trip to Washington College.

The Franklin and Marshall contest was a tough one for the Mules. Assistant coach Jill Robinson notes, "[F&M] get some really good players...,and they always have an intense program." She adds, "their throwing and catching is so much better than ours, and the shooting is phenomenal." The final score stood at 23-8, as the Mules were unable to penetrate a tough defense. "It was hard for our offense to get into the goal," Robinson says. Although the game was somewhat discouraging for the Mules, there were a few bright spots. Monica Paukovits was 5 for 5 in shooting and, as Robinson says, "we at least scored a few."

The Mules next hosted Drew April 2. Drew is another perennially strong team, and the Mules were a little intimidated by the tradition. "The team wasn't confident in passing and shooting," says Robinson. But in the second half, the squad put things together. After an 11-3 half-time score, the Mules came back to put the final score 17-11. Although the Mules dropped the game, Robinson was satisfied with the team's performance. "We beat them in the second half. We came out and shocked them in the second half. We were a totally different team." Scorers were Emily DiPiro with 4, Paukovits and Lynne Pileggi with 3, and freshman Kerrie Thorpe with 1. Goalie Suzanne Seplow had 15 saves. The game was good for the team, Robinson feels, "they got enough confidence to know we can compete with a team like Drew."

To close out the week, the Mules met Washington College. Aided by the confidence gained in the Drew game, the Mules were able to defeat Washington 17-7. "It was very satisfying to ing that Washington is located in beat them." savs Robinson, not- the heart of lacrosse country. Robinson notes the play of Pileggi, who had "an awesome game" with 8 goals. Also strong were defenseman Patty Belcher who "got in the way of a lot of potential goals." Robinson also commends the play of Leslie Widmer and Linda Meiser.

Going into another tough week, Robinson is optimistic. "We are gaining confidence and a more positive attitude," she notes. The Mules met a very tough Haverford team on Wednesday, and travels to Dickinson tomorrow.

Muhlenberg Weekly

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Weekly photo by Alan Merenbloom

A typical room in Prosser, which despite rumors will not become a triple next year.

Housing confronts problems

By Lori Mortimer

A problem that annually plagues Muhlenberg College's campus is that of insufficient housing for resident students. Anyone who has walked through Prosser Hall in the first weeks of school has undoubtedly noticed freshmen who are placed in lounges because there simply are not enough rooms available to house all students. Coming years threaten to create more of a shortage of rooms with the implementation of the Long Range Strategic Plan which calls for a gradual increase in enrollment at Muhlenberg.

Jill Robinson, Assistant Director of Housing, stressed that the Housing Office is doing everything possible to alleviate the problem and insure all incoming freshmen a dormitory room. "Every year we encourage pperclassmen to move off campus," Robinson said, "especially since a lot of juniors and seniors are dissatisfied with the on-campus options."

Recently, all students received a flier in their mailboxes from the Housing Office offering assistance in finding local housing for next year. "The living options on campus are limited," Robinson added, "and many students want to stay over breaks or don't want to abide by our rules and regulations." These students are encouraged to find off-campus quarters, according to Robinson.

One possible change which would help lessen the dormitory overcrowding is the institution of a new rule which, if accepted, would state that once a fraternity brother chooses to live in his fraternity house, he will not automatically be entitled to a room on campus the following year. As the policy currently stands, if a fraternity brother chooses not to live in his frat house the following year, he can enter the room selection lottery with his graduating class if he pays the $200 room deposit before the deadline. If the room shortage crisis continues or worsens, the Housing Office may be forced to place brothers on a waiting list, according to Robinson. This change would open more rooms for incoming freshmen, however it remains a possibility, not a fact.

Just as the first semester is plagued with freshman overcrowding, the second semester has its own unique problems. Many spaces in dormitories open up in the spring because of students who transfer out of Muhlenberg and those who leave to study abroad. However, most often these empty beds are found in double occupancy rooms, and the remaining student is often reluctant to accept a new roommate halfway through the academic year. This is especially common with upperclassmen who want to keep their new "single," Robinson asserted. "We had a real problem this semester when people wanted to change rooms and seniors wanted to keep their doubles as singles," she added.

One change that is planned for next year will occur in Old Prosser Hall. The corner rooms which currently belong to the resident hall assistant will be converted from doubles into triples over this summer. A rumor has been circulating on

• see HOUSING, page 9.

White House journalist speaks on presidents and the press

By Kathy Mears

Helen Thomas, White House bureau chief for United Press International (UPI), spoke from her 44 years of journalistic experience in her April 13 lecture entitled "White House Perspectives."

Thomas, a widely acclaimed journalist, joined UPI and the Washington press corps in 1943. She wrote radio news for UPI for 12 years. Later, she covered several federal government beats including the Justice Department, the Federal Bureau of Investigation, and the Department of Health, Education, and Welfare.

The first to close a presidential news conference with the traditional "Thank you, Mr. President," Thomas has covered United Sates presidents since President-elect Kennedy. Among her many honors, Thomas was the first woman president of the White House Correspondents Association in 1975-76.

In her "White House Perspectives" lecture, Thomas gave an insider's view to the Reagan administration and the Iran Scandal as well as her views on the relationship between presidents and the press. Thomas' witty presentation entertained and enlightened the Science Lecture Hall's capacity crowd.

> ***"There is no joy in the fall from grace of any president and the shattering of all good faith..."***
> ***—Helen Thomas***

Thomas first focused on Reagan's "Operation Comeback." She commented on his valiant attempt to recoup his former overwhelming popularity. Reagan, she explained, is now much more accessible and is promising the "greatest fourth quarter in presidential history." After the Iran Scandal forced him to retreat for four months, he has "revved up the old campaign machinery with red, white, and blue airport arrivals." He is in a sense running again— "trying to get back that old Reagan Magic." But with congressional hearings this May and special prosecutor Lawrence Walsh on the lookout, Reagan has "miles to go before he sleeps," Thomas asserts.

Many questions remain unanswered, Thomas explained: "What was the role of Admiral John Poindexter and Lieutenent Colonel Oliver North? Were they really true renegades running off on their own, privatizing foreign policy?"

> ***"...a nation ignorant and free never was, and never will be, a democracy"***
> ***—Helen Thomas***

"They didn't tell me what was going on," Thomas quoted Reagan. She declared any other president would have "blown his stack" at the prospect of two military officers having the power to ruin the highest office of the counrty. "The truth has yet to be told," she said, and Reagan has quite a handicap to overcome.

• Helen Thomas, White House bureau chief for UPI

Through her White House observations, she insists Reagan is beginning what many have called his "third term," determined to overcome the label of a lame duck. "For Reagan, life is black and white. There is no grey. He has deep convictions and they are rarely shaken." He is still pursuing his ideological goals of military buildup (Star Wars), arms aid for the Contras, a line item veto, a balanced budget, school prayer, and anti-abortion. Thomas says the "Reagan Revolution," as he calls it, has prevailed. The country has turned to the right, to more conservative views. He will continue to fight for his two main obsessions: to get rid of the government in Nicaragua and to install Star Wars.

Thomas preferred Eisenhower's "friendly skies" to Reagan's Star Wars' "arming of the heavens" and his Rambo mentality. She has observed Reagan "more and more pulling us from what Winston Churchill called the 'sublime irony of mutual terror'". She foresees a real possibility of an agreement on medium-range nuclear missiles this spring or summer, which may be followed by a summit meeting in Washington, D.C. this year.

Thomas, however, wouldn't dare to predict next year's presidential election. She defied anyone to "look into their crystal ball at this stage in the game and tell us who will head the ticket or who will win." She considers this race to be one of the most wide open in years— in both parties.

In this 200th year of the Constitution, Thomas spoke on the importance of the press in a democratic society. "We have seen the Constitution used and abused, but most of all we have seen it prevail and endure." A mutual respect is necessary in the relationship between the press and the presidential administrations. "Never put politicians or presidents on pedestals. They don't belong

• see THOMAS, page 7.

Faculty notes

Anna Adams, foreign languages, gave a presentation on "Nicaragua: A Harmless Enemy— A Potential Friend" on March 31 as part of Central America Week at West Chester University.

R. Dale LeCount, continuing education, made a presentation on continuing education opportunities for senior citizens at a Lutheran Church in America retirement planning workshop held at the Tuscarora Inn on April 7.

Joan F. Marx, foreign languages, recently attended the 1987 South East Concourse on Latin American Studies in Merida, Mexico and presented the paper "La mitologia azteca y el surrealismo frances en dos cuentos de Andamos huyendo Lola de Elena Garro." On April 24, she will present the paper "El mundo poetico de Salvador Novo en Veinte poemas" at the 40th annual University of Kentucky Conference on Romance Languages.

Frank J. McVeigh, sociology, in conjunction with a former student ***Kevin Fisher***, recently presented the paper "Social Interaction at the Doorstep" at the Pennsylvania Sociological Society's annual meeting at Lycoming College.

David Much, biology, presented a paper entitled "Prenatal Chlamydial Infection" at the annual meeting of the Sigma Xi Research Society at Jefferson Medical College in Philadelphia on March 26. Three students— Dina Garibaldi, Missy Graule, and Caryl Marino— contributed to the project and accompanied Much.

Theodore Schick, philosophy, has recently received notice that his manuscript, "Rorty and Davidson on Alternative Conceptual Schemes " has been accepted for publication in the Journal of Speculative Philosophy.

Roger Timm, religion, has been elected to the executive committee of the Mid-Atlantic Region of the American Academy of religion, and will sevrve as the program chair for the academy's 1989 meeting, which will be hosted by the LVAIC departments.

Kathryn Wixon, foreign languages, presented a paper entitled "Exile from the Kingdom: The Criminal in Albert Camus' Fiction" at the Northeast Modern Language Association Convention in Boston on April 3.

To our readers—

Best of luck on finals!

From the Weekly staff

Wallenberg honored

The third annual tribute to Raoul Wallenberg, on Wednesday, April 22, featured David K. Shipler, an award-winning New York Times reporter and human rights advocate. Shipler spoke on "Human Rights: A Journalist's View."

Each year the Muhlenberg community honors Raoul Wallenberg, the Swedish diplomat who saved thousands of Jews from Nazi death camps, and soon after disappeared into the Soviet prison system.

This year's speaker, David Shipler, is the author of ***Broken Promises, Fallen Idols*** ,on the USSR, and ***Arabs and Jews***, a controversial study of life in Israel. Currently with the New York Times' Washington Bureau, Shipler previously held the positions of bureau chief in Moscow and Jerusalem.

This program was sponsored by Muhlenberg College, the Lehigh Valley Center for Jewish Studies, Jewish Federation of Allentown and the Northeastern Pennsylvania Synod of the Lutheran Church in America.

News brief

The Muhlenberg College Annual Fund recently topped the $1 million dollar mark, three months before the campaign's scheduled completion.

Muhlenberg's annual fund drive, which supports the current year operating budget, is drawn from several groups of contributors— alumni, friends, parents, corporations, the Lutheran Church, and foundations.

Annual fund gifts are applied to such operational costs as salaries, equipment, academic programs, and scholarship assistance. The campaign is conducted through direct-mail appeal, personal solicitation, and alumni and student assisted phonathons. This year more than 150 Muhlenberg students volunteered to participate in the phonathons.

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Allentown, Pa.

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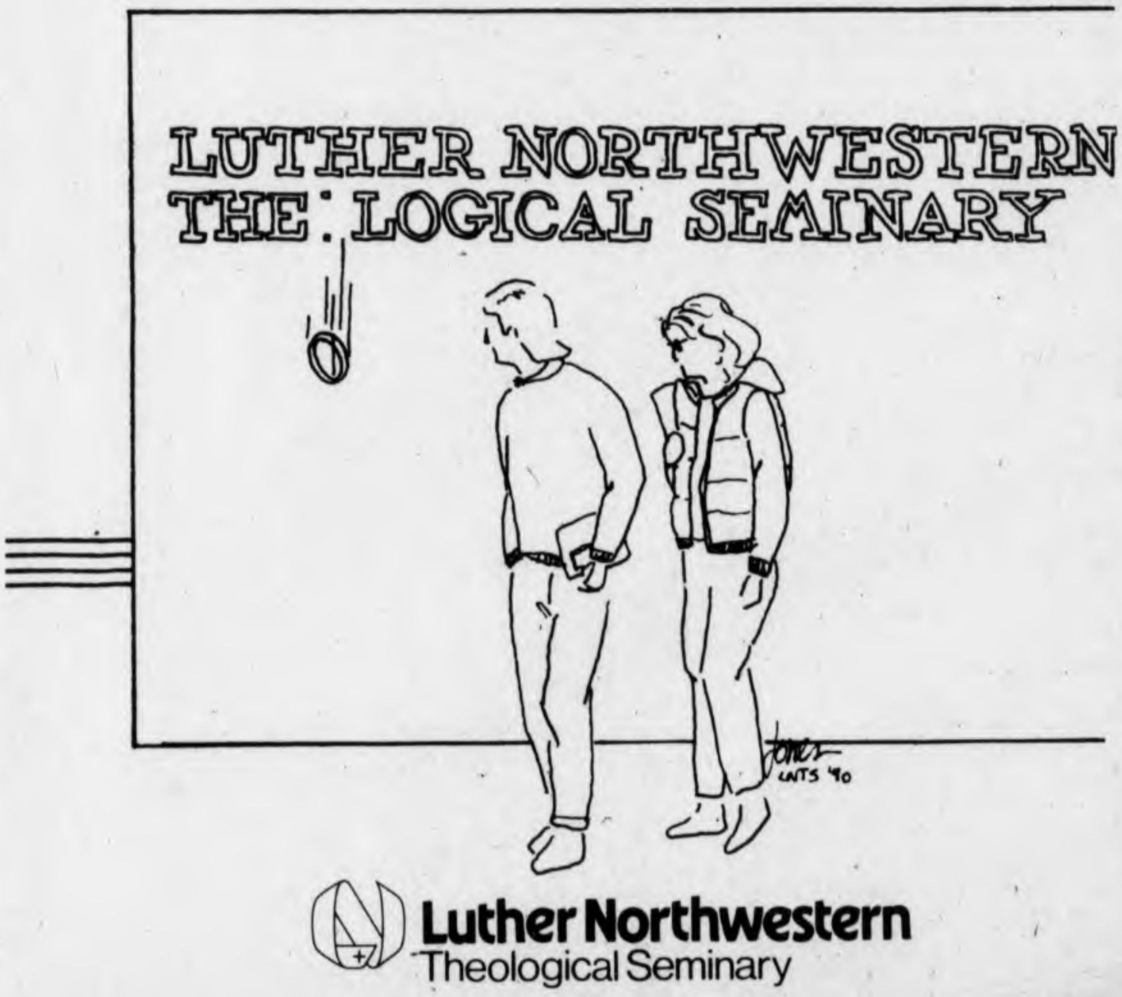

Luther Northwestern
Theological Seminary

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Saint Paul, Minnesota 55108
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Dana scholars attract gifted students

By Diane C. Mammon

Based on a grant from the Dana Foundation, a charitable organization that donates money to academic institutions, Muhlenberg College is instituting a new program, the Dana Scholars Program. The purpose of the program is to assist the college in attracting those gifted students who they are losing because they don't have as competitive financial aid packages.

According to Dr. Christopher Herrick, director of the program, because of the federal funding cut back in student aid, the Dana Foundation donates money particularly to small colleges as an incentive to raise more money for student aid. Dean Robert Williams said that the grant comes as a two-to-one match. "For every dollar the Foundation gives us, we are committed to raise two dollars from new funding sources," he said. The program is being instituted "in particular to try and attract the highly-motivated student to come to Muhlenberg College and to provide them with a somewhat more enriched academic program than other places or we can offer," noted Herrick. Williams added, "hopefully, we will be able to say to our new students in the high application pool, 'here is a program you might be interested in on an academic standpoint which has a financial packet."

Eligible students are those top scholars profiled with composite SAT scores above 1200, with an administration rating of a 3.5 or above, in addition to two essays at the college in connection with the selection process. On the selection board are Dean Williams, Dean Carol Grener, Dean Kurt Thiede, Dr. Michael Carbone, Connie Kunda, Steve Bell, Dr. Carol Shiner Wilson, Dr. Carl Oplinger, and director Dr. Herrick. Usually begun in the freshman year, the program includes a four year grant for 12-15 students a year chosen from the applicant pool in order to aid admission and retention efforts of the college. However, to get the program launched, the college is having two programs simultaneously. For next year, 14 people from this year's freshman class have been chosen in addition to the 12-15 students from the incoming applicant pool. Williams noted that the college will maintain at least 30 students to have a significant critical mass. He predicted that within a 3-4 year period, the program will have 45-55 students in residence.

According to Herrick, the program is structured so that the incoming freshmen work with Career Planning and Placement one semester to identify better their career goals and interests. He noted the importance for all incoming freshmen to decide what they want to be within their majors in order to benefit from a generalized notion their first semester which can better identify future plans.

• *see SCHOLARS, page 10.*

Where's the wall?

By Frank Walser

On Friday, April 10, the Muhlenberg Alliance for Progressive Action (MAPA) waited with bated breath for the arrival of a Nicaraguan War Memorial Wall to be displayed in honor of 137 civilians killed since the war began in 1981. But alas, the wall never arrived—why?

"Apparently, the person taking care of it at Lehigh, where it was displayed for two days, seems to have lost it," said Martha Wilson of MAPA.

What? Someone just misplaced a 40x8 foot wall?!

"At least that's what I've heard so far," said a seemingly, and justifiably, bewildered Wilson.

According to Wilson and Professor Anna Adams, who was also instrumental in getting the wall to visit the campus, the story goes something like this. The wall first originated in concept and construction at Moravian College. Once the word spread asbout the idea, the other schools in the SLehigh Vallery were eager to have it on their campuses. Although the creators of the wall were anxious about allowing it to travel unattended about the valley, they allowed it to travel to Lehigh.

Once disassembled, the memorial was removed to the backyard of a student's home so that he could watch it until it was to go to Muhlenberg. However, while the student was away for the weekend, his landlord did his spring cleaning and decided felt he had no use for a 40x8 foot plywood structure and so he threw it in the dump, or something like that—no one

• *see WALL, page 12.*

Visiting Wilson Scholar leads public symposium

By Kelly Hardy

Visiting Woodrow Wilson Scholar, Freimut Duve, joined local civic leaders Watson Skinner, Linda Rosenfeld, and Karl Kelcher at a symposium held Wednesday, April 8. The topic of discussion was the quality of life and what it means to a community. The speakers focused on the quality of life and how to improve it in communities such as Allentown and cities in Germany. They compared local policies in the United States to those implemented in Germany.

The local guests on the panel hold public offices which strive to better the quality of life in Allentown. Watson Skinner, a Muhlenberg graduate, currently serves as President of the Allentown City Council. Linda Rosenfeld is a member of the Allentown Parking Authority and the Bureau of Recreation and Karl Kelcher acts as executive assistant to the Mayor of Allentown.

United States, under George Washington.

Born in Orange, Texas, Forrest McDonald is a graduate of the University of Texas in Austin with B.A., M.A., and Ph.D. degrees. Having taught at the University of Texas, Brown University, and Wayne State University, McDonald has served as a professor at the University of Alabama since 1976.

He has also held visiting professorships at Columbia University, Duke University, New York University, the University of West Florida and the College of William and Mary.

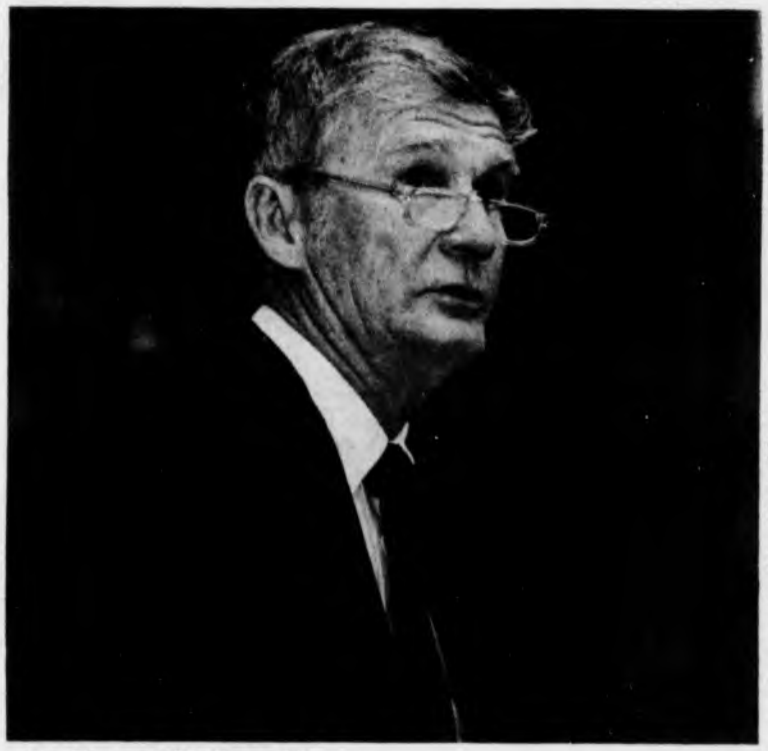
The featured guest, Freimut Duve, is a member of the West German Parliament and the Social Democratic Party. He is also a journalist, writer and editor.

Skinner began the forum asserting that the quality of life is important now as an economic device for bringing people into the community and keeping them there. Arts are an important aspect of increasing the community's quality of life. Public officials, Skinner said, give time, money, their membership, and themselves to artistic activities.

Rosenfeld cited certain public authorities as beneficial to enhancing the quality of life in a community such as Allentown. Rosenfeld claimed that the Parking Authority's goal, for example, is not to "ticket as many cars as possible," but to provide short-term parking for the shopper, producing a turnover in the number of cars in the spaces available, and con-

• *see WILSON, page 11.*

Weekly photo by Sue Sickler



Weekly photo by Alan Merenbloom

• Dr. Forrest McDonald

Bicentennial speaker

By Amy Lieberman

Dr. Forrest McDonald, professor of history and well-known authority on the United States constitution, began a series of lectures sponsored by Muhlenberg College to celebrate the bicentennial of the U.S. Constitution. "Perspectives on the Constitution," as the series has been named, will continue throughout the 1987-88 academic year.

The nationally recognized teacher, speaker, and writer of American history delivered his lecture, entitled,"The Constitution: Design for Liberty," on Thursday, April 9, in the Science Lecture Hall. "It is a novel experience being an American historian on the year we're celebrating the Constitution," McDonald remarked to the faculty members, history and political science students, and Lehigh Valley residents in his audience.

Having written numerous books and articles, the highly respected professor was a Pulitzer Prize finalist for his latest volume,"Novus Ordo Seclorum: The Intellectual Origins of the Constitution." A script that McDonald wrote on the Constitution,"Design for Liberty: The American Constitution," is being used for a motion picture. Among his works are children's books and three history texts.

The speaker began with an explanation of the patriots' long range goal for a constitution --- they wanted to "organize power in such a form that will improve the lives, liberty, and property of the people." The historian told stories that aren't present in textbooks. According to McDonald, a problem arose when the nationalists couldn't decide upon a definition for "liberty." From town meetings and county conventions to American households, people expressed their different views on the "liberty" issue. The only thing they all agreed on, McDonald revealed, was that liberty was something wanted by everyone.

The professor also told how the Federalists won votes from those who had originally opposed the ratification of the constitution. Samuel Adams was wined and dined by the Federalists, persuading him to convert. John Hancock changed his position when the Federalists told him he could be the second president of the

• *see BICENTENNIAL, page 7.*

Scholar prejudice?

Although the institution of the Dana Scholars program will encourage prospective students from the "high applicant" pool to choose Muhlenberg and thus enhance the college campus, the college may be concentrating too hard on attracting new students and, therefore, maybe neglecting the needs of its current students.

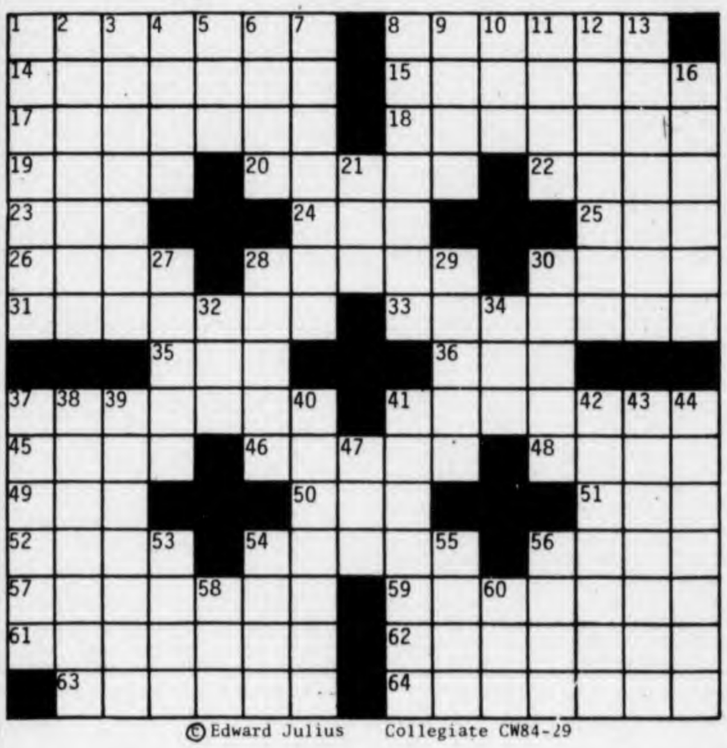
For example, the Dana scholars will have paid internships and still receive credit. Moreover, they will be allowed to take internships in the summer while getting paid and receiving credits—without paying for the credits as the general student body must, at $125 a credit.

Granted, the college will benefit from instituting scholarly programs. However, the requirements should not be changed solely for the scholars. Muhlenberg College has a responsibility to the general student body as well.

—d.c.m.

This is the ***Weekly's*** *last issue of the semester. We wish all of our readers a safe and happy summer. See you in the fall!*

collegiate crossword



©Edward Julius   Collegiate CW84-29

ACROSS

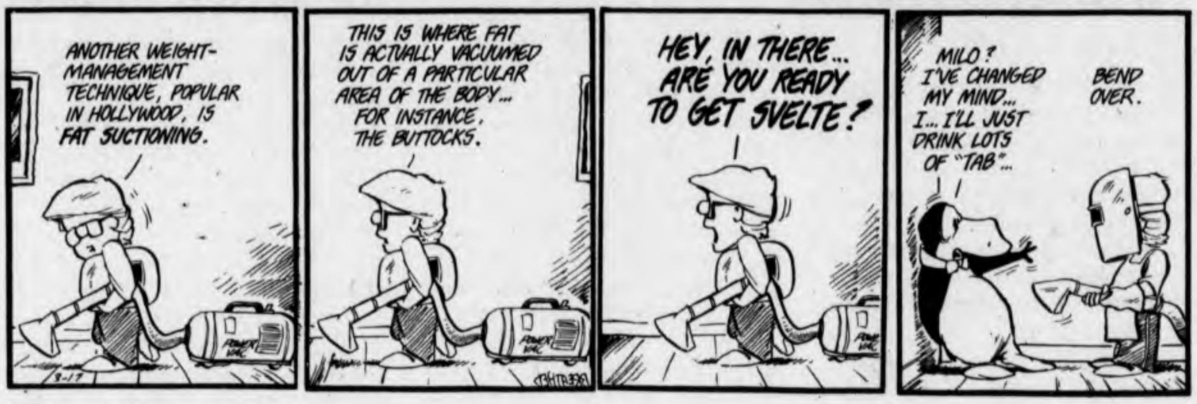
1 Servile
8 Rich or prominent persons
14 Frequenter
15 Stuffed oneself
17 Classroom need
18 Experienced person
19 Big bundle
20 Knockout substance
22 Suffix: body
23 Basic Latin verb
24 Division of time
25 Insect egg
26 Ship of old
28 Be afraid of
30 Nota ——
31 Old men
33 Musical pieces
35 Exploit
36 Tennis term
37 Disciplined and austere
41 Radio or TV muff
45 Heap
46 Picture game
48 Designate
49 Mr. Gershwin
50 Part of USAF
51 —— science
52 "Aba —— Honeymoon"
54 Aquatic mammal
56 —— fide
57 Cotton cloth
59 Eating place
61 Certain movie versions
62 Howl
63 Most sound
64 Men of Madrid

DOWN

1 Affair
2 Old TV western
3 Edible mollusk
4 Workshop item
5 Mineral suffix
6 With 10-Down, certainty
7 "Scarlet Letter" character, et al.
8 Catholic devotion periods
9 Assert
10 See 6-Down
11 Minerals
12 Rank above knight
13 Endurance
16 Relatives on the mother's side
21 Garden tool
27 Sky-blue
28 Gloomy (poet.)
29 "Valley of the ——"
30 Relay-race item
32 Common suffix
34 Prefix: new
37 House bug
38 "The —— of Penzance"
39 Tuscaloosa's state
40 Most tidy
41 Agencies
42 Site of famous observatory
43 Come forth
44 Payment returns
47 Computer term
53 "—— for All Seasons"
54 Individuals
55 Mark with lines
56 Heavy knife
58 Past president
60 Wine measure

• *see ANSWERS, page 7.*

BLOOM COUNTY **by Berke Breathed**


ANOTHER WEIGHT-MANAGEMENT TECHNIQUE, POPULAR IN HOLLYWOOD, IS FAT SUCTIONING.
THIS IS WHERE FAT IS ACTUALLY VACUUMED OUT OF A PARTICULAR AREA OF THE BODY... FOR INSTANCE, THE BUTTOCKS.
HEY, IN THERE... ARE YOU READY TO GET SVELTE?
MILO? I'VE CHANGED MY MIND... I... I'LL JUST DRINK LOTS OF "TAB"...
BEND OVER.
POWER VAC
8-17

Letters

US learns crucial lesson

To the **Editor:**

There is a connection between the Vietnam Memorial in Washington and this memorial with the names of the Nicaraguans. Our policy makers did learn a lesson from the Vietnam War. That lesson was that the United States has no right to interfere in the affairs of sovereign nations or to police the world's governments. The lesson they learned is that in order to continue to overthrow governments they didn't like, they had to find a way to do it without American boys being killed. The war in Nicaragua is the solution. By creating a surrogate army of Nicaraguans, the same goals can be achieved --- even if it takes a little longer --- but only Nicaraguans will die, not Americans.

Sincerely,
Anna Adams

Classics officers

To the Editor:

Eta Sigma Phi (Classics Club) is pleased to announce its new officers for 1987-88:

President: Lisa Cerullo
Vice-President: Joanne Wunderlich
Secretary: Alison Botek
Treasurer: Jim Green

Sincerely,
Lisa Cerullo

Education officers

To the Editor:

We are pleased to announce the new officers in the Education Society:

Co-Presidents: Linda McCullagh
Jennifer Jagust
Vice-President: Tom O'Brien
Treasurer: Nicole Ceresa
Secretary: Karen Parkin

Respectfully submitted,
Karen Parkin
Secretary

APO Officers

To the Editor:

Alpha Phi Omega is pleased to announce its new officers for 1987-88:

President: Jance Tureson
Vice-President of Service: Frances Foltz
Vice-President of Pledging: Jan Elsasser
Recording Secretary: Elaine Verriest
Corresponding Secretary: Jessica Shotwell
Treasurer: Reed DuBow
Sergeant-at-Arms: Tony Georges
Alumni Relations: Donna Hodges
Historian: Carla Smith

Respectfully submitted,
Elaine Verriest
Recording Secretary

AEPi Officers

To the Editor:

The following list is the new officers for the 1987-88 school year.

Master: Kenneth S. Spiegelman
Lt. Master: John J. Scalise
Scribe: Stephen V. Coyle III
Exchequer: Mark D. Samson
Member-at-Large: Jay D. Goldberg
Historian: Steven Wolf

Sincerely,
Stephen V. Coyle III
Scribe

Spanish Club Officers

To the Editor:

Congratulations and best of luck to next year's officers of La Fiesta Espanola!

President: Janet Geist
Vice President: Donna Lavista
Treasurer: Diana Grazio
Corresponding Secretary: Alyse Milstein
Recording Secretary: Susan Widmer

Sincerely,
Lisa Pettera

Council Officers

To the Editor:

Following the completion of the elections at the first meeting of the 1987-88 Muhlenberg Student Council, the Council President is pleased to announce that the following will serve as officers, chairmen, and representative in the new Council.

David M. Simmons '88: Student Council President
Michele Foster '89: Vice-President
Lisa Nuernberger '88: Treasurer
Lissa Feldman '90: Corresponding Secretary

Class of '88 Representatives

Scott Fegley: Academics Committee Chairman
Jeff Gross
Kevin Hardy: Council Operations Committee Co-chairman
Lisa Horning
Lisa Nuernberger: Budget Review Committee Chairwoman

Class of '89 Representatives

Patty Belcher: Grievance Board Chairwoman
Larry Feinstein
Brian Halligan: Dining Committee Chairman
Gary Kramer
Glenn Peterson
Michele Foster: Communications Committee Chairwoman

Class of '90 Representatives

Kristin Erato
Lissa Feldman: Council Operations Co-chairwoman

• *see LETTERS, page 7.*

Spirit rises for Poetry Festival

By Kevin Gilrain

The Center for the Arts will be alive with voices, bodies, and the Arts this weekend. It is the occasion of the First Annual Muhlenberg Poetry Festival. It will be a weekend of activity starting on Friday, continuing through Saturday evening with readings, films and a variety of workshops.

The Festival, which is free and open to the public, will be an effort to involve the participants in an enriching experience. Performance poetry is a relatively new form of poetic expression and it involves a larger context: involving more of the senses. It is characterized by involvement.

Dr. Linnea Johnson, assistant professor of English, is the organizer of the Festival. She comments that "(The Festival) will not be standing up reading 'Hallmark' — it will be richer." She exuded enthusiasm as she spoke of the great amount of spirit that has come to this event from her fellow CA inhabitants. The various events will be performed in different spaces in the CA. This, Johnson hopes, will create different moods and bring different effects to the variety of readings.

Johnson has arranged for a number of prominent and exciting modern poets to present their works and to participate in the Festival. Among these guest artists are Janet Cannon, a widely published poet; Susan Danoff, an exciting storyteller; Lucia Getsi, a poet and professor at Illinois State University; Michael Madonick, an exciting poet from just over the New Jersey border; and Judith Sornberger, a poet coming from Denver, Colorado.

These individuals bring with them a unique ability to transform everyday thoughts and feelings into lyrical poetry. It is in the performance of these poems that we can obtain a truer and more complete understanding of their meaning and personal dimensions.

The Muhlenberg Poetry Players will also be performing several poems. This is a group of students who were part of a modern poetry class taught by Dr. Johnson last semester. Their leader, Dr. Johnson will also be a participant in the festivities of the weekend. She is widely recognized as an important poet and has published much of her work in, as she puts it, "a half zillion little magazines..."

One of the more exciting events of the weekend will be the Open Reading on Saturday, beginning at noon. If you wish to participate, please call 821-3311 to register.

Also on the agenda are two films. The first will be shown on Friday at 2:30 p.m. It is titled "Poetry in Motion" and features many modern poets, including Allen Ginsberg, a beat poet who appeared at Muhlenberg two years ago. On Saturday, the film "What Happened to Kerouac?"

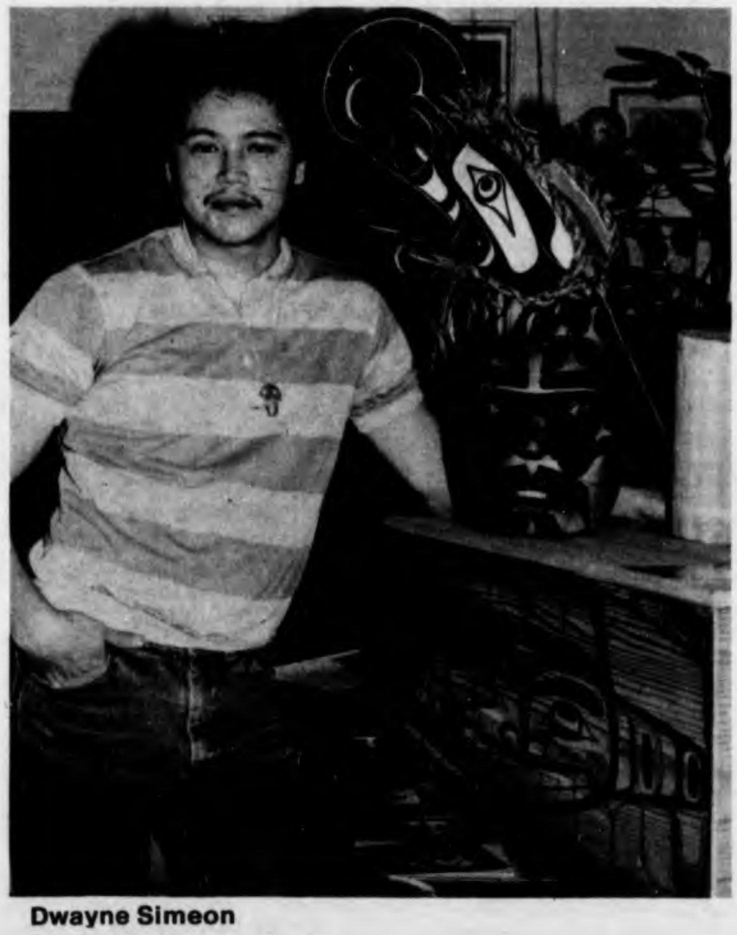
• *see POETRY, page 9.*

Simeon presents mask

By Monica Sztybel

Kwakiutl Indian artist, Dwayne Simeon presented a sample of his artwork to the college on Tuesday April 7th in the Science Lecture Hall. The mask presented to the college is similar to the types of masks used by the Kwagulth people in Vancouver Island, British Columbia, where Simeon is from.

The mask was carved in the Archeology lab in Brown basement, on Monday and Tuesday, last week. It is made out of wood and painted with cinnabar, a type of paint that was once traded between the Kwagulth Indians and the Chinese during the fur trading season in 1794. During his stay, Simeon also gave carving demonstrations to two sculpture classes and attempted to analyze the source, meaning and date of a Kwakiult totem pole the college recently obtained.



Weekly photo by Rebecca Cleff

Dwayne Simeon

Russell Porter, spokesperson and agent for the 26-year-old artist, has been working with Simeon in order to promote the work of his tribe. They are visiting the east coast for the first time to tour museums and observe the artwork of other cultures. Porter also serves as Simeon's narrator, while the artist works.

Simeon gave a demonstration of his work at the presentation, using small axe-like tools. The whole process seemed to take a short time, but Simeon's style and craft is difficult to master. He began his career as an artist painting Northwest Coast designs at age 14. He has been carving for eight years, and is considered a master artist.

Russell and Simeon hope that their tour will help revitalize the awareness of a culture which has been extinct since 1900. They were very honored and pleased to have been asked to demonstrate their work to the Muhlenberg college community.

Want to read more about the arts? See page 13 for a story on Jon Krasner's electronic music and piano concert.

Weekly photo by Sue Sickler

John Willauer performs "Rhapsody in Blue."

Gershwin remembered

By Thomas J. Lester

During his lifetime, George Gershwin was frequently in the news, especially after the extraordinary success of his "Rhapsody in Blue" in 1924. Reports about his eventful private life and his hectic activities as a composer, pianist, and conductor were widely and steadily circulated by the press, both as a means of satisfying public interest in him and because he was invariably good copy.

Today, he remains "good copy" and on the fiftieth anniversary of his death, Muhlenberg College gave a concert in commemoration of his death. George Gershwin was an incredibly popular public figure. His career, moreover, was the epitome of what is known as the "American Dream." For despite his humble origins (he was born in 1898 to Russian-Jewish parents of modest means), Gershwin rose to international fame. His life was characterized by dramatic elements, and these elements were stimulated and multiplied by his sudden death in 1937, from a brain tumor, at the peak of his physical and creative powers. One can only wonder what further contributions Gershwin would have made to the world, had he lived a full life.

On Thursday evening, audiences were treated to a sampling of the "stuff" that made Gershwin great. The program included pieces featuring both piano and voice.

The program opened with a four hand piano arrangement of Gershwin's "Three Preludes" (1926). They were performed by Mike Marvin and Melissa McVaugh. Both these performers played with precision and attention to the robust sound and rhythm of these selections.

Barbara Wayman then performed a hair-raising "Summertime." Her pure soprano voice delivered the lyrics with power and grace. She had a royal pre-

• *see GERSHWIN, page 10.*

Music notes

● Frances Rowell, cellist and Sandra Schuler, pianist will be presented in recital on Sunday, April 26 at 3:00 in the Paul C. Empie Theatre. Ms. Rowell is a graduate of the Juilliard School. She performs extensively as an orchestral player and a chamber musician, and is Lecturer in cello on the Muhlenberg music faculty. Ms. Schuler received her early training as a protege of the famous Casedesus family both in the U.S. and France. She is also a graduate of the Juilliard School. Ms. Schuler is the head of the piano department at Lehigh University.

● Sunday's program will include a little known early Sonata Op. 4 by Kodaly, the Schubert Impromptu, Op. 142 for solo piano, three Spanish pieces by Cassado and Granados and the Sonata Op. 6 by Strauss.

● Pianist Gary Steigerwalt, the first American to win the Liszt-Bartok International Piano Competition in Budapest, will perform at Muhlenberg College tonight (Friday, April 24) in the concluding program of the 1986-87 piano series at the College. The recital, in the Paul C. Empie Theatre, will begin at 8 p.m. Tickets are available at the door.

● Jazz trumpeter Ken Brader, a former member of the Glenn Miller Orchestra who has toured with Chuck Magione and the Tommy Dorsey Orchestra, will be the featured soloist in the Muhlenberg Jazz Ensemble's spring concert this Saturday, April 25, at 8 p.m. in the Paul C. Empie Theatre.

Ottinger recovers from auto accident

By Pam Cathers

On April 11, I watched my roommate, Tracy Ottinger, with a brace bolted into her skull, walk five feet and then joke that she looked like a robot. Ten minutes later, I watched her fall when she tried to do it again. April 11—exactly two months and two days since she shattered two vertebrae in a car accident, and lived. We talked about whether she would be able to write well enough to take class notes next semester. April 11—two months and two days since I heard "she may never walk," and we were joking about how long it will take her to climb the steps to first floor Brown.

Sitting in Magie Rehabilitation Center's television lounge among para and quadraplegics, I knew Tracy was one of the lucky ones: she will walk away, finish school, and continue living normally. But that knowledge didn't keep me from worrying when she said she fears that the pain will never stop, that she will never fully control her fingers, and that she will never sense hot from cold or pressure on her legs. The way she calmy accepted the permanent possibility of such handicaps amazed me. But I was most amazed when I realized that these fearful moments seldom break through Tracy's optimism.

Even in February, when she was suspended upsidedown in traction in the Jefferson Hospital's Intensive Care Unit and was unable to use her legs, she joked about joining the track team and about her new punk hairstyle. That week, after surgeons took thirteen and a half hours to reconstruct her vertebrae with bones from her hips, she moved both legs. Then she told me she knew she would be all right, that it would only take time. After watching her walk, and then fall, I knew she would recover, slowly.

When the semester began, one professor asked me why I liked my roommate. I couldn't really answer him. Now at least I can say I like Tracy because, among other things, I admire her subtle strength; at 5'4" and 95 pounds, she is the strongest person I know. Anyone who smiles and jokes through daily, seven-hour

• see OTTINGER, page 9.

Farewell to Thornburg

By Christine Bucher

Tall, thin, white-haired, bow-tie around his neck, Dr. Robert Thornburg seems the picture of the college professor. One almost expects to see him wandering through musty libraries, or through the hallowed halls of an Oxford or a Cambridge. But Thornburg is at Muhlenberg. Er, was at Muhlenberg. This semester marks his last term as professor of English at Muhlenberg.

Thornburg first came to Muhlenberg in 1951 after earning his B.A. at Gettysburg Colege and his M.A. and Ph.D. at the University of Pennsylvania. He taught at Pennsylvania State University and at Juniata College before returning to Muhlenberg in 1962. Thornburg's area of specialization is in what he terms "non-dramatic Renaissance" literature, which means he can study the Renaissance period, but not Shakespeare. When asked who his favorite authors are, he replied,"right now, it's a dead heat between Spenser and Milton."

Although his area of concentration is in Renaissance litera-

• see THORNBURG, page 11.

Weekly photo by Sue Sickler

Double bind of *King Lear*

By David Joachim

As in 1961 when the dormitory West Hall was renamed Brown Hall in honor of former English department head, Dr. John Brown, on April 14, 1987, the honorary John D.M. Brown Lectureship was inaugurated by distinguished british professor and lecturer Mr. Christopher Ricks. The Lectureship was made possible by a generous gift from Mary E. Brown in loving memory of her husband.

Weekly photo by Sue Sickler

Mr. Ricks, Fellow of the British Academy, earned three degrees at Balliol College, Oxford University. Since then he has been Fellow of Balliol and Worchester Colleges of Oxford and Christ's College of Cambridge. He also held visiting professorships at Berkeley, Brandeis, Stanford, Smith, Harvard, and Wesleyan. Ricks has been professor of English at Bristol University, Christ's College, the Universtiy of Cambridge, and since last year, Boston University.

Ricks' exuberant, insightful lecture (the first of the Brown Lectureship) entitled "***King Lear*** and the Double Bind," enunciated the "hideous coersion" of statements containing contradictory meaning that Shakespeare deploys through his characters. The victims of these statements or commands is left with little room for a good response.

To further explain the bind caused by these imperatives, Ricks used the example of a Zen master teaching his pupil. The master would exhibit the bind while holding a wooden stick above the pupil's head, commanding:"If you say this stick is real, I will strike you with it. If you say it is not real, I will strike you with it. If you don't say anything at all, I will strike you with it." The master purposely imposes confusion and binds the pupil. The pupil's only legitimate response is to take the stick. Unfortunately, few people would react this way.

Similarly, as Mr. Ricks noted, this double bind appears throughout ***King Lear***. Lear's opening words in the play take the form of command, then his second line seems to be a question— as the question mark punctuates— however, it contains "the cadence of a command," according to Ricks, which sounds awkward when risen at the end. Lear both commands and questions in the same statement. Shakespeare's

• see LEAR, page 13.

Weekly photo by Alan Merenbloom

Faces of a Neurotic

By Meg Jenkins

On April 28, ***Faces of a Neurotic*** will be performed in the experimental theater (room 226) in the Center for the Arts. This play written by Oliver Baer, has been called "an extremely strange play" by those who have read it. Ollie describes the plot as "a guy who goes to a psychiatrist and doesn't get better." However, the play as a whole encompasses Ollie's own pessimistic view of psychiatry.

The play focuses on a girl, Annie (portrayed by Cheryl Irwin), who is "an extremely neurotic patient bordering on pychoses." Instead of being helped by the psycho-analytic methods of the psychiatrist (Camille Passeggio), she is lead by the analysis to an unexpected and unsettling conclusion.

Although Ollie holds a negative view of psychiatrists, he is not displeased by the entire field of psychology. He is a psychology major and hopes to specialize, through graduate study, in psycholinguistics.

Through his play, Ollie combines his study of psychology with his interest in drama. He was not only motivated by personal experience, but also by ***Androscoggin Fugue***, which was performed at Muhlenberg in 1985. Although ***Faces of a Neurotic*** was originally written for his Introduction to Dramatic Art course, it will now be produced through the Muhlenberg Theatre Association (MTA). Ollie is extremely pleased that his play will be performed, and so far, is excited with its progress.

Kim Parkinson is directing the play, assisted by Mike Maurer. Supporting roles will ber played by Mark Weissman

• see BAER, page 11.

Coffee and Fellowship

Political journalist speaks

By Todd Denton

The Muhlenberg College community recently welcomed Mr. Freimut Duve, a member of West Germany's Parliament, to its campus for a five-day series of lectures.

As part of the Woodrow Wilson College Visiting Program, Mr. Duve spoke to several classes and addressed a large crowd at Muhlenberg's weekly "Coffee and Fellowship" forum.

According to a biography issued by the Wilson Program, Duve is a member of the German Socialist Democratic Party (SPD), was a political editor of the *Stern*, the top West German political news magazine from 1969 to 1970, and prior to that had written and published many books. A native of Hamburg, West Germany, he has lectured around the world since 1975, when he founded the quarterly publication "Technology and Politic" and became a member of the "Landes" board of directors, SPD.

In his speech on April 8, Duve discussed his views on the role of journalistic criticism in the political decision-making process. He stated that "In an open society, the critique of the world is of very great importance to the decision-makers." "Critique should never be pushed aside," he continued,"It is the main function in political life."

Duve alluded to the Holocaust tragedy of 1933 in saying "Democracy has no real 'safety belt' against Fascism, dictators, and the killing of minorities. [Political] critique should be part of this 'safety belt'." He said that there is an increasing awareness about the role of

• see DUVE, page 7.

• LETTERS, from page 4.

Francis Foltz
Leslie Lund: Student Life Committee Chairwoman
Chris Palmer
Michelle Simmons

Respectfully submitted,
Lissa Feldman
Corresponding Secretary

AXO

"Together Let Us Seek the Heights!"

CONGRATS!

Dean's Award Recipients
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• ANSWERS, from page 4.

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• THOMAS, from page 1.

there," she asserts.

While the press is often called vultures and pirannahas, and other choice words, Thomas explained their role as crucial. Anger towards the media is not unusual, she stated. They are the messenger of bad news, and "after all, who wants to hear that the government is in disarray and that the president tells the people one thing and does another?"

The public trust is important and the press touches on this role of the President. "There is no joy in the fall from grace of any President and the shattering of all good faith, but on the other hand, there is some satisfaction in knowing there are safeguards against the abuse of power— that no man, not even the President, is above the law." Thomas has seen two presidents lose their credibility (Johnson in the Vietnam era and Nixon in the Watergate scandal). She notedd that once their credibility was gone they "could no longer convince, persuade, or govern."

The press defend the the people's right to know. Information is important to democracy, she insists, "for a nation ignorant and free never was, and never will be, a democracy." The press has appointed itself to the role of "watchdogs of democracy." Thomas tries to cover the president as human beings. "Our creed is to 'Comfort the afflicted and afflict the comfortable.'" Secrecy, she is convinced, is dangerous to a free society.

Thomas quoted Justice Brandeis in making her point: "A constant spotlight on public officials lessens the possibility of corruption." Her years of experience heve convinced her that the people can handle the truth and "they deserve no less." She believes the press should keep an eye on presidents who today hold life-or-death powers over all of humanity. "We need to keep the pople informed to keep democracy alive."

• DUVE, from page 6.

critical journalists as a "check-up" mechanism on government.

In his book ***The Politics of Apartheid*** (1968), Duve wrote on the issue of discrimination of minority groups. About this, he stated "Democracy seems to be an organization in which the majority needs to protect the minority," yet this does not happen. "When the majority stops to protect the minority, democracy ends. It is a contradicting, conflicting basic law."

Duve also alleged that much of the task of understanding the politics of another country is based on history. "The United States and Germany share a lot of the same values, but we share very little historical experience," he said. "With Russia, we [Germany] seldom share values, but always share historical experience." So, he said, if one wants to understand the relationships between world powers, "he must understand this basic experience."

More than forty members of the Muhlenberg community attended Mr. Duve's presentation at the forum. Muhlenberg's Chaplain Wagner remarked that Mr. Duve has had a "major impact" upon political criticism in modern journalism. Duve himself joked at the irony of a parliamentary member "advocating political criticism."

• BICENTENNIAL, from page 3.

United States, under George Washington.

Born in Orange, Texas, Forrest McDonald is a graduate of the University of Texas in Austin with B.A., M.A., and Ph.D. degrees.

He has also held visiting professorships at Columbia University, Duke University, New York University, the University of West Florida and the College of William and Mary.

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Students honored at Convocation

*The **Weekly** would like to apologize for its tardiness in publishing the following honors received at the recent Honors Convocation. Our apologies and congratulations to all those involved.*

Paula J. Halupa, a junior, received The John E. Trainer Scholarship for Summer Study in Biology awarded to a student for summer field study, preferably in ornithology.

Elizabeth M. Herb, a senior, received two awards: The Eastman Kodak Scholarship presented to a physics major as the result of a Muhlenberg graduate's completion of five years employment with the company, and the Wesley M. Mitman Mathematical Prize, awarded to the senior most outstanding in mathematics.

Tracy L. Herb, a sophomore, received The Carol Emhardt Kuntzleman Memorial Scholarship presented to a sophomore young woman who excells athletically and academically, and is active on campus.

Sharon H, Hirshey, a senior, was notified of her election to Phi Beta Kappa, national academic honorary.

Diane M. Krill, a senior, was notified of her election to Phi Beta Kappa, national academic honorary.

David G. Kuntz,Jr., a junior, received The Christian R. and Mary F. Lindback Foundation Scholarships, awarded for excellence in scholastic attainments, character, personality, and ability, and for their promise of being useful and valuable citizens of their communities.

Debra A. Kupcha, a senior, received two awards: The Phi Sigma Iota—Romance Language Award presented to a senior who has done outstanding work in French or Spanish; and The Dr. John V. Shankweiler Prize awarded to an outstanding student in biology. She was also notified of her election to Phi Beta Kappa, national academic honorary.

Michael J. Landis, a senior, received three awards: The Morris S. Hoats Award, awarded to the senior who has shown the greatest interest in and application of literature and the cultivation of a literary mind; The Paul C. Sherr Essay Prize, awarded to that graduating senior majoring in English who writes, in the opinion of a three-member committee comprised of the faculty of the English Department, the best piece of non-fiction, researched or impressionistic, about any aspect of English or American literature; and the Harry C. And Mary M. Trexler Foundation Prize, awarded to the senior pretheological student selected as having demonstrated outstanding scholastic ability, character, and fitness for the ministry. He was also notified of his election to Phi Beta Kappa, national academic honorary.

Seth A. Lerman, a senior, shared The Citizen Exchange Council Award in Russian Studies for outstanding contribution to Russian Studies.

Kenneth S. Levine, a senior, received The Martin A. Rosoff Clu Memorial Award given to the student who has revealed through schoolwork or related activities, sympathetic concern for and scholarly interest in the relationship of Judaism and Christianity to each other, to other religions, and to human culture, philosophy and the liberal arts.

Joseph Loperfido, a senior, received The Marjorie and Irvin Reitz Scholarship presented to the student who best exemplifies the quality integrity, scholarship and dedication to improving conditions in the business world.

Karen E. Lynch, a senior, received The Wall Street Journal Student Acheivement Award presented to the student of the graduating class whose academic performance is considered exceptional.

Caryl A. Marino,a senior, was notified of her election to Phi Beta Kappa, national academic honorary.

Nicole K. Masillo, a senior, shared The Lucille Cafouros Award in Anthropology presented for the most outstanding contribution to the department of sociology and anthropology.

Dana E. Masters, a junior, received The Morton and Mildred Sher Award for Excellence in Classics.

Katherine H. Mathews, a junior, received The Arthur C. Peters Memorial Prize awarded to the junior chemistry major who has the highest average after five semesters.

Bernadette McNulty, a senior, received The Communications Studies Award presented to students who have demonstrated outstanding achievement, interest, and potential in the field of communications.

Gretchen A. Meyer, a junior, received The Clifford R. Moyer Memorial Prize in Physics presented to that student majoring in physics whom the department faculty deem "most worthy."

Laureen M. Nash, a senior, shared The Citizen Exchange Council Award in Russian Studies for outstanding contribution to Russian Studies. Laureen, who is listed in "Who's Who in American Universities and Colleges," was also notifies of her election to Phi Beta Kappa, national academic honorary.

Elizabeth L. Nuernberger, a junior, received The H.A. Benfer Memorial Scholarhip awarded to a junior in good scholastic standing who promotes goodwill and who has an appreciation for all phases of college life.

Monica T. Paukovits, a senior, received The Financial Executives Institute Award, Northeastern Pennsylvania Chapter presented to the senior nominated by the department of economics and business for outstanding scholastic achievement combined with those qualities of leadership which promise success in the field of finance.

Muller Pierre, a sophomore, received The Fred E. Hanson Scholarship Award presented to a sophomore for a year of study abroad on the basis of academic ability and potential contribution to international understanding.

Susan M. Rappold, a senior, received The Keith M. Keenly Microbiology Award presented to that student who has demonstrated outstanding acheivement, interest, and potential in the field of microbiology.

Edward T. Richmond, a senior, received The Institute of Internal Auditors, Inc. Award, Lehigh Valley Chapter, presented to the senior nominated by the department of economics and business for outstanding scholastic achievement joined with qualities of potential leadership in the field of organizational auditing.

Lisa Salaba, a senior, received The Communications Studies Award presented to students who have demonstrated outstanding achievement, interest, and potential in the field of communications.

Carlos R. Salama, a junior, received The Todd L. Romig Memorial Prize, awarded to a junior student who most exemplifies the true characteristics of the scholar-athlete.

Vincent E. Schaller, a senior, received three awards: The Louis J. Jacobs Premedical Prize, awarded to a senior who is a natural science major planning a career in medicine, with the highest average in all subjects; The Ralph A. and Mary A. Lichtenwalner Memorial Prize, awarded to the senior with the highest average in biology; and The Dominic J. Salines Memorial Award presented to the senior premedical student who in the judgement of his professors exhibits the greatest aptitude for the medical profession and the largest potential for success as a general practitioner. Vincent was also notified of his election to Phi Beta Kappa, national academic honorary.

Pamela J. Serfass, a senior, received The Political Science Award sponsored by Chrysler First Inc. and presented to the senior political science major with the highest scholastic average in advanced political science courses. She was also notified of her election to Phi Beta Kappa, national academic honorary.

David M. Simmons, a junior, received The Hyman-Goodman Scholarship Award presented to an outstanding junior major in history.

Carla M. Smith, a junior, received two awards: The Beta Chapter of Delta Kappa Gamma Society, International Award, presented to a junior who is a resident of Pennsylvania, who expects to pursue a career in teaching, and who ranks high in Muhlenberg's standards of character, leadership, and scholarship; she shared The Robert M. Mull Award for Excellence in Mathematics,

• *see HONORS, page 11.*

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Marthe Heil
Jean Houlihan
Erin Kaufman
Dawn Kondla
Tracy Lanshe
Leslie Lund
Amy McAnn
Jill McNamara
Linda Meiser
Kristen Morin
Candace Mueller
MaryBeth Nicita
Debbie O'Dowd
Julie Parkinson
Janice Quinn
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Karen Verga
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☆***CONGRATULATIONS***☆
***New* PHI SIG Sisters**
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Love,
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• HOUSING, from page 1.

The Housing Office will have even more problems in the coming years if enrollment increases and new living quarters are not available on campus. Joining the Housing staff to fill Kurt Salsburg's place is David Labe, who will assume the position of Director of Auxiliary Services. Tom Wignot, currently Associate Director of Housing will become Director of Housing and Jill Robinson will remain Assistant Director of Housing undoubtedly help reduce over- this new staff arrangement will be up to the challenge of placing too many resident students in too few rooms for next year. campus recently that the regular doubles in Old Prosser were being made into triples, but Robinson dispelled that belief. "We are converting the corner rooms which are a little larger than the regular doubles," she contended. The RA's, Robinson said, will be placed in either singles or doubles on the hall.

Although this change will upon Labe's arrival. Hopefully crowding, other housing problems remain. The Romance Language House has room for 11 female students, however, only five women have selected rooms in the house for next year. In addition, Robinson recalled that "fraternity houses traditionally have extra space" which they do not fill.

• OTTINGER, from page 6.

therapy sessions, through constant, burning sensations, and through hours of dehumanizing tests, simply amazes me.

Overall, Tracy has recovered more quickly than most patients and beyond some of her doctor's expectations. In another month, she should be wearing a small neckbrace instead of the heavy halo brace she wears now. In June, she should be waliking and should be able to leave Magie for home. She also plans to finish one course over the summer and four during the fall semester in order to graduate next June. Like you always told me, Tracy, "I can if I want to" and I am sure you will.

• POETRY, from page 5.

will be presented at 2:30 p.m. It focuses on the beat poets of the modern era and has been described as "irresistable ... rich, intelligent and compassionate" by the *San Francisco Chronicle*.

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Monday, May 4-Friday, May 8	**8:00 a.m.- 2:00 a.m. (CC & MU)**
Saturday, May 9	**9:00 a.m.- 5:00 p.m.**
Sunday, May 10	**CLOSED**
Monday, May 11-Friday, May 15	**9:00 a.m.- 5:00 p.m.**
Saturday, May 16-Sunday, May 17	**CLOSED**

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Howard Stein
Ann Silimperi
Donna Tagliaferro
Chris Sciamanna
Pam Sorrentino
Carlos Salama
Karen Verga
Sue Vuolo
Melissa Torres
Walter Virkus
Jamie Wonder
Barb Winward
Mark Weissman
Beth Woolridge
Diana Weinapple

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• *SCHOLARS, from page 3.*

various ways of approaching knowing—how important interaction between the divisional arts is at Muhlenberg—and to transfer what one learns in an academic setting to the working world.

After the seminar, during both their sophomore and junior years, the scholars will engage in a mentoring relationship with faculty, particularly in faculty-member research projects to

During the second semester of their freshmen year, the Dana scholars take a Dana seminar in line with the other 8 general freshmen seminars Muhlenberg will offer in the fall. Taught by Dr. Carbone of the education department, the seminar will help the scholars to try to look at a number of things. Entitled "Learning, Working, and Knowing," the seminar will show the learn what it is to do research in a particular field. This "hands on" research can satisfy multiple interests; the scholar can do two or more mentoring research projects.

During the summer between their junior and senior year, the scholars will have an internship anywhere in the world—overseas, New York, Washington—in something that will help them within their chosen career lines, as Herrick said. Then, during their first semester senior year, they will have another internship in the Allentown area.

Following the internships, the scholars will conduct a major project with a class they are taking in their second semester senior year. In addition to the assignments on the syllabus, the scholars will write a longer paper which will look at some of the moral implications of the particular area of their major. As an example, Herrick cited a paper on the voting behavior in political science.

Although the scholars program provides an individual financial package as well as an outright $2500 each year for four years in aid from the Dana grant, the scholars will still have the same graduation requirements as the general student body, in addition to the freshman seminar and internships. .Williams said that the way the program is structured, it will complement and fit into the set of standards and criteria as they are defined by the present curricular structure and expectations. "The program will be a dovetail and will complement the normal journey. It is an alternate way to pursue the BA degree. It will aid not only the life and growth of the Dana scholars, but also the campus," Williams added.

"Right now, we're getting good support from the faculty in response to the mentoring. We're pretty well set with the program," Herrick said. Freshman Liselle Bennett, who will begin the scholars program in the fall, said, "I think it's going to be challenging. I'm looking forward to it. We'll be applying what we learn to the business world. Also, we can work in interdisciplinary areas so we can know if our major's for us." Students and faculty are anxious to see this program begin in the fall.

• *GERSHWIN, from page 5.*

sence and certainly captured the audience with her high-B ending. Gerswin wrote "Summertime" for the opera "Porgy and Bess" in 1935.

"Nice Work If You Can Get It" from the 1937 film "Damsels in Distress" was performed in a playful style by Mark Weissman. His strong baritone created a romantic and pleasant presentation.

Freshman Beth Woolridge gave an impressive rendition of "Someone to Watch Over Me" from the show "Oh Kay" (1926). With her glassy vibrato and wide range, she delivered a lamenting, yet forceful presentation of this Gershwin classic. In recent years, Linda Ronstadt has revived this "torch" stand-by.

Last on the vocal segment of the program were John Carhart and Kim Parkinson performing the duet arrangement of "Let's Call the Whole Thing Off" from the 1937 film "Shall We Dance." Parkinson's lilting soprano and Carhart's solid baritone helped lift this piece vividly in its inevitably playful style. Their voices blended wonderfully and their interaction added to a more humorous approach to the song. Singing a song that has been performed by the true "greats" this couple of Muhlenberg regulars gave a "great" performance.

Finally, concluding the evening was the "Rhapsody in Blue." It featured senior soloist John Willauer and guest artist Marlene Dosse on the second piano, performiong the orchestral part. Most of us are familiar with this American classic and those that were at the concert last week were fortunate to hear a truly first-rate performance.

"Rhapsody in Blue," with its powerful chords, complex and dynamic movements, and shifting and dramatic rhythmic changes results in a hypnotizing piece. Willauer played tremendously. He injected the "Rhapsody" with true emotion and expression. Dosse played very well with Willaer, and the two gave a true tribute to the genius and vision of George Gershwin.

• *see GERSHWIN, page 12.*

USSR trip planned for August

By Lori Peterson

Muhlenberg's Russian Studies program and the Alumni Association of Muhlenberg College are sponsoring a study visit to the USSR from August 10-26, 1987. The group will be comprised of 40 people, 21 of which are students and 19 of which are alumni and friends of the college. Along with Dr. Arvids Ziedonis, Jr., the director of Russian Studies at Muhlenberg, there will be representatives from the medical, minstry, business, and engineering professions. Leader of the group,Ziedonis has led 20 study visits to the Soviet Union and has many contacts there. Since he is a native of Soviet Latvia, he has command of both the Russian and Latvian languages.

In addition, professor of political science and a member of the Russian Studies program, Dr. Stuart Lee will participate as a faculty resource person and lecturer.

The group is going in conjunction with the Citizen Exchange Council of New York City, which co-sponsors the study visit and makes the necessary arrangements for the group in the Soviet Union. Four major cities are on the agenda: Moscow, Leningrad, and the cities of two national republics, Riga of Soviet Latvia and Tallinn of Soviet Estonia. Students will have the opportunity to visit the US Embassy in Moscow. They will also attend a special meeting at the Institute for USA and Canada Studies in Moscow, where they hope to meet with the Institute's Director, Dr. Arbotov, who also advises Mikhail Gorbachev in foreign afffairs, especially in regard to Soviet-American relations.

In Moscow, the group will visit Leo Tolstoy's house where he wrote many of his major works. In addition, they will see the largest Russian art museum, which includes the Tretyakov art exhibit. Students will visit Moscow University and have a Kremlin tour. Also there will be counterpart meetings with students and professionals in the House of Friendship.

According to Dr. Ziedonis, the peak experience in Leningrad will be a visit to the Hermitage Museum, considered to be the second largest Western art museum in the world. Other points of interest will be Dosteovsky's house, the Winter Palace of the czars of Russia, and the Peter and Paul Fortress, where Dosteovesky and other famous Russian authors were imprisoned. Group members will also attend concert performances and make private vistis to homes. While in Riga, students will have the oportunity to meet with students and learn about Soviet student life. Other items on the agenda are a trip to a pioneer camp (a summer youth camp), a kindergarten, and a concentration camp. Visits will be made to private homes and apartments as part of a special people-to-people program. Also included is a day at the Baltic seashore.

Throughout the visit to Riga, the group will see Orthodox, Catholic, and Lutheran churches as well as synogogues. In Tallinn, the group will visit a collective farm to learn about Soviet agriculture.

Lily Baricevic, a student who will be going on the trip, says, "I'm interested in finding out how Soviets really view Americans." She says she would also like to find out to what extent the Church is persecuted in the Soviet Union and to what extent the black market is functioning in the USSR.

Another student, Suzanne Hall, says that she would like to "actually see what Russia is like and get a first hand experience instead of relying on the propaganda." She says she plans to "have a lot of fun drinking vodka in the bars and talking to people."

Melissa Hawk, another student, says that she is extremely excited about going. She adds, "I am a Russian major and it is recommended highly that we go.'

According to Dr. Ziedonis, one purpose of the trip is,"to see to what extent Gorbachev's policies for reforms are working and see how the new policy of Glasnost is implemented in education as well as in social, economic, and political life." Ziedonis says that it is important "for students and professionals to get a better understanding of Soviet people and their culture, way of life, educational systems, and their family life." Another purpose of the trip, says Ziedonis, is to "get a better understanding of the political system and current problems, especially when dealing with the whole question of dissidents."

• Dr. Ziedonis

Muhlenberg students will have an opportunity to research various topics for a final paper on an aspect of Soviet life. Suggested topics thus far are: Russian contemporary life, arts, economics, history, religion, political science, foreign policy, and nationality questions, the Afghanistan problem, and Soviet and Chinese relations. Dr. Ziedonis says he feels that those who go on the trip will "appreciate America more and value our democracy and freedom." He says that they are likely to come back with "a greater appreciation of Soviet people and will recognize the fact that many of them are very similar to us."

• BAER, from page 6.

(Harry), Susan Wright (Hettie), Lynne Neal (Janice), Chip Adami (Larry), John Carhart (Nathan), and Laura Hamrock (Nicole).

Although labeled as "strange,' this is an extremely promising play. It is open to the public.

• HONORS, from page 8.

awarded to a junior most outstanding in mathematics.

Francis C. Steckel, a senior, received The Phi Alpha Theta Essay Prize awarded for the best essay of a historical nature. He was also notified of his election to Phi Beta Kappa, national academic honorary.

Arthur S. Vanden Houten, a senior, received The Stephen R. Arnesen Scholarship awarded to a senior student of good character and good academic standing and who displays potential leadership qualities.

Richard A. Weiss, a senior, received The American Chemical Society Prize, Lehigh Valley Section, awarded to an outstanding chemistry major planning a career in chemistry.

Mark P. Weissman, a junior, received The Woman's Auxiliary of Muhlenberg College Music Scholarship for a Junior presented to the junior recommended by the department of music for outstanding performance as a student of music.

Wendy L. Wiebalk, a senior, received The Futter Prize for Acheivements in and Contributions to German Studies.

Martha R. Wilson, a senior, received two awards: she shared The Lucille Cafouros Award in Sociology awarded for the most outstanding contribution to the department of sociology and anthropology, and The Muhlenberg "Goodwill" Prize awarded to that student who has shown evidence of thoughtful citizenship and the concern for community problems.

Maia S. Wind, a senior, was notified of her election to Phi Beta Kappa, national academic honorary.

Caroline A. Yost, a junior, received two awards: The Reverend Dr. H. H. Bruning Gift Fund Prize, awarded to a junior whom the faculty deem most worthy and The Class of 1969 Music Award given to the winner of an annual music performance competition.

Robert T. Zaffiris, a senior, received The National Association of Accountants Award, Lehigh Valley Chapter presented to the senior student who is most outstanding in accounting.

• WILSON, from page 3.

tract parking for employees. She claims that the lack of efficient parking facilities can be a detriment to the quality of the economic life in the city.

Rosenfeld also stated that the Recreation Commission and volunteer activities are important to the community's quality of life. The Recreation Commission provides affordable recreation for residents which is necessary today since long vacations are often too expensive. Mayfair, for example, is a volunteer activity promoting a celebration of the arts — to be held Memorial Day weekend in the Muhlenberg area.

Kelcher focused on the corporate facet of community life. He stated that the corporate community is responsible for making sure the quality of life is "commensurate with the demands of the citizen." Kelcher asserted that while most city planning is reactionary in response to problems as they arise, there is also long-term planning requiring data and research. Kelcher said even mundane ordinances contribute to the quality of life, citing a cruising ordinance as an example. The ordinance solved the problem with "cruisers," mainly teenagers, in downtown Allentown.

Following Kelcher, Freimut Duve took the podium. He stressed that "we have to find local answers in dealing with global problems." Germany has tried to find such answers to global problems such as pollution, energy, and waste.

The use of automobiles greatly contributes to air pollution. Alternatives supported by Germany include bicycling instead of driving. Bike lanes were established for this solution. Another answer was to offer incentives for people to use public transportation.

Waste was another problem discussed as detrimental to a community's quality of life. According to Duve, families in Germany separate the waste at home for more efficient disposal. Compost from this waste bought for fertilizer.

Duve added that the quality of life means struggle—it doesn't mean merely adding to the status quo but it requires change and transformation.

At the conclusion of the speakers' addresses, the discussion was opened to the audience. Questions were raised about the possibility of a garbage separation plan instituted in Allentown, and also for facilities using refuse to generate energy, such as those found in Germany.

The symposium successfully raised an awareness of the importance of the quality of life in a community. Guest speaker Freimut Duve provided insightful and informative suggestions based on Germany's experiences.

• THORNBURG, from page 6.

ture, Thornburg's colleague and the head of the English department, Dr. Nelvin Vos, points out that Dr. Thornburg's interests are wide-ranging. He "has been instrumental to the humanities course," says Vos, noting that Thornburg has been involved with the interdisiplinary course since it began. In addition to this, he has directed the Humanities major since 1962 and served as director of humanities from 1976 to 1985.

Thornburg says life after Muhlenberg for him will be much the same; as he says,"I'll do the same things I've always done, except not go to classes." He says he will most miss the students, followed closely by his colleagues. He says he "didn't always see eye to eye with either group, but their viewpoints meant a lot." Thornburg sees the strengths of Muhlenberg's students as their openness and independence. He then smiled and said, "these are both potential weaknesses as well as strengths."

Although Thornburg quotes John Donne, saying he hopes to "pass mildly" out of Muhlenberg, it is a passing colored by regret by the Muhlenberg community. Students cite his sensitivity and care to their needs, as well as his dry humor, while his colleagues will lose a man who Vos terms,"a true Renaissance man."

Chimps don't monkey around in *Project X*

By Chris Till

Project X is Jonathan Kaplan's latest film. As the movie begins, Matthew Broderick's name flashes on the screen in bold print even before the title appears. A big name sure to attract many moviegoers. The true star of the film, however, is Willie, a chimpanzee called Virgil, who is bound to steal your heart as he did mine during his acting debut. ***Project X*** also feautures Helen Hunt, who plays Teril, an anthropologist teaching Virgil sign language, and Johnathan Stark as an inhumane Air Force researcher in charge of heading a top secret project involving Virgil and five other chimps.

Kaplan, director of two underrated films, ***Heart Like a Wheel*** and ***Over the Edge***, deserves a lot of credit. After all, it took $65,000 to purchase each of the chimpanzees and three years to prepare, train, and finally direct them. Kaplan used untrained chimps because he "didn't want 'chimp' behavior where they're cute and they've been taught to imitate people." The hardest part about working with chimps had to be their short attention span. The director gave this example: "The trainer would say 'apple' to Willie, and he would just roll his eyes with an 'Oh, not again' expression. So you had to be alert and get it the first time. But then you try explaining to a chimp that you have to do it again because an airplane flew over."

Chimps are quick and act a lot like kids. The director discovered that he could capture their expressions shooting them at 28 frames which is slightly slow motion. Thanks to Kaplan, the chimps look even more appealing, natural,and spontaneous.

Created by the writers of ***War Games***, this movie also contains a strong anti-technology theme. As a youngster, Virgil is removed from his natural habitat and sold to an American university where he comes under Teri's care. The anthropologist can't help but love the bright-eyed and funny chimp who learns quickly under her tutelage. When her grant is not renewed, sadly she must give her favorite pupil to authorities who secretly ship Virgil to an Air Force base in Florida. The chimp is not the only one new to the premises; Jimmy Garret (Broderick) has just been demoted from pilot and is now a trainer for the animal research team. Jimmy not only discovers Virgil's ability to sign, but also his compassion and thoughtfulness for his fellow chimps. Released one evening from his cage, Virgil takes the opportunity to woe Ginger, his would-be girlfriend. Together, Jimmy and his simian companion come to the grim realization of how the research is conducted, and the rest of the movie entails their fight to change it.

Project X is a film that demonstrates that animals possess characteristics associated with human behavior sometimes to a greater extent than humans themselves. The chimps evoke a gamut of emotions anywhere from laughter to suffering. For those who think this is just another cutsy animal movie, Kaplan has videotapes of actual chimp experiments the Air Force has performed.

Project X is rated PG and runs 1 hour and 47 minutes.

• ***GERSHWIN, from page 10.***

In this,the fiftieth anniversary of Gershwin's death, it is a true honor that such fine talent and dedicated performers collected to offer such a professional and polished concert.

Paul Whitman, who worked with Gershwin on the premiere performance of "Rhapsody in Blue," and who continued to have a close relationship with Gershwin, says of Gershwin after his death: "George Gershwin is gone, but his music is an enduring monument."

• ***LEAR, from page 6.***

repeated use of imperatives in Lear's dialogue allows him to

Furthermore, as Ricks pointed out, the binding of Gloucester provides a good portrayal of the double bind because "you know it's not happening (it's only a play), but you feel it is happening. Tragedy tells you simultaneously to look at the worst thing you could imagine, and that you can't imagine the worst thing." Also, in the blinding of Gloucester, the imperative phrase "bind fast his caulky arms," epitomizes the contradiction or double bind that Ricks finds abundant throughout ***King Lear***. As he explained,"caulky arms need not be bound fast, for caulky arms are weak."

• ***WALL, from page 3.***

knows.

"If he had it hauled away, I guess we can only assume that it was hauled to the dump, where else would he take it to throw it out?" said Adams.

But something seems strange about the whole thing.

Nonetheless, there is no wall. And until someone can figure out exactly what happened to it, we'll have to wait and see. In the meantime, however, I wonder what that landlord's number is? Maybe he can help us figure out what to do with Victor.

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Escort service starts

By Miriam Strassberg

Recently, an escort service was instituted on campus by Interfraternity Council (IFC) that is available to all students. It began on April 8th, and it is going to continue indefinitely. The main reason this program was started is because of an incident on campus concerning two freshmen girls. These two girls were on their way home after parking their car, and were confronted by a male who exposed himself and tried to grab them. Since many students became wary about walking home alone or in the dark, the idea for an escort service surfaced. The new Associate Dean of Residential Life, Debrah Hoff, had long wanted to institute an escort service and this gave her the perfect opportunity. She mentioned that when she had attended Muhlenberg there had been such a service, but that it "fizzled out." Hoff started work immediately to get the program working again, so that another episode would not occur. She felt that it would be a good idea to get the Greeks involved. Hoff proposed the idea to Tim Finnegan, '88, the President of IFC. Willing to get the fraternities' support, Finnegan feels that the fraternities are a "resource that's not used by the college as much as it should be." The program will continue, he said, as long as it is needed and he hopes that it wil be successful. Hoff feels that this service is not only good for the campus but also enhances the images of the fraternities.

The system has ATO on Mondays, PKT on Tuesdays, SPE on Wednesdays, TKE on Thursdays, and ZBT on Sundays. The scheduling was done alphabetically and is run from 8 p.m. until 2 a.m. Because AEPi does not have a house, Finnegan said it would be difficult for students to call for an escort.

Both Hoff and Finnegan hope that students will use the service. ATO President Tom Holden, '88, feels that the service will enable fraternities to "recognize their responsibility to the college community." PKT President Nick Small,'88, echoed Holden. He hopes that the program will dispell any negative feelings towards fraternities.

TKE President Dave Kuntz, '88, feels that the service should have been instituted before. In fact, he says he went to Dean Bryan with the idea of getting TKE involved in such a project.

The service will continue in the fall. Hoff expressed concern that the program be successful in the fall: "I really hope people utilize this service." Nevertheless, she has no immediate plans for stopping it and will let the fall semester determine its continuing.

• *LACROSSE, from page 14.*

and played hard, and got the score up." At halftime the tally stood at 10-3 in the Mules' favor. In the second half, the Mules were not as dominant, as Bryn Mawr rallied. Robinson noted the speed of the Bryn Mawr squad, saying that it worked to tire the Mules. Muhlenberg was able to stay with their opponents, however, and came away with a 16-10 victory. Pileggi tallied 6 goals, DiPiro had 3, Paukovits 2, Diana Weinapple 2, and Lisa Huggard, Carey Thorpe, and Leslie Widmer registered one goal each. Seplow was again strong in the goal cage, where she has been a consistently strong member of the Mule squad.

The Mules next hosted Cedar Crest, whom Robinson described as "not a strong team." The Mules came away with a 19-7 victory. Almost the entire squad had time on the field. Robinson cited the play of Andrea Dowhower and Seplow.

The Mules met Swarthmore yesterday, and will host Widener tomorrow before travelling to Kutztown on Tuesday. The Mules have a good chance of winning every game, which will give them an 8-3 record, and a very successful season.

Good luck to the Lady Mules in your last two games! Congratulations on a successful season.

WMUH fundraising expands

By Robin Bardell

Those of you attentive students who pass through the Union with more than a bleary eye may have noticed some posters advertising WMUH fundraisers. In fact, in the past few months there have been several attempts to promote the radio station and the special programs in which it has been involved.

The reason for these recent fundraising attempts, according to Beverly Dorl, Fundraising Director for WMUH, is that the station is having a difficult time keeping within the budget allotted by Student Council. According to Dorl, the budget can barely cover the many expenses the radio station encounters, such as overseas phone calls to London record companies and the replacement of lost or worn albums which are not sent from the record companies themselves as promotions. As a result, the MUH staff had decided to take matters into their own hands.

The first fundraising attempt involved Monday night pub nights at Emmaus night club, P.J. Tiffany's in which the MUH D.J's provided the music. The program lasted approximately six weeks, but was not as successful as they had hoped. According to Dorl, Monday night was a tough night to get people out, but it was the only available night that Tiffany's could offer. Additionally, the club had originally closed on Mondays, so a lot of people did not realize they could go there if they wanted a night out. Despite the problems with the pub nights, however, the station did reap some benefits. "It was good experience for us to spin at a club. We did make some money and got some publicity from it," says Dorl.

Another fundraiser the station had been involved in is $5 haircuts in conjunction with Outlooks for Hair. The new salon agreed to come into the Union and do a cut-a-thon, cutting hair for as long as there were people to fill the time. The hairdressers were working gratis and all $5 went to MUH. This plan was successful, giving the station $200, and there are plans to perhaps renew the function again in the fall.

A third fundraiser the station is working on is door-to-door t-shirt sales. If all goes well and all the shirts are sold, the station will be doubling its money, Dorl says.

Dorl believes that with enough money, the station can broaden its appeal. "We could be a positive force in the Lehigh Valley... We reach Quakertown and parts of Bethlehem and given the proper chance and the proper help, we could really shake up some of the professional radio stations."

Dorl, a junior, will be WMUH's Business Manager next year and is looking forward to more innovative fundraising ideas, as well as expanding on the things already done.

A Muhlenberg student receives a haircut in return for a five dollar donation to WMUH. The station is sponsoring numerous fundraisers to gain financial support for the station.

Krasner shares musical talent

By Neil Phillips

On Sunday, April 26th at 8 p.m., Jon Krasner, a senior at Muhlenberg, will be performing a one-man electronic music and piano concert in the CA Recital Hall. This concert, which is free of charge, is being sponsored by Artie Clifton and Bohdan Mazurek, a resident artist from Poland. In addition to playing a taped performance of his electronic music, Krasner will also be performing live on the piano. He has composed all of the songs that he will be playing. One of his compositions, he explained, "expresses ideas on a subconscious level about dreams that I have had." The taped portion of his electronic music will be played at the beginning and end of the concert.

Krasner's musical training began at the age of eight, when he started to play the accordion. He often placed first in statewide accordion competitions in Rhode Island and continued playing for ten years. He also taught himself how to play the piano and the guitar and mentioned that he had never taken lessons in either instrument before. Krasner went on to say that, "Taking lessons or having technical training in any field hinders one's creativity and individuality." At this point in his life, he refuses "to learn or play any piece of music that has been written by anyone else."

One underlying theme in Krasner's work is originality. As an artist and musician, he tries to be as original as possible, but at the same time, he states, "I do try to bring some ideas that I've learned from other people into my music so that others can relate to it." By doing so, he feels that his music will have an effect on the audience.

Krasner, an art major with a concentration in communications, is interested primarily in film production and visual communications. He hopes to be involved in movies and musical scores. This Sunday will provide an opportunity to sample some of this student's polished talent.

Jonathan Krasner (right) will present an electronic music concert this Sunday.

Sports

DelGrande strikes out sixteen

By Erik Qualben

On Monday, sophomore pitcher Mike DelGrande had a game which would have made his idol Ron Guidry proud. DelGrande threw a four-hitter and chalked up 16 strikeouts as the Mules defeated Swarthmore 7-2.

By striking out 16, "Del" has accomplished what no other pitcher in recent memory has. No one knows if it's a record, but as Coach Sam Beidleman says, "Mike has given us an indication of what we hope for in the years to come."

The game got off to a shakey start with DelGrande giving up a walk and two hits which gave Swarthmore a 1-0 lead. Coach Beidleman came out to settle him down because he had contol problems in his previous outings. "I tried to get him to be in control," Beidleman said. The talk seemed to works. He responded by striking out the remaining two hitters to get him out of the inning. After that, "it was smooth sailing," DelGrande said. He didn't let a runner reach base until the eighth inning. "I wasn't really trying for strikeouts," he said, "I just threw fastballs down the middle and they swung through it."

In the eighth inning, Swarthmore scored, but the run was meaningless as the Mules had a comfortable margin. "Mike looked tired in the eighth so I came out to see if he felt like finishing," Beidleman said, adding, "He said he felt fine and wanted to go the distance. So I let him stay in." DelGrande responded by striking out the next two batters to get himself and the Mules out of the jam. "I was a little tired, but I wanted to finish the game," DelGrande said.

Mule sluggers improve record

By Ian Tauber

The Muhlenberg baseball team won its first three games of April, beating Drew at home on the 2nd and Lebanon Valley in a double header at home on the 8th. The victories raised the Mules' record to 4-0 in the conference and 8-5-1 overall.

The Mules defeated Drew 9-6 as Craig Corn got the win in relief. Starter Mike DelGrande left the game after five innings with the score tied at five a piece. Mike Abel drove in pinch runner Craig Coffey for the game winner as the team scored three runs in the bottom of the eighth on two walks and four hits. Ray Handel went 3 for 4 with a home run and four RBIs.

Matt Andes won the first game against Lebanon Valley, 5-3, and Corn earned the save. Andes left the game after four innings with a 3-2 lead. Corn came into the game in the fifth inning with two runners on and pitched the last three innings effectively, striking out five. Tom Lukasiewicz tripled in the fourth to drive in two and Mike Tremblay hit a fifth-inning home run.

Chris Schlenker and Corn combined for a one-hitter in the second game. Starter Schlenker earned the 5-0 decision with 6 innings of 1 hit ball. Lukasiewicz was 2-3 with a triple and 3 RBIs. Tom Moyer was also 2-3 and Eric Dieter hit a solo home run.

According to coach Sam Biedleman, "Tom Lukasiewicz is having an outstanding season. He is leading the team in RBIs and hitting well over .400."

The Mules have slumped badly over the past two weeks, squandering a chance at the conference championship. Their record has fallen to 4-4 in the conference and 10-10-1 overall. Coach Beidleman was disappointed because, "we were 4-0 before playing [conference rivals] Gettysburg and Moravian. We just had to split to stay in god shape. We have no chance now." The Mules dropped double headers to both schools during a 2-4 stretch.

The slump began on Saturday, April 11, as the mules dropped two to Gettysburg. Matt Andes (3-2) took the loss in the first game, as the team allowed seven runs in the first inning and went on to lose 11-0. Chris Schlenker (3-2) took the loss in the second game. A three-run home run in the fourth inning put a close game out of the Mules' reach as they went on to lose 8-2.

There was a hit parade on Wednesday, April 15, as the team routed Delaware Valley 25-14. Each team hit five home runs, with Trembley, Abel, Dougherty, Lucasiewicz, and Handel hitting them for the mules. Eric Dieter went 5-5 with 5 rbi's and Lucasiewicz went 4-7 with 6 rbi's. Mike DelGrande (2-2) earned the win.

The Mules dropped two to Moravian on Thursday, April 16. Craig Corn (1-2, 1 save) pitched a complete game as the team lost 13-19. Dieter went 3-4 with 4 rbi's. Schlenker (3-3) took the loss in the second game. The Mules were leading 5-2 when they gave up seven runs in the bottom of the fifth inning, to lose 9-5.

On Monday, April 20, DelGrande (3-2) took command over Swarthmore as the Mules won 7-2. He pitched a complete game, giving up four hits while striking out 16 and walking two. The big hit for the Mules was a three-run triple by Dieter in the first inning.

While the team went 2-4 over the past six games, Beidleman was pleased with some of the individual performances. He was pleased with Dieter and Lucasiewicz's hitting and with DelGrande's pitching. "Mike has shown us over his past two games that he is the pitcher we thought he was."

Lady Mules garner victories

By Christine Bucher

With three games remaining in the 1987 season, the Muhlenberg lacrosse team seems to be well on the way to meet its goals. In the week before Easter, the Mules met with one loss at the hands of a strong Haverford squad, but emerged victorious from contests involving Dickinson, Bryn Mawr, and Cedar Crest.

The loss to Haverford was what assistant coach Jill Robinson termed "a good loss." The team played well, she said, especially in the first half. The score stood at 3-6 at the half, but Haverford was able to outlast the Mules in the second half, as the final score was 14-6. Haverford's strength lay in their strong stick skills and in fast breaks. "They had a lot of speed and were able to lose their defenders," noted Robinson. However, the squad turned in a fine performance, rising to the challenge of a strong Haverford program. Lynne Pileggi registered 3 goals, while Emily DiPiro netted 2 and Monica Paukovits contributed one. Goalie Suzanne Seplow had 15 saves.

On April 11 the Mules travelled west to Carlisle for a bout with Dickinson. Play was rather lackluster, as Dickinson is not a strong team. The Mules were also a little sluggish, seemingly without the intensity that had marked the Haverford game. The Mules won, 7-3, but, says Robinson, "we are a much better team than the score indicates."

The Mules were able to regain their intensity for a game with Bryn Mawr. Robinson noted the play of the Mules in the first half, saying, "the girls came out

• see LACROSSE, page 13.

Sophomore Mike DelGrande in action as he fans sixteen Swarthmore batters.

Icemen surge into finals

By Mike Brooks

The Muhlenberg Ice-Hockey advanced to the Division III finals for the second consecutive year after beating Moravian two games straight in the semifinals. Going into the Moravian series, the Mules were the hottest team in Division III both in the regular season and in post season play. They had not lost in the last fifteen games and their only blemish was a 7-7 tie versus a tough East Stroudsburg team.

The Mules entered the Moravian series hot off a decisive win over Coopersburg University. The first game saw Rob Dratch explode for 6 points (4 goals and 2 assists) and Gary Kramer had 5 points (3 and 2) with solid defense and goaltending by Keith Blicht the Mules went on to win 9-2. The following night the Mules returned to the ice losing no momentum from the night before. They exploded for 5 first period goals by Dratch (2), Kramer (1), A. Dratch (1), and M. Brooks (1). Going into the second period up by a comfortable margin the Mules tightened their defense and continued to play hard-hitting offense. Dave Kells set the tone for the rest of the game with a bone-crunching body check which left the Moravian forward wondering which way was up. The Mules went on to coast to an 11-2 victory which put them into the finals against another Lehigh Valley nemesis, East Stroudsburg.

The first game was a classic duel and at 10:20 of the first period, East Stroudsburg capitalized on a Muyle penalty to score on the power play. The teams played even from then on and with 6 minutes to go in the third period, the Mules found themselves on the top of a 6-5 lead. However, the Mules uncharacteristically displayed a disturbing capacity for self-destruction by blowing their goal lead and not capitalizing on numerous goal-scoring opportunities. Thus, with the game tied at 6, the weary and fatigued Mules could not fight off a sustained E.S.U. attack and with 1:48 remaining, E.S.U. scored on a nice low shot from just outside the crease. The final score: E.S.U. 7, Muhlenberg 6

The Mules now find themselves down one game in this best of three championshilp series. The Mules feel confident that they can overcome this adversity and win the next two. Says goaltender Blicht, "if our defense continues to play well, I'm sure our offense will snap back from this setback and hopefully show E.S.U. that we are a better team."